

The Eagles - New Kid In Town 2

$\text{♩} = 105,999954$

Percussion

Jazz Guitar

Kora

Fretless Electric Bass

Percussive Organ

Synth Voice

FM Synth

Lead 3 (Calliope)

Lead 8 (Bass + Lead)

$\text{♩} = 105,999954$

Lead 8 (Bass + Lead)

4

Perc.

J. Gtr.

Kora

E. Bass

FM

Lead 8

The image shows a musical score for six instruments: Percussion, J. Gtr., Kora, E. Bass, FM, and Lead 8. The score is divided into two systems. The first system contains the Percussion, J. Gtr., Kora, and E. Bass staves. The second system contains the FM and Lead 8 staves. The Percussion staff has a 4-measure rest followed by a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and Kora staves have a 4-measure rest followed by a complex chordal texture with many notes. The E. Bass staff has a 4-measure rest followed by a melodic line. The FM staff has a 4-measure rest followed by a melodic line. The Lead 8 staff has a 4-measure rest followed by a melodic line.

6

Perc.

J. Gtr.

Kora

E. Bass

FM

Lead 8

Detailed description: This musical score is for a 6/8 time signature. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. and Kora parts play a series of chords in the treble clef, with some notes beamed together. The E. Bass part is in the bass clef, playing a simple line of notes. The FM part consists of two staves, with the upper staff having a long note and the lower staff having a few notes. The Lead 8 part is in the treble clef and features a melodic line with various notes and rests.

8

Perc.

J. Gtr.

Kora

E. Bass

FM

Lead 8

Lead 8

Detailed description: This musical score is for a multi-instrumental piece. It features seven staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second and third staves are for J. Gtr. (Javanese Guitar) and Kora, respectively, both in treble clef and showing complex chordal textures with many notes. The fourth staff is for E. Bass (Electric Bass) in bass clef, featuring a simple melodic line. The fifth staff is for FM (Fingered Mandala) in grand staff, with a melodic line in the treble clef and a bass line in the bass clef. The sixth and seventh staves are both labeled 'Lead 8' in treble clef, with the sixth staff containing a triplet of eighth notes. The score is marked with a '4' at the top left and a '8' above the first measure of the Percussion staff.

10

Perc.

J. Gtr.

Kora

E. Bass

FM

Lead 3

Lead 8

Lead 8

Detailed description: This is a musical score for a multi-instrumental ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, and Electric Bass (E. Bass). The second system includes a Fiddle (FM), two Lead 3 parts, and two Lead 8 parts. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above the staff. The J. Gtr. and Kora parts play complex chords and melodic lines. The E. Bass part provides a steady bass line. The FM part plays chords and a melodic line. The Lead 3 parts play melodic lines, and the Lead 8 parts play chords and melodic lines. The score is written in a key signature of one sharp (F#) and a common time signature (C).

12

Perc.

J. Gtr.

Kora

E. Bass

FM

Lead 3

Lead 8

14

Perc.

J. Gtr.

Kora

E. Bass

FM

Lead 3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems, measures 12-13 and 14. The instruments are Percussion (Perc.), J. Gtr. (Jug guitar), Kora, E. Bass (Electric Bass), FM (Fiddle), Lead 3, and Lead 8. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr., Kora, and E. Bass parts have complex rhythmic patterns with many beamed notes. The FM part has long, sustained notes. Lead 3 and Lead 8 have melodic lines. A double bar line is located between measures 13 and 14.

16

Perc.

J. Gtr.

Kora

E. Bass

FM

Lead 3

Lead 8

18

Perc.

J. Gtr.

Kora

E. Bass

FM

Lead 3

Lead 8

This musical score page, numbered 8, begins at measure 18. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), FM (Fingered Music), Lead 3, and Lead 8. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and Kora staves play complex chordal textures with many beamed notes. The E. Bass staff has a melodic line with some slurs. The FM staff contains chords and a long sustained note. Lead 3 and Lead 8 have sparse melodic lines.

21

Perc.

J. Gtr.

Kora

E. Bass

FM

Lead 3



23

Perc.

J. Gtr.

Kora

E. Bass

FM

Lead 3

25

Perc.

J. Gtr.

Kora

E. Bass

FM

Lead 3

Lead 8

Lead 8

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above the notes. The second and third staves are for J. Gtr. and Kora, both playing a similar melodic line with chords and a 'v' mark above the first measure. The fourth staff is for E. Bass, playing a bass line with a 'v' mark above the first measure. The fifth staff is for FM, playing a melodic line with a 'v' mark above the first measure. The sixth staff is for Lead 3, playing a melodic line with a 'v' mark above the first measure. The seventh and eighth staves are both labeled Lead 8, playing a melodic line with a 'v' mark above the first measure. The score is written in a key signature of one sharp (F#) and a common time signature (C).

27

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for nine parts: Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Synthesizer Voice (Syn. Voice), Fiddle (FM), Lead 3, and Lead 8. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Percussion part starts at measure 27 with a rhythmic pattern of eighth notes and rests. The J. Gtr. and Kora parts play a complex, multi-layered texture of chords and arpeggios. The E. Bass part provides a steady bass line. The Perc. Organ part plays a melodic line with a sustained chord. The Syn. Voice part plays a melodic line with a sustained chord. The FM part plays a melodic line with a sustained chord. The Lead 3 part plays a melodic line with a sustained chord. The Lead 8 part plays a melodic line with a sustained chord.

29

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Detailed description: This is a multi-staff musical score for a 4-measure phrase starting at measure 29. The score includes parts for Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Percussion Organ, Synthesizer Voice (Syn. Voice), Fiddle (FM), Lead 3, and Lead 8. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and Kora parts play complex chords with many sharps. The E. Bass part has a simple bass line. The Perc. Organ part has a sustained chord. The Syn. Voice part has a melodic line. The FM part has a melodic line with a long note. The Lead 3 part has a melodic line. The Lead 8 part has a melodic line with a long note.

31

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Detailed description: This is a multi-staff musical score for a 13-measure section. The score includes parts for Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Percussion Organ, Synthesizer Voice (Syn. Voice), Fiddle (FM), Lead 3, and Lead 8. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and Kora parts play complex chords and melodic lines. The E. Bass part provides a low-frequency accompaniment. The Perc. Organ part has a sustained, atmospheric sound. The Syn. Voice part has a melodic line. The FM part has a sustained, atmospheric sound. The Lead 3 part has a melodic line. The Lead 8 part has a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

33

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Detailed description: This page of a musical score, numbered 14, contains measures 33 through 34. The score is arranged in a vertical stack of nine staves. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The second and third staves are for J. Gtr. and Kora, both playing a series of chords in a specific key signature (two sharps). The fourth staff is for E. Bass, showing a simple bass line with quarter and eighth notes. The fifth staff is for Perc. Organ, with a grand staff (treble and bass clefs) showing sustained chords and rhythmic patterns. The sixth staff is for Syn. Voice, featuring a melodic line with a long note in the second measure. The seventh staff is for FM (Finger Modulation), with a grand staff showing sustained chords. The eighth staff is for Lead 3, with a melodic line consisting of eighth and quarter notes. The ninth staff is for Lead 8, with a melodic line consisting of sustained chords and notes. The key signature for the entire score is two sharps (F# and C#).

