

The Eagles - One Of These Nights 1

♩ = 110,000916

MELODY

SN

BD

HH

CRASH

HH OPEN

L TOM

HTOM

MTOM

RHYTHM GU

LEAD GUIT

BASS

ORGAN

PIANO

♩ = 110,000916

E
B
G
A
D
B
A
E
A

3 7 8 0 3 2 2 1 0 3 7

4

HH

LTOM

MTOM

RHYTHM GU

LEAD GUIT

BASS



6

HH

LTOM

MTOM

RHYTHM GU

LEAD GUIT

BASS

8

HH

LTOM

MTOM

RHYTHM GU

LEAD GUIT

BASS

ORGAN

10

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the drum parts: BD (Bass Drum), HH (Hi-Hat), LTOM (Left Tom), and MTOM (Middle Tom). The LEAD GUIT part is shown as a guitar tab with strings T, A, and B labeled. Below it is the BASS line in bass clef. The ORGAN and PIANO parts are at the bottom, both in treble clef. The score consists of three measures. The drum parts play a consistent pattern: BD has a dotted quarter note followed by an eighth note pair; HH has a quarter note followed by a quarter rest; LTOM has a quarter note on the second beat of each measure; MTOM has a quarter note on the second beat of each measure. The LEAD GUIT part has three measures of chords: Measure 1 has a dotted quarter note on the T string (2nd fret) and a quarter note on the A string (4th fret); Measure 2 has a quarter note on the T string (3rd fret) and a quarter note on the A string (4th fret); Measure 3 has a quarter note on the T string (2nd fret) and a quarter note on the A string (4th fret). The BASS line features a melodic line with eighth notes and quarter notes. The ORGAN and PIANO parts play sustained chords, with the organ using triplets in the first and third measures.

13

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the percussion parts: BD (Bass Drum), HH (Hi-Hat), LTOM (Left Tom), and MTOM (Middle Tom). The LEAD GUIT part includes a guitar tablature section with strings T, A, and B labeled, and a corresponding musical staff. Below this are the BASS, ORGAN, and PIANO parts. The score is divided into three measures. The first measure shows the BD playing a dotted quarter note followed by an eighth note pair, HH playing a quarter note with a cross, and LTOM and MTOM playing quarter notes. The second measure continues this pattern. The third measure concludes the sequence. The LEAD GUIT tablature shows fret numbers for strings T, A, and B. The BASS part features a melodic line with eighth and quarter notes. The ORGAN and PIANO parts play chords, with a triplet of eighth notes in the second measure.

16

MELODY

SN

BD

HH

L TOM

H TOM

M TOM

LEAD GUIT

BASS

ORGAN

PIANO

18

MELODY

Musical notation for the MELODY staff, starting with a treble clef and a whole note chord, followed by a half note and a quarter note.

SN

Musical notation for the SN (Snare) staff, showing a series of eighth notes.

BD

Musical notation for the BD (Bass Drum) staff, showing a series of eighth notes.

HH

Musical notation for the HH (Hi-Hat) staff, showing a series of eighth notes with 'x' marks above the notes.

CRASH

Musical notation for the CRASH staff, showing a single note with a circled 'x' above it.

MTOM

Musical notation for the MTOM (Tom) staff, showing a series of eighth notes.

RHYTHM GU

Musical notation for the RHYTHM GUITAR staff, showing a series of chords and notes.

LEAD GUIT

Guitar tab for the LEAD GUITAR staff, showing fret numbers for strings T, A, and B.

T									
A		2		2	0	3		2	
B	0						5		2

BASS

Musical notation for the BASS staff, showing a series of notes.

PIANO

Musical notation for the PIANO staff, showing a series of chords and notes.

20

MELODY

SN

BD

HH

MTOM

RHYTHM GU

LEAD GUIT

BASS

PIANO

The musical score for page 8, measures 20-21, is presented in a multi-staff format. The MELODY part is written in treble clef with a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, including a phrase with a slur and a fermata. The SN (Snare Drum) part shows a simple rhythmic pattern of quarter notes. The BD (Bass Drum) part features a pattern of eighth notes with a slur. The HH (Hi-Hat) part is marked with 'x' symbols indicating hits. The MTOM (Tom) part shows a pattern of quarter notes. The RHYTHM GU (Rhythm Guitar) part is in treble clef and features a complex rhythmic pattern with chords and single notes. The LEAD GUIT part is shown as guitar tablature with fret numbers 2, 0, 3, and 0. The BASS part is in bass clef and features a melodic line with eighth and sixteenth notes. The PIANO part is in treble clef and features a complex chordal accompaniment with chords and single notes.

22

MELODY

Musical notation for MELODY, featuring a treble clef and a series of eighth and quarter notes with a slur across the first two measures.

SN

Musical notation for SN (Snare Drum), showing a series of quarter notes with a snare drum symbol.

BD

Musical notation for BD (Bass Drum), showing a series of quarter notes with a bass drum symbol.

HH

Musical notation for HH (Hi-Hat), showing a series of eighth notes with an 'x' symbol above the notes.

MTOM

Musical notation for MTOM (Midi Tom), showing a series of quarter notes with a tom symbol.

RHYTHM GU

Musical notation for RHYTHM GU (Rhythm Guitar), showing a series of chords and eighth notes.

LEAD GUIT

Guitar tab for LEAD GUIT, showing fret numbers for strings T, A, and B.

T									
A	2		2	0	3		0	2	2
B							0	2	2

BASS

Musical notation for BASS, showing a series of quarter notes in a bass clef.

PIANO

Musical notation for PIANO, showing a series of chords and eighth notes in a treble clef.

24

MELODY



SN



BD



HH



MTOM




RHYTHM GU



LEAD GUIT



BASS



ORGAN



PIANO



26

MELODY

SN

BD

HH

MTOM

RHYTHM GU

LEAD GUIT

BASS

PIANO

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into two measures. The MELODY staff is in treble clef with a key signature of one sharp (F#). The SN (snare drum) staff uses a treble clef with a double bar line and a snare drum icon. The BD (bass drum) staff uses a treble clef with a double bar line and a bass drum icon. The HH (hi-hat) staff uses a treble clef with a double bar line and an 'x' icon. The MTOM (mallet tom) staff uses a treble clef with a double bar line. The RHYTHM GU (rhythm guitar) staff is in treble clef with a key signature of one sharp. The LEAD GUIT staff shows guitar tablature with strings T, A, and B labeled. The BASS staff is in bass clef. The PIANO staff is in treble clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, and accidentals.

