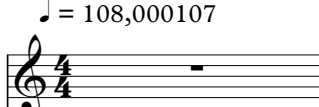
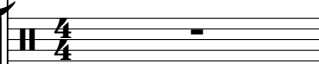

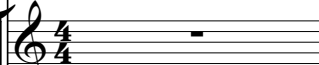


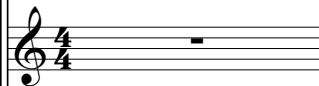
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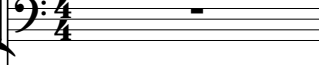
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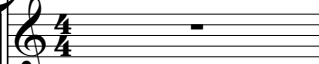
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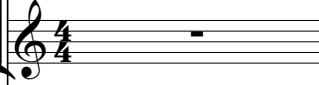
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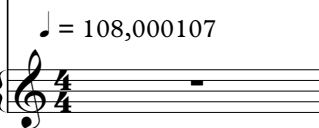
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3

Musical notation for system 3, measures 1-2. Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5.

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4

Musical notation for system 4, measures 1-2. Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5.

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5

Musical notation for system 5, measure 1. Treble clef, key signature of one sharp (F#). The measure contains a whole rest.

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Musical notation for system 5, measures 2-3. Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5.

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6

Musical notation for system 6, measure 1. Treble clef, key signature of one sharp (F#). The measure contains a whole note chord: C4, E4, G4, B4.

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Musical notation for system 6, measures 2-3. Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5.

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Musical notation for system 6, measure 4. Bass clef, key signature of one sharp (F#). The measure contains a whole note chord: C3, E3, G3, B3.

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Musical notation for system 6, measure 5. Treble clef, key signature of one sharp (F#). The measure contains a whole rest.

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Musical notation for measures 9-13. Measure 9 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a vocal line and four guitar lines (treble, snare, treble, and bass clefs).



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Musical notation for measures 10-14. Measure 10 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The notation includes a vocal line and four guitar lines (treble, snare, treble, and bass clefs).

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Musical staff 1: Treble clef, measure 11, starting with a barre and a slur over five notes.

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Musical staff 2: Alto clef, rhythmic accompaniment.

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Musical staff 3: Treble clef, rhythmic accompaniment.

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Musical staff 4: Bass clef, rhythmic accompaniment.

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Musical staff 5: Treble clef, measure 11, starting with a barre.



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Musical staff 1: Treble clef, measure 12, starting with a barre and a slur over five notes.

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Musical staff 2: Alto clef, rhythmic accompaniment.

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Musical staff 3: Treble clef, rhythmic accompaniment.

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Musical staff 4: Bass clef, rhythmic accompaniment.

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Musical staff 5: Treble clef, measure 12, starting with a barre.

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Musical notation for measures 13-14. Measure 13 starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It features a melodic line on a treble staff and a bass line on a bass staff. Measure 14 continues the melodic line on the treble staff and the bass line on the bass staff. The notation includes various note values, rests, and accidentals.



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Musical notation for measures 14-15. Measure 14 starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It features a melodic line on a treble staff and a bass line on a bass staff. Measure 15 continues the melodic line on the treble staff and the bass line on the bass staff. The notation includes various note values, rests, and accidentals.

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Musical notation for measures 17-18. Measure 17 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a slur over the first two notes and a dynamic marking of *p*. The bass line consists of eighth notes. Measure 18 continues the melodic line with a slur and a dynamic marking of *p*. The bass line continues with eighth notes.



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Musical notation for measures 18-19. Measure 18 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a slur over the first two notes and a dynamic marking of *p*. The bass line consists of eighth notes. Measure 19 continues the melodic line with a slur and a dynamic marking of *p*. The bass line continues with eighth notes.



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Musical notation for measures 19-23. Measure 19 starts with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with a slur over measures 19-21 and a fermata over measure 21. The bass line consists of eighth notes. Measures 22 and 23 continue the bass line with eighth notes.



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Musical notation for measures 24-28. Measure 24 starts with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with a slur over measures 24-25 and a fermata over measure 25. The bass line consists of eighth notes. Measures 26 and 27 continue the bass line with eighth notes. Measure 28 continues the bass line with eighth notes.

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Musical notation for measures 23-24. Measure 23 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a slur over the first two notes, followed by a series of eighth notes. The bass line consists of a steady eighth-note pattern. Measure 24 continues the melodic line with a slur over the first two notes and a key signature change to two sharps (F# and C#). The bass line continues with eighth notes.



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Musical notation for measures 24-25. Measure 24 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a slur over the first two notes, followed by a series of eighth notes. The bass line consists of a steady eighth-note pattern. Measure 25 continues the melodic line with a slur over the first two notes and a key signature change to two sharps (F# and C#). The bass line continues with eighth notes.

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Musical notation for measures 25-27. Measure 25 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a whole note chord. Measure 26 contains a bass clef staff with a rhythmic pattern of eighth notes. Measure 27 contains a treble clef staff with a melodic line.



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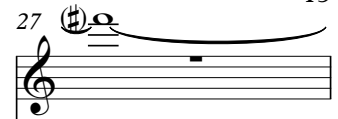
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Musical notation for measures 28-31. Measure 28 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a whole note chord. Measure 29 contains a bass clef staff with a rhythmic pattern of eighth notes. Measure 30 contains a treble clef staff with a melodic line. Measure 31 contains a treble clef staff with a whole note chord.

