

The Eagles - New Kid In Town 1

♩ = 107,001465

MELODY

DRUMS

MUTED GTR

STEEL GTR

MUTED GTR

JAZZ GTR

+CHORUS GT

DISTORTION

DISTORTION

PICK BASS

ORGAN 3

E.PIANO 2

♩ = 107,001465

7

DRUMS

MUTED GTR

STEEL GTR

MUTED GTR

+CHORUS GT

DISTORTION

PICK BASS

E.PIANO 2



11

MELODY

DRUMS

MUTED GTR

STEEL GTR

MUTED GTR

+CHORUS GT

DISTORTION

PICK BASS

E.PIANO 2

15

MELODY

DRUMS

MUTED GTR

STEEL GTR

DISTORTION

PICK BASS

E.PIANO 2



19

MELODY

DRUMS

MUTED GTR

STEEL GTR

DISTORTION

PICK BASS

E.PIANO 2

24

MELODY

DRUMS

STEEL GTR

MUTED GTR

+CHORUS GT

PICK BASS

ORGAN 3

E.PIANO 2



28

MELODY

DRUMS

STEEL GTR

MUTED GTR

+CHORUS GT

PICK BASS

ORGAN 3

E.PIANO 2

32

MELODY
DRUMS
STEEL GTR
MUTED GTR
+CHORUS GT
PICK BASS
ORGAN 3
E.PIANO 2



36

MELODY
DRUMS
STEEL GTR
MUTED GTR
JAZZ GTR
+CHORUS GT
PICK BASS
ORGAN 3
E.PIANO 2

41

MELODY

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

+CHORUS GT

PICK BASS

ORGAN 3

E.PIANO 2



45

MELODY

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

+CHORUS GT

PICK BASS

ORGAN 3

E.PIANO 2

49

MELODY
DRUMS
STEEL GTR
MUTED GTR
JAZZ GTR
+CHORUS GT
PICK BASS
ORGAN 3
E.PIANO 2

Detailed description: This musical score block covers measures 49 to 52. It features eight staves: MELODY (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef), MUTED GTR (treble clef), JAZZ GTR (treble clef), +CHORUS GT (treble clef), PICK BASS (bass clef), and E.PIANO 2 (grand staff). The MELODY staff shows a sequence of eighth and quarter notes with various accidentals. The DRUMS staff has a consistent rhythmic pattern. The STEEL GTR and MUTED GTR staves are filled with complex chordal textures and arpeggios. The +CHORUS GT staff provides harmonic support with sustained chords. The PICK BASS staff has a steady bass line. The E.PIANO 2 staff includes chords and melodic fragments. A double bar line is present at the end of measure 52.



53

MELODY
DRUMS
STEEL GTR
MUTED GTR
+CHORUS GT
PICK BASS
ORGAN 3
E.PIANO 2

Detailed description: This musical score block covers measures 53 to 56. It features the same eight staves as the previous block. The MELODY staff continues with eighth and quarter notes. The DRUMS staff maintains the rhythmic pattern. The STEEL GTR and MUTED GTR staves show intricate chordal work. The +CHORUS GT staff continues with harmonic support. The PICK BASS staff has a steady bass line. The E.PIANO 2 staff includes chords and melodic fragments. A double bar line is present at the end of measure 56.