28

MELODY

SN

BD

HH

MTOM

RHYTHM GU

LEAD GUIT

BASS

PIANO

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into two systems. The first system includes MELODY (treble clef), SN (snare drum), BD (bass drum), HH (hi-hat), and MTOM (muted tom). The second system includes RHYTHM GU (treble clef), LEAD GUIT (guitar tablature), BASS (bass clef), and PIANO (treble clef). The MELODY part features a melodic line with eighth and quarter notes. The SN and BD parts provide a steady rhythmic accompaniment. The HH part has a consistent eighth-note pattern. The MTOM part has a simple rhythmic pattern. The RHYTHM GU part features a complex rhythmic pattern with many rests. The LEAD GUIT part shows a guitar solo with specific fret numbers (2, 0, 3, 2, 0, 0) on the strings. The BASS part has a simple rhythmic pattern. The PIANO part has a complex rhythmic pattern with many rests.

30

MELODY

SN

BD

HH

MTOM

RHYTHM GU

LEAD GUIT

BASS

PIANO

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into two systems. The first system includes MELODY (treble clef), SN (snare drum), BD (bass drum), HH (hi-hat), and MTOM (muted tom). The second system includes RHYTHM GU (treble clef), LEAD GUIT (guitar tablature), BASS (bass clef), and PIANO (treble clef). The MELODY part features a melodic line with eighth and quarter notes. The SN and BD parts provide a steady drum pattern. The HH part uses 'x' marks to indicate hi-hat activity. The MTOM part has a simple pattern of rests and notes. The RHYTHM GU part shows a complex rhythmic pattern with chords and single notes. The LEAD GUIT part is a guitar tablature with fret numbers 0, 2, 3, and 0. The BASS part has a simple bass line. The PIANO part features a complex chordal accompaniment with many beamed notes.

32

MELODY

SN

BD

HH

CRASH

HH OPEN

L TOM

M TOM

RHYTHM GU

LEAD GUIT

BASS

PIANO

T		2	2	2	3
A		3	3	3	7
B	2	2	2	4	9

34

The musical score is arranged in a vertical stack of staves. The MELODY staff is in treble clef with a common time signature (C) and a key signature of one sharp (F#). The SN, BD, HH, CRASH, HH OPEN, and MTOM staves are in a simplified notation style. The RHYTHM GU staff is in treble clef with a common time signature. The LEAD GUIT staff shows guitar tablature with fret numbers 7, 8, and 9. The BASS staff is in bass clef with a common time signature. The ORGAN and PIANO staves are in treble clef with a common time signature. The score is divided into two measures by a vertical bar line.

36

MELODY

SN

BD

HH

HH OPEN

MTOM

RHYTHM GU

LEAD GUIT

BASS

ORGAN

PIANO

37

The musical score consists of ten staves. The MELODY staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The SN, BD, HH, HH OPEN, and MTOM staves are in common time. The RHYTHM GU, LEAD GUIT, and BASS staves are in treble clef with a key signature of one sharp (F#). The ORGAN staff is in treble clef with a key signature of one sharp (F#). The PIANO staff is in treble clef with a key signature of one sharp (F#). The LEAD GUIT staff includes guitar tablature with fret numbers 10, 12, 10, 8, 7, 8, 9, 10.

39

MELODY

SN

BD

HH

HH OPEN

MTOM

RHYTHM GU

LEAD GUIT

BASS

ORGAN

PIANO

The musical score is arranged in a grand staff format with ten staves. The instruments are: MELODY (treble clef), SN (snare drum), BD (bass drum), HH (hi-hat), HH OPEN (hi-hat open), MTOM (mute tom), RHYTHM GU (treble clef), LEAD GUIT (guitar tablature), BASS (bass clef), ORGAN (treble clef), and PIANO (treble clef). The score covers two measures, 39 and 40. Measure 39 features a complex melodic line with eighth and sixteenth notes, a steady snare and bass drum pattern, and a rhythmic guitar accompaniment. Measure 40 continues the melodic and rhythmic patterns. The lead guitar part includes a tablature for the first measure of measure 39, showing fret numbers 7, 8, 9, and 10 on the strings.

String	Measure 39	Measure 40
T	7	0
A	8	1
B	9	2
B	10	0

41

Musical score for MELODY, SN, BD, HH, CRASH, HH OPEN, L TOM, HTOM, MTOM, RHYTHM GU, LEAD GUIT, BASS, ORGAN, and PIANO. The score is written for two systems. The first system contains MELODY, SN, BD, HH, CRASH, HH OPEN, L TOM, HTOM, and MTOM. The second system contains RHYTHM GU, LEAD GUIT, BASS, ORGAN, and PIANO. The MELODY part is in treble clef with a key signature of one sharp (F#). The RHYTHM GU, LEAD GUIT, ORGAN, and PIANO parts are also in treble clef with a key signature of one sharp. The BASS part is in bass clef. The LEAD GUIT part includes guitar tablature. The drum parts (SN, BD, HH, CRASH, HH OPEN, L TOM, HTOM, MTOM) use standard notation with 'x' marks for cymbals and 'o' for toms.

43

MELODY

SN

BD

HH

MTOM

RHYTHM GU

LEAD GUIT

BASS

PIANO

Detailed description: This page contains musical notation for eight instruments. The MELODY part is in treble clef with a key signature of one sharp (F#). The SN (snare drum) part uses a standard drum notation with stems and dots. The BD (bass drum) part uses a similar notation with stems and dots. The HH (hi-hat) part uses 'x' marks on stems to indicate hits. The MTOM (mallet tom) part uses stems and dots. The RHYTHM GUITAR part is in treble clef with a key signature of one sharp. The LEAD GUITAR part is a guitar tab with strings T, A, and B labeled, and fret numbers 2, 0, 2, 2, 0, 3, and 5. The BASS part is in bass clef. The PIANO part is in treble clef with a key signature of one sharp, featuring chords and single notes.

