

# The Eagles - Peaceful Easy Feeling

♩ = 140,000473

The musical score is arranged in a vertical stack of staves, all in 4/4 time. The instruments and their parts are as follows:

- HARMONICA:** A single staff with a treble clef, showing a whole rest for the entire duration.
- DRUMS:** A single staff with a drum clef, showing a steady pattern of eighth notes and x's representing cymbals.
- STEEL GTR (top):** A staff with a treble clef, featuring a complex melodic line with many beamed eighth notes and some triplets.
- STEEL GTR (middle):** A staff with a treble clef, playing a more rhythmic accompaniment with chords and eighth notes.
- JAZZ GTR:** A staff with a treble clef, playing a melodic line with a jazz-influenced feel, including some slurs and ties.
- STEEL GTR (bottom):** A staff with a treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- MUTED GTR:** A staff with a treble clef, playing a melodic line with a muted, percussive quality.
- FRETLESS:** A staff with a bass clef, playing a melodic line with a fretless guitar sound.
- SYNVOX:** A staff with a treble clef, showing a whole rest for the entire duration.

5

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

MUTED GTR

FRETLESS

3

Detailed description: This musical score covers measures 5 and 6. It features six staves: DRUMS, two STEEL GTR staves, JAZZ GTR, another STEEL GTR, MUTED GTR, and FRETLESS. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the staff. The STEEL GTR staves contain complex chordal and melodic lines. The JAZZ GTR staff has a melodic line with slurs. The second STEEL GTR staff has a rhythmic accompaniment. The MUTED GTR staff has a melodic line with a triplet of eighth notes in measure 6. The FRETLESS staff has a bass line with eighth notes.



7

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

MUTED GTR

FRETLESS

Detailed description: This musical score covers measures 7 and 8. It features the same six staves as the previous system. The DRUMS staff continues with the same rhythmic pattern. The STEEL GTR staves have more complex chordal textures. The JAZZ GTR staff has a melodic line with slurs. The second STEEL GTR staff has a rhythmic accompaniment. The MUTED GTR staff has a melodic line with a fermata in measure 8. The FRETLESS staff has a bass line with eighth notes.

9

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

MUTED GTR

FRETLESS

||

11

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

FRETLESS

13

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

FRETLESS



15

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

FRETLESS

17

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

FRETLESS



19

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

FRETLESS

21

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

FRETLESS



23

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

FRETLESS

25

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

FRETLESS



27

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

FRETLESS

29

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

FRETLESS



31

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

FRETLESS



33

Musical score for measures 33-34. The score includes parts for HARMONICA, DRUMS, STEEL GTR (two staves), JAZZ GTR, STEEL GTR, and FRETLESS. The HARMONICA part features a melodic line with a sharp sign. The DRUMS part shows a consistent rhythmic pattern of eighth notes. The STEEL GTR parts are highly technical, with complex chordal textures and fast sixteenth-note runs. The JAZZ GTR part has a more melodic and syncopated feel. The STEEL GTR and FRETLESS parts provide harmonic support with sustained chords and bass lines.



35

Musical score for measures 35-36. The score includes parts for HARMONICA, DRUMS, STEEL GTR (two staves), JAZZ GTR, STEEL GTR, and FRETLESS. The HARMONICA part has a long, sustained note. The DRUMS part continues with the same rhythmic pattern. The STEEL GTR parts feature intricate chordal patterns and fast runs. The JAZZ GTR part has a melodic line with a sharp sign. The STEEL GTR and FRETLESS parts provide harmonic support with sustained chords and bass lines.

37

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

FRETLESS



39

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

FRETLESS

41

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

FRETLESS

Detailed description: This musical score covers measures 41 and 42. It features six staves: DRUMS (top), two STEEL GTR staves, JAZZ GTR, another STEEL GTR, and FRETLESS (bottom). The drums play a consistent pattern of eighth notes with 'x' marks above them. The guitar parts are complex, with multiple chords and melodic lines. The FRETLESS part is in the bass clef.



43

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

FRETLESS

SYNVOX

Detailed description: This musical score covers measures 43 and 44. It features seven staves: HARMONICA (top), DRUMS, two STEEL GTR staves, JAZZ GTR, another STEEL GTR, FRETLESS, and SYNVOX (bottom). The drums continue with the same pattern. The HARMONICA part has a simple melodic line. The SYNVOX part is in the treble clef. The guitar parts remain complex and multi-layered.