57

MELODY

DRUMS

STEEL GTR

MUTED GTR

+CHORUS GT

PICK BASS

ORGAN 3

E.PIANO 2



60

MELODY

DRUMS

MUTED GTR

STEEL GTR

MUTED GTR

+CHORUS GT

DISTORTION

PICK BASS

ORGAN 3

E.PIANO 2

64

DRUMS

MUTED GTR

STEEL GTR

MUTED GTR

JAZZ GTR

+CHORUS GT

DISTORTION

PICK BASS

ORGAN 3

E.PIANO 2



68

MELODY

DRUMS

MUTED GTR

STEEL GTR

JAZZ GTR

+CHORUS GT

DISTORTION

PICK BASS

ORGAN 3

E.PIANO 2

72

MELODY
DRUMS
MUTED GTR
STEEL GTR
MUTED GTR
+CHORUS GT
DISTORTION
PICK BASS
ORGAN 3
E.PIANO 2

Detailed description: This system of musical notation covers measures 72 to 75. The MELODY line features a lead line with eighth and sixteenth notes, including a triplet in measure 73. The DRUMS line shows a consistent rhythmic pattern. The STEEL GTR line is highly active with complex chords and melodic lines. The MUTED GTR line provides harmonic support with chords and some melodic fragments. The +CHORUS GT line has a more melodic role with some triplets. The DISTORTION line is mostly silent. The PICK BASS line provides a steady bass line. The ORGAN 3 line has long, sustained chords. The E.PIANO 2 line has sparse, blocky chords.



76

MELODY
DRUMS
STEEL GTR
MUTED GTR
+CHORUS GT
PICK BASS
ORGAN 3
E.PIANO 2

Detailed description: This system of musical notation covers measures 76 to 79. The MELODY line continues with a lead line, featuring a triplet in measure 77. The DRUMS line maintains the rhythmic pattern. The STEEL GTR line continues with complex chords and melodic lines. The MUTED GTR line provides harmonic support. The +CHORUS GT line has a melodic role with some triplets. The PICK BASS line provides a steady bass line. The ORGAN 3 line has long, sustained chords. The E.PIANO 2 line has sparse, blocky chords.

80

MELODY

DRUMS

MUTED GTR

STEEL GTR

MUTED GTR

+CHORUS GT

DISTORTION

PICK BASS

ORGAN 3

E.PIANO 2



85

MELODY

DRUMS

MUTED GTR

STEEL GTR

MUTED GTR

+CHORUS GT

DISTORTION

PICK BASS

ORGAN 3

E.PIANO 2

89

MELODY
DRUMS
MUTED GTR
STEEL GTR
MUTED GTR
+CHORUS GT
DISTORTION
PICK BASS
E.PIANO 2

Detailed description: This system of musical notation covers measures 89 to 92. It features ten staves: MELODY, DRUMS, MUTED GTR, STEEL GTR, MUTED GTR, +CHORUS GT, DISTORTION, PICK BASS, and E.PIANO 2. The MELODY staff shows a sequence of eighth and sixteenth notes with a triplet of eighth notes in measure 91. The DRUMS staff has a consistent pattern of eighth notes. The MUTED GTR and STEEL GTR staves contain complex rhythmic patterns with many beamed notes. The DISTORTION staff has a few notes in measures 89 and 92. The PICK BASS staff has a simple bass line. The E.PIANO 2 staff has sparse chordal accompaniment.



93

MELODY
DRUMS
MUTED GTR
STEEL GTR
MUTED GTR
+CHORUS GT
DISTORTION
DISTORTION
PICK BASS
ORGAN 3
E.PIANO 2

Detailed description: This system of musical notation covers measures 93 to 96. It features ten staves: MELODY, DRUMS, MUTED GTR, STEEL GTR, MUTED GTR, +CHORUS GT, DISTORTION, DISTORTION, PICK BASS, ORGAN 3, and E.PIANO 2. The MELODY staff continues with eighth and sixteenth notes, including a triplet in measure 94. The DRUMS staff has a consistent pattern of eighth notes. The MUTED GTR and STEEL GTR staves contain complex rhythmic patterns with many beamed notes. The DISTORTION staves have a few notes in measures 93 and 95. The PICK BASS staff has a simple bass line. The ORGAN 3 and E.PIANO 2 staves have sparse chordal accompaniment.