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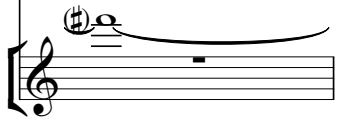
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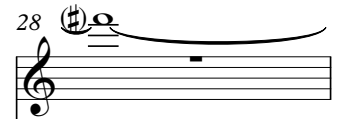
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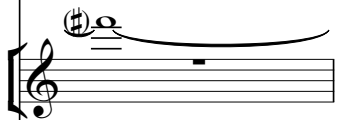
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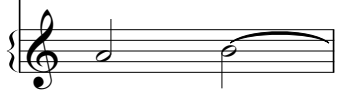
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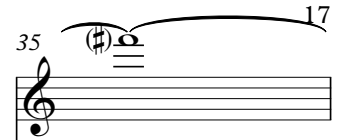
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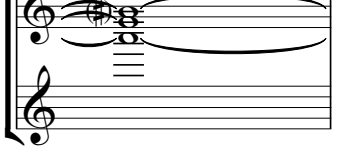
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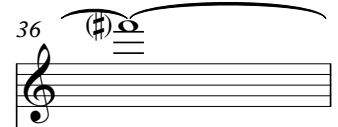
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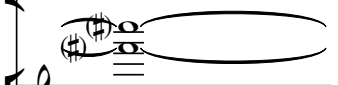
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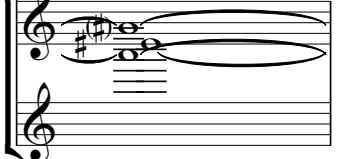
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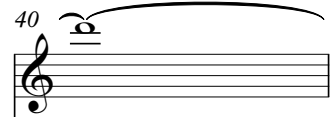
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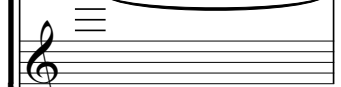
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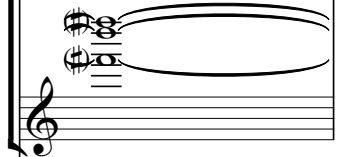
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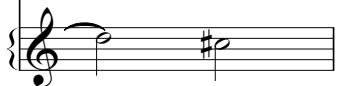
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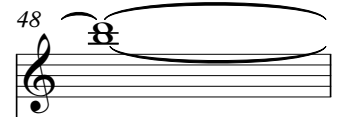
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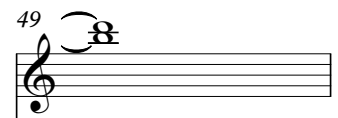
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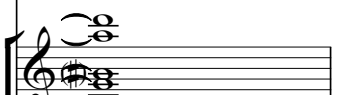
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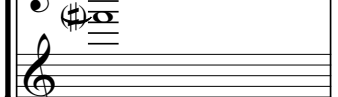
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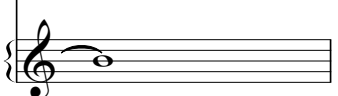
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58

Musical notation for measure 58, guitar part. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines with 'x' marks above the notes, indicating fretted positions on the guitar strings.

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Musical notation for measure 58, vocal part. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows a melodic line with eighth and sixteenth notes.

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Musical notation for measure 58, piano part. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows a melodic line with eighth and sixteenth notes.

WITH OR WITHOUT YOU

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Musical notation for measure 58, bass part. It features a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows a melodic line with eighth and sixteenth notes.

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Musical notation for measure 58, guitar part. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows a melodic line with eighth and sixteenth notes.

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Musical notation for measure 58, piano part. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows a melodic line with eighth and sixteenth notes.

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59

Musical notation for measure 59, guitar part. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines with 'x' marks above the notes, indicating fretted positions on the guitar strings.

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Musical notation for measure 59, vocal part. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows a melodic line with eighth and sixteenth notes.

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Musical notation for measure 59, piano part. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows a melodic line with eighth and sixteenth notes.

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Musical notation for measure 59, bass part. It features a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows a melodic line with eighth and sixteenth notes.

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Musical notation for measure 59, guitar part. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows a melodic line with eighth and sixteenth notes.

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Musical notation for measure 59, piano part. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows a melodic line with eighth and sixteenth notes.

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Musical notation for measure 59, bass part. It features a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows a melodic line with eighth and sixteenth notes.

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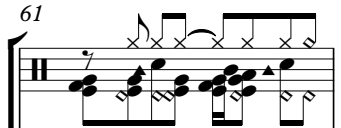
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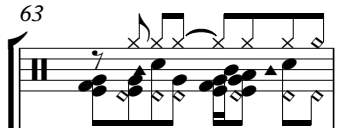
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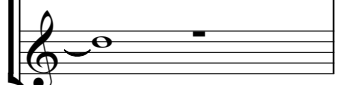
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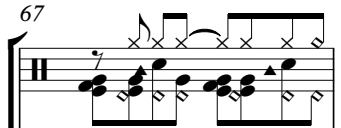
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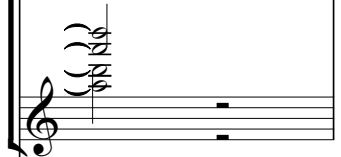
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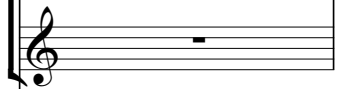
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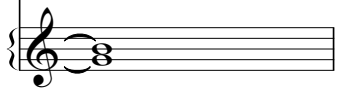
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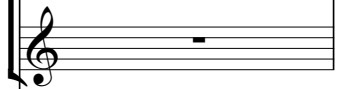
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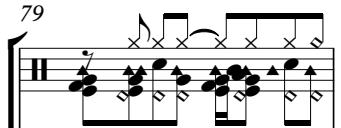
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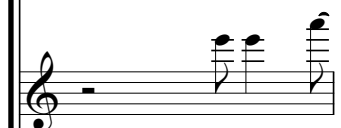
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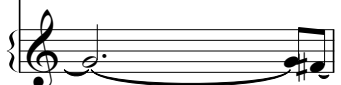
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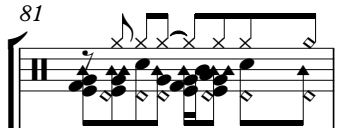
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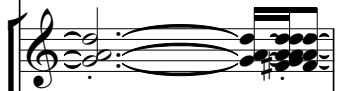
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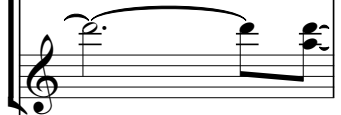
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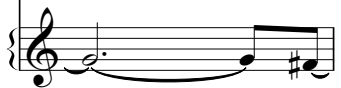
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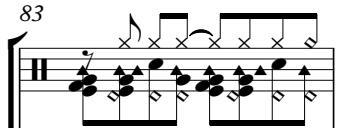
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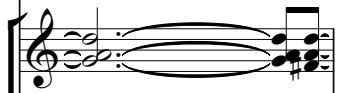
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98

