

# The Drifters - Spanish Harlem

♩ = 200,000000 ♩ = 122,003044

The musical score is arranged in a vertical stack of staves. The top staff is for Alto Saxophone, followed by Percussion, Marimba, two Jazz Guitar staves, a 7-string Electric Guitar staff with a fretboard diagram, Acoustic Bass, Pad 5 (Bowed), and two Viola staves at the bottom. The score is in 4/4 time. The first four measures are mostly rests, with activity starting in the fifth measure. The Percussion staff shows a complex rhythmic pattern with 'x' marks. The Marimba staff has a few chords. The 7-string Electric Guitar staff shows a fretboard diagram with notes on the 5th and 7th frets. The Pad 5 (Bowed) staff has a long, sustained note. The tempo markings are at the top and bottom of the score.

5

Musical score for measures 5-6. The score includes five staves: Percussion (Perc.), Maracas (Mar.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), and Pad 5. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The Maracas staff has a simple rhythmic accompaniment. The E. Gtr. staff shows a guitar tab with fret numbers 5 and 0. The A. Bass staff has a bass line with notes on the 5th and 0th frets. The Pad 5 staff has a sustained chord with a fermata.



7

Musical score for measures 7-8. The score includes six staves: Percussion (Perc.), Maracas (Mar.), J. Gtr. (J. Gtr.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), and Pad 5. The Percussion staff continues with its rhythmic pattern. The Maracas staff has a simple rhythmic accompaniment. The J. Gtr. staff has a melodic line starting in measure 7. The E. Gtr. staff shows a guitar tab with fret numbers 5 and 0. The A. Bass staff has a bass line with notes on the 5th and 0th frets. The Pad 5 staff has a sustained chord with a fermata.

9

Perc.

Mar.

J. Gtr.

E. Gtr.  
TAB  
5 0 0 5 0 0

A. Bass

Pad 5



11

Perc.

Mar.

J. Gtr.

E. Gtr.  
TAB  
5 0 0 5 0 0

A. Bass

Pad 5

13

Musical score for measures 13-14. The score includes staves for Percussion (Perc.), Maracas (Mar.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), A. Bass (A. Bass), and Pad 5 (Pad 5). The Percussion staff shows a complex rhythmic pattern with 'x' marks. The Maracas staff has a simple accompaniment. The J. Gtr. staff has a melodic line with a triplet in measure 14. The E. Gtr. staff shows guitar tabs with fret numbers 5 and 0. The A. Bass staff has a bass line. The Pad 5 staff has a sustained chord.



15

Musical score for measures 15-16. The score includes staves for Percussion (Perc.), Maracas (Mar.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), A. Bass (A. Bass), and Pad 5 (Pad 5). The Percussion staff continues the rhythmic pattern. The Maracas staff has a more active accompaniment with a '6' marking. The J. Gtr. staff has a melodic line. The E. Gtr. staff shows guitar tabs with fret numbers 5 and 3. The A. Bass staff has a bass line. The Pad 5 staff has a sustained chord.

17

Musical score for measures 17-18. The score includes staves for Percussion (Perc.), Maracas (Mar.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), A. Bass (A. Bass), and Pad 5 (Pad 5). The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The Maracas part has a steady eighth-note accompaniment with '6' above notes. The J. Gtr. part has a melodic line with rests. The E. Gtr. part shows a guitar tab with fret numbers 0 and 3. The A. Bass part has a simple bass line. The Pad 5 part has a sustained chord.



19

Musical score for measures 19-20. The score includes staves for Percussion (Perc.), Maracas (Mar.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), A. Bass (A. Bass), and Pad 5 (Pad 5). The Percussion part continues with its rhythmic pattern. The Maracas part has a steady eighth-note accompaniment with '6' above notes. The J. Gtr. part has a melodic line. The E. Gtr. part shows a guitar tab with fret numbers 0 and 3. The A. Bass part has a simple bass line. The Pad 5 part has a sustained chord.

21

Perc.

Mar.

J. Gtr.

E. Gtr.

A. Bass

Pad 5



23

Perc.

Mar.

J. Gtr.

E. Gtr.

A. Bass

Pad 5

25

Perc.

Mar.

