

# The Eagles - Love Will Keep Us Alive

♩ = 99,000099

1

Percussion

Guitar 1 - Melody

Guitar 2 - Bass

4

Percussion

Guitar 1 - Melody

Guitar 2 - Bass

Guitar 3 - Backup

6

Percussion

Guitar 1 - Melody

Guitar 2 - Bass

Guitar 3 - Backup

The image displays a musical score for the song "Love Will Keep Us Alive" by The Eagles. It is organized into three systems of music, each containing four staves. The top staff in each system is for Percussion, the second for Guitar 1 - Melody, the third for Guitar 2 - Bass, and the fourth for Guitar 3 - Backup. The score is in 4/4 time and begins with a tempo marking of ♩ = 99,000099. The first system covers measures 1-3, the second system covers measures 4-5, and the third system covers measures 6-7. The Guitar 3 - Backup part features a prominent triplet in the second system and another in the third system, both marked with a '3' and a slur. The Percussion part consists of a steady, rhythmic pattern throughout. The Guitar 1 - Melody part features a melodic line with some slurs and ties. The Guitar 2 - Bass part provides a harmonic foundation with various chordal textures and single notes.

2

8

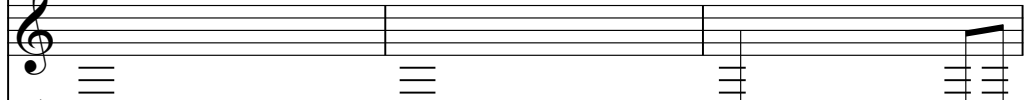
Percussion

Percussion staff showing a rhythmic pattern of eighth notes with accents, starting at measure 8.

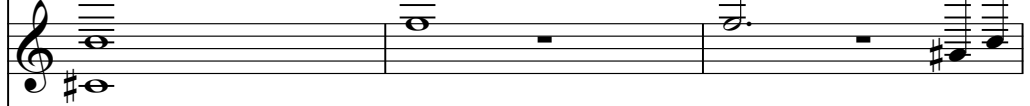
Guitar 1 - Melody

Guitar 1 - Melody staff showing a melodic line of eighth notes with slurs, starting at measure 8.

Guitar 2 - Bass

Guitar 2 - Bass staff showing a bass line with vertical lines representing fretted notes, starting at measure 8.

Guitar 3 - Backup

Guitar 3 - Backup staff showing a bass line with vertical lines representing fretted notes, starting at measure 8.

Vocals

Vocals staff showing a vocal line with notes and rests, starting at measure 8.

11

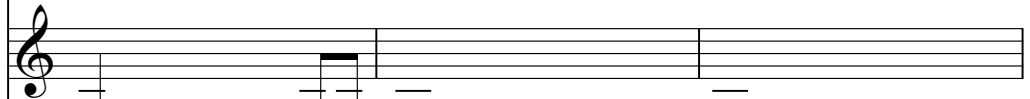
Percussion

Percussion staff showing a rhythmic pattern of eighth notes with accents, starting at measure 11.

Guitar 1 - Melody

Guitar 1 - Melody staff showing a melodic line of eighth notes with slurs, starting at measure 11.

Guitar 2 - Bass

Guitar 2 - Bass staff showing a bass line with vertical lines representing fretted notes, starting at measure 11.

Vocals

Vocals staff showing a vocal line with notes and rests, starting at measure 11.

14

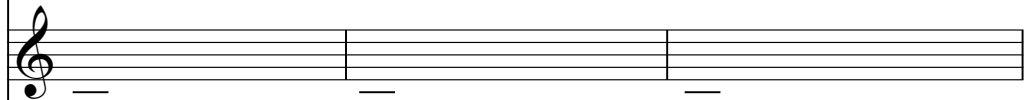
Percussion

Percussion staff showing a rhythmic pattern of eighth notes with accents, starting at measure 14.

Guitar 1 - Melody

Guitar 1 - Melody staff showing a melodic line of eighth notes with slurs, starting at measure 14.

Guitar 2 - Bass

Guitar 2 - Bass staff showing a bass line with vertical lines representing fretted notes, starting at measure 14.

Guitar 3 - Backup

Guitar 3 - Backup staff showing a bass line with vertical lines representing fretted notes, starting at measure 14.

Vocals

Vocals staff showing a vocal line with notes and rests, starting at measure 14.

