

The Drifters - Under The Boardwalk 1

♩ = 118,001060

BRUSHES

SHAKER

CLAVES

MUSIC BOX

ACOU BASS

CHOIR AAHS

6

The musical score consists of eight staves. The first five staves are percussion parts: BASS DRUM, RIMSHOT, BRUSHES, SHAKER, and CLAVES. The last three staves are melodic parts: MUSIC BOX, MUTED GTR, and ACOU BASS. The score is divided into three measures. In the first measure, BASS DRUM and RIMSHOT are silent, BRUSHES play a dotted quarter note, SHAKER plays a rhythmic pattern of eighth notes, and CLAVES play a dotted quarter note. In the second measure, the patterns for BRUSHES, SHAKER, and CLAVES are repeated. In the third measure, BASS DRUM plays a quarter note followed by eighth notes, RIMSHOT plays a quarter note followed by a quarter rest, BRUSHES play a dotted quarter note, SHAKER and CLAVES play their respective patterns, MUSIC BOX plays a quarter note followed by eighth notes, MUTED GTR plays a chord, and ACOU BASS plays a quarter note followed by eighth notes.

BASS DRUM

RIMSHOT

BRUSHES

SHAKER

CLAVES

MUSIC BOX

MUTED GTR

MELODY

ACOU BASS

9

The musical score consists of eight staves, each representing a different instrument. The percussion instruments (BASS DRUM, RIMSHOT, BRUSHES, SHAKER, CLAVES) are written on a grand staff with a common time signature. The guitar parts (STEEL GTR, MUTED GTR) are written on a grand staff with a treble clef and a common time signature. The MELODY and ACOU BASS parts are also written on a grand staff with a treble and bass clef, respectively, and a common time signature. The score is divided into two measures. The first measure contains the main musical notation, and the second measure contains a continuation of the notation. The BASS DRUM part features a series of eighth notes in the first measure, followed by a dotted quarter note in the second. The RIMSHOT part has a series of eighth notes in the first measure, followed by a dotted quarter note in the second. The BRUSHES part has a series of eighth notes in the first measure, followed by a dotted quarter note in the second. The SHAKER part has a series of eighth notes in the first measure, followed by a dotted quarter note in the second. The CLAVES part has a series of eighth notes in the first measure, followed by a dotted quarter note in the second. The STEEL GTR part features a series of eighth notes in the first measure, followed by a dotted quarter note in the second. The MUTED GTR part has a series of eighth notes in the first measure, followed by a dotted quarter note in the second. The MELODY part has a series of eighth notes in the first measure, followed by a dotted quarter note in the second. The ACOU BASS part has a series of eighth notes in the first measure, followed by a dotted quarter note in the second.

BASS DRUM

RIMSHOT

BRUSHES

SHAKER

CLAVES

STEEL GTR

MUTED GTR

MELODY

ACOU BASS

11

BASS DRUM

RIMSHOT

BRUSHES

SHAKER

CLAVES

STEEL GTR

MUTED GTR

MELODY

ACOU BASS

Detailed description: This musical score is for a percussion and guitar ensemble. It consists of eight staves. The top five staves are for percussion: Bass Drum, Rimshot, Brushes, Shaker, and Claves. The bottom three staves are for guitar: Steel Guitar, Muted Guitar, and Acoustic Bass. The score is divided into two measures. The first measure starts with a treble clef and a key signature of one sharp (F#). The second measure starts with a bass clef and a key signature of one sharp (F#). The percussion parts include various rhythmic patterns such as eighth notes, quarter notes, and rests. The guitar parts include a complex melodic line for the steel guitar, a rhythmic accompaniment for the muted guitar, and a bass line for the acoustic bass.

13

The musical score consists of seven staves, each representing a different instrument. The percussion instruments (BASS DRUM, RIMSHOT, BRUSHES, SHAKER, CLAVES) are written on a grand staff with a common time signature. The guitar parts (STEEL GTR, MUTED GTR) are written on a grand staff with a treble clef and a 3/4 time signature. The MELODY and ACOU BASS parts are also written on a grand staff with a treble and bass clef respectively, and a 3/4 time signature. The score is divided into two measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure continues these patterns, with the STEEL GTR part featuring a triplet of eighth notes in the final measure.

BASS DRUM

RIMSHOT

BRUSHES

SHAKER

CLAVES

STEEL GTR

MUTED GTR

MELODY

ACOU BASS

The musical score consists of ten staves, each representing a different instrument or sound effect. The percussion tracks (BASS DRUM, RIMSHOT, BRUSHES, SHAKER, CLAVES) are written on a grand staff with a common time signature. The guitar tracks (STEEL GTR, MUTED GTR) are on a grand staff with a treble clef. The MELODY track is on a grand staff with a treble clef. The ACOU BASS track is on a grand staff with a bass clef. The CHOIR AAHS and WARM PAD tracks are on a grand staff with a treble clef. The score is divided into two measures by a vertical bar line. The first measure contains rhythmic notation for all tracks. The second measure contains sustained notes for the CHOIR AAHS and WARM PAD tracks, indicated by long horizontal lines with a double bar line at the end.

17

The musical score consists of ten tracks. Tracks 1-5 are percussion: BASS DRUM (quarter notes), RIMSHOT (quarter notes with 'x' marks), BRUSHES (half notes), SHAKER (eighth notes), and CLAVES (quarter notes). Tracks 6-8 are guitar: STEEL GTR (melodic line with triplets), MUTED GTR (chordal accompaniment), and MELODY (melodic line). Track 9 is CHOIR AAHS (sustained chords). Track 10 is WARM PAD (sustained chords). The score is divided into two measures, 17 and 18.