45

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

FRETLESS

SYNVOX



47

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

FRETLESS

49

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

FRETLESS



51

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

FRETLESS

SYNVOX

53

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

FRETLESS

SYNVOX



55

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

FRETLESS

57

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

FRETLESS



59

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

FRETLESS

SYNVOX

61

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

FRETLESS

SYNVOX



63

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

FRETLESS

SYNVOX



65

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

FRETLESS

SYNVOX



67

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

FRETLESS

SYNVOX

69

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

FRETLESS

SYNVOX



71

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

FRETLESS

SYNVOX

73

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

MUTED GTR

FRETLESS



75

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

MUTED GTR

FRETLESS

78

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

MUTED GTR

FRETLESS



80

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

MUTED GTR

FRETLESS

82

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

MUTED GTR

FRETLESS



84

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

MUTED GTR

FRETLESS

86

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

MUTED GTR

FRETLESS



88

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

MUTED GTR

FRETLESS

90

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

MUTED GTR

FRETLESS



92

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

FRETLESS

94

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

FRETLESS



96

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

FRETLESS



98

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

FRETLESS



100

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

FRETLESS

102

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

FRETLESS

SYNVOX



105

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

SYNVOX

107

HARMONICA  
DRUMS  
STEEL GTR  
STEEL GTR  
STEEL GTR  
FRETLESS  
SYNVOX

Detailed description: This system of musical notation covers measures 107 and 108. It features seven staves: HARMONICA, DRUMS, three STEEL GTR staves, FRETLESS, and SYNVOX. The HARMONICA part has a melodic line with some grace notes. The DRUMS part shows a consistent rhythmic pattern with 'x' marks for cymbals. The three STEEL GTR staves contain complex chordal textures with many beamed notes and accidentals. The FRETLESS part has a simple bass line. The SYNVOX part has a few notes with a sharp sign and a '7' marking.



109

HARMONICA  
DRUMS  
STEEL GTR  
STEEL GTR  
JAZZ GTR  
STEEL GTR  
FRETLESS  
SYNVOX

Detailed description: This system of musical notation covers measures 109 and 110. It features eight staves: HARMONICA, DRUMS, two STEEL GTR staves, JAZZ GTR, one STEEL GTR staff, FRETLESS, and SYNVOX. The HARMONICA part has a long, sustained note in measure 109. The DRUMS part continues with the same rhythmic pattern. The two STEEL GTR staves have complex chordal textures. The JAZZ GTR staff has a few notes in measure 110. The STEEL GTR staff has chordal textures. The FRETLESS part has a bass line with some accidentals. The SYNVOX part has a long, sustained note in measure 109.

111

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

FRETLESS

SYNVOX



113

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

FRETLESS

SYNVOX

115

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

FRETLESS

SYNVOX



117

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

FRETLESS

SYNVOX

119

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

FRETLESS

SYNVOX



121

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

FRETLESS

SYNVOX

123

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

FRETLESS

SYNVOX



125

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

FRETLESS

SYNVOX

127

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

FRETLESS

SYNVOX



129

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

FRETLESS

SYNVOX



131

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

FRETLESS

SYNVOX



133

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

FRETLESS

SYNVOX

135

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

FRETLESS

SYNVOX



137

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

FRETLESS

SYNVOX

139

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

FRETLESS

SYNVOX



141

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

FRETLESS

SYNVOX

143

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

FRETLESS

SYNVOX



145

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

FRETLESS

SYNVOX

147

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

FRETLESS

SYNVOX



149

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

FRETLESS

SYNVOX

The image displays a musical score for five instruments: DRUMS, STEEL GTR, JAZZ GTR, STEEL GTR, and FRETLESS, with a SYNVOX part at the bottom. The score is organized into five systems, each with a staff label on the left. The first system (DRUMS) features a single staff with a drum set icon and a measure containing a whole note with a circled infinity symbol. The second system (STEEL GTR) uses a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a measure with a whole note chord, a measure with a whole note chord, and a measure with a quarter note followed by a quarter rest. The third system (JAZZ GTR) also uses a treble clef, a key signature of one sharp, and a common time signature. It features a measure with a quarter note, a quarter note, and a quarter note, followed by a measure with a quarter note and a quarter rest, and a final measure with a whole rest. The fourth system (STEEL GTR) uses a treble clef, a key signature of one sharp, and a common time signature. It contains a measure with a whole note chord, a measure with a whole note chord, a measure with a whole note chord, and a measure with a quarter note followed by a quarter rest. The fifth system (FRETLESS) uses a bass clef and a common time signature, with a measure containing a whole note and three subsequent measures with whole rests. The sixth system (SYNVOX) uses a treble clef, a key signature of one sharp, and a common time signature, with a measure containing a whole note and three subsequent measures with whole rests.