45

MELODY

SN

BD

HH

MTOM

RHYTHM GU

LEAD GUIT

BASS

PIANO

The musical score for page 21, starting at measure 45, features the following parts:

- MELODY:** Treble clef, featuring eighth and sixteenth notes with various rests.
- SN (Snare Drum):** Simple rhythmic pattern with quarter notes.
- BD (Bass Drum):** Pattern of eighth notes and quarter notes.
- HH (Hi-Hat):** Pattern of eighth notes marked with 'x'.
- MTOM (Tom):** Sparse pattern with quarter notes.
- RHYTHM GU (Rhythm Guitar):** Treble clef, playing chords and single notes.
- LEAD GUIT (Lead Guitar):** Tablature with fret numbers: 2, 0, 0, 2, 0, 3.
- BASS:** Bass clef, featuring eighth and quarter notes.
- PIANO:** Treble clef, playing chords and single notes.

47

MELODY

SN

BD

HH

MTOM

RHYTHM GU

LEAD GUIT

BASS

ORGAN

PIANO

The musical score for page 22, starting at measure 47, features the following parts:

- MELODY:** Treble clef, featuring a melodic line with eighth and quarter notes, some beamed together.
- SN (Snare Drum):** Treble clef, showing a simple drum pattern with quarter notes.
- BD (Bass Drum):** Treble clef, showing a pattern of eighth notes and quarter notes.
- HH (Hi-Hat):** Treble clef, showing a pattern of eighth notes marked with 'x'.
- MTOM (Mute Tom):** Treble clef, showing a pattern of quarter notes with rests.
- RHYTHM GU (Rhythm Guitar):** Treble clef, showing a pattern of chords and eighth notes.
- LEAD GUIT (Lead Guitar):** Treble clef, including a guitar tab with fret numbers: 0 2 2 2 0 0 and 3 5 4 2 3 5 4.
- BASS:** Bass clef, showing a melodic line with eighth and quarter notes.
- ORGAN:** Treble clef, showing a pattern of chords and eighth notes.
- PIANO:** Treble clef, showing a pattern of chords and eighth notes.

49

Musical score for MELODY, SN, BD, HH, MTOM, RHYTHM GU, LEAD GUIT, BASS, ORGAN, and PIANO. The score is written for a 12-string guitar and includes a lead guitar part with a fretboard diagram.

MELODY: Treble clef, 4/4 time signature. The melody consists of quarter and eighth notes with various rests.

SN: Snare drum part with quarter notes and rests.

BD: Bass drum part with quarter notes and rests.

HH: Hi-hat part with eighth notes and rests.

MTOM: Middle Tom part with quarter notes and rests.

RHYTHM GU: Rhythm guitar part with chords and single notes.

LEAD GUIT: Lead guitar part with a fretboard diagram showing fingerings for strings T, A, and B.

BASS: Bass line in bass clef with quarter and eighth notes.

ORGAN: Organ part with chords and rests.

PIANO: Piano accompaniment with chords and rests.

LEAD GUIT FRETBOARD

T	2	0	2		
A	3	2	3	2	0
B	4	2	4		3

51

MELODY

SN

BD

HH

MTOM

RHYTHM GU

LEAD GUIT

BASS

PIANO

Detailed description of the musical score: The score is for a 7-piece band. The MELODY part is in treble clef with a key signature of one sharp (F#). The SN (snare drum) part has a simple pattern of quarter notes. The BD (bass drum) part has a pattern of quarter notes with some beamed eighth notes. The HH (hi-hat) part has a consistent pattern of eighth notes marked with 'x'. The MTOM (mallet tom) part has a pattern of quarter notes. The RHYTHM GU (rhythm guitar) part is in treble clef with a key signature of one sharp, playing a series of chords. The LEAD GUIT part is a guitar tab with strings T, A, B and fret numbers 2, 0, 2, 2, 0, 3, 5. The BASS part is in bass clef with a key signature of one sharp, playing a series of notes. The PIANO part is in treble clef with a key signature of one sharp, playing a series of chords.

53

The image displays a multi-staff musical score for a piece, likely in a rock or blues style. The score is organized into two systems. The first system includes staves for MELODY (treble clef), SN (snare drum), BD (bass drum), HH (hi-hat), and MTOM (muted tom). The second system includes staves for RHYTHM GU (rhythm guitar), LEAD GUIT (guitar tablature), BASS (bass clef), and PIANO (treble clef). The MELODY staff features a melodic line with eighth and quarter notes. The SN, BD, and HH staves show a consistent rhythmic pattern. The MTOM staff has a few notes. The RHYTHM GU staff shows a complex rhythmic pattern with many beamed notes. The LEAD GUIT staff shows a guitar tablature with fret numbers 2, 0, and 3. The BASS staff shows a bass line with eighth and quarter notes. The PIANO staff shows a piano accompaniment with chords and single notes.

55

MELODY

SN

BD

HH

HH OPEN

MTOM

RHYTHM GU

LEAD GUIT

BASS

PIANO

57

MELODY

SN

BD

HH

CRASH

HH OPEN

L TOM

M TOM

RHYTHM GU

LEAD GUIT

BASS

ORGAN

PIANO

T	2	3	4	2	3	4	2	0	3	7
A	4	4	4	4	4	4	4	7	5	8
B	2	2	2	2	2	2	2	9	9	9

59

MELODY

SN

BD

HH

HH OPEN

MTOM

RHYTHM GU

LEAD GUIT

BASS

ORGAN

PIANO

61

Musical score for MELODY, SN, BD, HH, HH OPEN, MTOM, RHYTHM GU, LEAD GUIT, BASS, ORGAN, and PIANO. The score is written in 7/8 time and includes guitar tablature for the LEAD GUIT part.

MELODY

SN

BD

HH

HH OPEN

MTOM

RHYTHM GU

LEAD GUIT

T	10	12	10	8	7
A	12	13	12	10	8
B	12	14	12		9
					10

BASS

ORGAN

PIANO

63

MELODY

SN

BD

HH

HH OPEN

MTOM

RHYTHM GU

LEAD GUIT

BASS

ORGAN

PIANO

T	7	0
A	8	1
B	9	2
	10	0

65

Musical score for MELODY, SN, BD, HH, CRASH, HH OPEN, L TOM, HTOM, MTOM, RHYTHM GU, LEAD GUIT, BASS, ORGAN, and PIANO. The score is written for two systems. The first system contains MELODY, SN, BD, HH, CRASH, HH OPEN, L TOM, HTOM, and MTOM. The second system contains RHYTHM GU, LEAD GUIT, BASS, ORGAN, and PIANO. The MELODY part is in treble clef with a key signature of one sharp (F#). The RHYTHM GU, LEAD GUIT, ORGAN, and PIANO parts are also in treble clef with a key signature of one sharp. The BASS part is in bass clef. The LEAD GUIT part includes guitar tablature with fret numbers (2, 3, 4) and a barre (22). The SN, BD, HH, CRASH, HH OPEN, L TOM, HTOM, and MTOM parts are in percussion notation. The RHYTHM GU, ORGAN, and PIANO parts are in chordal notation. The BASS part is in melodic notation.