Musical notation for guitar and bass at measure 98. The guitar part features a complex rhythmic pattern with many 'x' marks above the staff, indicating muted notes. The bass part has a steady eighth-note accompaniment.

Musical notation for guitar and bass at measure 99. The guitar part has a melodic line with a sharp sign on the staff. The bass part continues with eighth notes.

Musical notation for guitar and bass at measure 100. The guitar part has a melodic line with a sharp sign. The bass part continues with eighth notes.

Musical notation for guitar and bass at measure 101. The guitar part has a melodic line with a sharp sign. The bass part continues with eighth notes.

Musical notation for guitar and bass at measure 102. The guitar part has a melodic line with a sharp sign. The bass part continues with eighth notes.

99

Musical notation for guitar and bass at measure 103. The guitar part features a complex rhythmic pattern with many 'x' marks above the staff. The bass part has a steady eighth-note accompaniment.

Musical notation for guitar and bass at measure 104. The guitar part has a melodic line with a sharp sign. The bass part continues with eighth notes.

Musical notation for guitar and bass at measure 105. The guitar part has a melodic line with a sharp sign. The bass part continues with eighth notes.

Musical notation for guitar and bass at measure 106. The guitar part has a melodic line with a sharp sign. The bass part continues with eighth notes.

Musical notation for guitar and bass at measure 107. The guitar part has a melodic line with a sharp sign. The bass part continues with eighth notes.

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100

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103



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Musical notation for measures 108 and 67. Measure 108 is on a treble clef staff with a whole note chord. Measure 67 is on a treble clef staff with a whole note chord. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are G4, A4, B4, and C5.



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Musical notation for measure 109. Measure 109 is on a treble clef staff with a whole note chord. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are G4, A4, B4, and C5.

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Musical notation for measures 112 and 69. Measure 112 is on a treble clef staff with a whole note chord. Measure 69 is on a treble clef staff with a whole note chord. A brace groups these two measures.



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Musical notation for measures 113 and 69. Measure 113 is on a treble clef staff with a whole note chord. Measure 69 is on a bass clef staff with a whole note chord. A brace groups these two measures.

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114



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115

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116 #G

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117 #G

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120

∞

Musical notation for guitar part in measure 120, featuring a series of chords with 'x' marks on the strings, indicating muted notes.

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Musical notation for bass part in measure 120, showing a rhythmic pattern of eighth notes.

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Musical notation for piano part in measure 120, showing a series of chords.

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Musical notation for piano part in measure 120, showing a series of chords.

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;P. Hewson / D. Evans / A. Clayton / L. Mullen

Musical notation for bass part in measure 120, showing a rhythmic pattern of eighth notes.

WITH OR WITHOUT YOU

;P. Hewson / D. Evans / A. Clayton / L. Mullen

Musical notation for piano part in measure 120, showing a series of chords.

WITH OR WITHOUT YOU

;P. Hewson / D. Evans / A. Clayton / L. Mullen

Musical notation for bass part in measure 120, showing a rhythmic pattern of eighth notes.



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121

Musical notation for guitar part in measure 121, featuring a series of chords with 'x' marks on the strings, indicating muted notes.

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Musical notation for bass part in measure 121, showing a rhythmic pattern of eighth notes.

WITH OR WITHOUT YOU

;P. Hewson / D. Evans / A. Clayton / L. Mullen

Musical notation for piano part in measure 121, showing a series of chords.

WITH OR WITHOUT YOU

;P. Hewson / D. Evans / A. Clayton / L. Mullen

Musical notation for piano part in measure 121, showing a series of chords.

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;P. Hewson / D. Evans / A. Clayton / L. Mullen

Musical notation for bass part in measure 121, showing a rhythmic pattern of eighth notes.

WITH OR WITHOUT YOU

;P. Hewson / D. Evans / A. Clayton / L. Mullen

Musical notation for piano part in measure 121, showing a series of chords.

WITH OR WITHOUT YOU

;P. Hewson / D. Evans / A. Clayton / L. Mullen

Musical notation for bass part in measure 121, showing a rhythmic pattern of eighth notes.