97

MELODY

DRUMS

STEEL GTR

MUTED GTR

+CHORUS GT

DISTORTION

PICK BASS

ORGAN 3

E.PIANO 2



101

MELODY

DRUMS

STEEL GTR

MUTED GTR

+CHORUS GT

PICK BASS

ORGAN 3

E.PIANO 2

105

MELODY

DRUMS

STEEL GTR

MUTED GTR

+CHORUS GT

PICK BASS

ORGAN 3

E.PIANO 2



109

MELODY

DRUMS

STEEL GTR

MUTED GTR

+CHORUS GT

PICK BASS

ORGAN 3

E.PIANO 2

113

MELODY

DRUMS

STEEL GTR

MUTED GTR

+CHORUS GT

PICK BASS

ORGAN 3

E.PIANO 2



117

MELODY

DRUMS

STEEL GTR

MUTED GTR

+CHORUS GT

PICK BASS

ORGAN 3

E.PIANO 2

121

MELODY

DRUMS

STEEL GTR

MUTED GTR

+CHORUS GT

PICK BASS

ORGAN 3

E.PIANO 2



125

MELODY

DRUMS

STEEL GTR

MUTED GTR

+CHORUS GT

PICK BASS

ORGAN 3

E.PIANO 2

129

MELODY

DRUMS

MUTED GTR

STEEL GTR

MUTED GTR

JAZZ GTR

+CHORUS GT

DISTORTION

DISTORTION

PICK BASS

ORGAN 3

E.PIANO 2

Detailed description: This is a multi-stem musical score for a 4-measure section. The MELODY staff features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. A triplet of eighth notes (C5, B4, A4) follows, then a quarter rest, an eighth note G4, and a quarter note A4. A triplet of eighth notes (B4, A4, G4) concludes the melody. The DRUMS staff uses a standard drum notation with 'x' for cymbals and 'o' for snare. The MUTED GTR staff is empty. The STEEL GTR staff shows a complex, rhythmic pattern of chords in the treble clef. The second MUTED GTR staff shows a bass line with chords in the bass clef. The JAZZ GTR staff is empty. The +CHORUS GT staff shows a bass line with chords in the bass clef. The two DISTORTION staves are empty. The PICK BASS staff shows a bass line with eighth and quarter notes. The ORGAN 3 staff shows a treble clef with a series of chords. The E.PIANO 2 staff shows a treble clef with a series of chords.

133

MELODY

DRUMS

MUTED GTR

STEEL GTR

MUTED GTR

JAZZ GTR

+CHORUS GT

DISTORTION

DISTORTION

PICK BASS

ORGAN 3

E.PIANO 2

Detailed description: This page of a musical score contains measures 133 through 136. The score is arranged in a multi-stem format. The MELODY part (treble clef) features a melodic line with a triplet of eighth notes in measure 133 and another triplet in measure 135. The DRUMS part (drum clef) shows a complex rhythmic pattern with various note values and rests. The MUTED GTR part (treble clef) is mostly silent. The STEEL GTR part (treble clef) plays a series of chords, some with a 'p' (pizzicato) marking. The MUTED GTR part (treble clef) plays a bass line with sustained notes. The JAZZ GTR part (treble clef) is silent. The +CHORUS GT part (treble clef) plays a bass line with sustained notes. The two DISTORTION parts (treble clef) are silent. The PICK BASS part (bass clef) plays a bass line with sustained notes. The ORGAN 3 part (treble clef) plays a series of chords with a long slur over the first four measures. The E.PIANO 2 part (grand staff) plays a series of chords with a long slur over the first four measures.

137

MELODY

DRUMS

MUTED GTR

STEEL GTR

MUTED GTR

JAZZ GTR

+CHORUS GT

DISTORTION

DISTORTION

PICK BASS

ORGAN 3

E.PIANO 2

Detailed description: This is a multi-stem musical score for page 19, starting at measure 137. The score is arranged vertically with stems on the left. The instruments and their parts are: MELODY (treble clef, 3rds), DRUMS (drum notation), MUTED GTR (treble clef, rests), STEEL GTR (treble clef, chords), MUTED GTR (treble clef, chords), JAZZ GTR (treble clef, rests), +CHORUS GT (treble clef, chords), DISTORTION (treble clef, rests), DISTORTION (treble clef, rests), PICK BASS (bass clef, notes), ORGAN 3 (treble clef, chords), and E.PIANO 2 (grand staff, chords). The key signature has two sharps (F# and C#). Measure 137 features a melody with a triplet and a drum pattern with a snare on the second beat. Measure 138 continues the melody and drum pattern. Measure 139 concludes the section with a triplet in the melody and a snare on the second beat.