67

SN

BD

HH

MTOM

RHYTHM GU

LEAD GUIT

BASS

PIANO

15 12 12 10 7 5 3 5 3 0 0 3 0 2 0 2 0

T
A
B

69

SN

BD

HH

MTOM

RHYTHM GU

LEAD GUIT

BASS

PIANO

15 12 7 3 0 3 5

T
A 2
B

71

SN

BD

HH

MTOM

RHYTHM GU

LEAD GUIT

BASS

ORGAN

PIANO

15 7 5 3 5 7 12 10 12 10 12 10 10 5

T
A
B

73

SN

BD

HH

CRASH

MTOM

RHYTHM GU

LEAD GUIT

BASS

ORGAN

PIANO

5 7 7 7 7
T 8 8 8 8
A 9 9 9 9
B

75

SN

BD

HH

M/TOM

RHYTHM GU

LEAD GUIT

BASS

PIANO

2 3 0 3 0 3 3 | 3 3 0 2 0 2 0

T
A
B

77

SN

BD

HH

MTOM

RHYTHM GU

LEAD GUIT

BASS

PIANO

T
A 2 2 0 2 0 2 2
B

79

SN

BD

HH

HH OPEN

MTOM

RHYTHM GU

LEAD GUIT

TAB

BASS

PIANO

3

3 0 0 15 15 5 3 10 10 7 15 12

2 0 2

81

SN

BD

HH

CRASH

HH OPEN

LTOM

MTOM

RHYTHM GU

LEAD GUIT

BASS

ORGAN

PIANO

19 19 7 8 9 10

T
A
B

83

MELODY

SN

BD

HH

HH OPEN

MTOM

RHYTHM GU

LEAD GUIT

BASS

ORGAN

PIANO

7
T
A 8
9
B 10

2
3

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into two systems. The first system includes MELODY (treble clef), SN (snare drum), BD (bass drum), HH (hi-hat), HH OPEN (open hi-hat), and MTOM (muted tom). The second system includes RHYTHM GU (treble clef), LEAD GUIT (guitar tablature), BASS (bass clef), ORGAN (treble clef), and PIANO (treble clef). The MELODY part starts with a rest followed by a sequence of eighth notes. The SN and BD parts provide a steady drum pattern. The HH part shows hi-hat patterns with 'x' marks. The HH OPEN part shows open hi-hat patterns. The MTOM part shows muted tom patterns. The RHYTHM GU part shows a rhythmic guitar pattern. The LEAD GUIT part shows guitar tablature for the first two measures. The BASS part shows a bass line. The ORGAN part shows a few chords. The PIANO part shows a piano accompaniment.

85

MELODY

SN

BD

HH

HH OPEN

M TOM

RHYTHM GU

LEAD GUIT

T	10	12	10	8	7
A	12	13	12	10	8
B	12	14	12		9
					10

BASS

ORGAN

PIANO

87

MELODY

SN

BD

HH

HH OPEN

MTOM

RHYTHM GU

LEAD GUIT

BASS

ORGAN

PIANO

7
T 8
A 9
B 10

2
3

89

Musical score for MELODY, SN, BD, HH, CRASH, HH OPEN, L TOM, HTOM, MTOM, RHYTHM GU, LEAD GUIT, BASS, ORGAN, and PIANO. The score is written for two measures. The MELODY part is in treble clef. The SN, BD, HH, L TOM, HTOM, and MTOM parts are in percussion notation. The RHYTHM GU part is in treble clef with a key signature of one sharp (F#). The LEAD GUIT part shows guitar tablature for strings T, A, and B. The BASS part is in bass clef. The ORGAN and PIANO parts are in treble clef.

Measure	1	2
MELODY	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Whole rest
SN	Quarter rest, Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Quarter rest, Quarter note G4, Quarter note A4
BD	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5
HH	X, X, X, X, X, X, X, X	X, X, X, X, X, X, X, X
CRASH	Whole rest	Whole rest
HH OPEN	Whole rest, Quarter rest, Quarter note G4, Quarter note A4	Whole rest, Quarter rest, Quarter note G4, Quarter note A4
L TOM	Whole rest, Quarter note G4	Whole rest
HTOM	Quarter rest, Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Whole rest
MTOM	Quarter rest, Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Quarter rest, Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5
RHYTHM GU	Chord: G4, A4, B4, C5 (quarter), Quarter rest, Quarter note G4, Quarter note A4	Chord: G4, A4, B4, C5 (half), Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5
LEAD GUIT	T: 10, 12, 12; A: 12, 13, 14; B: 12	T: 7, 8, 9, 10; A: 8, 9, 10; B: 10
BASS	Quarter note G2, Quarter note A2, Quarter note B2, Quarter note C3	Quarter note G2, Quarter note A2, Quarter note B2, Quarter note C3
ORGAN	Whole rest	Chord: G4, A4, B4, C5 (quarter), Quarter rest, Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5
PIANO	Quarter note G2, Quarter note A2, Quarter note B2, Quarter note C3	Chord: G4, A4, B4, C5 (quarter), Quarter rest, Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5

91

MELODY

SN

BD

HH

HH OPEN

MTOM

RHYTHM GU

LEAD GUIT

BASS

ORGAN

PIANO

7
8
9
10

2
3

93

MELODY

SN

BD

HH

CRASH

HH OPEN

MTOM

RHYTHM GU

LEAD GUIT

BASS

ORGAN

PIANO

T	10	12	10	8	7
A	12	13	12	10	8
B	12	14	12		9
					10

95

MELODY

SN

BD

HH

HH OPEN

MTOM

RHYTHM GU

LEAD GUIT

BASS

ORGAN

PIANO

The musical score for page 46, starting at measure 95, features the following parts:

- MELODY:** Treble clef, quarter notes and eighth notes.
- SN (Snare Drum):** Two measures of quarter notes.
- BD (Bass Drum):** Treble clef, quarter notes.
- HH (Hi-Hat):** Treble clef, eighth notes with 'x' marks.
- HH OPEN (Open Hi-Hat):** Treble clef, quarter notes.
- MTOM (Midi Tom):** Treble clef, quarter notes.
- RHYTHM GU (Rhythm Guitar):** Treble clef, chords and single notes.
- LEAD GUIT (Lead Guitar):** Treble clef, guitar tablature for measures 95 and 96. Measure 95 has frets 7, 8, 9, 10. Measure 96 has frets 2, 3.
- BASS:** Bass clef, eighth and quarter notes.
- ORGAN:** Treble clef, rests.
- PIANO:** Treble clef, chords and single notes.