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122

123

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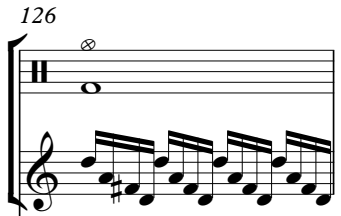
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126



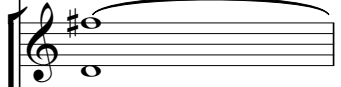
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WITH OR WITHOUT YOU

U2 - With Or Without You  
;P. Hewson / D. Evans / A. Clayton / L. Mullen

♩ = 108,000107

4

12

21

28

36

45

52

53

110

115

12

Detailed description: This is a guitar score for the song 'With Or Without You' by U2. It is written in 4/4 time with a tempo of 108. The score consists of ten staves of music. The first staff begins with a 4-measure rest. The music is primarily composed of eighth and quarter notes, often beamed together and slurred. Chords are indicated by numbers 1-7 and accidentals. Notable techniques include bends (marked with a 'b' and a curved line) and slurs. There are several rests throughout, including a 53-measure rest on the 52nd staff and a 12-measure rest on the 115th staff. The key signature has one sharp (F#).



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39



43



47



51



54



57



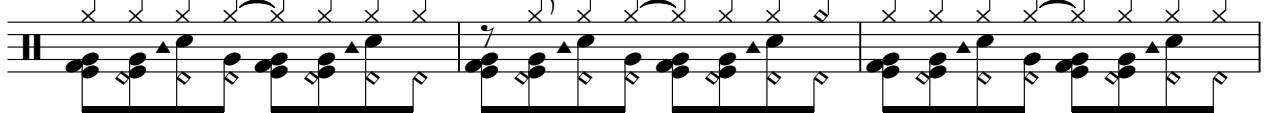
60



63



66



69





72



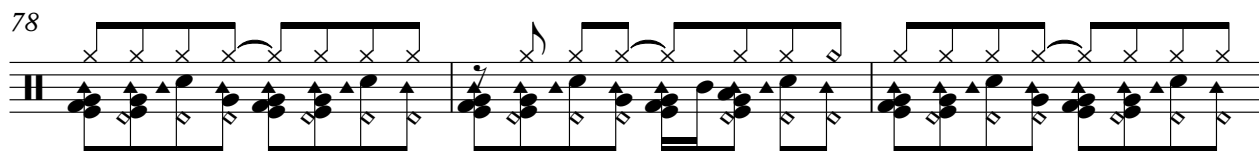
Measure 72: A guitar tab system with a treble clef and a double bar line. The staff contains a series of chords and notes, with 'x' marks above the staff indicating fretted notes. The rhythm is indicated by stems and flags.

75



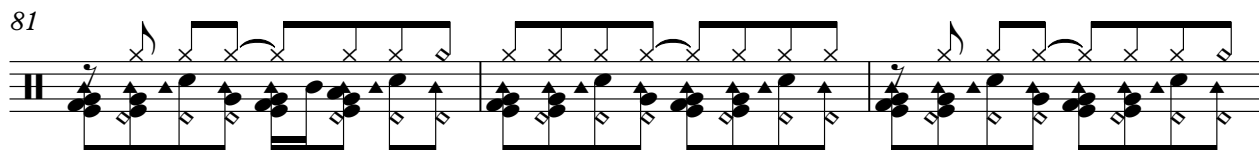
Measure 75: A guitar tab system with a treble clef and a double bar line. The staff contains a series of chords and notes, with 'x' marks above the staff indicating fretted notes. The rhythm is indicated by stems and flags.

78



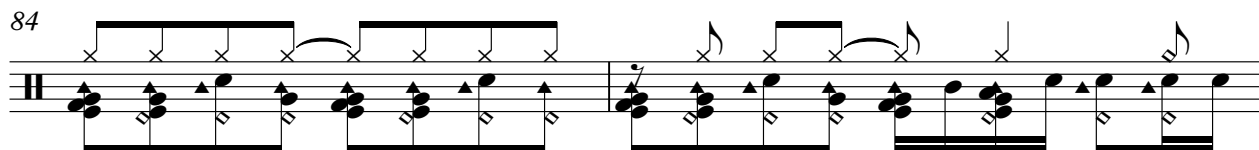
Measure 78: A guitar tab system with a treble clef and a double bar line. The staff contains a series of chords and notes, with 'x' marks above the staff indicating fretted notes. The rhythm is indicated by stems and flags.

81



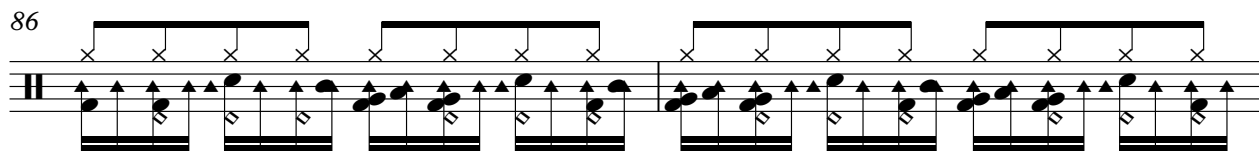
Measure 81: A guitar tab system with a treble clef and a double bar line. The staff contains a series of chords and notes, with 'x' marks above the staff indicating fretted notes. The rhythm is indicated by stems and flags.