HARMONICA

The Eagles - Peaceful Easy Feeling

♩ = 140,000473

9

14

19

24

29

36

43

48

53

58

2

3

3

3

Detailed description: This is a musical score for a harmonica in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 140,000473. The music is written in a key with one sharp (F#). The score includes various musical notations: rests, eighth notes, quarter notes, and half notes. There are several triplet markings (indicated by a '3' over a bracket) and a double bar line with a '2' above it. The staves are numbered 9, 14, 19, 24, 29, 36, 43, 48, 53, and 58, indicating the measure numbers. The overall style is a simple, melodic line typical of a harmonica part in a folk-rock song.





DRUMS

The Eagles - Peaceful Easy Feeling

♩ = 140,000473

4/4

Measures 1-4: Measure 1 and 2 are rests. Measures 3-4 show a bass drum pattern of quarter notes and a snare drum pattern of eighth notes.

6

Measures 5-8: Measures 5-8 show a bass drum pattern of quarter notes and a snare drum pattern of eighth notes.

10

Measures 9-12: Measures 9-12 show a bass drum pattern of quarter notes and a snare drum pattern of eighth notes.

14

Measures 13-16: Measures 13-16 show a bass drum pattern of quarter notes and a snare drum pattern of eighth notes.

18

Measures 17-20: Measures 17-20 show a bass drum pattern of quarter notes and a snare drum pattern of eighth notes.

22

Measures 21-24: Measures 21-24 show a bass drum pattern of quarter notes and a snare drum pattern of eighth notes.

26

Measures 25-28: Measures 25-28 show a bass drum pattern of quarter notes and a snare drum pattern of eighth notes.

30

Measures 29-32: Measures 29-32 show a bass drum pattern of quarter notes and a snare drum pattern of eighth notes.

34

Measures 33-36: Measures 33-36 show a bass drum pattern of quarter notes and a snare drum pattern of eighth notes.

38

Measures 37-40: Measures 37-40 show a bass drum pattern of quarter notes and a snare drum pattern of eighth notes.

V.S.

42

42

46

46

50

50

54

54

58

58

62

62

66

66

70

70

74

74

78

78

DRUMS

82

Musical notation for drum set at measure 82. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

86

Musical notation for drum set at measure 86. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

90

Musical notation for drum set at measure 90. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

94

Musical notation for drum set at measure 94. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

98

Musical notation for drum set at measure 98. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

102

Musical notation for drum set at measure 102. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes with a circled 'x' in the second measure.

106

Musical notation for drum set at measure 106. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

110

Musical notation for drum set at measure 110. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

114

Musical notation for drum set at measure 114. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

118

Musical notation for drum set at measure 118. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

V.S.

122

Musical notation for drum part 122, consisting of two staves. The top staff uses 'x' marks to represent drum hits, and the bottom staff uses quarter notes to represent the bass drum. The pattern is a steady 4/4 beat.

126

Musical notation for drum part 126, consisting of two staves. The top staff uses 'x' marks to represent drum hits, and the bottom staff uses quarter notes to represent the bass drum. The pattern is a steady 4/4 beat.

130

Musical notation for drum part 130, consisting of two staves. The top staff uses 'x' marks to represent drum hits, and the bottom staff uses quarter notes to represent the bass drum. The pattern is a steady 4/4 beat.

134

Musical notation for drum part 134, consisting of two staves. The top staff uses 'x' marks to represent drum hits, and the bottom staff uses quarter notes to represent the bass drum. The pattern is a steady 4/4 beat.

138

Musical notation for drum part 138, consisting of two staves. The top staff uses 'x' marks to represent drum hits, and the bottom staff uses quarter notes to represent the bass drum. The pattern is a steady 4/4 beat.

142

Musical notation for drum part 142, consisting of two staves. The top staff uses 'x' marks to represent drum hits, and the bottom staff uses quarter notes to represent the bass drum. The pattern is a steady 4/4 beat.

146

Musical notation for drum part 146, consisting of two staves. The top staff uses 'x' marks to represent drum hits, and the bottom staff uses quarter notes to represent the bass drum. The pattern is a steady 4/4 beat.

149

Musical notation for drum part 149, consisting of two staves. The top staff uses 'x' marks to represent drum hits, and the bottom staff uses quarter notes to represent the bass drum. The pattern is a steady 4/4 beat, ending with a double bar line and a '3' indicating a triple measure rest.

♩ = 140,000473

5

8

11

14

16

19

22

25

27

V.S.