97

Musical score for MELODY, SN, BD, HH, CRASH, HH OPEN, M TOM, RHYTHM GU, LEAD GUIT, BASS, ORGAN, and PIANO. The score is written for two measures. The MELODY part is in treble clef. The SN, BD, HH, CRASH, HH OPEN, and M TOM parts are in percussion notation. The RHYTHM GU, LEAD GUIT, BASS, ORGAN, and PIANO parts are in treble clef. The LEAD GUIT part includes a guitar tab with fret numbers: 10, 12, 10, 8, 7, 8, 9, 10.

T	10	12	10	8	7
A	12	13	12	10	8
B	12	14	12		9
					10

99

MELODY

SN

BD

HH

HH OPEN

MTOM

RHYTHM GU

LEAD GUIT

BASS

ORGAN

PIANO

7
T 8
A 9
B 10

2
3

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into two systems. The first system includes MELODY (treble clef), SN (snare drum), BD (bass drum), HH (hi-hat), HH OPEN (open hi-hat), and MTOM (muted tom). The second system includes RHYTHM GU (rhythm guitar), LEAD GUIT (lead guitar with guitar tablature), BASS (bass clef), ORGAN (treble clef), and PIANO (treble clef). The MELODY part features a melodic line with eighth and quarter notes. The RHYTHM GU part has a rhythmic pattern with chords. The LEAD GUIT part shows a guitar solo with specific fret numbers (7, 8, 9, 10) and a 2/3 fingering. The BASS part provides a steady bass line. The ORGAN and PIANO parts provide harmonic support with chords and arpeggios.

101

MELODY

SN

BD

HH

CRASH

HH OPEN

MTOM

RHYTHM GU

LEAD GUIT

BASS

ORGAN

PIANO

The musical score is arranged in a multi-staff format. The MELODY staff uses a treble clef. The SN, BD, HH, CRASH, HH OPEN, and MTOM staves use a drum notation system with various symbols for snare, bass drum, hi-hat, crash, hi-hat open, and toms. The RHYTHM GU staff uses a treble clef. The LEAD GUIT staff includes a guitar tab with fret numbers: T (10, 12, 10, 8, 7), A (12, 13, 12, 10, 8), and B (12, 14, 12, 10, 10). The BASS staff uses a bass clef. The ORGAN and PIANO staves use a treble clef.

103

MELODY

SN

BD

HH

HH OPEN

MTOM

RHYTHM GU

LEAD GUIT

BASS

ORGAN

PIANO

105

MELODY

SN

BD

HH

CRASH

HH OPEN

L TOM

HTOM

MTOM

RHYTHM GU

LEAD GUIT

BASS

ORGAN

PIANO

T	10	12	10	8	7
A	12	13	12	10	8
B	12	14	12		9
					10

107

MELODY

SN

BD

HH

HH OPEN

MTOM

RHYTHM GU

LEAD GUIT

BASS

ORGAN

PIANO

109

Musical score for MELODY, SN, BD, HH, HH OPEN, MTOM, RHYTHM GU, LEAD GUIT, BASS, ORGAN, and PIANO. The score is written in 7/8 time and includes guitar tablature for the LEAD GUIT part.

MELODY

SN

BD

HH

HH OPEN

MTOM

RHYTHM GU

LEAD GUIT

T	10	12	10	8	7
A	12	13	12	10	8
B	12	14	12		9
					10

BASS

ORGAN

PIANO

111

MELODY

SN

BD

HH

HH OPEN

MTOM

RHYTHM GU

LEAD GUIT

BASS

ORGAN

PIANO

The musical score is arranged in a vertical stack of staves. The MELODY staff uses a treble clef and contains a sequence of chords and eighth notes. The SN (snare drum) staff uses a single line with a double bar line and contains rhythmic patterns. The BD (bass drum) staff uses a single line with a double bar line and contains rhythmic patterns. The HH (hi-hat) staff uses a single line with a double bar line and contains rhythmic patterns. The HH OPEN staff uses a single line with a double bar line and contains rhythmic patterns. The MTOM (muted tom) staff uses a single line with a double bar line and contains rhythmic patterns. The RHYTHM GU (rhythm guitar) staff uses a treble clef and contains chords and eighth notes. The LEAD GUIT staff uses a treble clef and contains a guitar tab with fret numbers 7, 8, 9, 10, 0, 1, 2, 0. The BASS staff uses a bass clef and contains a sequence of notes and eighth notes. The ORGAN staff uses a treble clef and contains a sequence of chords and eighth notes. The PIANO staff uses a treble clef and contains a sequence of chords and eighth notes.

113

Musical score for MELODY, SN, BD, HH, HH OPEN, LTOM, HTOM, MTOM, RHYTHM GU, LEAD GUIT, BASS, ORGAN, and PIANO. The score is written for a 4/4 time signature and includes a key signature of one sharp (F#).

MELODY: Treble clef, quarter notes, eighth notes, and rests.

SN: Snare drum, quarter notes, eighth notes, and rests.

BD: Bass drum, quarter notes, eighth notes, and rests.

HH: Hi-hat, quarter notes, eighth notes, and rests.

HH OPEN: Hi-hat open, quarter notes, eighth notes, and rests.

LTOM: Left Tom, quarter notes, eighth notes, and rests.

HTOM: Hi Tom, quarter notes, eighth notes, and rests.

MTOM: Middle Tom, quarter notes, eighth notes, and rests.

RHYTHM GU: Rhythm guitar, treble clef, quarter notes, eighth notes, and rests.

LEAD GUIT: Lead guitar, treble clef, quarter notes, eighth notes, and rests. Includes guitar tablature for strings T, A, and B.

BASS: Bass, bass clef, quarter notes, eighth notes, and rests.

ORGAN: Organ, treble clef, quarter notes, eighth notes, and rests.

PIANO: Piano, treble clef, quarter notes, eighth notes, and rests.