35

Musical score for Perc., J. Gtr., Kora, E. Bass, Perc. Organ, Syn. Voice, FM, Lead 3, and Lead 8. The score is written for a 12-string instrument, likely a Kora, with a key signature of one sharp (F#) and a 3/4 time signature. The Perc. part features a rhythmic pattern of eighth notes and rests. The J. Gtr. and Kora parts feature a complex, multi-layered texture with many notes, including triplets. The E. Bass part features a simple, melodic line. The Perc. Organ part is mostly silent. The Syn. Voice part features a melodic line with triplets. The FM part features a complex, multi-layered texture with many notes. The Lead 3 part features a melodic line with triplets. The Lead 8 part features a complex, multi-layered texture with many notes.

38

Perc.

J. Gtr.

Kora

E. Bass

FM

Lead 3

Lead 8

Lead 8

Detailed description: This page of a musical score, numbered 16, contains measures 38 through 41. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second and third staves are for J. Gtr. and Kora, both playing a similar melodic line with chords. The fourth staff is for E. Bass, playing a simple bass line. The fifth staff is for FM, featuring a complex chordal structure with a long note. The sixth staff is for Lead 3, which is mostly silent. The seventh and eighth staves are both labeled Lead 8, with the lower one playing a more active melodic line. The music is in a key with one sharp (F#) and a 4/4 time signature.

40

Perc.

J. Gtr.

Kora

E. Bass

FM

Lead 3

Lead 8

Lead 8

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top staff is for Percussion (Perc.), marked with a '40' above it, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second and third staves are for J. Gtr. and Kora, both in treble clef with a key signature of one sharp (F#), showing complex chordal textures. The fourth staff is for E. Bass in bass clef, showing a simple bass line. The fifth staff is for FM in treble clef, showing a melodic line with some rests. The sixth staff is for Lead 3 in treble clef, showing a melodic line. The seventh and eighth staves are both labeled 'Lead 8' in treble clef, showing melodic lines with some rests. The score is for measures 40-44.

42

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Detailed description: This page of a musical score, numbered 18, contains measures 42 through 44. The score is arranged in a vertical stack of staves. The top four staves are grouped together with a brace on the left and labeled Perc., J. Gtr., Kora, and E. Bass. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and Kora staves play a complex, multi-layered accompaniment with many beamed notes. The E. Bass staff has a simple line of notes. Below these are five individual staves: Perc. Organ, Syn. Voice, FM, Lead 3, and Lead 8. The Perc. Organ and Syn. Voice staves have a few notes in the first measure and then rest. The FM staff has a triplet of eighth notes in the first measure and a sustained chord in the second and third measures. The Lead 3 and Lead 8 staves have melodic lines, with Lead 8 featuring a triplet in the first measure.

45

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The second staff is for J. Gtr. (Jazz Guitar), the third for Kora, and the fourth for E. Bass (Electric Bass). The fifth staff is for Syn. Voice (Synthesizer Voice), showing a melodic line with a trill-like figure. The sixth staff is for FM (Fretless Mandolin), with a melodic line. The seventh staff is for Lead 3, the eighth for Lead 8, and the ninth for another Lead 8. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score is divided into two measures, with the first measure containing the main rhythmic and melodic material and the second measure providing a continuation or resolution.

47

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second and third staves are for J. Gtr. and Kora, both playing complex chordal patterns with many beamed notes. The fourth staff is for E. Bass, playing a simple bass line. The fifth staff is for Syn. Voice, featuring dense, multi-measure rests and complex chordal structures. The sixth staff is for FM (Fretless Mandolin), playing sustained chords. The seventh staff is for Lead 3, playing a melodic line. The eighth and ninth staves are both labeled Lead 8, playing melodic lines with long, multi-measure rests.

49

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This is a musical score for a multi-instrumental ensemble. It consists of ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific playing technique. The second and third staves are for J. Gtr. and Kora, both playing a series of chords in a specific sequence. The fourth staff is for E. Bass, providing a low-frequency accompaniment. The fifth staff is for Syn. Voice, with a few notes and rests. The sixth staff is for FM (Fingered Modulation), showing a melodic line with some complex intervals. The seventh staff is for Lead 3, which has a few notes and rests. The eighth and ninth staves are both labeled Lead 8, and they play a melodic line that is similar to the FM part but with different phrasing. The score is written in a key with one sharp (F#) and a common time signature (C).

51

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Detailed description: This is a page of a musical score, page 22, starting at measure 51. The score is arranged in a vertical stack of nine staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with 'x' marks above the notes. The second and third staves are for J. Gtr. and Kora, both featuring dense, multi-note chords. The fourth staff is for E. Bass, with a simple bass line. The fifth staff is for Perc. Organ, showing sustained chords. The sixth staff is for Syn. Voice, with a melodic line. The seventh staff is for FM (Fretless Mandolin), with a melodic line. The eighth staff is for Lead 3, with a melodic line. The ninth staff is for Lead 8, with a melodic line. The key signature is one sharp (F#) and the time signature is 4/4.

53

Musical score for Perc., J. Gtr., Kora, E. Bass, Perc. Organ, Syn. Voice, FM, Lead 3, and Lead 8. The score is written for multiple instruments and includes various musical notations such as notes, rests, and articulation marks.

The score consists of nine staves, each with a different instrument or part:

- Perc.**: Percussion part with rhythmic patterns indicated by 'x' marks above the staff.
- J. Gtr.**: Jazz Guitar part with chords and melodic lines.
- Kora**: Kora part with chords and melodic lines.
- E. Bass**: Electric Bass part with a melodic line.
- Perc. Organ**: Percussion Organ part with sustained chords.
- Syn. Voice**: Synthesizer Voice part with melodic lines.
- FM**: Frequency Modulation part with melodic lines.
- Lead 3**: Lead 3 part with melodic lines.
- Lead 8**: Lead 8 part with melodic lines.

55

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Detailed description: This is a multi-staff musical score for a 4-measure phrase starting at measure 55. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Perc. Organ, Syn. Voice, FM (Fingered Moog), Lead 3, and Lead 8. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and Kora parts play a series of chords, primarily triads and dyads, with some slurs. The E. Bass part has a simple bass line with quarter and eighth notes. The Perc. Organ part has a sustained chord with a melodic line. The Syn. Voice part has a few notes. The FM part has a sustained chord. The Lead 3 part has a few notes. The Lead 8 part has a few notes.