17

Percussion

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

20

Percussion

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

23

Percussion

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

26

Percussion  
Guitar 1 - Melody  
Guitar 2 - Bass  
Vocals

Musical score for measures 26-27. The score is written for four parts: Percussion, Guitar 1 - Melody, Guitar 2 - Bass, and Vocals. The key signature has one sharp (F#). The Percussion part features a consistent rhythmic pattern of eighth notes. Guitar 1 - Melody plays a melodic line with eighth notes and some ties. Guitar 2 - Bass provides a bass line with eighth notes and some ties. The Vocals part has a melodic line with eighth notes and some ties.

28

Percussion  
Guitar 1 - Melody  
Guitar 2 - Bass  
Vocals

Musical score for measures 28-30. The score is written for four parts: Percussion, Guitar 1 - Melody, Guitar 2 - Bass, and Vocals. The key signature has one sharp (F#). The Percussion part continues with the same rhythmic pattern. Guitar 1 - Melody continues with a melodic line. Guitar 2 - Bass continues with a bass line. The Vocals part continues with a melodic line.

31

Percussion  
Guitar 1 - Melody  
Guitar 2 - Bass  
Guitar 3 - Backup  
Vocals

Musical score for measures 31-33. The score is written for five parts: Percussion, Guitar 1 - Melody, Guitar 2 - Bass, Guitar 3 - Backup, and Vocals. The key signature has one sharp (F#). The Percussion part continues with the same rhythmic pattern. Guitar 1 - Melody continues with a melodic line. Guitar 2 - Bass continues with a bass line. Guitar 3 - Backup provides a backup line with eighth notes and some ties. The Vocals part continues with a melodic line.

34

Percussion

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

36

Percussion

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

Backup Vocals

39

Percussion

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

Backup Vocals

42

Percussion

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

Backup Vocals

45

Percussion

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

Backup Vocals

47

Percussion

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

Backup Vocals

50

Percussion

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

Backup Vocals

53

Percussion

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

Backup Vocals

56

Percussion

Guitar 1 - Melody

Guitar 2 - Bass

Guitar 3 - Backup

59

Percussion

Guitar 1 - Melody

Guitar 2 - Bass

Guitar 3 - Backup



62

Percussion

Guitar 1 - Melody

Guitar 2 - Bass

Guitar 3 - Backup

Vocals

Backup Vocals

65

Percussion

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

Backup Vocals

68

Percussion

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

Backup Vocals

70

Percussion

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

Backup Vocals

73

Percussion

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

76

Percussion

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

79

Percussion

Guitar 1 - Melody

Guitar 2 - Bass

Guitar 3 - Backup

Vocals

82

Percussion

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

Backup Vocals

85

Percussion

Guitar 1 - Melody

Guitar 2 - Bass

Guitar 3 - Backup

Vocals

Backup Vocals

88

Percussion

Guitar 1 - Melody

Guitar 2 - Bass

Guitar 3 - Backup

Vocals

Backup Vocals

91

Percussion

Guitar 1 - Melody

Guitar 2 - Bass

Guitar 3 - Backup

Vocals

Backup Vocals

94

Percussion

Guitar 1 - Melody

Guitar 2 - Bass

Guitar 3 - Backup

Vocals

Backup Vocals

Percussion



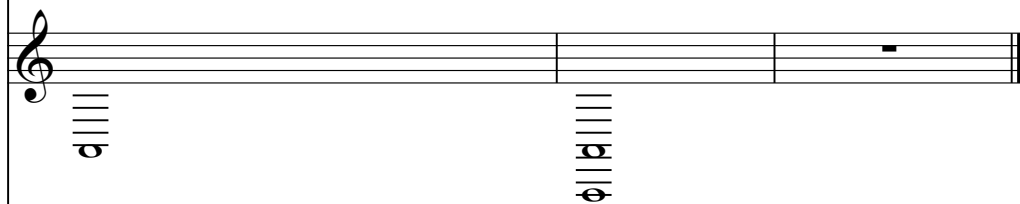
Staff 1: Percussion. The staff begins with a double bar line. It contains a sequence of rhythmic notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and an eighth note. This sequence is followed by a whole note chord marked with a circled '8'. The staff ends with a double bar line.

Guitar 1 - Melody



Staff 2: Guitar 1 - Melody. The staff starts with a treble clef. It contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The line concludes with a whole note chord marked with a circled '8' and a sharp sign (#). The staff ends with a double bar line.

Guitar 2 - Bass



Staff 3: Guitar 2 - Bass. The staff starts with a treble clef. It contains two vertical bar lines, one at the beginning and one in the middle of the staff, indicating a sustained bass line. The staff ends with a double bar line.