The musical score is arranged in a vertical stack of ten staves. The top five staves represent a drum kit: BASS DRUM, RIMSHOT, BRUSHES, SHAKER, and CLAVES. The next three staves are for guitar: STEEL GTR, MUTED GTR, and MELODY. The bottom two staves are for vocal and atmospheric elements: ACOU BASS, CHOIR AAHS, and WARM PAD. The score is divided into two measures by a vertical bar line. The BASS DRUM part features a steady eighth-note pattern. The RIMSHOT part has sparse accents. The BRUSHES part consists of a few sustained notes. The SHAKER part has a rhythmic eighth-note pattern. The CLAVES part has a simple eighth-note pattern. The STEEL GTR part has a melodic line with some chromaticism. The MUTED GTR part has a rhythmic accompaniment with muted notes. The MELODY part has a melodic line with some chromaticism. The ACOU BASS part has a simple bass line. The CHOIR AAHS part has a few sustained notes. The WARM PAD part has a sustained chord.

21

The musical score consists of ten staves. The first five staves are percussion: BASS DRUM, RIMSHOT, BRUSHES, SHAKER, and CLAVES. The next five staves are guitar and other instruments: STEEL GTR, MUTED GTR, MELODY, ACOU BASS, CHOIR AAHS, and WARM PAD. The score is divided into two measures. The first measure shows the initial rhythmic patterns for the percussion and the start of the guitar and bass lines. The second measure continues these patterns, with the CHOIR AAHS and WARM PAD providing sustained harmonic support.

BASS DRUM

RIMSHOT

BRUSHES

SHAKER

CLAVES

STEEL GTR

MUTED GTR

MELODY

ACOU BASS

CHOIR AAHS

WARM PAD

The musical score consists of ten staves, each representing a different instrument or vocal part. The percussion section includes Bass Drum, Rimshot, Brushes, Shaker, and Claves. The melodic section includes Muted Guitar, Melody, Acoustic Bass, Choir Aahs, and Brass 1. The score is divided into two measures by a vertical bar line. The percussion parts feature rhythmic patterns using various symbols like dots, beams, and 'x' marks. The melodic parts use standard musical notation with treble and bass clefs, including notes, rests, and accidentals.

25

The musical score for page 11, starting at measure 25, features the following parts:

- BASS DRUM:** A rhythmic pattern of eighth notes in the first half of the measure, followed by a dotted quarter note and another eighth-note pattern in the second half.
- RIMSHOT:** A pattern of eighth notes with 'x' marks indicating rimshots, occurring on the first and third eighth notes of each half.
- BRUSHES:** A simple pattern of eighth notes in the first half and a dotted quarter note in the second half.
- SHAKER:** A rhythmic pattern of eighth notes with a shaker symbol (a vertical line with a diagonal slash) above the notes.
- CLAVES:** A simple pattern of eighth notes in the first half and a dotted quarter note in the second half.
- MUTED GTR:** A guitar part with a treble clef, featuring a series of muted eighth notes and chords.
- MELODY:** A melodic line in the treble clef, starting with a sharp sign (F#) and a dotted quarter note.
- ACOU BASS:** An acoustic bass line in the bass clef, consisting of a series of quarter notes.
- CHOIR AAHS:** A vocal line in the treble clef, featuring a series of eighth notes and rests.
- BRASS 1:** A brass line in the treble clef, featuring a series of eighth notes and rests.

The image displays a musical score for a multi-instrument ensemble. The score is organized into two systems of staves. The first system includes five percussion parts: Bass Drum, Rimshot, Brushes, Shaker, and Claves. The second system includes five melodic and vocal parts: Muted GTR, Melody, Acou Bass, Choir Aahs, and Brass 1. The notation uses various symbols and clefs to represent the unique sounds and parts of each instrument. The Bass Drum part features a rhythmic pattern of eighth and sixteenth notes. The Rimshot part uses vertical stems with flags and 'x' marks. The Brushes part uses stems with flags. The Shaker part uses stems with flags and a 'z' symbol. The Claves part uses stems with flags. The Muted GTR part uses a treble clef and stems with flags. The Melody part uses a treble clef and standard musical notation. The Acou Bass part uses a bass clef and standard musical notation. The Choir Aahs part uses a treble clef and stems with flags. The Brass 1 part uses a treble clef and stems with flags.

29

BASS DRUM

RIMSHOT

BRUSHES

SHAKER

CLAVES

MUTED GTR

MELODY

ACOU BASS

CHOIR AAHS

BRASS 1

31

The musical score consists of ten staves, each representing a different instrument or vocal part. The staves are arranged vertically from top to bottom: BASS DRUM, RIMSHOT, BRUSHES, SHAKER, CLAVES, MUTED GTR, MELODY, ACOU BASS, CHOIR AAHS, and BRASS 1. The first five staves (BASS DRUM to CLAVES) are grouped together with a large bracket on the left side. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, as well as specific percussion symbols like 'x' for rimshots and 'z' for brushes. The lower staves (MUTED GTR to BRASS 1) use standard musical notation with treble and bass clefs, including chords and melodic lines. The score is divided into two measures by a vertical bar line.