String	Measure 1	Measure 2	Measure 3	Measure 4
T	2	2	2	2
A	3	3	3	3
B	4	4	4	4

The Eagles - One Of These Nights 1

MELODY

♩ = 110,000916

16

21

25

29

33

37

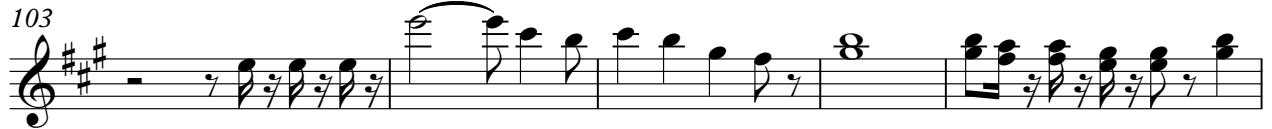
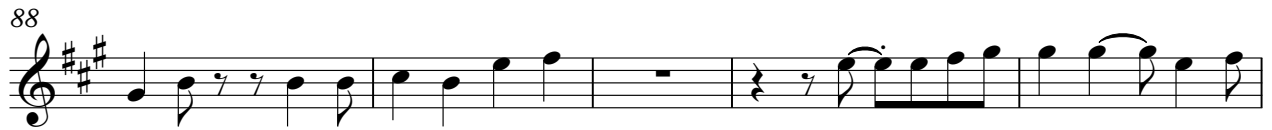
41

46

50

54

V.S.



♩ = 110,000916

16

21

27

33

39

45

51

57

63

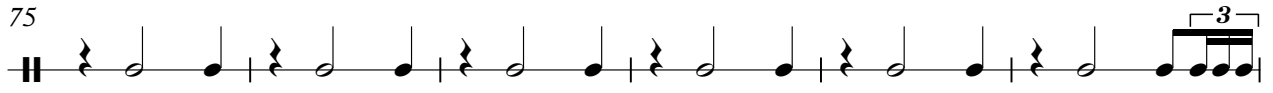
69

Detailed description: This is a guitar score for the song 'One Of These Nights' by The Eagles. It is written in 4/4 time with a tempo of 110. The score consists of ten staves of music. The first staff begins with a 16-measure bar, indicated by a thick black line and the number '16'. The music is primarily composed of quarter notes with stems pointing up, often with a 'z' symbol above them, suggesting a specific playing technique. There are several instances of eighth-note triplets, marked with a '3' and a bracket. The score is divided into measures by vertical bar lines, with measure numbers 16, 21, 27, 33, 39, 45, 51, 57, 63, and 69 placed at the beginning of their respective staves.

2

SN

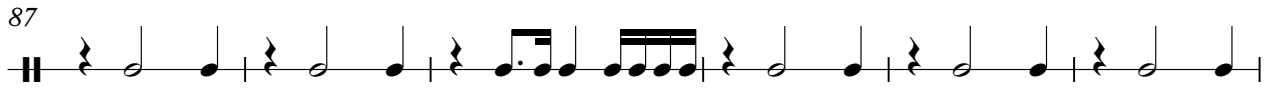
75



81



87



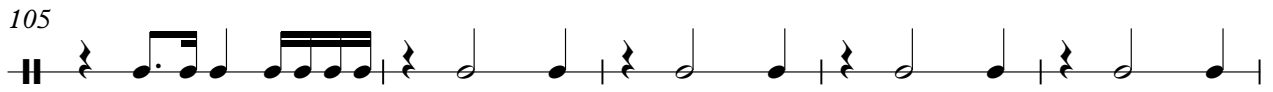
93



99



105



110



BD

The Eagles - One Of These Nights 1

♩ = 110,000916
9



15



20



24



28



32



37



42



46



50

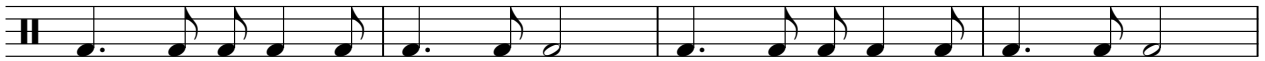


V.S.

102



107



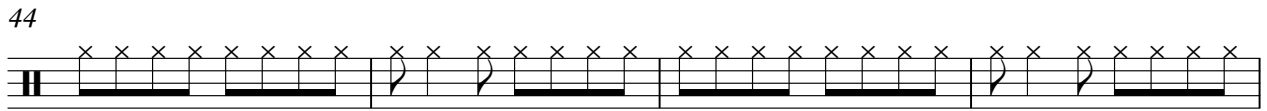
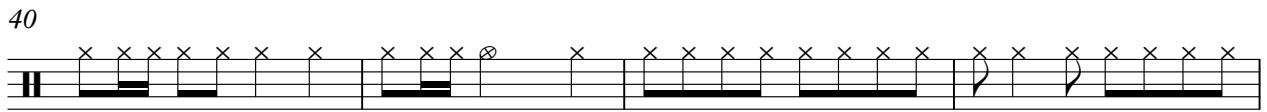
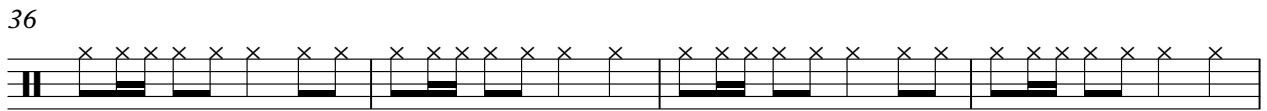
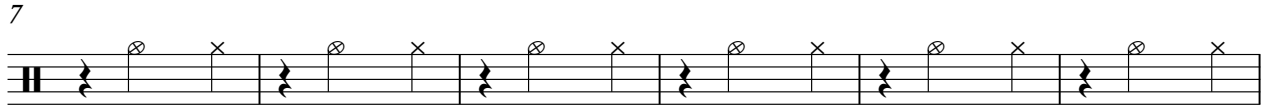
111



HH

The Eagles - One Of These Nights 1

♩ = 110,000916



V.S.