140

MELODY

DRUMS

MUTED GTR

STEEL GTR

MUTED GTR

JAZZ GTR

+CHORUS GT

DISTORTION

DISTORTION

PICK BASS

ORGAN 3

E.PIANO 2

The Eagles - New Kid In Town 1

MELODY

♩ = 107,001465

10

16

21

26

32

37

42

48

54

58

7

MELODY

122

Musical staff 122: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain a melody with triplets and slurs. Measure 5 is a whole rest, measure 6 contains a triplet of eighth notes.

127

Musical staff 127: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain a melody with triplets and slurs. Measure 5 is a whole rest, measure 6 contains a triplet of eighth notes.

132

Musical staff 132: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain a melody with triplets and slurs. Measure 5 is a whole rest, measure 6 contains a triplet of eighth notes.

137

Musical staff 137: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain a melody with triplets and slurs. Measure 5 is a whole rest, measure 6 contains a triplet of eighth notes.

142

3

Musical staff 142: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a single thick black line representing a whole rest for the duration of the measure.

DRUMS

The Eagles - New Kid In Town 1

♩ = 107,001465

2

7

11

15

19

23

27

31

34

DRUMS

38

Musical notation for measures 38-41. The top staff shows a continuous pattern of eighth notes marked with 'x'. The bottom staff shows a bass line with quarter and eighth notes.

42

Musical notation for measures 42-45. Similar to the previous system, with a pattern of eighth notes marked with 'x' on the top staff and a bass line on the bottom staff.

46

Musical notation for measures 46-49. Similar to the previous system, with a pattern of eighth notes marked with 'x' on the top staff and a bass line on the bottom staff.

50

Musical notation for measures 50-53. Measure 51 features a half note with a fermata on the top staff. Measure 52 features a pattern of eighth notes marked with 'x' starting with an asterisk.

54

Musical notation for measures 54-57. Similar to the previous system, with a pattern of eighth notes marked with 'x' on the top staff and a bass line on the bottom staff.

58

Musical notation for measures 58-61. Measure 60 features a pattern of eighth notes marked with 'x' starting with an asterisk. Measure 61 features a pattern of eighth notes marked with 'x'.

62

Musical notation for measures 62-65. Similar to the previous system, with a pattern of eighth notes marked with 'x' on the top staff and a bass line on the bottom staff.

66

Musical notation for measures 66-69. Measure 68 features a pattern of eighth notes marked with 'x' starting with an asterisk. Measure 69 features a pattern of eighth notes marked with 'x'.

70

Musical notation for measures 70-73. Similar to the previous system, with a pattern of eighth notes marked with 'x' on the top staff and a bass line on the bottom staff.

74

Musical notation for measures 74-77. Measure 76 features a triplet of eighth notes marked with 'x' on the top staff. Measure 77 features a pattern of eighth notes marked with 'x'.

DRUMS

78

Musical notation for measures 78-81. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

82

Musical notation for measures 82-85. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

86

Musical notation for measures 86-89. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes, ending with a triplet.

90

Musical notation for measures 90-93. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

94

Musical notation for measures 94-97. The top staff shows a drum pattern with 'x' marks for hits and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

98

Musical notation for measures 98-101. The top staff shows a drum pattern with 'x' marks for hits and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

102

Musical notation for measures 102-105. The top staff shows a drum pattern with 'x' marks for hits and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

106

Musical notation for measures 106-109. The top staff shows a drum pattern with 'x' marks for hits and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

110

Musical notation for measures 110-113. The top staff shows a drum pattern with 'x' marks for hits and asterisks. The bottom staff shows a bass line with quarter and eighth notes, ending with a triplet.

114

Musical notation for measures 114-117. The top staff shows a drum pattern with 'x' marks for hits and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

V.S.

DRUMS

118

Musical notation for drum set at measure 118. It shows a four-measure phrase with a repeating pattern of eighth notes and a snare drum hit on the second and fourth measures.