33

The musical score consists of ten staves. The first five staves are percussion: BASS DRUM, RIMSHOT, BRUSHES, SHAKER, and CLAVES. The next four staves are melodic instruments: STEEL GTR, MUTED GTR, MELODY, and ACOU BASS. The final two staves are CHAIR AAHS and STRINGS. The score is divided into two measures. In the first measure, the percussion instruments have various rhythmic patterns, while the melodic instruments have specific notes and rests. In the second measure, the percussion continues with different patterns, and the melodic instruments have sustained notes or rests. The STEEL GTR staff features a triplet of eighth notes in the first measure. The ACOU BASS staff has a bass line with a dotted quarter note and an eighth note. The CHAIR AAHS staff has a chordal accompaniment. The STRINGS staff has a long, sustained note.

BASS DRUM

RIMSHOT

BRUSHES

SHAKER

CLAVES

STEEL GTR

MUTED GTR

MELODY

ACOU BASS

CHOIR AAHS

BRASS 1

WARM PAD

STRINGS

The musical score consists of nine staves, each representing a different instrument or sound effect. The percussion instruments (BASS DRUM, RIMSHOT, BRUSHES, SHAKER, CLAVES) are written in a simplified notation on a single-line staff with a double bar line. The melodic instruments (MUTED GTR, MELODY, ACOU BASS, WARM PAD, STRINGS) are written in standard musical notation on a five-line staff. The score is divided into three measures. The first measure shows the initial rhythmic patterns for the percussion and the first notes for the melodic instruments. The second measure continues these patterns, with some instruments playing sustained notes or chords. The third measure concludes the sequence with final notes and rests.

38

The musical score consists of ten staves, each representing a different instrument or sound element. The staves are arranged vertically from top to bottom: BASS DRUM, RIMSHOT, BRUSHES, SHAKER, CLAVES, MUTED GTR, MELODY, ACOU BASS, WARM PAD, and STRINGS. The BASS DRUM staff uses a double bar line and contains rhythmic patterns of eighth and sixteenth notes. The RIMSHOT staff uses a double bar line and contains rhythmic patterns of eighth notes with 'x' marks. The BRUSHES staff uses a double bar line and contains rhythmic patterns of eighth notes. The SHAKER staff uses a double bar line and contains rhythmic patterns of eighth notes. The CLAVES staff uses a double bar line and contains rhythmic patterns of eighth notes. The MUTED GTR staff uses a treble clef and contains rhythmic patterns of eighth notes. The MELODY staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The ACOU BASS staff uses a bass clef and contains a bass line with eighth and sixteenth notes. The WARM PAD staff uses a treble clef and contains a sustained chord with a sharp sign. The STRINGS staff uses a bass clef and contains a sustained chord.

40

The musical score is divided into two measures, 40 and 41. The percussion section includes Bass Drum, Rimshot, Brushes, Shaker, and Claves. The guitar section includes Steel GTR, Muted GTR, and Melody. The Acoustic Bass (ACOU BASS) and Strings sections are also present. The Warm Pad section consists of a sustained chord. The Steel GTR part features a sixteenth-note run in measure 41, indicated by a bracket and the number '6'. The Claves part has a consistent rhythmic pattern of eighth notes. The Shaker part has a similar rhythmic pattern. The Brushes part has a pattern of eighth notes followed by a quarter note. The Rimshot part has a pattern of eighth notes followed by a quarter note. The Bass Drum part has a pattern of eighth notes followed by a quarter note. The Muted GTR part has a pattern of eighth notes followed by a quarter note. The Melody part has a pattern of eighth notes followed by a quarter note. The Acoustic Bass part has a pattern of eighth notes followed by a quarter note. The Strings part has a pattern of eighth notes followed by a quarter note.

BASS DRUM

RIMSHOT

BRUSHES

SHAKER

CLAVES

STEEL GTR

MUTED GTR

MELODY

ACOU BASS

WARM PAD

STRINGS

42

The musical score consists of ten staves. The top five staves are percussion: BASS DRUM, RIMSHOT, BRUSHES, SHAKER, and CLAVES. The next three staves are guitar: STEEL GTR, MUTED GTR, and MELODY. The bottom two staves are strings: ACOU BASS, CHOIR AAHS, WARM PAD, and STRINGS. The score is divided into two measures. The BASS DRUM part features a rhythmic pattern of eighth notes. The RIMSHOT part has a pattern of eighth notes with 'x' marks. The BRUSHES part has a pattern of eighth notes with a fermata. The SHAKER part has a pattern of eighth notes with a fermata. The CLAVES part has a pattern of eighth notes with a fermata. The STEEL GTR part has a single note with a fermata. The MUTED GTR part has a pattern of eighth notes with a fermata. The MELODY part has a pattern of eighth notes with a fermata. The ACOU BASS part has a pattern of eighth notes with a fermata. The CHOIR AAHS part has a pattern of eighth notes with a fermata. The WARM PAD part has a pattern of eighth notes with a fermata. The STRINGS part has a pattern of eighth notes with a fermata.