J. Gtr.

E. Gtr.

A. Bass

Pad 5



27

Perc.

Mar.

J. Gtr.

E. Gtr.

A. Bass

Pad 5

29

Perc.

Mar.

E. Gtr.

A. Bass

Pad 5



31

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Pad 5

33

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Pad 5



35

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Pad 5

37

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Pad 5



39

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Pad 5

41

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Pad 5



43

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Pad 5

45

Musical score for measures 45-46. The score includes staves for Percussion (Perc.), Maracas (Mar.), two J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.) with TAB, A. Bass (A. Bass), and Pad 5. The Percussion part features a complex rhythmic pattern with 'x' marks. The Maracas part has a steady eighth-note accompaniment. The J. Gtr. parts feature melodic lines with some sixteenth-note runs. The E. Gtr. part shows fret numbers (5, 0) on the TAB. The A. Bass part has a simple bass line. The Pad 5 part has a sustained chord.



47

Musical score for measures 47-48. The score includes staves for Percussion (Perc.), Maracas (Mar.), two J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.) with TAB, A. Bass (A. Bass), and Pad 5. The Percussion part continues with its complex rhythmic pattern. The Maracas part continues with its eighth-note accompaniment. The J. Gtr. parts continue with their melodic lines. The E. Gtr. part shows fret numbers (0) on the TAB. The A. Bass part continues with its bass line. The Pad 5 part has a sustained chord.

49

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Pad 5



51

Perc.

Mar.

J. Gtr.

E. Gtr.

A. Bass

Pad 5

53

Perc.

Mar.

J. Gtr.

E. Gtr.  
TAB  
5 0 0

A. Bass

Pad 5

Vla.

Vla.



55

Perc.

J. Gtr.

E. Gtr.  
TAB  
5 0 0

A. Bass

Pad 5

Vla.

Vla.

57

Musical score for measures 57-58. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with TAB, A. Bass (Acoustic Bass), Pad 5 (Synthesizer Pad), and two Vln. (Violin) parts. The Percussion part features a complex rhythmic pattern with 'x' marks. The J. Gtr. part has a melodic line with a sharp sign. The E. Gtr. part shows fret numbers 5 and 0. The A. Bass part has a simple bass line. The Pad 5 part has a sustained chord. The Vln. parts have melodic lines with triplets.



59

Musical score for measures 59-60. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with TAB, A. Bass (Acoustic Bass), Pad 5 (Synthesizer Pad), and two Vln. (Violin) parts. The Percussion part features a complex rhythmic pattern with 'x' marks. The J. Gtr. part has a melodic line with a sharp sign. The E. Gtr. part shows fret numbers 5 and 0. The A. Bass part has a simple bass line. The Pad 5 part has a sustained chord. The Vln. parts have melodic lines with a sharp sign.

61

Alto Sax.

Perc.

J. Gtr.

E. Gtr. TAB

A. Bass

Pad 5

Vln.

Vln.



63

Alto Sax.

Perc.

J. Gtr.

E. Gtr. TAB

A. Bass

Pad 5

Vln.

Vln.

65

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

Pad 5



67

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

Pad 5

Vla.

Vla.

69

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

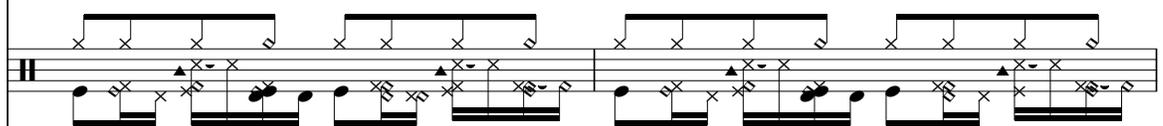
Pad 5

Vla.

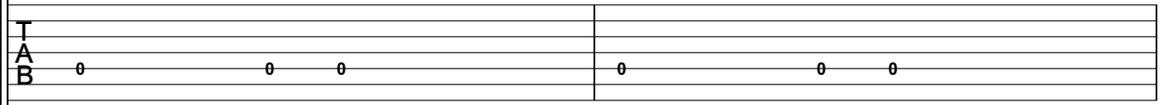
Vla.