57

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The instruments and parts are: Percussion (Perc.), which includes a complex rhythmic pattern of eighth and sixteenth notes; J. Gtr. (Jazz Guitar), Kora, and E. Bass (Electric Bass), which play a series of chords and single notes; Perc. Organ, which provides sustained harmonic support with long notes and rests; Syn. Voice (Synthesizer Voice), which features a melodic line with a triplet of eighth notes; FM (Fretless Mandolin), which plays sustained chords; Lead 3, which has a melodic line with a triplet of eighth notes; and two Lead 8 parts, which play a similar melodic line to Lead 3. The score is numbered 57 at the beginning of the first staff.

59

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, and Electric Bass (E. Bass). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. and Kora parts play a series of chords and melodic lines. The E. Bass part provides a low-frequency accompaniment. The second system includes Percussion Organ, Synthesizer Voice (Syn. Voice), FM Synthesizer, and two Lead 8 parts. The Percussion Organ part has long, sustained notes. The Syn. Voice part is mostly silent. The FM Synthesizer part has long, sustained notes and some melodic movement. The Lead 3 part is mostly silent. The two Lead 8 parts play melodic lines, with the top one being more active than the bottom one.

62

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

FM

Lead 8

Lead 8

Detailed description: This musical score page contains eight staves. The top four staves are Perc., J. Gtr., Kora, and E. Bass. The Perc. staff has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above. The J. Gtr. and Kora staves have treble clefs and play chords and melodic lines. The E. Bass staff has a bass clef and plays a simple bass line. The fifth staff is Perc. Organ, with a grand staff (treble and bass clefs) showing chords and a melodic line. The sixth staff is FM, with a treble clef and chords. The seventh and eighth staves are both labeled Lead 8, with treble clefs and melodic lines. The score is in a key with two sharps (F# and C#) and a 4/4 time signature.

64

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

FM

Lead 8

Lead 8

3

Detailed description: This musical score page, numbered 28, begins at measure 64. It features seven staves. The Percussion staff at the top uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and Kora staves are in treble clef with a key signature of one sharp (F#) and play chords. The E. Bass staff is in bass clef and plays a simple bass line. The Perc. Organ is shown in a grand staff (treble and bass clefs) with sustained chords. The FM staff is in treble clef with sustained chords. The two Lead 8 staves are in treble clef; the upper one has a melodic line with a triplet of eighth notes at the end of the first measure, and the lower one has sustained chords. A measure rest is present in the Perc. Organ and FM staves at the start of the second measure.

67

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This musical score page contains nine staves. The top four staves (Perc., J. Gtr., Kora, E. Bass) are grouped together. The Perc. staff features a complex rhythmic pattern with asterisks above it. The J. Gtr. and Kora staves play a series of chords in a specific sequence. The E. Bass staff provides a simple bass line. The Perc. Organ staff has a few notes in the first measure. The Syn. Voice staff has a melodic line with triplets. The FM staff has sustained chords. The three Lead staves (Lead 3 and two Lead 8) have melodic lines with triplets and rests.

70

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Detailed description: This page of a musical score, numbered 30, begins at measure 70. It features nine staves. The Percussion staff (Perc.) has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) and Kora staves play complex chords and arpeggios. The E. Bass (Electric Bass) has a simple line of notes. The Perc. Organ, Syn. Voice, and FM (Finger Modulation) staves feature triplet patterns. The Lead 3 and Lead 8 staves have melodic lines with triplet markings.

73

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This is a multi-staff musical score for a 4-measure section starting at measure 73. The score includes parts for Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Synthesizer Voice (Syn. Voice), FM Synthesizer (FM), Lead 3, and two Lead 8 parts. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and Kora parts play complex chords with grace notes. The E. Bass part has a simple bass line. The Perc. Organ, Syn. Voice, and FM parts feature sustained chords with grace notes. The Lead 3 part has a melodic line with grace notes. The two Lead 8 parts have more complex melodic lines with grace notes and ties.

75

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This page of a musical score, numbered 32, begins at measure 75. It features eight staves. The top four staves are Percussion (Perc.), J. Gtr. (Javanese Guitar), Kora (Koranic instrument), and E. Bass (Electric Bass). The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. and Kora staves play chords and melodic lines. The E. Bass staff provides a low-frequency accompaniment. The next three staves are Perc. Organ, Syn. Voice, and FM (Frequency Modulation). Perc. Organ and FM play sustained chords and melodic fragments. Syn. Voice has a melodic line with some sustained notes. The bottom three staves are Lead 3, Lead 8, and another Lead 8. Lead 3 has a melodic line with a triplet. The two Lead 8 staves play chords and melodic lines, with the bottom one featuring a triplet.

78

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, and Electric Bass (E. Bass). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. and Kora parts play a similar melodic line with a key signature of one sharp (F#). The E. Bass part provides a simple harmonic accompaniment. The second system includes Percussion Organ, Synthesizer Voice (Syn. Voice), FM Synthesizer, and two Lead parts (Lead 3 and two instances of Lead 8). The Perc. Organ part has a long, sustained note. The Syn. Voice part is mostly silent. The FM part plays a melodic line with a key signature of one sharp. Lead 3 plays a melodic line with a key signature of one sharp. The two Lead 8 parts play a melodic line with a key signature of one sharp.

80

Perc.

J. Gtr.

Kora

E. Bass

FM

Lead 3

Lead 8

Lead 8

Detailed description: This page of a musical score, numbered 34, begins at measure 80. It features seven staves. The Percussion staff (Perc.) uses a snare drum and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The J. Gtr. (Jazz Guitar) and Kora staves play a series of chords, primarily triads and dyads, with some accidentals. The E. Bass (Electric Bass) staff provides a simple bass line with quarter and eighth notes. The FM (Fingered Music) staff contains sustained chords and some melodic fragments. The Lead 3 staff has a melodic line that includes a triplet of eighth notes. The two Lead 8 staves play chords and melodic lines, with the bottom Lead 8 staff mirroring some of the harmonic material from the J. Gtr. and Kora staves.

83

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This is a multi-staff musical score for a 12-string ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, and Electric Bass (E. Bass). The second system includes Percussion Organ (Perc. Organ), Synthesizer Voice (Syn. Voice), Fiddle (FM), Lead 3, and two Lead 8 parts. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. and Kora parts play a melodic line with a mix of eighth and sixteenth notes. The E. Bass part provides a steady bass line. The Perc. Organ part has a melodic line with some sustained notes. The Syn. Voice part has a melodic line with some rests. The FM part has a melodic line with some sustained notes. The Lead 3 part has a melodic line with some rests. The two Lead 8 parts have melodic lines, with the bottom one featuring a triplet of eighth notes. The score is written in a common time signature.