BASS DRUM

RIMSHOT

BRUSHES

SHAKER

CLAVES

STEEL GTR

MUTED GTR

MELODY

ACOU BASS

CHOIR AAHS

WARM PAD

STRINGS

The musical score is organized into two systems. The first system contains five percussion parts: BASS DRUM, RIMSHOT, BRUSHES, SHAKER, and CLAVES. The second system contains six parts: STEEL GTR, MUTED GTR, MELODY, ACOU BASS, CHOIR AAHS, and WARM PAD. The STRINGS part is located at the bottom of the page. The score is written in 4/4 time and consists of two measures. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and specific drum symbols like 'x' for rimshots. The guitar parts (STEEL GTR and MUTED GTR) use standard notation with stems and flags. The MELODY part features a mix of eighth and quarter notes with some ties. The ACOU BASS part uses a bass clef and features a simple line of notes. The CHOIR AAHS and WARM PAD parts are represented by long, horizontal lines with a slur, indicating sustained sounds. The STRINGS part uses a grand staff (treble and bass clefs) and features a series of chords in the first measure.

46

BASS DRUM

RIMSHOT

BRUSHES

SHAKER

CLAVES

MUTED GTR

MELODY

ACOU BASS

CHOIR AAHS

WARM PAD

STRINGS

The musical score is arranged in a vertical stack of staves. The top five staves are for percussion: Bass Drum, Rimshot, Brushes, Shaker, and Claves. The next two staves are for guitar: Muted GTR and Melody. The following two staves are for bass and choir: Acou Bass and Choir Aahs. The bottom three staves are for brass and strings: Brass 1, Warm Pad, and Strings. The score is divided into two measures by a vertical bar line. The notation includes various rhythmic values, rests, and articulation marks.

50

The musical score is divided into two systems. The first system contains five percussion parts: Bass Drum, Rimshot, Brushes, Shaker, and Claves. The second system contains five melodic parts: Muted GTR, Melody, Acou Bass, Choir Aahs, and Brass 1. The score is written in 4/4 time and consists of two measures.

BASS DRUM: Measure 1 has a dotted quarter note followed by an eighth note, then a quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note. Measure 2 has a dotted quarter note followed by an eighth note, then a quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.

RIMSHOT: Measure 1 has a quarter rest, a quarter note, a quarter rest, and a quarter note with an 'x' above it. Measure 2 has a quarter rest, a quarter note, a quarter rest, and a quarter note with an 'x' above it.

BRUSHES: Measure 1 has a quarter rest and a half note. Measure 2 has a quarter rest and a half note.

SHAKER: Measure 1 has a quarter rest, followed by an eighth note, eighth note, quarter note, eighth note, eighth note, quarter note. Measure 2 has a quarter rest, followed by an eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.

CLAVES: Measure 1 has a quarter rest and a quarter note. Measure 2 has a quarter rest and a quarter note.

MUTED GTR: Measure 1 has a quarter rest, followed by a quarter note with a slash and a vertical line, a quarter note with a slash and a vertical line, a quarter rest, a quarter note with a slash and a vertical line, a quarter note with a slash and a vertical line. Measure 2 has a quarter rest, followed by a quarter note with a slash and a vertical line, a quarter note with a slash and a vertical line, a quarter rest, a quarter note with a slash and a vertical line, a quarter note with a slash and a vertical line.

MELODY: Measure 1 has a whole rest. Measure 2 has a quarter rest, a quarter note, a quarter note with a sharp sign, a quarter note, a quarter note, a quarter note.

ACOU BASS: Measure 1 has a quarter note, a quarter note, a quarter note, a quarter note. Measure 2 has a quarter note, a quarter note, a quarter note, a quarter note.

CHOIR AAHS: Measure 1 has a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter rest, a quarter rest. Measure 2 has a quarter rest, a quarter rest, a quarter note, a quarter note, a quarter note, a quarter note.

BRASS 1: Measure 1 has a quarter note, a quarter note, a quarter rest, a quarter rest. Measure 2 has a quarter rest, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note.

The musical score is organized into two systems. The first system contains five percussion parts: BASS DRUM, RIMSHOT, BRUSHES, SHAKER, and CLAVES. The second system contains five melodic and vocal parts: MUTED GTR, MELODY, ACOU BASS, CHOIR AAHS, and BRASS 1. The score is written in 4/4 time and consists of two measures. The percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests. The melodic parts use standard musical notation with treble and bass clefs. The choir and brass parts include vocal lines with lyrics and instrumental lines with notes and rests.

54

The musical score consists of ten staves, each representing a different instrument or vocal part. The staves are arranged vertically from top to bottom: BASS DRUM, RIMSHOT, BRUSHES, SHAKER, CLAVES, MUTED GTR, MELODY, ACOU BASS, CHOIR AAHS, and BRASS 1. The BASS DRUM, RIMSHOT, BRUSHES, SHAKER, and CLAVES staves use a drum notation system with a double bar line at the beginning of each staff. The MUTED GTR, MELODY, ACOU BASS, CHOIR AAHS, and BRASS 1 staves use standard musical notation with a treble clef for the first four and a bass clef for the last one. The score is divided into two measures by a vertical bar line. The BASS DRUM part features a rhythmic pattern of eighth and sixteenth notes. The RIMSHOT part has a pattern of eighth notes with 'x' marks. The BRUSHES part has a pattern of eighth notes with a fermata. The SHAKER part has a pattern of eighth notes with a fermata. The CLAVES part has a pattern of eighth notes with a fermata. The MUTED GTR part has a pattern of eighth notes with a fermata. The MELODY part has a pattern of eighth notes with a fermata. The ACOU BASS part has a pattern of eighth notes with a fermata. The CHOIR AAHS part has a pattern of eighth notes with a fermata. The BRASS 1 part has a pattern of eighth notes with a fermata.