84



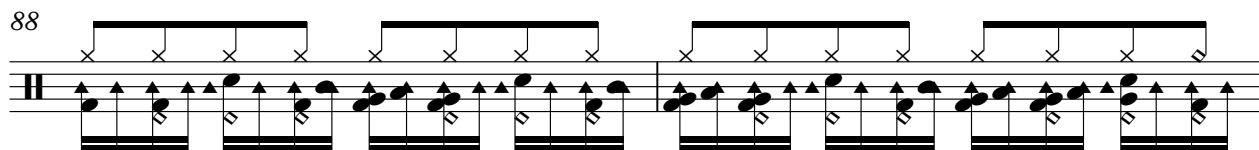
Measure 84: A guitar tab system with a treble clef and a double bar line. The staff contains a series of chords and notes, with 'x' marks above the staff indicating fretted notes. The rhythm is indicated by stems and flags.

86



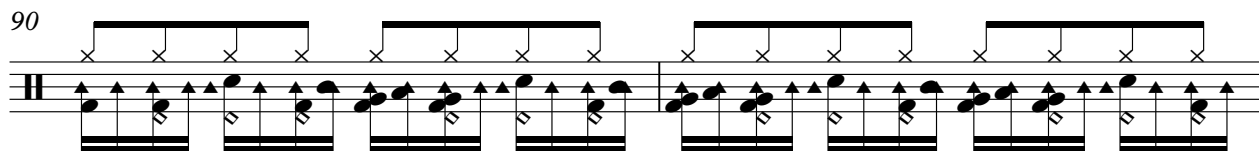
Measure 86: A guitar tab system with a treble clef and a double bar line. The staff contains a series of chords and notes, with 'x' marks above the staff indicating fretted notes. The rhythm is indicated by stems and flags.

88



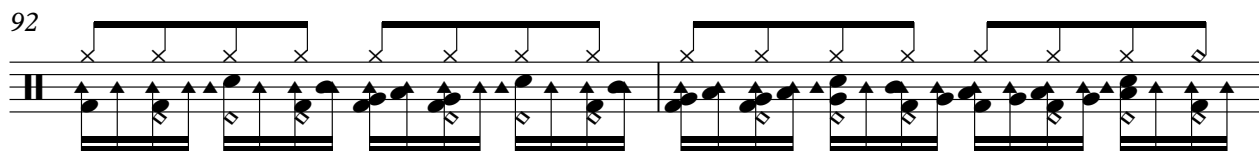
Measure 88: A guitar tab system with a treble clef and a double bar line. The staff contains a series of chords and notes, with 'x' marks above the staff indicating fretted notes. The rhythm is indicated by stems and flags.

90



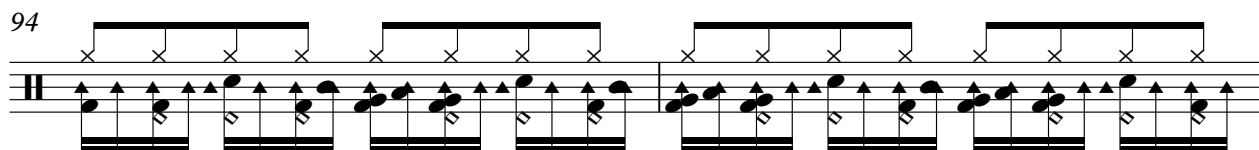
Measure 90: A guitar tab system with a treble clef and a double bar line. The staff contains a series of chords and notes, with 'x' marks above the staff indicating fretted notes. The rhythm is indicated by stems and flags.

92



Measure 92: A guitar tab system with a treble clef and a double bar line. The staff contains a series of chords and notes, with 'x' marks above the staff indicating fretted notes. The rhythm is indicated by stems and flags.

94



Measure 94: A guitar tab system with a treble clef and a double bar line. The staff contains a series of chords and notes, with 'x' marks above the staff indicating fretted notes. The rhythm is indicated by stems and flags.

V.S.

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96

Measure 96: A guitar tab for a single staff. It features a series of chords with 'x' marks above the strings, indicating muted notes. The fretting is consistent across the measure, with a capo-like effect. The rhythm is a steady eighth-note pattern.

98

Measure 98: Similar to measure 96, this measure continues the pattern of muted chords with eighth-note rhythm.

100

Measure 100: Continuation of the muted chord pattern with eighth-note rhythm.

102

Measure 102: This measure introduces a change. It starts with a chord marked with a circled 'x' (X), indicating a barre. The fretting then changes to a standard pattern of eighth notes.

104

Measure 104: Continuation of the eighth-note pattern, ending with a circled 'x' (X) at the end of the measure.

107

Measure 107: Continuation of the eighth-note pattern.

111

Measure 111: Continuation of the eighth-note pattern.

114

Measure 114: Continuation of the eighth-note pattern, ending with a circled 'x' (X) at the end of the measure.

117

Measure 117: Continuation of the eighth-note pattern.

119

Measure 119: Continuation of the eighth-note pattern, ending with a circled 'x' (X) at the end of the measure.

121

Guitar tab for measure 121. The staff shows a sequence of chords and notes. The first four measures consist of a rhythmic pattern of eighth notes with chords: G major (x02320), D major (x02023), G major (x02320), and D major (x02023). The fifth measure contains a G major chord (x02320) with a circled 'X' above it. The sixth measure contains a D major chord (x02023) with a circled 'X' above it. The seventh measure contains a G major chord (x02320) with a circled 'X' above it. The eighth measure contains a D major chord (x02023) with a circled 'X' above it. A treble clef is at the start, and a bar line is at the end.

123

Guitar tab for measure 123. The staff shows a sequence of chords and notes. The first four measures consist of a rhythmic pattern of eighth notes with chords: G major (x02320), D major (x02023), G major (x02320), and D major (x02023). The fifth measure contains a G major chord (x02320) with a circled 'X' above it. The sixth measure contains a D major chord (x02023) with a circled 'X' above it. The seventh measure contains a G major chord (x02320) with a circled 'X' above it. The eighth measure contains a D major chord (x02023) with a circled 'X' above it. A treble clef is at the start, and a bar line is at the end.