122

Musical notation for drum set at measure 122. It shows a four-measure phrase with a repeating pattern of eighth notes and a snare drum hit on the second and fourth measures.

126

Musical notation for drum set at measure 126. It shows a four-measure phrase with a repeating pattern of eighth notes and a snare drum hit on the second and fourth measures.

130

Musical notation for drum set at measure 130. It shows a four-measure phrase with a repeating pattern of eighth notes and a snare drum hit on the second and fourth measures.

134

Musical notation for drum set at measure 134. It shows a four-measure phrase with a repeating pattern of eighth notes and a snare drum hit on the second and fourth measures.

138

Musical notation for drum set at measure 138. It shows a four-measure phrase with a repeating pattern of eighth notes and a snare drum hit on the second and fourth measures.

142

3

Musical notation for drum set at measure 142, consisting of a single measure with a full bar rest.

The Eagles - New Kid In Town 1

MUTED GTR

♩ = 107,001465

5

9

19

40

61

65

71

7

81

86

2

92

38

133

2

MUTED GTR

142



The Eagles - New Kid In Town 1

STEEL GTR

♩ = 107,001465

2

7

11

15

19

23

27

31

35

40

V.S.

Musical score for Steel Guitar, measures 44-80. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. Measures 44-55 feature a complex, rhythmic pattern of chords. Measure 56 includes a triplet of chords. Measures 60-67 continue the complex chordal pattern. Measures 68-75 introduce a new rhythmic pattern with a 'DND' (Dotted Note) marking. Measures 76-80 return to the complex chordal pattern.