2

HH

48



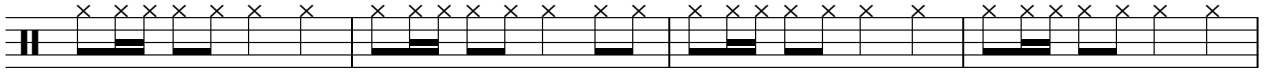
52



56



61



65



69



73



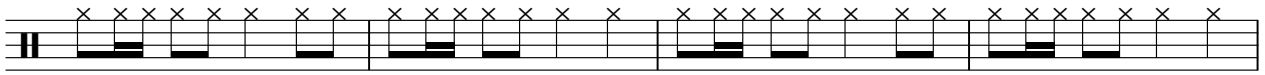
77



82



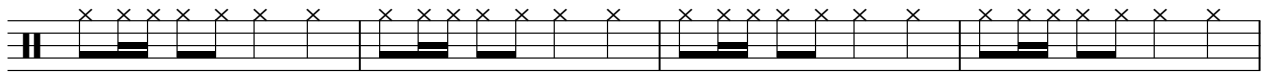
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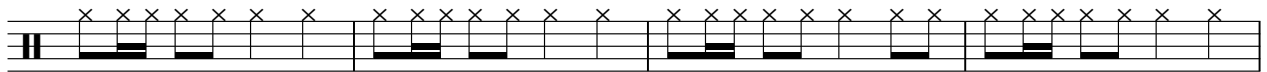
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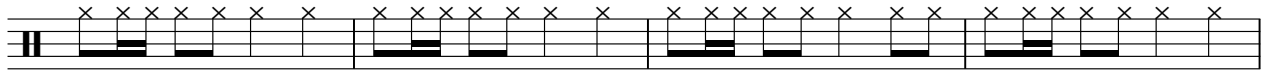
94



98



102



106



110



CRASH

The Eagles - One Of These Nights 1

♩ = 110,000916

17 14

35 6 14

59 6 7 6

81 7 3 3

98 3 3 8

HH OPEN

The Eagles - One Of These Nights 1

♩ = 110,000916

31

Musical staff 1: Measure 31, a whole rest.

36

Musical staff 2: Measures 36-41.

42

14

Musical staff 3: Measure 42, a whole rest.

60

Musical staff 4: Measures 60-65.

66

14

Musical staff 5: Measure 66, a whole rest.

84

Musical staff 6: Measures 84-89.

90

Musical staff 7: Measures 90-95.

96

Musical staff 8: Measures 96-101.

102

Musical staff 9: Measures 102-107.

108

Musical staff 10: Measures 108-113.

V.S.

2

HH OPEN

111



♩ = 110,000916



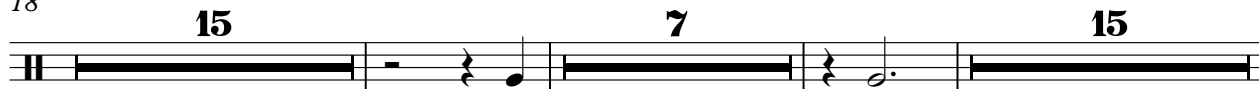
7



13



18



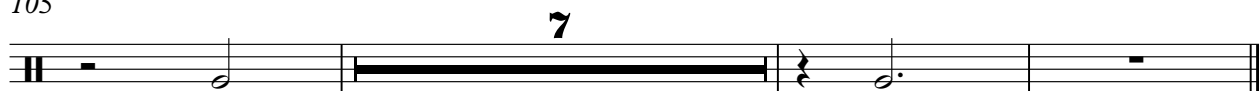
57



82



105



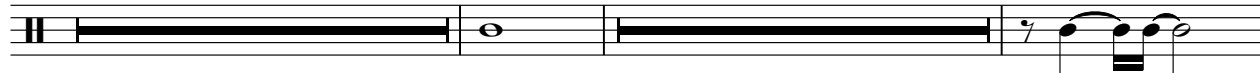
♩ = 110,000916

16 **23**



42

23 **23**

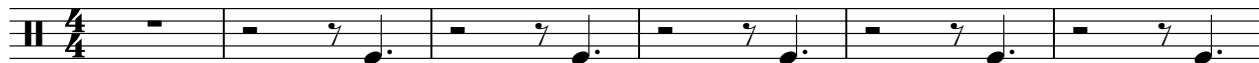


90

15 **7**



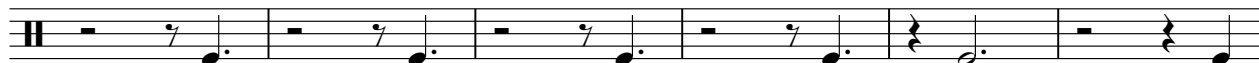
♩ = 110,000916



7



13



19



25



31



37



43



49



55



V.S.

61



67



73



79



85



91



97



103



109



RHYTHM GU

The Eagles - One Of These Nights 1

♩ = 110,000916

6

8

18

21

24

27

30

34

38

42

Detailed description: This is a guitar rhythm sheet for the song 'One Of These Nights' by The Eagles. The music is in 4/4 time with a tempo of 110. The score consists of ten staves of music. The first two staves (measures 1-8) show a simple rhythmic pattern of eighth notes with chords. The third staff (measures 9-17) introduces a more complex pattern with sixteenth notes and chords. The fourth staff (measures 18-20) continues this pattern. The fifth staff (measures 21-23) shows a variation with different chord voicings. The sixth staff (measures 24-26) continues the pattern. The seventh staff (measures 27-29) shows a variation. The eighth staff (measures 30-33) features a more complex rhythmic pattern with sixteenth notes and chords. The ninth staff (measures 34-37) continues this pattern. The tenth staff (measures 38-41) shows a variation. The final staff (measures 42-45) concludes the piece with a final chord and a fermata.

V.S.