71

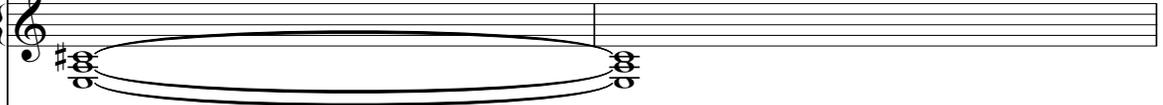
Alto Sax. 

Perc. 

J. Gtr. 

E. Gtr. 

A. Bass 

Pad 5 

Vla. 

Vla. 

73

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Gtr.

A. Bass

Pad 5

Vla.

Vla.



75

Perc.

Mar.

J. Gtr.

E. Gtr.

A. Bass

Pad 5

77

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Pad 5



79

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Pad 5

81

The musical score consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part with eighth and quarter notes, and the lower part with a long, sustained note. The E. Gtr. (Electric Guitar) staff shows a tab with fret numbers 5 and 0. The A. Bass (Acoustic Bass) staff has a simple bass line. The Pad 5 staff has a sustained chord marked with a large '8'. The Vla. (Violin) staff has two parts with sustained notes and some accidentals.

83

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with 'x' marks above the staff, indicating specific percussive sounds.
- Mar.**: Played in treble clef with a key signature of one sharp (F#), featuring a sequence of chords and rests.
- J. Gtr.**: Two staves in treble clef with a key signature of one sharp, playing a melodic line with eighth notes.
- E. Gtr.**: A guitar tab with two staves. The first staff is labeled 'TAB' and shows fret numbers 5, 0, 0. The second staff shows fret number 5, 0, 0.
- A. Bass**: Played in bass clef with a key signature of one sharp, featuring a simple bass line.
- Pad 5**: A synthesizer pad part in treble clef with a key signature of one sharp, playing a sustained chord.
- Vla.**: Two staves in bass clef with a key signature of one sharp, playing a triplet of eighth notes followed by a sustained note.

85

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with 'x' marks above the staff, indicating specific percussive hits.
- Mar.**: Played in treble clef, featuring a sequence of chords and rests.
- J. Gtr.**: Played in treble clef, featuring a melodic line with a sharp sign.
- J. Gtr.**: A second guitar staff, mostly empty with a few notes and a long slur.
- E. Gtr.**: Electric guitar tablature with fret numbers (5, 0, 0) and a sharp sign.
- A. Bass**: Played in bass clef, featuring a simple bass line.
- Pad 5**: Played in treble clef, featuring a sustained chord with a sharp sign.
- Vla.**: Two violin parts, both in bass clef, featuring sustained notes.

87

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes. The Maracas staff (Mar.) shows a sequence of chords and rests. The J. Gtr. staff (J. Gtr.) contains a melodic line with a sharp sign. The E. Gtr. staff (E. Gtr.) is a guitar tab with fret numbers 5 and 0. The A. Bass staff (A. Bass) has a simple bass line. The Pad 5 staff (Pad 5) has a sustained chord with a sharp sign. The two Viola staves (Vla.) play a triplet of notes followed by a sustained chord.

89

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes. The Maracas staff (Mar.) shows a sequence of chords and rests. The J. Gtr. staff (J. Gtr.) contains a melodic line with a sharp sign. The E. Gtr. staff (E. Gtr.) is a guitar tab with fret numbers 5 and 0. The A. Bass staff (A. Bass) has a simple bass line. The Pad 5 staff (Pad 5) has a sustained chord with a sharp sign. The two Viola staves (Vla.) have a similar melodic line with a sharp sign.

91 ♩ = 120, 00D7, 00D14, 00B, 008 ♯1105, 003, 00E823

Perc.

Mar.

J. Gtr.

E. Gtr.

A. Bass

Pad 5

Vla. ♩ = 120, 00D7, 00D14, 00B, 008 ♯1105, 003, 00E823

Vla.