86

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This page of a musical score, numbered 36, begins at measure 86. It features eight staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) and Kora staves play complex chords and arpeggios. The E. Bass (Electric Bass) has a simple line of eighth notes. The Syn. Voice (Synthesizer Voice) staff has rests followed by a triplet of notes. The FM (Fingered Modulation) staff has chords. The Lead 3 staff has a melodic line with a triplet. The two Lead 8 staves have chords and melodic fragments.

89

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Detailed description: This is a multi-staff musical score for a 37-measure section. The score includes parts for Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Percussion Organ, Synthesizer Voice (Syn. Voice), Fiddle (FM), Lead 3, and Lead 8. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and Kora parts play complex chords and melodic lines. The E. Bass part provides a simple bass line. The Perc. Organ, Syn. Voice, and Lead 8 parts have rests for the first two measures and then enter with melodic phrases. The Syn. Voice part includes sixteenth-note runs with a '6' marking. The FM part has a long note with a '6' marking. The Lead 3 part has a triplet of eighth notes. The page number '89' is at the top left, and '37' is at the top right.

92

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This page of a musical score, numbered 38 and starting at measure 92, features nine staves. The top four staves are Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, and Electric Bass (E. Bass). The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. and Kora staves play chords in a key with two sharps (F# and C#). The E. Bass staff provides a melodic line. The Perc. Organ staff has two systems, with the first system containing a melodic line and the second system containing sustained chords. The Syn. Voice staff features a triplet of eighth notes. The FM (Fretless Mandolin) staff plays chords with a key signature of two sharps. The Lead 3 staff has a triplet of eighth notes. The two Lead 8 staves play melodic lines, with the bottom one featuring a triplet of eighth notes.

95

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This is a musical score for a 9-measure section starting at measure 95. The score is arranged in a grand staff format with multiple staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) and Kora staves show dense chordal textures with many notes beamed together. The E. Bass (Electric Bass) provides a simple bass line with a few notes. The Perc. Organ is shown in a grand staff with sparse accompaniment. The Syn. Voice (Synthesizer Voice) has a melodic line with a triplet. The FM (Fusion Music) staff has a melodic line with a triplet. The Lead 3 staff has a melodic line with a triplet. The Lead 8 staves have melodic lines with various note values and rests.

98

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This is a multi-staff musical score for a 40-measure section starting at measure 98. The score includes parts for Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Synthesizer Voice (Syn. Voice), FM Synthesizer, and two Lead 8 parts. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. and Kora parts play a series of chords and melodic lines. The E. Bass part provides a steady bass line. The Perc. Organ part has a melodic line with long notes. The Syn. Voice part has a vocal-like melody. The FM part has a melodic line with long notes. The Lead 3 part has a melodic line with eighth notes. The two Lead 8 parts have melodic lines with long notes.

100

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This is a multi-stem musical score for page 41, starting at measure 100. The score includes parts for Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Synthesizer Voice (Syn. Voice), FM Synthesizer (FM), and three Lead parts (Lead 3 and two instances of Lead 8). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. and Kora parts play similar chordal patterns. The E. Bass part has a simple melodic line. The Perc. Organ, Syn. Voice, and FM parts play sustained chords. The Lead 3 part has a melodic line with some grace notes. The two Lead 8 parts play sustained chords.

102

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This page of a musical score, numbered 102, features ten staves. The top four staves are Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, and Electric Bass (E. Bass). The Percussion staff shows a rhythmic pattern with 'x' marks above the notes. The J. Gtr. and Kora staves play complex, multi-measure chords. The E. Bass staff provides a steady bass line. The next four staves are Percussion Organ, Synthesizer Voice (Syn. Voice), FM Synthesizer, and Lead 3. The Percussion Organ and FM staves play sustained chords with tremolos. The Syn. Voice staff has a melodic line with some rests. The Lead 3 staff features a melodic line with a triplet of eighth notes. The bottom two staves, both labeled Lead 8, play sustained chords with tremolos.

104

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with a triplet of eighth notes. The second and third staves are for J. Gtr. and Kora, both playing a similar rhythmic pattern of eighth notes. The fourth staff is for E. Bass, playing a simple bass line. The fifth staff is for Perc. Organ, with a long note and a rest. The sixth staff is for Syn. Voice, playing a melodic line with a triplet. The seventh staff is for FM, playing a melodic line with a triplet. The eighth staff is for Lead 3, playing a melodic line with a triplet. The ninth and tenth staves are for Lead 8, playing a melodic line with a triplet. The score is in 4/4 time and features a key signature of one sharp (F#).

106

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This page of a musical score, numbered 106, features nine staves. The top three staves are Percussion (Perc.), Javanese Guitar (J. Gtr.), and Kora, all in treble clef with a key signature of two sharps (F# and C#). The Percussion staff includes a drum pattern indicated by 'x' marks above the staff. The J. Gtr. and Kora staves show complex chordal textures with many notes beamed together. The Electric Bass (E. Bass) staff is in bass clef with a key signature of one sharp (F#). The Perc. Organ, Syn. Voice, and FM (Finger Modulation) staves are in treble clef with a key signature of two sharps. The Syn. Voice staff contains melodic lines with some rests. The FM staff features sustained chords and melodic fragments. The Lead 3 staff is in treble clef with a key signature of one flat (Bb). The two Lead 8 staves are in treble clef with a key signature of one sharp (F#).

108

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific playing technique. The second and third staves are for J. Gtr. (Jazz Guitar) and Kora, both playing a similar melodic line with chords. The fourth staff is for E. Bass (Electric Bass), playing a simple bass line. The fifth staff is for Perc. Organ, which has a long sustained note. The sixth staff is for Syn. Voice (Synthesizer Voice), playing a melodic line. The seventh staff is for FM (Fusion Music), playing a melodic line with a triplet of eighth notes. The eighth and ninth staves are for Lead 3 and Lead 8, both playing a melodic line. The tenth staff is for another Lead 8, playing a similar melodic line. The score is in a key with one sharp (F#) and a 4/4 time signature.

110

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

112

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This is a multi-staff musical score for a 47-page document, starting at measure 112. The score includes parts for Percussion (Perc.), Javanese Gamelan (J. Gtr.), Kora, Electric Bass (E. Bass), Percussion Organ, Synthesizer Voice (Syn. Voice), Fiddle (FM), Lead 3, and two Lead 8 parts. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. and Kora parts play intricate melodic lines with many grace notes. The E. Bass part provides a steady bass line. The Perc. Organ part has a few notes with a long sustain. The Syn. Voice part has some chords and notes. The FM part has a long, sustained note. The Lead 3 part has a few notes with a long sustain. The two Lead 8 parts play similar melodic lines with long sustains.