The musical score is arranged in a vertical stack of staves. The top five staves are for percussion: BASS DRUM, RIMSHOT, BRUSHES, SHAKER, and CLAVES. The next three staves are for melodic instruments: MUTED GTR (Guitar), MELODY, and ACOU BASS (Acoustic Bass). The bottom two staves are for vocal and brass parts: CHOIR AAHS and BRASS 1. The score is divided into two measures by a vertical bar line. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, as well as specific percussion symbols like 'x' for rimshots and 'z' for brushes. The BRASS 1 part features a complex rhythmic pattern with multiple notes in the lower register.

58

MUTED GTR

MELODY

ACOU BASS

CHOIR AAHS

BRASS 1

STRINGS



60

BASS DRUM

RIMSHOT

CASTANETS

MUTED GTR

ACOU BASS

STRINGS

62

Musical score for measures 62-63. The score includes six staves: BASS DRUM, RIMSHOT, CASTANETS, MUTED GTR, ACOU BASS, and STRINGS. The BASS DRUM, RIMSHOT, and CASTANETS parts are in 2/4 time. The BASS DRUM and CASTANETS parts feature a triplet of eighth notes. The RIMSHOT part features a pattern of eighth notes and rests. The MUTED GTR part is in treble clef with a key signature of one sharp (F#) and features a melodic line with a slur. The ACOU BASS part is in bass clef and features a melodic line with a slur. The STRINGS part is in bass clef and features a melodic line with a slur.



64

Musical score for measures 64-65. The score includes six staves: BASS DRUM, RIMSHOT, CASTANETS, MUTED GTR, ACOU BASS, and STRINGS. The BASS DRUM, RIMSHOT, and CASTANETS parts are in 2/4 time. The BASS DRUM and CASTANETS parts feature a triplet of eighth notes. The RIMSHOT part features a pattern of eighth notes and rests. The MUTED GTR part is in treble clef with a key signature of one sharp (F#) and features a melodic line with a slur. The ACOU BASS part is in bass clef and features a melodic line with a slur. The STRINGS part is in bass clef and features a melodic line with a slur.

66

BASS DRUM

RIMSHOT

CASTANETS

MUTED GTR

MELODY

ACOU BASS

STRINGS

3

3

6

68

The musical score is divided into two systems. The first system contains five percussion parts: BASS DRUM, RIMSHOT, BRUSHES, SHAKER, and CLAVES. The second system contains five melodic parts: MUTED GTR, MELODY, ACOU BASS, CHOIR AAHS, WARM PAD, and STRINGS. The percussion parts are written on a grand staff with a common time signature. The melodic parts are written on individual staves with various time signatures and clefs. The CHOIR AAHS, WARM PAD, and STRINGS parts feature long, sustained notes with fermatas.

70

The musical score for page 31, starting at measure 70, is arranged as follows:

- BASS DRUM:** Features a rhythmic pattern of quarter notes and eighth notes.
- RIMSHOT:** Features a pattern of quarter notes with 'x' marks indicating rimshots.
- BRUSHES:** Features a pattern of quarter notes with a 'p' dynamic marking.
- SHAKER:** Features a rhythmic pattern of eighth notes.
- CLAVES:** Features a pattern of quarter notes.
- STEEL GTR:** Features a melodic line with a sharp sign and a slur.
- MUTED GTR:** Features a rhythmic pattern of eighth notes with a 'p' dynamic marking.
- MELODY:** Features a melodic line with a slur and a 'p' dynamic marking.
- ACOU BASS:** Features a bass line with a 'p' dynamic marking.
- CHOIR AAHS:** Features a sustained note with a slur and a 'p' dynamic marking.
- WARM PAD:** Features a sustained note with a slur and a 'p' dynamic marking.
- STRINGS:** Features a rhythmic pattern of eighth notes with a 'p' dynamic marking.

72

BASS DRUM

RIMSHOT

BRUSHES

SHAKER

CLAVES

MUTED GTR

MELODY

ACOU BASS

CHOIR AAHS

WARM PAD

STRINGS

74

BASS DRUM

RIMSHOT

BRUSHES

SHAKER

CLAVES

MUTED GTR

MELODY

ACOU BASS

CHOIR AAHS

BRASS 1

WARM PAD

STRINGS

The musical score is arranged in a vertical stack of staves. The top five staves are percussion instruments: BASS DRUM, RIMSHOT, BRUSHES, SHAKER, and CLAVES. The next three staves are melodic instruments: MUTED GTR (Guitar), MELODY, and ACOU BASS (Acoustic Bass). The bottom two staves are vocal parts: CHOIR AAHS and BRASS 1. The score is divided into two measures by a vertical bar line. The percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests. The melodic parts use standard musical notation with treble and bass clefs. The choir and brass parts use vocal notation with lyrics 'AAHS' and specific pitch contours.

78

The musical score is organized into two systems. The first system contains five percussion parts: BASS DRUM, RIMSHOT, BRUSHES, SHAKER, and CLAVES. The second system contains five melodic and vocal parts: MUTED GTR, MELODY, ACOU BASS, CHOIR AAHS, and BRASS 1. The score is written in 4/4 time and consists of two measures. The percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests. The melodic parts use standard musical notation with stems and beams. The choir and brass parts use vocal-style notation with stems and beams.