84



89



93



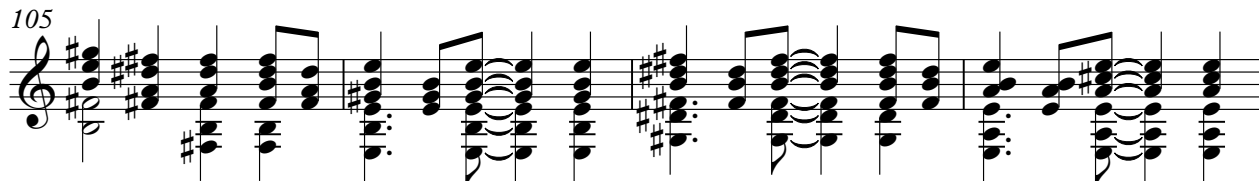
97



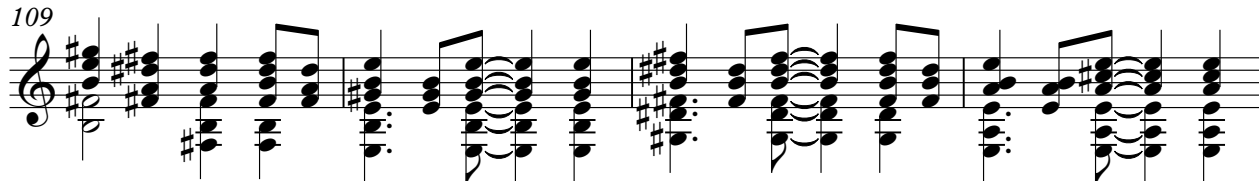
101



105



109



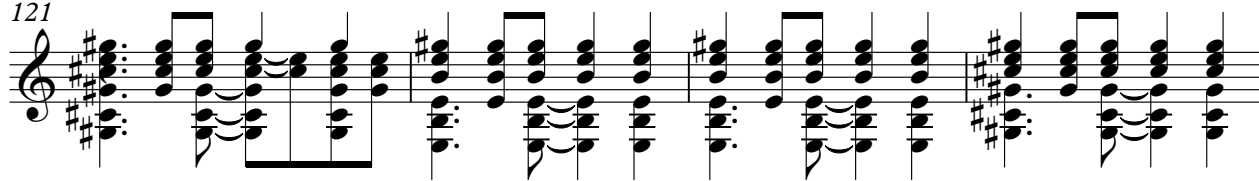
113



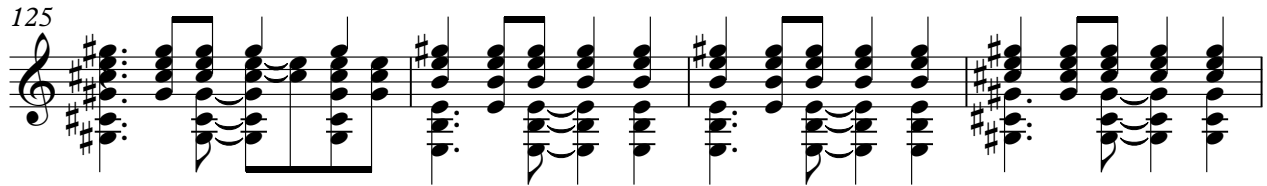
117



121

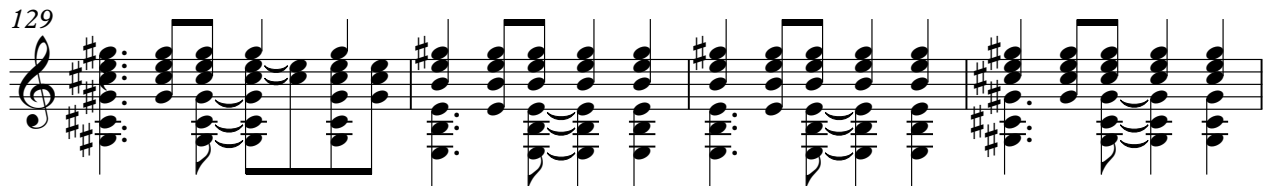


125



Musical notation for measures 125-128. The piece is in G major (one sharp) and 4/4 time. The notation features a complex, rhythmic accompaniment with many beamed eighth notes and chords. A bracket under the first four measures indicates a specific rhythmic pattern.

129



Musical notation for measures 129-132. The notation continues the complex, rhythmic accompaniment with many beamed eighth notes and chords. A bracket under the first four measures indicates a specific rhythmic pattern.

133



Musical notation for measures 133-136. The notation continues the complex, rhythmic accompaniment with many beamed eighth notes and chords. A bracket under the first four measures indicates a specific rhythmic pattern.

137



Musical notation for measures 137-139. The notation continues the complex, rhythmic accompaniment with many beamed eighth notes and chords. A bracket under the first four measures indicates a specific rhythmic pattern.

140



Musical notation for measures 140-141. The notation continues the complex, rhythmic accompaniment with many beamed eighth notes and chords. A bracket under the first four measures indicates a specific rhythmic pattern. The final measure (141) contains a long horizontal line with a '3' above it, indicating a triplet or a specific rhythmic figure.

The Eagles - New Kid In Town 1

MUTED GTR

♩ = 107,001465

3

8

3

13

26

29

33

39

2

3

46

2

51

54

57

62

3 7

74

3 3

77

5

86

4

95

99

105

110

115

121

MUTED GTR

126



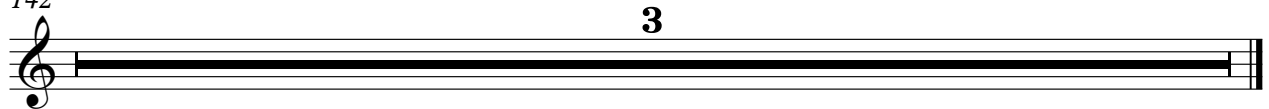
132



137



142



+CHORUS GT

The Eagles - New Kid In Town 1

♩ = 107,001465

3

8

3

13

26

29

33

39

44

50

53

57

Detailed description: This is a guitar solo score for the song 'New Kid In Town' by The Eagles. The music is written in 4/4 time with a tempo of 107,001465. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff starts with a whole rest followed by a triplet of eighth notes. The second staff continues with a triplet of eighth notes and then a 13-measure rest. The third staff features a melodic line with eighth and sixteenth notes. The fourth staff has a complex rhythmic pattern with many sixteenth notes. The fifth staff continues this pattern with some chords. The sixth staff has a melodic line with a triplet of eighth notes. The seventh staff has a melodic line with eighth notes. The eighth staff has a complex rhythmic pattern with many sixteenth notes. The ninth staff continues this pattern. The tenth staff has a melodic line with eighth notes and a final whole rest.