114

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

Lead 3

Lead 8

Lead 8

Detailed description: This page of a musical score, numbered 114, features eight staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second and third staves are for J. Gtr. and Kora, both featuring block chords and some melodic movement. The fourth staff is for E. Bass, with a simple bass line. The fifth staff is for Perc. Organ, with long, sustained notes. The sixth staff is for Syn. Voice, with a few chords. The seventh and eighth staves are for Lead 3 and two Lead 8 parts, respectively, showing melodic lines. The score is written in a key with one sharp (F#) and a common time signature.

116

The image displays a musical score for a multi-instrument ensemble. The score is organized into nine staves, each with a specific instrument label on the left. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second and third staves are for J. Gtr. (Javanese Guitar) and Kora, respectively, both showing chordal accompaniment with multiple notes per measure. The fourth staff is for E. Bass (Electric Bass), providing a simple bass line. The fifth staff is for Perc. Organ, which has a few long notes with ties. The sixth staff is for Syn. Voice (Synthesizer Voice), showing a few chords. The seventh and eighth staves are both labeled Lead 8, and they contain identical melodic lines. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and ties, with some notes marked with asterisks in the Perc. staff.

118

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

Lead 3

Lead 8

Lead 8

Detailed description: This page of a musical score, numbered 118, features eight staves. The top four staves are grouped by a brace on the left. The Perc. staff uses a drum set icon and contains rhythmic notation with 'x' marks above notes. The J. Gtr. and Kora staves use treble clefs and contain complex chordal and melodic patterns. The E. Bass staff uses a bass clef and contains a simple bass line. The Perc. Organ staff uses a treble clef and contains sustained notes with long horizontal lines. The Syn. Voice staff uses a treble clef and contains a melodic line with some chordal accompaniment. The Lead 3 staff uses a treble clef and contains a melodic line. The two Lead 8 staves use treble clefs and contain melodic lines with some chordal accompaniment.

120

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 8

Lead 8

Detailed description: This page of a musical score, numbered 51, begins at measure 120. It features ten staves. The top four staves are Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, and Electric Bass (E. Bass). The Percussion staff uses a drum set notation with 'x' marks for cymbals and various note values. The J. Gtr. and Kora staves are in treble clef with a key signature of one sharp (F#) and play complex polyphonic textures. The E. Bass staff is in bass clef and provides a simple harmonic accompaniment. The next three staves are Perc. Organ, Syn. Voice, and FM. The Perc. Organ staff has a treble clef and a key signature of one sharp, playing sustained chords. The Syn. Voice staff is in treble clef and plays block chords. The FM staff is in treble clef and plays block chords. The bottom two staves are both labeled 'Lead 8' and are in treble clef with a key signature of one sharp, playing a melodic line with a key signature change to two sharps (F# and C#) in the second measure.

122

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This page of a musical score, numbered 52, contains measures 122 and 123. The score is arranged in a multi-staff format. The top section includes Percussion (Perc.), Javanese Guitar (J. Gtr.), and Kora, which are grouped together with a brace. Below them are the Electric Bass (E. Bass), Percussion Organ, Synthesizer Voice (Syn. Voice), and FM Synthesizer. The bottom section features three lead parts: Lead 3 and two instances of Lead 8. The Percussion part shows a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. and Kora parts feature dense, multi-note chords. The E. Bass part has a simple, steady bass line. The Perc. Organ part consists of long, sustained notes. The Syn. Voice part has a melodic line with some rests. The FM part has a melodic line with some rests. The Lead 3 part has a melodic line with some rests. The two Lead 8 parts have a melodic line with some rests.

124

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This musical score page, numbered 124 at the start and 53 at the top right, features nine staves. The top four staves are grouped by a brace on the left and labeled Perc., J. Gtr., Kora, and E. Bass. The Perc. staff includes rhythmic notation with 'x' marks above notes. The J. Gtr. and Kora staves show complex chordal textures with many beamed notes. The E. Bass staff has a simple bass line. The fifth staff, Perc. Organ, contains sustained chords with a fermata. The sixth staff, Syn. Voice, features block chords. The seventh staff, FM, has sustained chords with a fermata. The eighth and ninth staves, both labeled Lead 8, contain melodic lines with slurs and ties. The eighth staff also includes a 'p' dynamic marking.

126

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This page of a musical score, numbered 54 and starting at measure 126, features ten staves. The Percussion staff (Perc.) uses a snare drum and includes asterisks for cymbals. The J. Gtr. (Jazz Guitar) and Kora staves are in treble clef with a key signature of one sharp (F#), playing complex chordal textures. The E. Bass (Electric Bass) is in bass clef, providing a simple harmonic foundation. The Perc. Organ staff uses a treble clef and features long, sustained notes. The Syn. Voice staff is in treble clef and contains block chords. The FM (Fretless Mandolin) staff is in treble clef with a key signature of one sharp, playing a melodic line. The Lead 3 staff is in treble clef with a key signature of one sharp, playing a melodic line. The two Lead 8 staves are in treble clef with a key signature of one sharp, playing a melodic line. The score is written in a style typical of contemporary African music, with a focus on rhythmic complexity and layered textures.

128

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 8

Lead 8

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, and Electric Bass (E. Bass). The second system includes Percussion Organ, Synthesizer Voice (Syn. Voice), FM Synthesizer, and two Lead 8 parts. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The J. Gtr. and Kora parts play a similar rhythmic accompaniment with chords. The E. Bass provides a steady bass line. The Perc. Organ part has a melodic line with a long sustain. The Syn. Voice part consists of block chords. The FM part features a melodic line with a tremolo effect. The two Lead 8 parts play a melodic line with a long sustain. The score is in a key with one sharp (F#) and a 4/4 time signature.

130

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This page of a musical score, numbered 56 and starting at measure 130, features nine staves. The Percussion staff uses a drum set icon and includes asterisks for cymbal hits. The J. Gtr. and Kora staves are in treble clef with a key signature of one sharp (F#), showing complex chordal textures. The E. Bass staff is in bass clef with a key signature of one sharp, providing a simple harmonic foundation. The Perc. Organ staff is in treble clef with a key signature of one sharp, featuring long, sustained notes. The Syn. Voice staff is in treble clef with a key signature of one sharp, containing block chords and rests. The FM staff is in treble clef with a key signature of one sharp, consisting of block chords and rests. The Lead 3 staff is in treble clef with a key signature of one sharp, showing a melodic line. The two Lead 8 staves are in treble clef with a key signature of one sharp, featuring melodic lines with ties and rests.

132

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This is a musical score for a multi-instrumental ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, and Electric Bass (E. Bass). The second system includes Percussion Organ (Perc. Organ), Synthesizer Voice (Syn. Voice), FM Synthesizer (FM), Lead 3, and two Lead 8 parts. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. and Kora parts consist of dense, multi-note chords. The E. Bass part provides a steady, low-frequency accompaniment. The Perc. Organ part has a melodic line with long, sustained notes. The Syn. Voice part features a series of chords and melodic fragments. The FM part has a melodic line with long, sustained notes. The Lead 3 part has a melodic line with various note values and rests. The two Lead 8 parts have melodic lines with long, sustained notes.