93 ♩ = 90,002655

The musical score consists of seven staves, each representing a different instrument. The Percussion staff (Perc.) has a single note with a circled infinity symbol above it. The Maracas staff (Mar.) features a rhythmic pattern of sixteenth notes with a treble clef and a key signature of one sharp (F#), with the number '6' written below each group of notes. The J. Gtr. staff (J. Gtr.) has a single note with a long horizontal line above it. The E. Gtr. staff (E. Gtr.) is a guitar tab with two notes on the fifth fret, labeled '5'. The A. Bass staff (A. Bass) has a single note with a long horizontal line above it. The Pad 5 staff (Pad 5) has a single note with a long horizontal line above it. The Vla. staff (Vla.) has a single note with a long horizontal line above it. The second Vla. staff (Vla.) has a single note with a long horizontal line above it. The tempo and time signature are indicated as ♩ = 90,002655.

Alto Saxophone

The Drifters - Spanish Harlem

♩ = 200,000000 ♩ = 122,003044

6 2 54

64

69

73 17 2

95 2

# The Drifters - Spanish Harlem

## Percussion

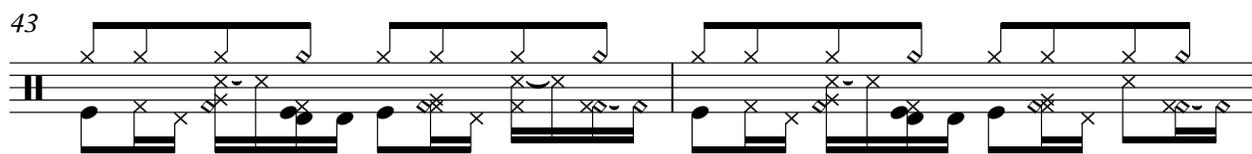
♩ = 200,000000 ♩ = 122,003044

11  
13  
15  
17  
19  
21

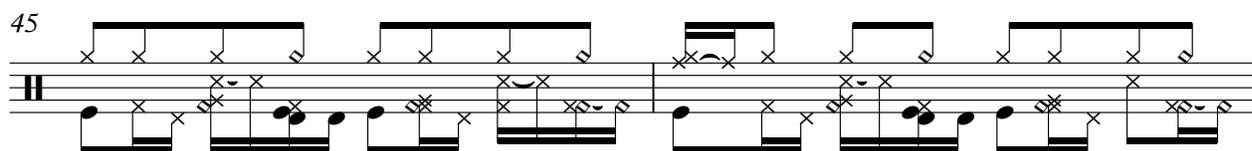
V.S.

Musical score for Percussion, measures 23-41. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The bottom staff uses a bass clef and contains a melodic line with eighth and sixteenth notes. The score is divided into systems, with measure numbers 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41 marking the beginning of each system. The notation includes various rhythmic values, rests, and articulation marks.

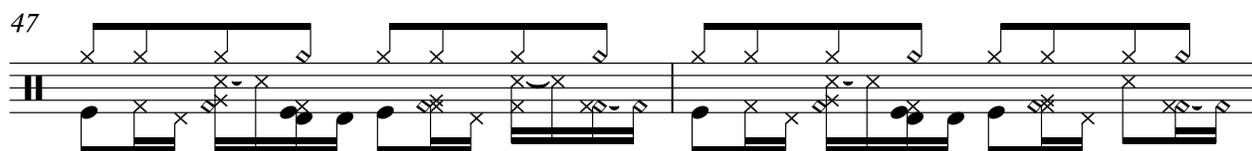
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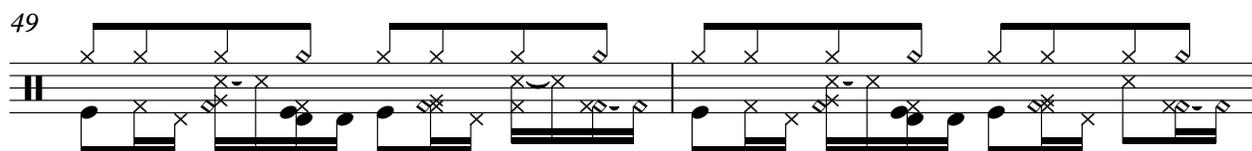
45