Musical score for Steel Guitar, measures 29-52. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic pattern with frequent triplets and sixteenth notes. The notation includes many beamed notes and rests, indicating a fast and intricate piece. The score is divided into measures, with measure numbers 29, 31, 34, 37, 40, 42, 45, 48, 50, and 52 clearly marked at the beginning of their respective lines. A triplet of eighth notes is explicitly marked with a '3' above the notes in measure 31.

55

58

61

64

67

69

72

75

79

82

V.S.

Musical score for Steel Guitar, measures 85-110. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic pattern with frequent triplets and sixteenth notes. The notation includes various articulations such as slurs, accents, and dynamic markings like *pp* and *ppp*. The piece concludes with a triplet of eighth notes in the final measure (110).

85

88

91

94

97

100

102

106

108

110



113



Musical notation for measure 113, featuring a complex rhythmic pattern with multiple beamed notes and rests.

116



Musical notation for measure 116, continuing the complex rhythmic pattern.

119



Musical notation for measure 119, including a triplet of eighth notes.

121



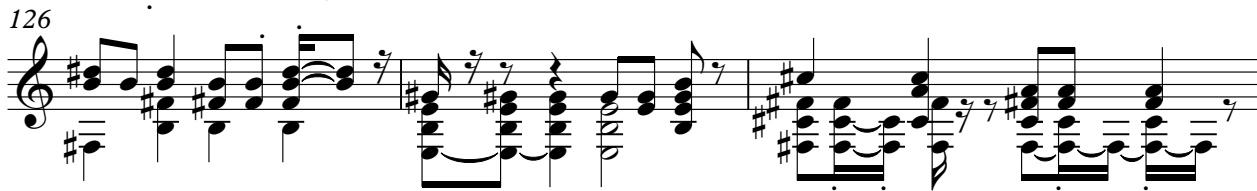
Musical notation for measure 121, featuring a triplet of eighth notes.

123



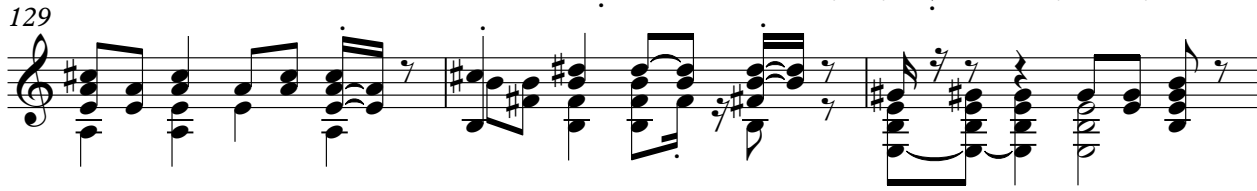
Musical notation for measure 123, including a triplet of eighth notes.

126



Musical notation for measure 126, continuing the complex rhythmic pattern.

129



Musical notation for measure 129, featuring a complex rhythmic pattern.

132



Musical notation for measure 132, continuing the complex rhythmic pattern.

135



Musical notation for measure 135, featuring a complex rhythmic pattern.

138



Musical notation for measure 138, continuing the complex rhythmic pattern.

V.S.

141

Musical staff for measures 141-143. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines. Measure 141 starts with a chord of F#m (F#, A, C) and continues with various chordal textures. Measure 142 features a more complex chordal structure. Measure 143 concludes with a final chord and a fermata.

144

Musical staff for measures 144-146. The staff continues the piece with similar chordal and melodic patterns. Measure 144 begins with a chord of F#m. Measure 145 shows a progression of chords. Measure 146 ends with a chord and a fermata.

147

Musical staff for measures 147-148. Measure 147 starts with a chord of F#m. Measure 148 continues the sequence with various chordal textures and melodic lines.

149

Musical staff for measures 149-150. Measure 149 continues the sequence. Measure 150 is a whole note chord, indicated by a large '4' above the staff, suggesting a four-measure rest or a sustained chord.

♩ = 140,000473

5

8

11

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23

26

29

32

35



Musical notation for measures 35-38. The piece is in G major (one sharp) and 4/4 time. The notation features a mix of eighth and sixteenth notes, often beamed together, and various chordal textures. Measure 35 starts with a G4 quarter note and a D5 quarter note. Measure 36 has a G4 quarter note and a D5 quarter note. Measure 37 has a G4 quarter note and a D5 quarter note. Measure 38 has a G4 quarter note and a D5 quarter note.