134

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description of the musical score: The score is for measures 134-137. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. and Kora parts play a series of chords and melodic lines, with some notes marked with a slash and a tilde. The E. Bass part provides a steady bass line. The Perc. Organ part has long, sustained notes. The Syn. Voice part consists of a series of chords and melodic fragments. The FM part features a series of chords and melodic lines. The Lead 3 part has a few notes and rests. The two Lead 8 parts play a series of chords and melodic lines, with some notes marked with a slash and a tilde.

136

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This page of a musical score, numbered 136, features nine staves. The top four staves are grouped by a brace and include Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, and Electric Bass (E. Bass). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. and Kora staves feature dense, multi-measure chords. The E. Bass staff provides a simple bass line. The Perc. Organ staff has a long, sustained note. The Syn. Voice staff contains a few notes with stems. The FM (Fretless Mandolin) staff has a melodic line with some rests. The Lead 3 staff has a melodic line with some rests. The two Lead 8 staves have melodic lines with some rests. The score is written in a key with one sharp (F#) and a common time signature.

138

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This page of a musical score, numbered 60 and starting at measure 138, features nine staves. The Percussion staff (top) includes a complex rhythmic pattern with various note values and rests. The J. Gtr. and Kora staves are grouped together and play a series of chords, some with a slash indicating a specific technique. The E. Bass staff provides a simple bass line with quarter and eighth notes. The Perc. Organ staff has a melodic line with long notes and rests. The Syn. Voice staff contains a sequence of chords. The FM staff features a rhythmic pattern of chords with a slash. The Lead 3 staff is mostly empty. The two Lead 8 staves play a melodic line with quarter notes and rests.

Percussion

The Eagles - New Kid In Town 2

♩ = 105,999954

4/4

Measures 1-5: The first two measures are rests. From measure 3, the top staff has a series of eighth notes marked with 'x' (snare) and the bottom staff has a bass line of eighth notes.

6

Measures 6-9: Continuation of the rhythmic pattern from the previous system.

10

Measures 10-13: Continuation of the rhythmic pattern.

14

Measures 14-17: Continuation of the rhythmic pattern.

18

Measures 18-21: Continuation of the rhythmic pattern.

22

Measures 22-25: Continuation of the rhythmic pattern.

26

Measures 26-29: Continuation of the rhythmic pattern, with some notes in the top staff marked with 'x'.

30

Measures 30-32: Continuation of the rhythmic pattern.

33

Measures 33-36: Continuation of the rhythmic pattern, ending with a final chord in the bottom staff.

37

Musical notation for measures 37-40. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

41

Musical notation for measures 41-44. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

45

Musical notation for measures 45-48. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

49

Musical notation for measures 49-51. Measures 49 and 50 show a more complex rhythmic pattern with slurs and ties. Measure 51 returns to the standard pattern.

52

Musical notation for measures 52-55. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

56

Musical notation for measures 56-59. Measures 56-58 show the standard pattern. Measure 59 has a more complex rhythmic pattern with a star symbol above it.

60

Musical notation for measures 60-63. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

64

Musical notation for measures 64-67. Measures 64-66 show the standard pattern. Measure 67 has a more complex rhythmic pattern with a star symbol above it.

68

Musical notation for measures 68-71. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

72

Musical notation for measures 72-75. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

Percussion

76

Musical notation for measures 76-79. Measure 76 has a half note G4 with a fermata. Measures 77-79 have a steady eighth-note bass line and a snare drum pattern of eighth notes.

80

Musical notation for measures 80-83. Measures 80-81 have a half note G4 with a fermata. Measures 82-83 have a steady eighth-note bass line and a snare drum pattern of eighth notes.

84

Musical notation for measures 84-87. Measure 84 has a half note G4 with a fermata. Measures 85-87 have a steady eighth-note bass line and a snare drum pattern of eighth notes.

88

Musical notation for measures 88-91. Measures 88-91 have a steady eighth-note bass line and a snare drum pattern of eighth notes.

92

Musical notation for measures 92-95. Measures 92-95 have a steady eighth-note bass line and a snare drum pattern of eighth notes.

96

Musical notation for measures 96-99. Measures 96-99 have a steady eighth-note bass line and a snare drum pattern of eighth notes.

100

Musical notation for measures 100-103. Measures 100-103 have a steady eighth-note bass line and a snare drum pattern of eighth notes.

104

Musical notation for measures 104-107. Measure 104 has a half note G4 with a fermata. Measures 105-107 have a steady eighth-note bass line and a snare drum pattern of eighth notes.

108

Musical notation for measures 108-111. Measures 108-111 have a steady eighth-note bass line and a snare drum pattern of eighth notes.

112

Musical notation for measures 112-115. Measures 112-115 have a steady eighth-note bass line and a snare drum pattern of eighth notes.

V.S.

115

Musical notation for measure 115, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a double bar line.

118

Musical notation for measure 118, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a double bar line.

122

Musical notation for measure 122, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a double bar line.

126

Musical notation for measure 126, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a double bar line.

130

Musical notation for measure 130, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a double bar line.

134

Musical notation for measure 134, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a double bar line.

137

Musical notation for measure 137, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a double bar line.

♩ = 105,999954

6

10

14

18

23

27

31

35

40

44

48

52

56

60

64

68

73

78

83

88

93

98

103

107

111

115

119

123

127

4

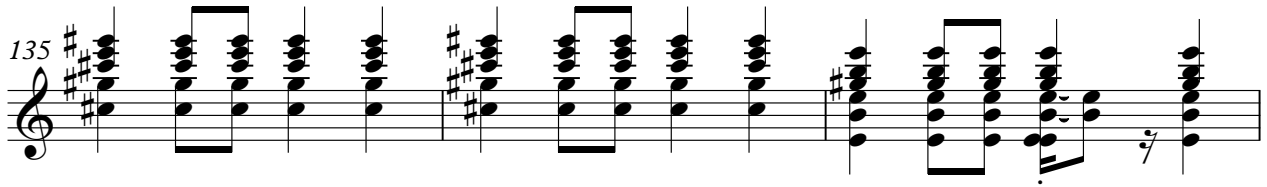
Jazz Guitar

131



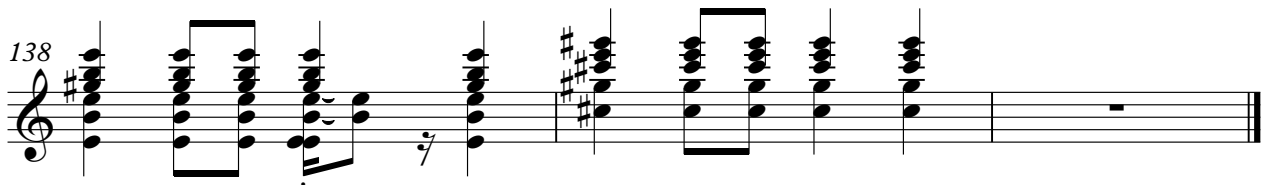
Musical notation for measures 131-134. The notation is in treble clef with a key signature of one sharp (F#). It features a series of chords and melodic lines, including a prominent eighth-note pattern in the lower register. Measure 134 ends with a double bar line and a repeat sign.