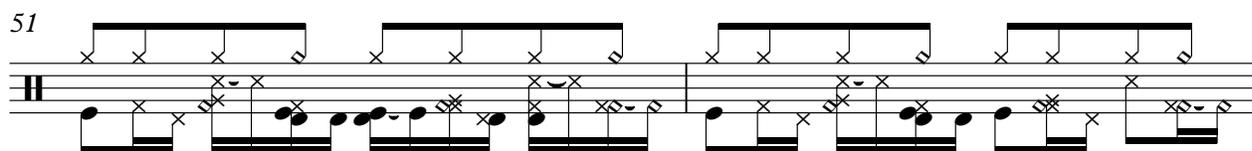
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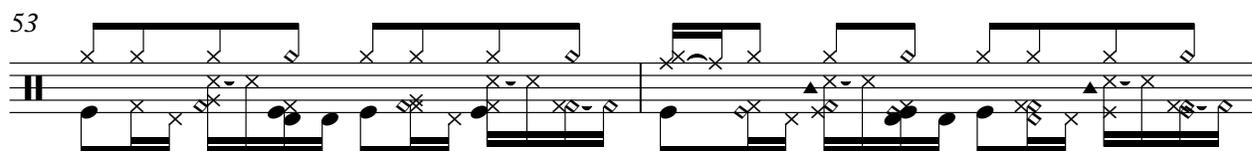
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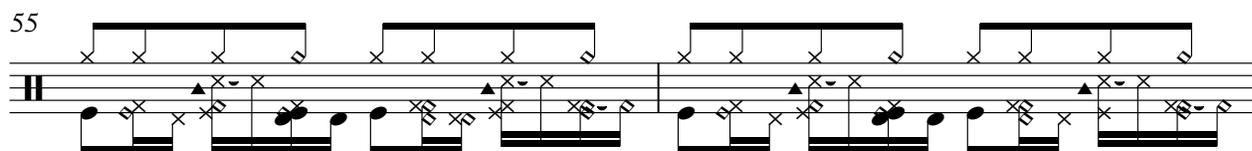
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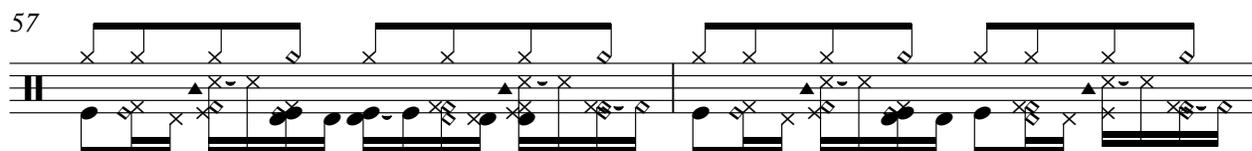
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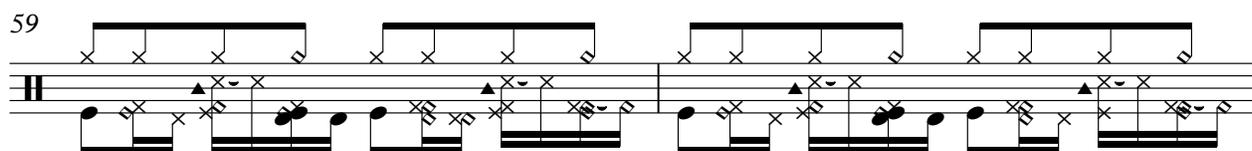
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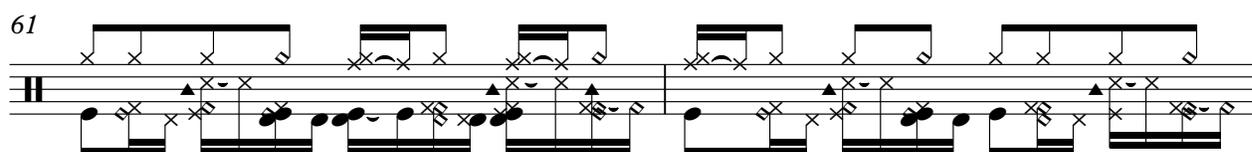
57



59



61

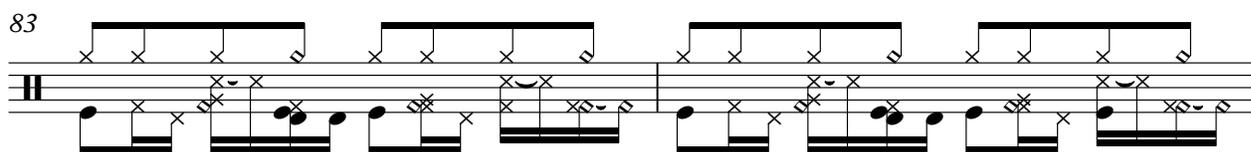


V.S.