Guitar 3 - Backup



Staff 4: Guitar 3 - Backup. The staff starts with a treble clef. It contains sparse notes: a whole note G4, followed by a quarter note G4, a quarter note A4 with a sharp sign (#), and a whole note G4. The staff ends with a double bar line.

# The Eagles - Love Will Keep Us Alive

## Percussion

♩ = 99,000099

5

9

13

17

21

25

29

33

37

V.S.

Percussion

41



45



49



53



57



61



65



69



73



77





Percussion

81



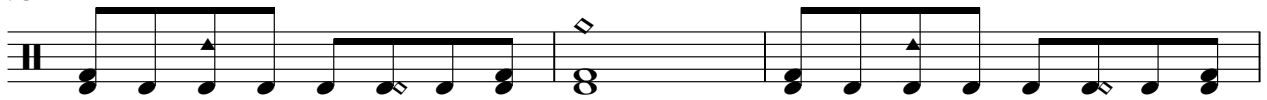
85



89



93



96

♩ = 82,000038



Guitar 1 - Melody

The Eagles - Love Will Keep Us Alive

♩ = 99,000099



5



9



13



17



21



25



29



33



37



V.S.

41



45



49



53



57



61



65



69



73



77



81



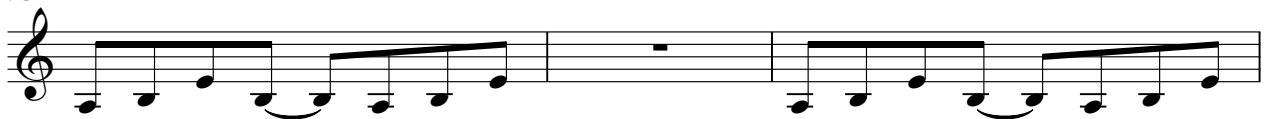
85



89



93



96

♩ = 82,000038



# The Eagles - Love Will Keep Us Alive

## Guitar 2 - Bass

♩ = 99,000099

9

18

26

33

40

46

52

59

66

V.S.

72

Musical staff for measures 72-79. The staff is in treble clef. Measure 72 starts with a whole note chord (F#4, A4, C5). Measure 73 has a whole note chord (A4, C5). Measure 74 has a whole note chord (F#4, A4, C5). Measure 75 has a whole note chord (A4, C5). Measure 76 has a whole note chord (F#4, A4, C5). Measure 77 has a whole note chord (A4, C5). Measure 78 has a whole note chord (F#4, A4, C5). Measure 79 has a whole note chord (A4, C5).

80

Musical staff for measures 80-86. The staff is in treble clef. Measure 80 has a whole note chord (A4, C5). Measure 81 has a whole note chord (F#4, A4, C5). Measure 82 has a whole note chord (A4, C5). Measure 83 has a whole note chord (F#4, A4, C5). Measure 84 has a whole note chord (A4, C5). Measure 85 has a whole note chord (F#4, A4, C5). Measure 86 has a whole note chord (A4, C5).

87

Musical staff for measures 87-92. The staff is in treble clef. Measure 87 has a whole note chord (A4, C5). Measure 88 has a whole note chord (F#4, A4, C5). Measure 89 has a whole note chord (A4, C5). Measure 90 has a whole note chord (F#4, A4, C5). Measure 91 has a whole note chord (A4, C5). Measure 92 has a whole note chord (F#4, A4, C5).

93

♩ = 82,000038

Musical staff for measures 93-99. The staff is in treble clef. Measure 93 has a whole note chord (A4, C5). Measure 94 has a whole note chord (F#4, A4, C5). Measure 95 has a whole note chord (A4, C5). Measure 96 has a whole note chord (F#4, A4, C5). Measure 97 has a whole note chord (A4, C5). Measure 98 has a whole note chord (F#4, A4, C5). Measure 99 has a whole note chord (A4, C5).

# The Eagles - Love Will Keep Us Alive

## Guitar 3 - Backup

♩ = 99,000099

3

7

6

17

14

23

56

62

14

80

6

2

92

3

♩ = 82,000038

# The Eagles - Love Will Keep Us Alive

## Vocals

♩ = 99,000099

7

11

16

21

26

30

34

38

43

48

V.S.



52 8

64

69

74

79

83

88

93 ♩ = 82,000038

**3**

# The Eagles - Love Will Keep Us Alive

## Backup Vocals

♩ = 99,000099

35

39

44

52

64

69

85

90

94

♩ = 82,000038

3