62



68



76



85



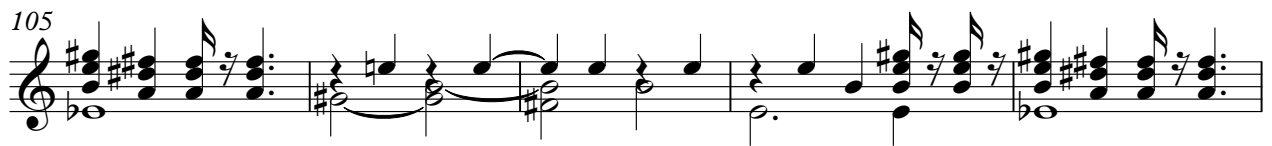
94



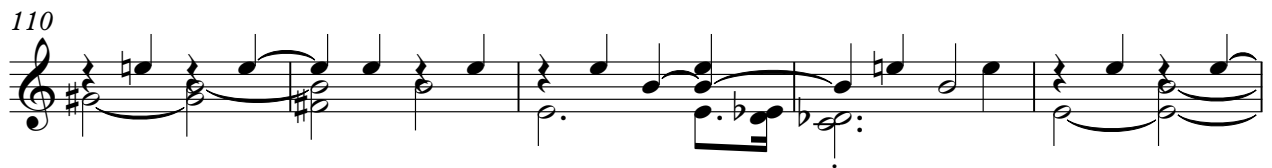
99



105



110



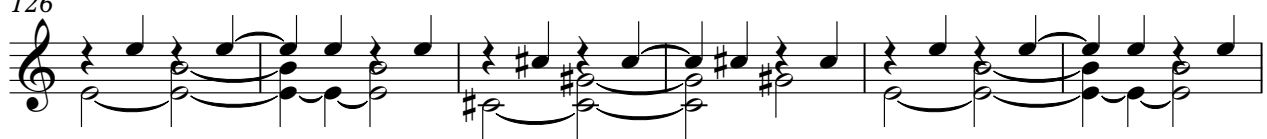
115



121



126



132

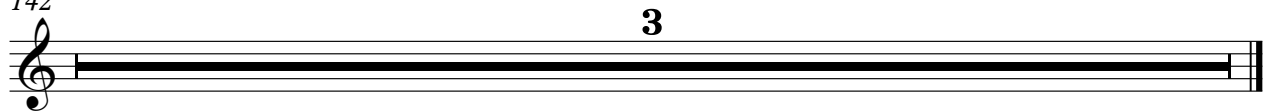


137



142

3



DISTORTION

The Eagles - New Kid In Town 1

♩ = 107,001465

5

9

19

40

61

65

71

77

81

86

92

133

2

DISTORTION

142



3

DISTORTION

The Eagles - New Kid In Town 1

♩ = 107,001465

91

4/4

95

4/4

99

33

4/4

136

4/4

142

3

4/4

The Eagles - New Kid In Town 1

PICK BASS

♩ = 107,001465



V.S.

53



58



63



68



74



79



84



89



94



99



104



108



112



117



123



129



135



139



142

3



ORGAN 3

The Eagles - New Kid In Town 1

♩ = 107,001465

25

32

42

51

59

67

74

80

4

5

8

94

Musical staff for measures 94-101. The staff contains a sequence of chords, primarily triads and dyads, with some accidentals (sharps and naturals). The notation includes stems and beams.

102

Musical staff for measures 102-109. This system features several measures with sustained chords, indicated by a fermata-like symbol above the notes, and some rests.

111

Musical staff for measures 111-115. Measure 111 contains a complex chord. Measure 112 has a long note with a fermata. Measure 113 features a sixteenth-note scale-like passage marked with a '6' above it. Measure 114 has a fermata, and measure 115 has a rest.