Musical score for Percussion, measures 63-81. The score is written on a grand staff with two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The bottom staff uses a bass clef and contains standard musical notation with notes and rests. The score is divided into systems, with measure numbers 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81 marking the beginning of each system. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, along with dynamic markings like accents and slurs.

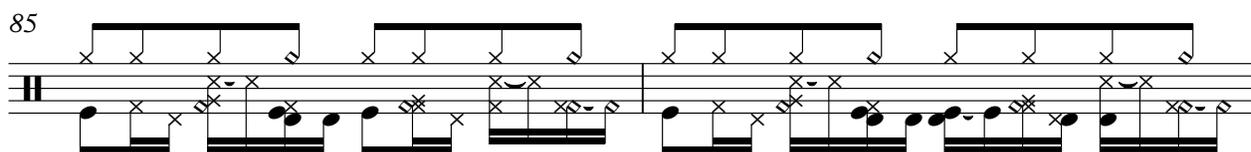
Percussion

83



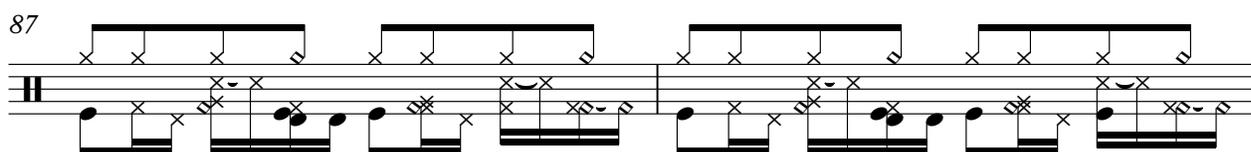
Musical notation for measure 83, featuring a drum set and a guitar-like staff with rhythmic patterns.

85



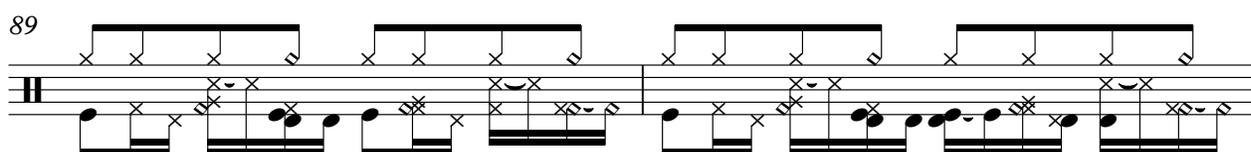
Musical notation for measure 85, featuring a drum set and a guitar-like staff with rhythmic patterns.

87



Musical notation for measure 87, featuring a drum set and a guitar-like staff with rhythmic patterns.

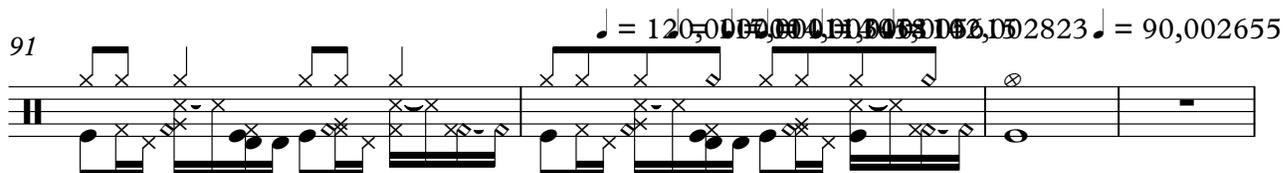
89



Musical notation for measure 89, featuring a drum set and a guitar-like staff with rhythmic patterns.

91

$\text{♩} = 120,0000014068052,15$   $\text{♩} = 90,002655$



Musical notation for measure 91, featuring a drum set and a guitar-like staff with rhythmic patterns and tempo markings.

95

2



Musical notation for measure 95, featuring a drum set and a guitar-like staff with a double bar line.