135



Musical notation for measures 135-137. The notation continues the style of the previous system, with chords and melodic lines. Measure 137 ends with a double bar line and a repeat sign.

138



Musical notation for measures 138-140. The notation concludes the sequence with chords and melodic lines. Measure 140 ends with a double bar line.

The Eagles - New Kid In Town 2

Kora

♩ = 105,999954

6

10

14

18

23

27

31

35

40

V.S.

Detailed description: This is a musical score for a Kora instrument, written in 4/4 time with a tempo of 105.999954. The score consists of ten staves of music, each starting with a measure number (6, 10, 14, 18, 23, 27, 31, 35, 40). The music is characterized by dense, multi-note chords and complex rhythmic patterns. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various chordal textures, such as triads and dyads, often with grace notes and slurs. The piece concludes with a 'V.S.' (Vivace) marking.

Kora

44

48

52

56

60

64

68

73

78

83

88

93

98

103

107

111

115

119

123

127

4

131

Kora

Musical notation for measures 131-134. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines, with some notes beamed together. Measure 131 starts with a treble clef and a sharp sign. The piece is titled 'Kora'.

135

Musical notation for measures 135-137. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It continues the sequence of chords and melodic lines from the previous section.

138

Musical notation for measures 138-140. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It concludes the sequence of chords and melodic lines.

♩ = 105,999954



60



66



72



78



84



90



95



100



105



110



115



121



127



133



137



Percussive Organ

The Eagles - New Kid In Town 2

♩ = 105,999954

25

30

36 6 3 7

52

57

63

66 2 2

Percussive Organ

70

Musical notation for measures 70-74. Measure 70 features a triplet of eighth notes. Measures 71-74 contain chords and rests.

75

Musical notation for measures 75-83. Measures 75-78 contain chords and rests. Measures 79-83 feature a four-measure rest in both staves.

84

Musical notation for measures 84-87. Measures 84-85 contain chords. Measures 86-87 feature a five-measure rest in both staves.

92

Musical notation for measures 92-97. Measures 92-93 contain eighth notes. Measures 94-97 contain chords and rests.

98

Musical notation for measures 98-102. Measures 98-102 contain chords and rests.

103

Musical notation for measures 103-108. Measures 103-108 contain chords and rests.

109

Musical notation for measures 109-114. Measures 109-114 contain chords and rests.

115

Musical notation for measures 115-120. Measures 115-120 contain chords and rests.

122



129



135



The Eagles - New Kid In Town 2

Synth Voice

♩ = 105,999954

25

29

34

38

47

51

55

60

71

75

6

Musical score for Synth Voice, measures 85-125. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns and textures, including eighth notes, quarter notes, and chords. Notable features include:

- Measures 85-88: A melodic line starting with a quarter rest, followed by eighth notes, and a quarter note with a sharp sign.
- Measures 89-92: A series of chords, with a sixteenth-note triplet in measure 90.
- Measures 93-96: A melodic line with eighth notes and a quarter note, followed by a quarter rest.
- Measures 97-100: A complex texture with overlapping eighth notes and chords.
- Measures 101-104: A melodic line with eighth notes and a quarter note, followed by a quarter rest.
- Measures 105-108: A melodic line with eighth notes and a quarter note, followed by a quarter rest.
- Measures 109-112: A melodic line with eighth notes and a quarter note, followed by a quarter rest.
- Measures 113-116: A melodic line with eighth notes and a quarter note, followed by a quarter rest.
- Measures 117-120: A melodic line with eighth notes and a quarter note, followed by a quarter rest.
- Measures 121-124: A melodic line with eighth notes and a quarter note, followed by a quarter rest.
- Measures 125-128: A melodic line with eighth notes and a quarter note, followed by a quarter rest.

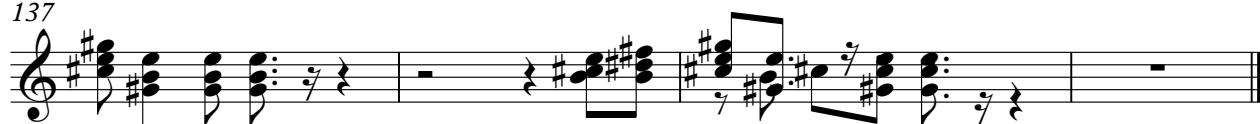
129



133



137



♩ = 105,999954

6

11

17

22

27

31

36

41

Musical notation for measures 41-45. Measure 41: Treble clef, quarter notes G4, A4, B4, C5. Measure 42: Bass clef, quarter notes G2, A2, B2, C3. Measure 43: Bass clef, quarter notes G2, A2, B2, C3. Measure 44: Bass clef, quarter notes G2, A2, B2, C3. Measure 45: Bass clef, quarter notes G2, A2, B2, C3. A bracket with the number '3' is placed under measures 43, 44, and 45.

46

Musical notation for measures 46-50. Measure 46: Treble clef, quarter notes G4, A4, B4, C5. Measure 47: Treble clef, quarter notes G4, A4, B4, C5. Measure 48: Treble clef, quarter notes G4, A4, B4, C5. Measure 49: Treble clef, quarter notes G4, A4, B4, C5. Measure 50: Treble clef, quarter notes G4, A4, B4, C5.

51

Musical notation for measures 51-54. Measure 51: Treble clef, quarter notes G4, A4, B4, C5. Measure 52: Bass clef, quarter notes G2, A2, B2, C3. Measure 53: Bass clef, quarter notes G2, A2, B2, C3. Measure 54: Bass clef, quarter notes G2, A2, B2, C3.

55

Musical notation for measures 55-60. Measure 55: Bass clef, quarter notes G2, A2, B2, C3. Measure 56: Bass clef, quarter notes G2, A2, B2, C3. Measure 57: Bass clef, quarter notes G2, A2, B2, C3. Measure 58: Bass clef, quarter notes G2, A2, B2, C3. Measure 59: Bass clef, quarter notes G2, A2, B2, C3. Measure 60: Bass clef, quarter notes G2, A2, B2, C3.

60

Musical notation for measures 60-64. Measure 60: Treble clef, quarter notes G4, A4, B4, C5. Measure 61: Treble clef, quarter notes G4, A4, B4, C5. Measure 62: Treble clef, quarter notes G4, A4, B4, C5. Measure 63: Treble clef, quarter notes G4, A4, B4, C5. Measure 64: Treble clef, quarter notes G4, A4, B4, C5.