116

Musical staff for measures 116-123. Measures 116-122 consist of sustained chords with fermatas. Measure 123 contains a more complex chordal structure.

124

Musical staff for measures 124-127. This system is a grand staff with a treble and bass clef. Measures 124-127 contain complex, multi-voiced chords with many notes.

128

Musical staff for measures 128-133. Measures 128-132 consist of sustained chords with fermatas. Measure 133 has a rest.

134

Musical staff for measures 134-141. Measures 134-141 consist of sustained chords with fermatas.

142

Musical staff for measure 142. The staff is mostly empty, with a large number '3' centered below it, indicating the end of the section.

♩ = 107,001465

6

11

17

23

2

E.PIANO 2

29

Musical staff for measures 29-34. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music. Measures 29-30 feature eighth-note patterns with slurs. Measures 31-32 have rests. Measures 33-34 contain chords and a final chord with a fermata.

35

Musical staff for measures 35-41. The staff is in bass clef with a key signature of one sharp (F#). It contains seven measures of music. Measures 35-36 have rests. Measures 37-38 feature chords with slurs. Measures 39-40 have rests. Measure 41 contains a chord with a fermata.

42

Musical staff for measures 42-46. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music. Measures 42-43 feature eighth-note patterns with slurs. Measures 44-45 have rests. Measure 46 contains a chord with a fermata. A triplet of eighth notes is marked with a '3' in measure 45.

47

Musical staff for measures 47-52. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music. Measures 47-48 feature chords with slurs. Measures 49-50 have rests. Measures 51-52 contain chords and a final chord with a fermata.

53

Musical staff for measures 53-58. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music. Measures 53-54 feature eighth-note patterns with slurs. Measures 55-56 have rests. Measures 57-58 contain chords and a final chord with a fermata.

59

Musical staff for measures 59-66. The staff is in bass clef with a key signature of one sharp (F#). It contains eight measures of music. Measures 59-60 have rests. Measures 61-62 feature chords with slurs. Measures 63-64 have rests. Measures 65-66 contain chords and a final chord with a fermata.

67

Musical staff for measures 67-72. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music. Measures 67-68 feature chords with slurs. Measures 69-70 have rests. Measures 71-72 contain chords and a final chord with a fermata.

74

Musical score for measures 74-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a complex texture with many chords and some melodic lines in the treble staff.

81

Musical score for measures 81-86. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The music features a complex texture with many chords and some melodic lines in the treble staff.

87

Musical score for measures 87-93. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The music features a complex texture with many chords and some melodic lines in the treble staff.

94

Musical score for measures 94-101. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The music features a complex texture with many chords and some melodic lines in the treble staff.

102

Musical score for measures 102-108. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The music features a complex texture with many chords and some melodic lines in the treble staff.

109

Musical score for measures 109-115. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The music features a complex texture with many chords and some melodic lines in the treble staff.

116

Musical score for measures 116-122. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The music features a complex texture with many chords and some melodic lines in the treble staff.

V.S.

122

Musical notation for measure 122, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a single staff with a complex rhythmic pattern of eighth and sixteenth notes, including rests and slurs.

127

Musical notation for measure 127, featuring a grand staff with treble and bass clefs. The treble staff contains a complex rhythmic pattern of eighth and sixteenth notes, while the bass staff is mostly empty with a few notes at the end of the measure.

131

Musical notation for measure 131, featuring a grand staff with treble and bass clefs. The treble staff contains a complex rhythmic pattern of eighth and sixteenth notes, while the bass staff is mostly empty with a few notes at the end of the measure.

135

Musical notation for measure 135, featuring a grand staff with treble and bass clefs. The treble staff contains a complex rhythmic pattern of eighth and sixteenth notes, while the bass staff is mostly empty with a few notes at the end of the measure.

139

Musical notation for measure 139, featuring a single treble staff with a complex rhythmic pattern of eighth and sixteenth notes, including rests and slurs.

142

Musical notation for measure 142, featuring a single treble staff with a solid black bar across the entire staff, indicating a full rest or a specific performance instruction. A large number '3' is centered above the staff.