The musical score consists of ten staves, each representing a different instrument or vocal part. The notation is as follows:

- BASS DRUM:** Two measures of eighth-note patterns. Measure 1: quarter rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 2: quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- RIMSHOT:** Two measures of quarter notes. Measure 1: quarter rest, quarter note, quarter rest, quarter note. Measure 2: quarter rest, quarter note, quarter rest, quarter note.
- BRUSHES:** Two measures of quarter notes. Measure 1: quarter rest, quarter note. Measure 2: quarter rest, quarter note.
- SHAKER:** Two measures of eighth-note patterns. Measure 1: eighth rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 2: eighth rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- CLAVES:** Two measures of quarter notes. Measure 1: quarter rest, quarter note. Measure 2: quarter rest, quarter note.
- MUTED GTR:** Two measures of eighth-note patterns. Measure 1: eighth rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 2: eighth rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- MELODY:** Two measures of quarter notes. Measure 1: quarter rest, quarter note, quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note, quarter note.
- ACOU BASS:** Two measures of quarter notes. Measure 1: quarter note, quarter note, quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note, quarter note.
- CHOIR AAHS:** Two measures of eighth-note patterns. Measure 1: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 2: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- BRASS 1:** Two measures of quarter notes. Measure 1: quarter note, quarter note, quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note, quarter note.

82

The musical score is arranged in a vertical stack of staves. The top five staves are for percussion: BASS DRUM, RIMSHOT, BRUSHES, SHAKER, and CLAVES. The next three staves are for melodic instruments: MUTED GTR (Guitar), MELODY, and ACOU BASS (Acoustic Bass). The bottom two staves are for vocal and brass parts: CHOIR AAHS and BRASS 1. The score is divided into two measures by a vertical bar line. The percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests. The melodic parts use standard musical notation with treble and bass clefs. The choir and brass parts use vocal and brass clefs respectively.

84

MUTED GTR

MELODY

ACOU BASS

CHOIR AAHS

BRASS 1

The image shows a musical score for measures 84 through 87. The score is arranged in five staves, each with a different instrument or vocal part. The first staff is for Muted Guitar (MUTED GTR), the second for Melody, the third for Acoustic Bass (ACOU BASS), the fourth for Choir Ahhs, and the fifth for Brass 1. The music is written in a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various rhythmic values such as eighth notes, quarter notes, and rests, along with dynamic markings like accents and slurs. The score is presented in a clean, black-and-white format with a vertical line on the left side of the staves.

BASS DRUM

The Drifters - Under The Boardwalk 1

♩ = 118,001060

6

Musical staff 1: Bass drum notation in 4/4 time. It begins with a 6-measure rest, indicated by a thick black bar. The notation then starts with a quarter rest followed by eighth notes.

11

Musical staff 2: Bass drum notation starting at measure 11. It features a quarter note followed by eighth notes.

15

Musical staff 3: Bass drum notation starting at measure 15. It features a quarter note followed by eighth notes.

20

Musical staff 4: Bass drum notation starting at measure 20. It features a quarter note followed by eighth notes.

25

Musical staff 5: Bass drum notation starting at measure 25. It features a quarter note followed by eighth notes.

30

2

Musical staff 6: Bass drum notation starting at measure 30. It features a quarter note followed by eighth notes, then a 2-measure rest (thick black bar), and continues with eighth notes.

36

Musical staff 7: Bass drum notation starting at measure 36. It features a quarter note followed by eighth notes.

40

Musical staff 8: Bass drum notation starting at measure 40. It features a quarter note followed by eighth notes.

45

Musical staff 9: Bass drum notation starting at measure 45. It features a quarter note followed by eighth notes.

50

Musical staff 10: Bass drum notation starting at measure 50. It features a quarter note followed by eighth notes.

V.S.