125

Guitar tab for measure 125. The staff shows a sequence of chords and notes. The first four measures consist of a rhythmic pattern of eighth notes with chords: G major (x02320), D major (x02023), G major (x02320), and D major (x02023). The fifth measure contains a G major chord (x02320) with a circled 'X' above it. The sixth measure contains a D major chord (x02023) with a circled 'X' above it. The seventh measure contains a G major chord (x02320) with a circled 'X' above it. The eighth measure contains a D major chord (x02023) with a circled 'X' above it. The ninth measure contains a G major chord (x02320) with a circled 'X' above it. The tenth measure contains a D major chord (x02023) with a circled 'X' above it. The eleventh measure contains a G major chord (x02320) with a circled 'X' above it. The twelfth measure contains a D major chord (x02023) with a circled 'X' above it. A treble clef is at the start, and a bar line is at the end. A circled '3' is above the twelfth measure.

WITH OR WITHOUT YOU U2 - With Or Without You  
;P. Hewson / D. Evans / A. Clayton / L. Mullen

♩ = 108,000107

4

6

8

10

12

14

16

18

20

V.S.

2 WITH OR WITHOUT YOU ;P. Hewson / D. Evans / A. Clayton / L. Mullen

22



Musical notation for measures 22 and 23. The melody consists of eighth notes in a D major key signature, with a sharp sign indicating the key signature.

24



Musical notation for measures 24 and 25. The melody consists of eighth notes in a D major key signature, with a sharp sign indicating the key signature.

26



Musical notation for measures 26 and 27. The melody consists of eighth notes in a D major key signature, with a sharp sign indicating the key signature.

28



Musical notation for measures 28 and 29. The melody consists of eighth notes in a D major key signature, with a sharp sign indicating the key signature.

30



Musical notation for measures 30 and 31. The melody consists of eighth notes in a D major key signature, with a sharp sign indicating the key signature.

32



Musical notation for measures 32 and 33. The melody consists of eighth notes in a D major key signature, with a sharp sign indicating the key signature.

34



Musical notation for measures 34 and 35. The melody consists of eighth notes in a D major key signature, with a sharp sign indicating the key signature.

36



Musical notation for measures 36 and 37. The melody consists of eighth notes in a D major key signature, with a sharp sign indicating the key signature.

38



Musical notation for measures 38 and 39. The melody consists of eighth notes in a D major key signature, with a sharp sign indicating the key signature.

40



Musical notation for measures 40, 41, and 42. Measure 40 contains eighth notes. Measures 41 and 42 feature a rhythmic change with eighth notes and a sharp sign indicating the key signature.

42

44

46

48

50

52

54

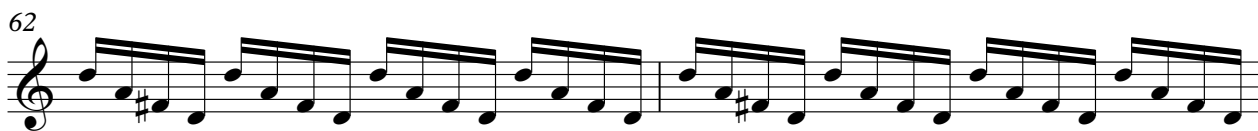
56

58

60

V.S.

62



Musical notation for measures 62 and 63. The notation is on a single treble clef staff. Measure 62 contains two eighth notes with a sharp sign (F#) and a quarter note. Measure 63 contains two eighth notes with a sharp sign (F#) and a quarter note.

64



Musical notation for measures 64 and 65. The notation is on a single treble clef staff. Measure 64 contains two eighth notes with a sharp sign (F#) and a quarter note. Measure 65 contains two eighth notes with a sharp sign (F#) and a quarter note.

66



Musical notation for measures 66 and 67. The notation is on a single treble clef staff. Measure 66 contains a quarter note with a sharp sign (F#), followed by a quarter rest, an eighth note with a sharp sign (F#), and an eighth rest. Measure 67 contains two eighth notes with a sharp sign (F#) and a quarter note.

68



Musical notation for measures 68 and 69. The notation is on a single treble clef staff. Measure 68 contains two eighth notes with a sharp sign (F#) and a quarter note. Measure 69 contains two eighth notes with a sharp sign (F#) and a quarter note.

70



Musical notation for measures 70 and 71. The notation is on a single treble clef staff. Measure 70 contains two eighth notes with a sharp sign (F#) and a quarter note. Measure 71 contains two eighth notes with a sharp sign (F#) and a quarter note.

72




Musical notation for measures 72 and 73. The notation is on a single treble clef staff. Measure 72 contains two eighth notes with a sharp sign (F#) and a quarter note. Measure 73 contains two eighth notes with a sharp sign (F#) and a quarter note.

74



Musical notation for measures 74 and 75. The notation is on a single treble clef staff. Measure 74 contains two eighth notes with a sharp sign (F#) and a quarter note. Measure 75 contains two eighth notes with a sharp sign (F#) and a quarter note.

76



Musical notation for measures 76 and 77. The notation is on a single treble clef staff. Measure 76 contains two eighth notes with a sharp sign (F#) and a quarter note. Measure 77 contains two eighth notes with a sharp sign (F#) and a quarter note.