RHYTHM GU

45

48

51

54

58

62

66

69

72

75

78

82

86

90

94

98

102

106

110

The Eagles - One Of These Nights 1

LEAD GUIT

♩ = 110,000916

E				
T				
B				
A				
B				
E				
A				

5

T				
A				
B				

9

T								
A								
B								

15

T								
A								
B								

20

T								
A								
B								

25

T								
A								
B								

29

T								
A								
B								

LEAD GUIT

	2	2	2	0	3	7	7	2	10	12	10	8	7
T	3	3	3	7	5	8	8	3	12	13	12	10	8
A	4	4	4	7		9	9		12	14	12	10	9
B	2	2	2	9									10

39

	7	0	2	2	2	2							
T	8	1	3	3	3	3							
A	9	2	4	4	4	4							
B	10	0	2	2	2	2	2	2	0	3	2	2	0
							0				5		2

44

									3	2	3		
T									5	3	5		
A	2	2	0	2	2	0	2	2	4	2	4		
B			3			0	3	0					

49

	2	0	2										
T	3	2	3										
A	4	2	4	2	2	0	2	2	2	0	2	2	0
B				0		3	2		3				0
							5						

54

							2	2	2	0	3	7	7
T							3	3	3	7	5	8	8
A	2	2	0	2	2	2	4	4	4	7	9	9	9
B			3	0		0	2	2	2				

60

	2	10	12	10	8	7	7	0	2	2	2	2	22
T	3	12	13	12	10	8	8	1	3	3	3	3	
A		12	14	12		9	9	2	4	4	4	4	
B					10	10		0	2	2	2	2	

66

	22	15	12	12	10	7	5	3	5	3	0	0	3	0	2	0	2	0	15	12	7	3	0	3	5
T																									
A																									
B																									

71

	15	7	5	3	5	7	12	10	12	10	12	10	10	5	5	7	7	7	7
T																8	8	8	8
A																9	9	9	9
B																			

75

	2	0	3	0	3	3	3	3	0	2	0	2	0	2	0	2	0	2	2
T	3																		
A	2																		
B																			

79

	3	0	0	15	15	5	3	10	10	7	15	12	19	19	7	7	2
T	2	0	2												8	8	3
A															9	9	
B															10	10	

	10	12	10	8	7		7		2		10	12	10	8	7
T	12	13	12	10	8		8		3		12	13	12	10	8
A		14	12		9		9				12	14	12		9
B					10		10								10

91

	7		2		10	12	10	8	7		7			2
T	8		3		12	13	12	10	8		8			3
A	9				12	14	12		9		9			
B	10								10		10			

97

	10	12	10	8	7	7		2		10	12	10	8	7
T	12	13	12	10	8	8		3		12	13	12	10	8
A	12	14	12		9	9				12	14	12		9
B					10	10								10

103

	7		2		10	12	10	8	7	7			2
T	8		3		12	13	12	10	8	8			3
A	9				12	14	12		9	9			
B	10								10	10			

109

	10	12	10	8	7	7		0		2	2	2	2
T	12	13	12	10	8	8		1		3	3	3	3
A	12	14	12		9	9		2		4	4	4	4
B					10	10		0		2	2	2	2

The Eagles - One Of These Nights 1

BASS

♩ = 110,000916

6

10

14

18

22

26

30

34

38

V.S.

42



46



50



54



58



62



66



70



74



78



The Eagles - One Of These Nights 1

ORGAN

♩ = 110,000916

8

14

24

36

41

50

63

72

82

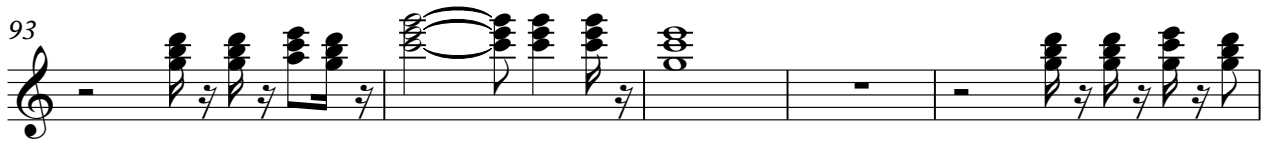
87

Detailed description of the musical score: The score is written for organ in 4/4 time. It consists of ten staves of music. The first staff begins with an 8-measure rest, followed by a triplet of chords. The second staff continues with triplet chords and ends with a 6-measure rest. The third staff features a sequence of chords, an 8-measure rest, and then a series of chords with sixteenth-note patterns. The fourth staff starts with a triplet of chords, followed by a series of chords with sixteenth-note patterns. The fifth staff begins with a 6-measure rest, followed by chords with sixteenth-note patterns. The sixth staff has an 8-measure rest, then chords with sixteenth-note patterns, and ends with a triplet of chords. The seventh staff starts with a series of chords with sixteenth-note patterns, followed by a 6-measure rest. The eighth staff begins with a 7-measure rest, followed by chords with sixteenth-note patterns. The ninth staff features a series of chords with sixteenth-note patterns and a triplet of chords. The tenth staff starts with a triplet of chords, followed by a series of chords with sixteenth-note patterns.

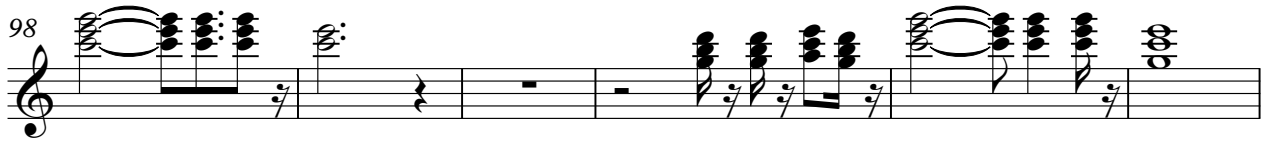
2

ORGAN

93



98



104



110



PIANO

The Eagles - One Of These Nights 1

♩ = 110,000916

9

15

19

22

25

28

31

34

37

40

V.S.

Detailed description: This is a piano score for the first system of 'One Of These Nights' by The Eagles. The music is in 4/4 time with a tempo of 110. It begins with a 9-measure rest, followed by a series of chords and melodic lines. Measures 15, 19, 22, 25, 28, 31, 34, 37, and 40 are marked. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece concludes with a 'V.S.' (Volte) instruction.

Musical score for piano, measures 43-70. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with a complex, rhythmic pattern. The notes are primarily eighth and sixteenth notes, often beamed together. The rhythm is irregular, with frequent rests and accents. The piece concludes with a final chord in measure 70.

43

46

49

52

55

58

61

64

67

70

Musical score for piano, measures 73-100. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with a complex, rhythmic accompaniment. The notes are primarily eighth and sixteenth notes, often beamed together. The accompaniment features a steady pattern of chords and single notes, with some dynamic markings like accents and slurs. The piece concludes with a final chord in measure 100.

V.S.

103

Musical notation for measures 103-105. The music is written on a single staff in treble clef. It features a complex texture with many beamed sixteenth notes and chords, creating a dense and rhythmic passage.

106

Musical notation for measures 106-108. The music continues with a similar complex texture of beamed sixteenth notes and chords, maintaining the dense and rhythmic character of the previous measures.

109

Musical notation for measures 109-110. The music continues with a similar complex texture of beamed sixteenth notes and chords, maintaining the dense and rhythmic character of the previous measures.

111

Musical notation for measures 111-112. The music continues with a similar complex texture of beamed sixteenth notes and chords, maintaining the dense and rhythmic character of the previous measures.