2

BASS DRUM

55



61



66



71



76



80



RIMSHOT

The Drifters - Under The Boardwalk 1

♩ = 118,001060

6

12

18

24

30

2

37

43

49

54

2

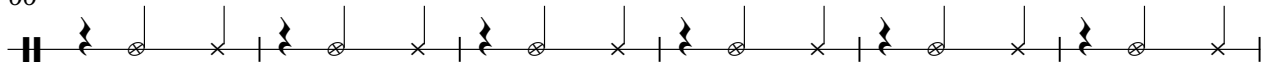
2

RIMSHOT

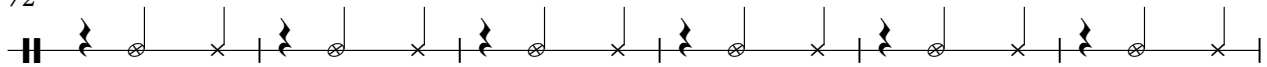
60



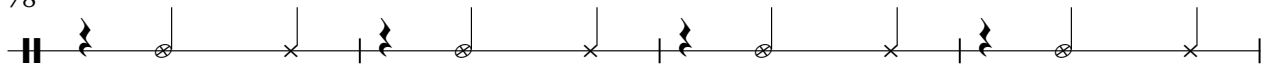
66



72



78



82



2

BRUSHES

The Drifters - Under The Boardwalk 1

♩ = 118,001060

|| $\frac{4}{4}$ - || **2** || ♪ ♪. | ♪ ♪. | ♪ ♪. | ♪ ♪. | ♪ ♪. |

9 ♪ ♪. | ♪ ♪. | ♪ ♪. | ♪ ♪. | ♪ ♪. | ♪ ♪. | ♪ ♪. |

16 ♪ ♪. | ♪ ♪. | ♪ ♪. | ♪ ♪. | ♪ ♪. | ♪ ♪. | ♪ ♪. |

23 ♪ ♪. | ♪ ♪. | ♪ ♪. | ♪ ♪. | ♪ ♪. | ♪ ♪. | ♪ ♪. |

30 ♪ ♪. | ♪ ♪. || **2** || ♪ ♪. | ♪ ♪. | ♪ ♪. | ♪ ♪. |

38 ♪ ♪. | ♪ ♪. | ♪ ♪. | ♪ ♪. | ♪ ♪. | ♪ ♪. | ♪ ♪. |

45 ♪ ♪. | ♪ ♪. | ♪ ♪. | ♪ ♪. | ♪ ♪. | ♪ ♪. | ♪ ♪. |

52 ♪ ♪. | ♪ ♪. | ♪ ♪. | ♪ ♪. | ♪ ♪. | ♪ ♪. || **10** ||

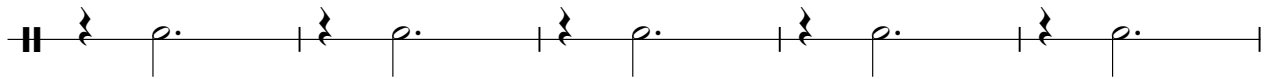
2

BRUSHES

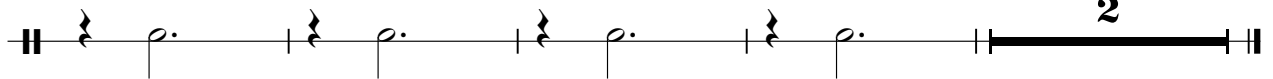
68



75



80



SHAKER

The Drifters - Under The Boardwalk 1

♩ = 118,001060

2

8

13

18

23

28

34

39

44

49

2

V.S.

SHAKER

54



68



73



78



81



CASTANETS

The Drifters - Under The Boardwalk 1

♩ = 118,001060

52 53 54 55

63

60 61 62

66

64 65 66

CLAVES

The Drifters - Under The Boardwalk 1

♩ = 118,001060

2

9

16

23

30

2

38

45

52

10

Detailed description: The image shows a musical score for Claves in 4/4 time. The tempo is marked as ♩ = 118,001060. The score consists of eight staves of music. Each staff begins with a double bar line and a 4/4 time signature. The notation consists of eighth notes with accents (a small 'z' above the note) and eighth rests. The notes are placed on the second and fourth lines of the staff. There are several bar lines throughout the piece. Measure numbers are placed at the beginning of each staff: 2, 9, 16, 23, 30, 38, 45, and 52. There are two instances of a double bar line with a '2' above it, indicating a two-measure rest. The final staff ends with a double bar line and a '10' above it, indicating a ten-measure rest.

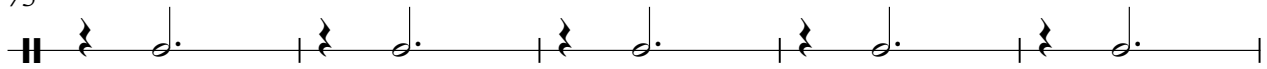
2

CLAVES

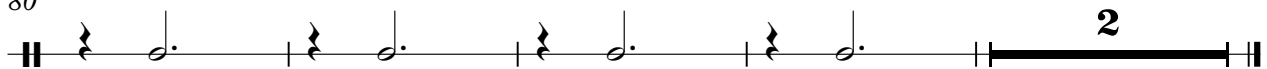
68



75



80



MUSIC BOX

The Drifters - Under The Boardwalk 1

♩ = 118,001060

The first system of musical notation is on a single staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole rest. The second measure contains a thick black bar with the number '3' above it, indicating a triplet. The third measure contains a whole rest. The fourth measure contains a quarter note followed by two eighth notes. The fifth measure contains a whole rest.

7

The second system of musical notation is on a single staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole rest. The second measure contains a quarter note followed by two eighth notes. The third measure contains a whole rest. The fourth measure contains a thick black bar with the number '78' above it, indicating a triplet. The system ends with a double bar line.

STEEL GTR

The Drifters - Under The Boardwalk 1

♩ = 118, 001060

7

3

12

3

3

18

3

3

21

11

3

6

40

6

2

45

24

70

14

Detailed description: This is a guitar score for 'Under The Boardwalk' by The Drifters, specifically for steel guitar. The piece is in 4/4 time with a tempo of 118. The score is written on a single treble clef staff. It begins with a 7-fret barre. The first system (measures 1-4) includes a triplet of eighth notes. The second system (measures 5-8) features a triplet of eighth notes and a half note. The third system (measures 9-12) contains a triplet of eighth notes and a half note. The fourth system (measures 13-16) has a triplet of eighth notes and a half note. The fifth system (measures 17-20) includes a triplet of eighth notes and a half note. The sixth system (measures 21-24) features a 11-fret barre, a triplet of eighth notes, and a 6-fret barre. The seventh system (measures 25-28) has a 6-fret barre and a 2-fret barre. The eighth system (measures 29-32) includes a 24-fret barre. The ninth system (measures 33-36) features a 14-fret barre. The score concludes with a double bar line.

MUTED GTR

The Drifters - Under The Boardwalk 1

♩ = 118,001060

6

11

15

19

24

28

32

37

41

44

2

MUTED GTR

48

52

56

60

63

66

69

74

78

82

3

The Drifters - Under The Boardwalk 1

MELODY

♩ = 118,001060

5

10

15

20

26

31

35

40

45

50

55

60

6

70

75

81

ACOU BASS

The Drifters - Under The Boardwalk 1

♩ = 118,001060

2

8

14

20

26

32

37

43

49

55

V.S.