78



Musical notation for measures 78 and 79. The notation is on a single treble clef staff. Measure 78 contains two eighth notes with a sharp sign (F#) and a quarter note. Measure 79 contains two eighth notes with a sharp sign (F#) and a quarter note.

80




Musical notation for measures 80 and 81. The notation is on a single treble clef staff. Measure 80 contains two eighth notes with a sharp sign (F#) and a quarter note. Measure 81 contains two eighth notes with a sharp sign (F#) and a quarter note.

82



84




86



88



90



92



94



96



98



100



V.S.



102

104

106

108

110

112

114

116

118

120

WITH OR WITHOUT YOU

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7

122



124



126



128



WITH OR WITHOUT YOU

U2 - With Or Without You

;P. Hewson / D. Evans / A. Clayton / L. Mullen

♩ = 108,000107

52

55

58

62

65

68

75

79

83

87

V.S.

2 WITH OR WITHOUT YOU ;P. Hewson / D. Evans / A. Clayton / L. Mullen

92

Musical notation for measures 92-94. Measure 92 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 93 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 94 contains a half note G4, a half note A4, and a half note B4.

95

Musical notation for measures 95-97. Measure 95 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 96 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 97 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5.

98

Musical notation for measures 98-101. Measure 98 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 99 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 100 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 101 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5.

102

13

Musical notation for measures 102-105. Measure 102 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 103 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 104 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 105 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5.

119

Musical notation for measures 119-122. Measure 119 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 120 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 121 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 122 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5.

123

Musical notation for measures 123-124. Measure 123 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 124 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5.

125

2

Musical notation for measures 125-126. Measure 125 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 126 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5.

WITH OR WITHOUT YOU

U2 - With Or Without You

;P. Hewson / D. Evans / A. Clayton / L. Mullen

♩ = 108,000107

**13**

18

23

27

32

37

42

46

**4**

Detailed description: This image shows the first seven systems of musical notation for the song 'With Or Without You' by U2. The notation is written on a single treble clef staff in 4/4 time. The key signature has one sharp (F#). The tempo is marked as ♩ = 108,000107. The systems are numbered 13, 18, 23, 27, 32, 37, 42, and 46. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The final system (46) ends with a double bar line and the number 4, indicating a four-measure ending.

2 WITH OR WITHOUT YOU ;P. Hewson / D. Evans / A. Clayton / L. Mullen

53



58



63



68



73



77



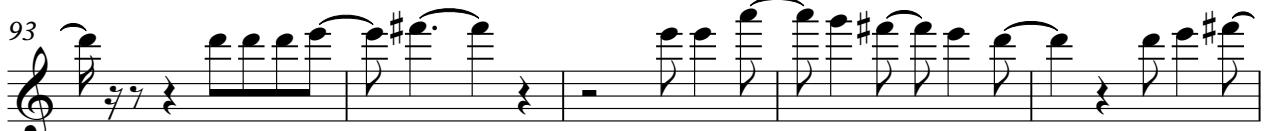
82



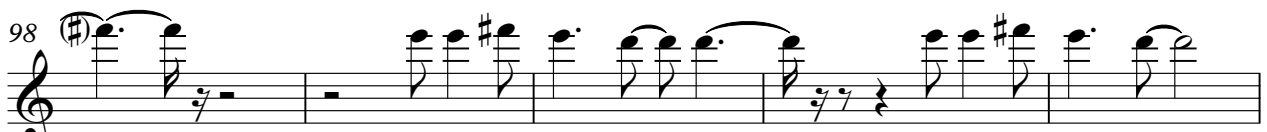
88



93



98



WITH OR WITHOUT YOU

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3

103

Musical notation for guitar, measures 103-107. Measure 103 contains a thick black bar. Measure 104 contains a triplet of three notes. Measures 105-107 contain a melodic line with slurs and a final measure with a 7th fret bar.

110

Musical notation for guitar, measures 110-115. Measures 110-114 contain a melodic line with slurs. Measure 115 contains a thick black bar.

16

WITH OR WITHOUT YOU

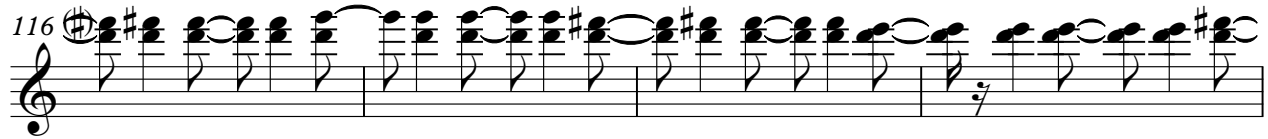
U2 - With Or Without You  
;P. Hewson / D. Evans / A. Clayton / L. Mullen

♩ = 108,000107

**113**



116

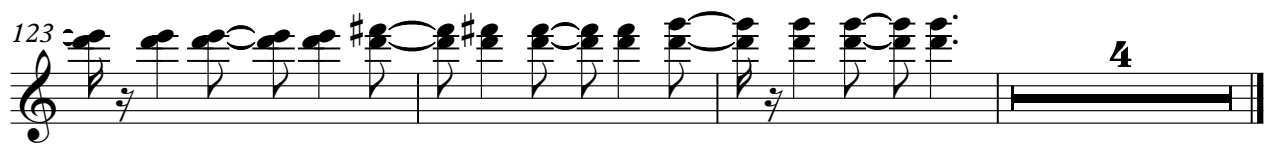


120



123

**4**





WITH OR WITHOUT YOU

U2 - With Or Without You  
;P. Hewson / D. Evans / A. Clayton / L. Mullen

♩ = 108,000107

5



9



13



17



21



25



29



33



37



41



V.S.