65

Musical notation for measures 65-69. Measure 65: Treble clef, quarter notes G4, A4, B4, C5. Measure 66: Treble clef, quarter notes G4, A4, B4, C5. Measure 67: Treble clef, quarter notes G4, A4, B4, C5. Measure 68: Treble clef, quarter notes G4, A4, B4, C5. Measure 69: Treble clef, quarter notes G4, A4, B4, C5.

70

Musical notation for measures 70-74. Measure 70: Treble clef, quarter notes G4, A4, B4, C5. Measure 71: Treble clef, quarter notes G4, A4, B4, C5. Measure 72: Treble clef, quarter notes G4, A4, B4, C5. Measure 73: Treble clef, quarter notes G4, A4, B4, C5. Measure 74: Treble clef, quarter notes G4, A4, B4, C5. A bracket with the number '3' is placed over measures 70, 71, and 72.

75

81

87

93

99

104

109

Lead 3 (Calliope)

The Eagles - New Kid In Town 2

♩ = 105,999954

9

14

19

24

29

33

37

42

46

51



56



67



72



77



82



86



90



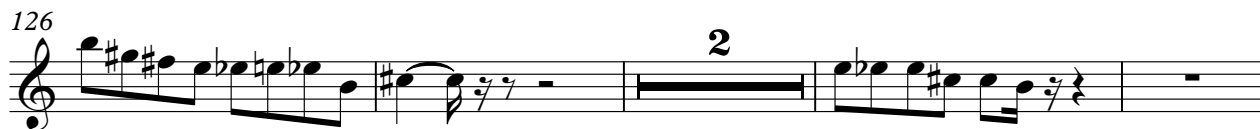
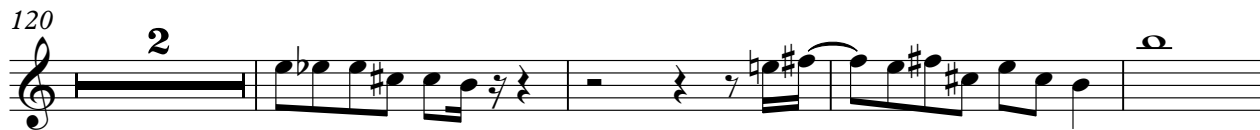
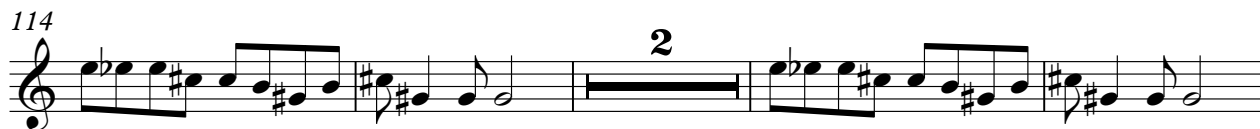
95



99



Lead 3 (Calliope)



The Eagles - New Kid In Town 2

Lead 8 (Bass + Lead)

♩ = 105,999954

2

7

11

25

39

48

57

61

65

73

2

3

5

6

11

5

6

5

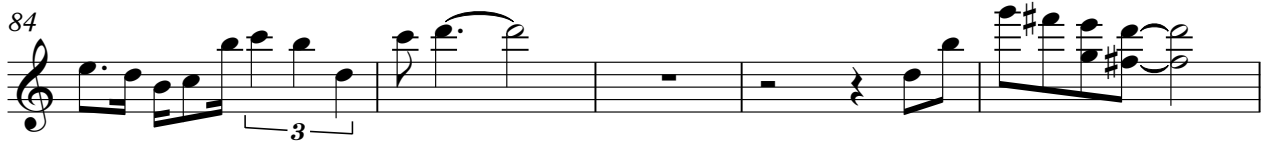
2

Lead 8 (Bass + Lead)

79



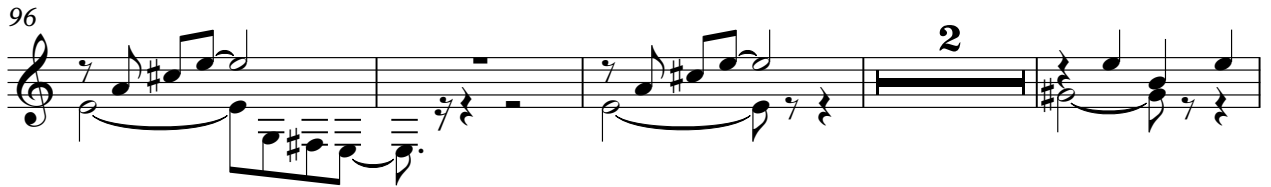
84



89



96



102



107



112



117



122



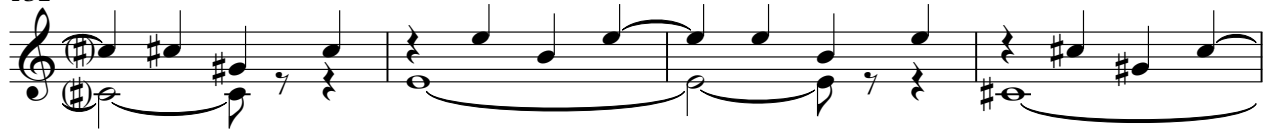
127



Lead 8 (Bass + Lead)

3

132



136



The Eagles - New Kid In Town 2

Lead 8 (Bass + Lead)

♩ = 105,999954

7

12

27

31

36

40

45

49

53

56

3



116

Musical notation for measures 116-120. The notation is in treble clef with a key signature of one sharp (F#). It consists of two staves: a top staff for the lead and a bottom staff for the bass. The lead staff contains eighth and quarter notes with various accidentals (sharps and naturals). The bass staff contains a series of chords, primarily triads and dyads, with some slurs and ties. The rhythm is consistent throughout the five measures.

121

Musical notation for measures 121-125. This system continues the piece with two staves (lead and bass). The notation follows the same style as the previous system, with eighth and quarter notes in the lead and chords in the bass. The key signature remains one sharp.

126

Musical notation for measures 126-130. This system continues the piece with two staves (lead and bass). The notation follows the same style as the previous systems, with eighth and quarter notes in the lead and chords in the bass. The key signature remains one sharp.

131

Musical notation for measures 131-135. This system continues the piece with two staves (lead and bass). The notation follows the same style as the previous systems, with eighth and quarter notes in the lead and chords in the bass. The key signature remains one sharp.

136

Musical notation for measures 136-140. This system continues the piece with two staves (lead and bass). The notation follows the same style as the previous systems, with eighth and quarter notes in the lead and chords in the bass. The key signature remains one sharp. The piece concludes with a double bar line at the end of measure 140.