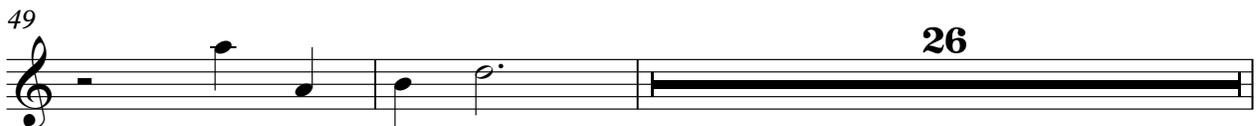
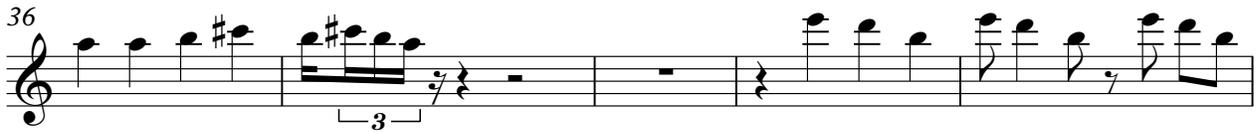
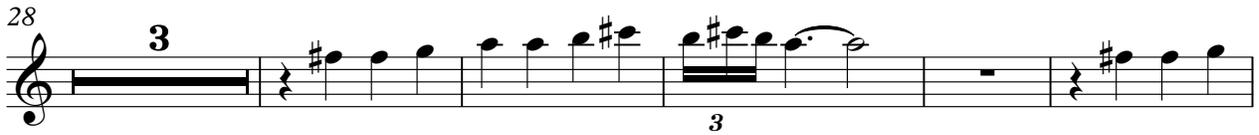
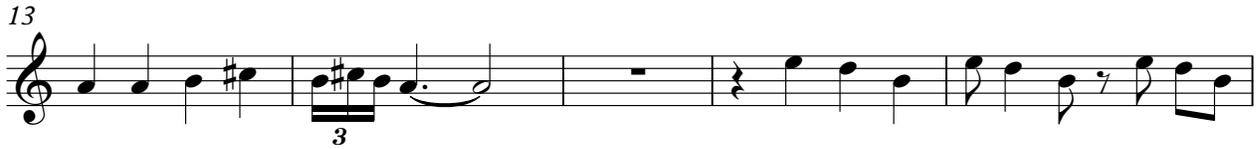
♩ = 200,000000 ♪ = 122,003044



V.S.



♩ = 200,000000 ♩ = 122,003044  
0561SPAN





# The Drifters - Spanish Harlem

## 7-string Electric Guitar

♩ = 200,000000 ♪ = 122,003044

E					
B					
G					
D					
A			0 0	0 0	
E			5	5	

6

T					
A					
B	0 0	0 0	0 0	0 0	0 0
	5	5	5	5	5

12

T					
A					
B	0 0	0 0	0 0	0 0	0 0
	5	5	5	5	3 3

18

T					
A					
B	0 0	0 0	0 0	0 0	0 0 0
	3	3	3	5	5

24

T					
A					
B	0 0 0	0 0 0	0 0 0	0 0	0 0
				5	5

30

T					
A					
B	0 0	0 0	0 0	0 0	0 0
	5	5	5	5	5

36

T					
A					
B	0 0	0 0	0 0	0 0	0 0
	5	5	5	3	3

42

T					
A					
B	0 0	0 0	0 0	0 0	0 0 0
	3	3	5	5	

48

T					
A					
B	0 0 0	0 0 0	0 0	0 0	0 0
			5	5	5

54

T					
A					
B	0 0	0 0	0 0	0 0	0 0
	5	5	5	5	5

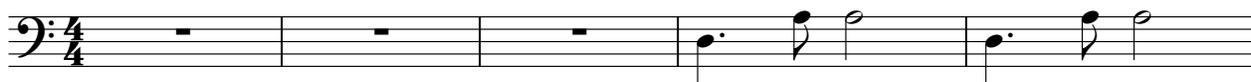
V.S.



Acoustic Bass

The Drifters - Spanish Harlem

♩ = 200,000000 ♩ = 122,003044



V.S.