2 WITH OR WITHOUT YOU ;P. Hewson / D. Evans / A. Clayton / L. Mullen

45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



107



114



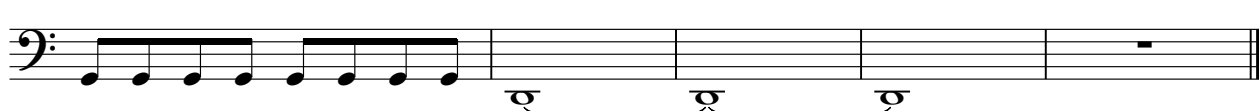
118



122



125



# WITH OR WITHOUT YOU

U2 - With Or Without You

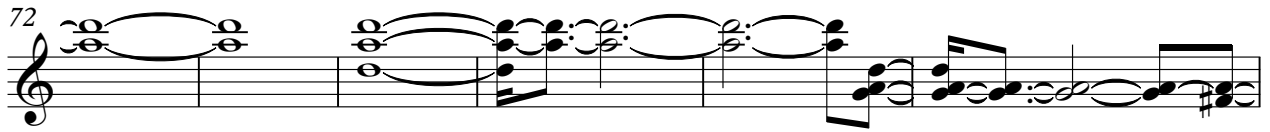
;P. Hewson / D. Evans / A. Clayton / L. Mullen

Musical score for guitar, featuring a mix of staff notation and tablature. The score is in 4/4 time, with a tempo marking of ♩ = 108,000107. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 5, 13, 23, 31, 40, 46, 52, 57, 61, and 66 indicated. The notation includes various guitar techniques such as power chords, arpeggios, and bends. A 5-measure rest is shown at the beginning, and a 3-measure rest is shown at measure 13. The score concludes with a double bar line at measure 66.

V.S.

2 WITH OR WITHOUT YOU ;P. Hewson / D. Evans / A. Clayton / L. Mullen

72



Musical notation for measures 72-77. Measure 72 starts with a treble clef and a key signature of one sharp (F#). The music features a series of chords and melodic lines, including a prominent eighth-note pattern in the final measure of the system.

78



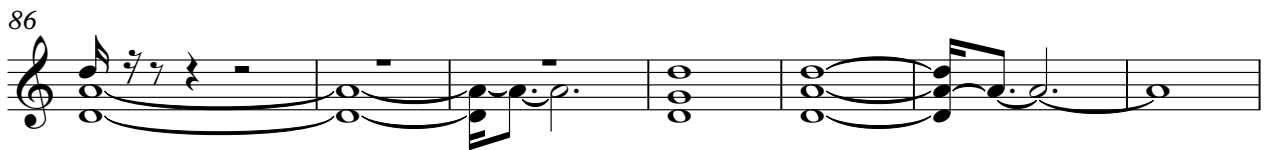
Musical notation for measures 78-81. The music continues with a similar harmonic structure, featuring a mix of chords and melodic fragments.

82



Musical notation for measures 82-85. The notation includes a measure with a whole rest, indicating a pause in the music.

86



Musical notation for measures 86-92. This system includes a measure with a whole rest, followed by a melodic line and a final chord.

93



Musical notation for measures 93-97. The music features a sequence of chords and melodic lines, with a measure of rest at the beginning.

98



Musical notation for measures 98-103. The notation includes a measure with a whole rest, followed by a melodic line and a final chord.

104

**13**



Musical notation for measures 104-120. A large bracket labeled '13' spans measures 104 through 120, indicating a 13-measure phrase. The notation includes a measure with a whole rest.

121



Musical notation for measures 121-124. The music features a sequence of chords and melodic lines.

125



Musical notation for measures 125-128. The music features a sequence of chords and melodic lines, ending with a measure of rest.

WITH OR WITHOUT YOU

U2 - With Or Without You

;P. Hewson / D. Evans / A. Clayton / L. Mullen

♩ = 108,000107

31

38

45

52

65

73

81

44

Detailed description: This is a guitar score for the song 'With Or Without You' by U2. The score is written in 4/4 time with a tempo of 108. It consists of seven staves of music. The first staff starts at measure 31 and contains a long rest followed by a complex melodic line with many ties and accidentals. The second staff starts at measure 38 and continues the melodic line. The third staff starts at measure 45 and includes a 7/7 time signature change. The fourth staff starts at measure 52 and contains a 7-measure rest followed by a melodic line. The fifth staff starts at measure 65 and continues the melodic line. The sixth staff starts at measure 73 and continues the melodic line. The seventh staff starts at measure 81 and ends with a 44-measure rest.

WITH OR WITHOUT YOU

U2 - With Or Without You  
;P. Hewson / D. Evans / A. Clayton / L. Mullen

♩ = 108,000107

27

33

41

48

55

61

67

74

81

88

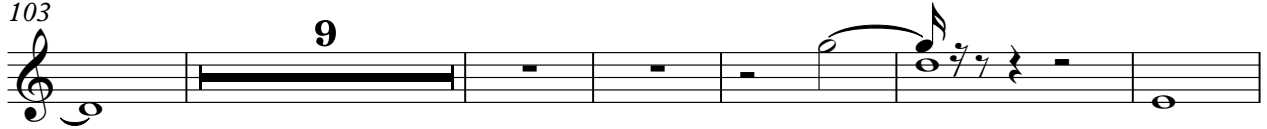
V.S.

2 WITH OR WITHOUT YOU ;P. Hewson / D. Evans / A. Clayton / L. Mullen

96



103



118



123