2

ACOU BASS

60



66



72



78



82



CHOIR AAHS

The Drifters - Under The Boardwalk 1

♩ = 118,001060

14

21

27

31

8

43

50

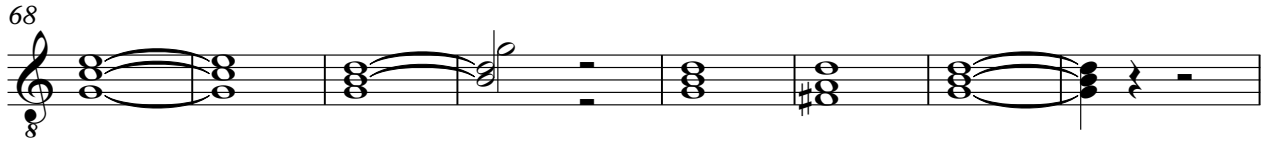
54

57

8

CHOIR AAHS

68



76



80



83



BRASS 1

The Drifters - Under The Boardwalk 1

♩ = 118,001060

21

26

31 **15**

49

54

59 **15**

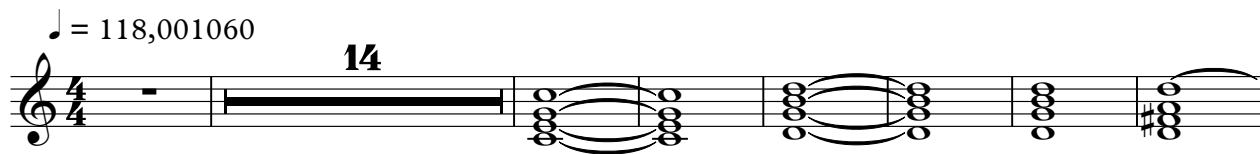
78

82

WARM PAD

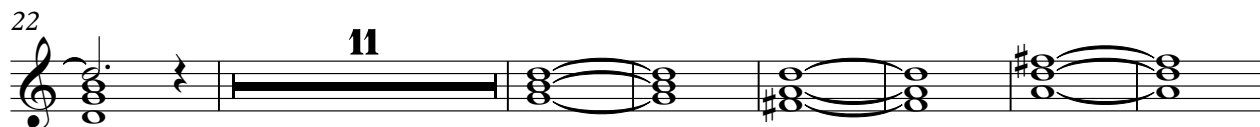
The Drifters - Under The Boardwalk 1

♩ = 118,001060



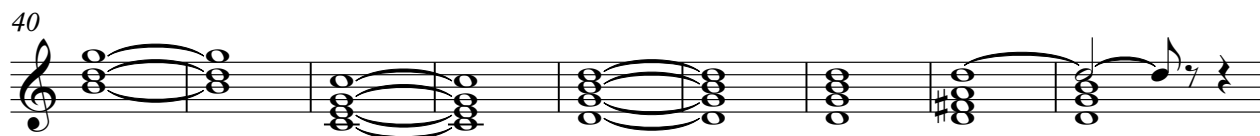
14

22

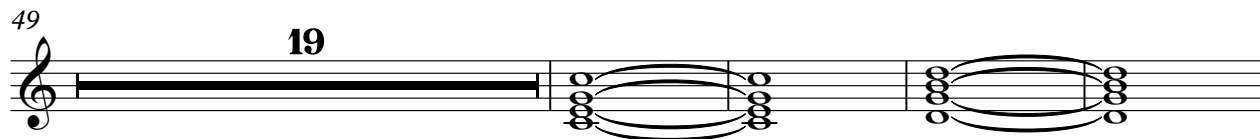


11

40

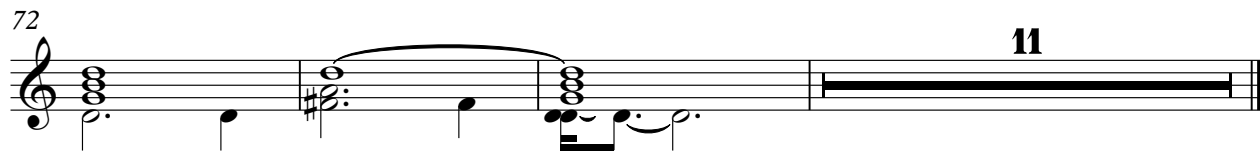


49



19

72



11

STRINGS

The Drifters - Under The Boardwalk 1

♩ = 118,001060

32

Musical staff for measures 32-37. Measure 32 is a whole rest. Measures 33-37 contain a melodic line with slurs and a sharp sign.

38

Musical staff for measures 38-44. Measures 38-44 contain a melodic line with slurs and a sharp sign.

45

9

Musical staff for measures 45-58. Measures 45-58 contain a melodic line with slurs and a sharp sign.

59

Musical staff for measures 59-62. Measures 59-62 contain a melodic line with slurs and a sharp sign.

63

6

Musical staff for measures 63-67. Measures 63-67 contain a melodic line with slurs and a sharp sign.

68

Musical staff for measures 68-72. Measures 68-72 contain a melodic line with slurs and a sharp sign.

73

10

Musical staff for measures 73-82. Measures 73-82 contain a melodic line with slurs and a sharp sign.