2

Acoustic Bass

60



66



72



78



84



89

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55



95

2



# The Drifters - Spanish Harlem

Pad 5 (Bowed)

♩ = 200,000000    ♩ = 122,003044

6

15

24

33

42

51

60

69

78

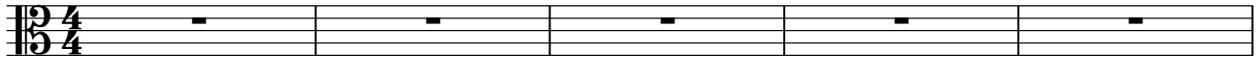
V.S.



# The Drifters - Spanish Harlem

Viola

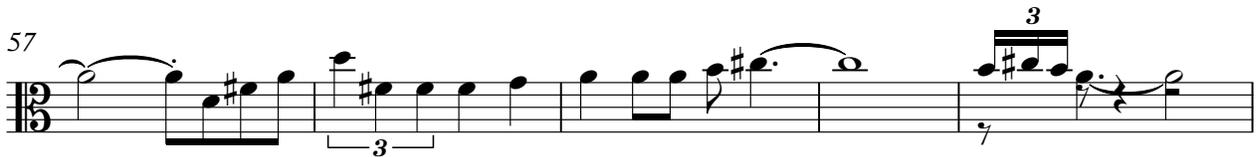
♩ = 200,000000 ♩ = 122,003044



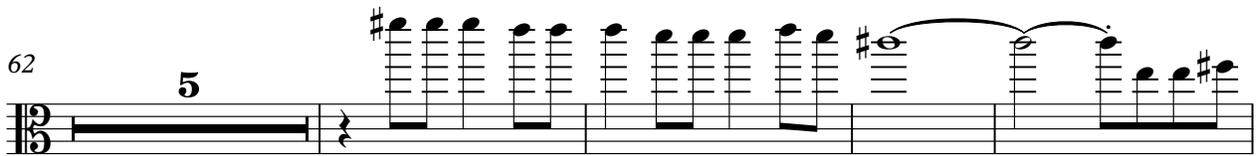
6



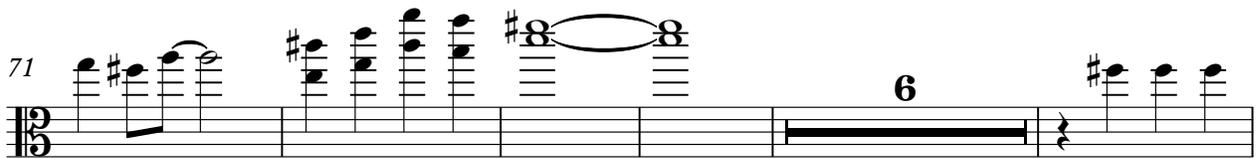
57



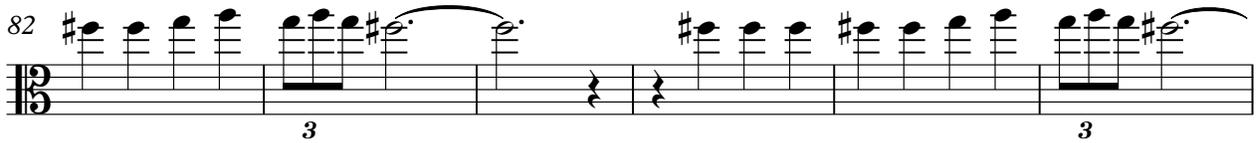
62



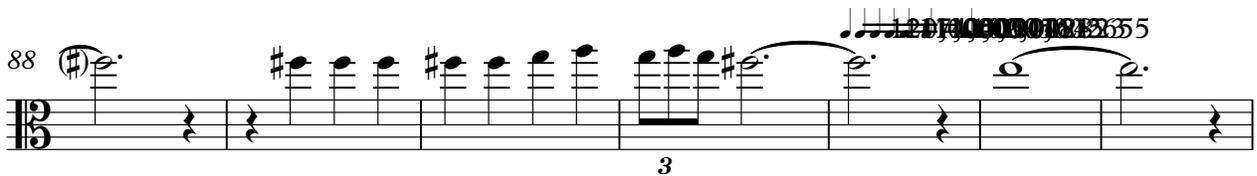
71



82



88



95