39



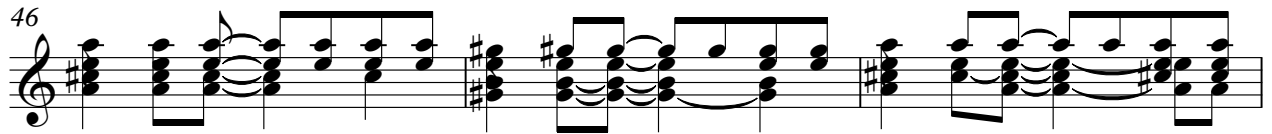
Musical notation for measures 39-42. The notation continues with eighth and sixteenth notes and chords. Measure 39 has a G4 quarter note and a D5 quarter note. Measure 40 has a G4 quarter note and a D5 quarter note. Measure 41 has a G4 quarter note and a D5 quarter note. Measure 42 has a G4 quarter note and a D5 quarter note.

43



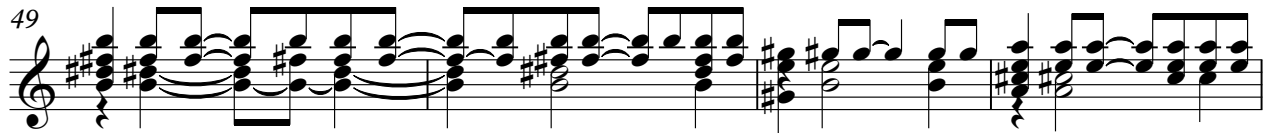
Musical notation for measures 43-45. Measure 43 has a G4 quarter note and a D5 quarter note. Measure 44 has a G4 quarter note and a D5 quarter note. Measure 45 has a G4 quarter note and a D5 quarter note.

46



Musical notation for measures 46-48. Measure 46 has a G4 quarter note and a D5 quarter note. Measure 47 has a G4 quarter note and a D5 quarter note. Measure 48 has a G4 quarter note and a D5 quarter note.

49



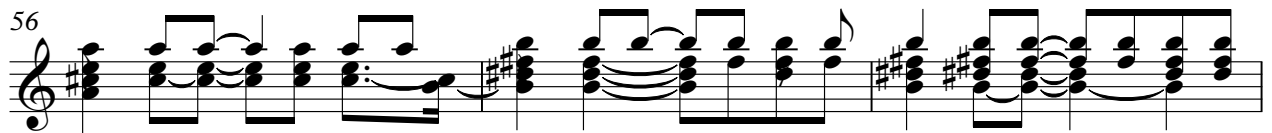
Musical notation for measures 49-52. Measure 49 has a G4 quarter note and a D5 quarter note. Measure 50 has a G4 quarter note and a D5 quarter note. Measure 51 has a G4 quarter note and a D5 quarter note. Measure 52 has a G4 quarter note and a D5 quarter note.

53




Musical notation for measures 53-55. Measure 53 has a G4 quarter note and a D5 quarter note. Measure 54 has a G4 quarter note and a D5 quarter note. Measure 55 has a G4 quarter note and a D5 quarter note.

56



Musical notation for measures 56-58. Measure 56 has a G4 quarter note and a D5 quarter note. Measure 57 has a G4 quarter note and a D5 quarter note. Measure 58 has a G4 quarter note and a D5 quarter note.

59



Musical notation for measures 59-62. Measure 59 has a G4 quarter note and a D5 quarter note. Measure 60 has a G4 quarter note and a D5 quarter note. Measure 61 has a G4 quarter note and a D5 quarter note. Measure 62 has a G4 quarter note and a D5 quarter note.

63



Musical notation for measures 63-66. Measure 63 has a G4 quarter note and a D5 quarter note. Measure 64 has a G4 quarter note and a D5 quarter note. Measure 65 has a G4 quarter note and a D5 quarter note. Measure 66 has a G4 quarter note and a D5 quarter note.

67



Musical notation for measures 67-69. Measure 67 has a G4 quarter note and a D5 quarter note. Measure 68 has a G4 quarter note and a D5 quarter note. Measure 69 has a G4 quarter note and a D5 quarter note.

71



Musical notation for measures 71-74. The staff shows a sequence of chords and melodic lines. Measure 71 starts with a G major chord. The piece concludes with a double bar line and a key signature change to one sharp (F#).

75



Musical notation for measures 75-78. The staff continues with complex chordal textures and melodic patterns. Measure 78 ends with a double bar line and a key signature change to two sharps (F# and C#).

79



Musical notation for measures 79-81. The staff features intricate chordal structures and melodic lines. Measure 81 ends with a double bar line and a key signature change to three sharps (F#, C#, and G#).

82



Musical notation for measures 82-84. The staff continues with complex chordal textures and melodic patterns. Measure 84 ends with a double bar line and a key signature change to four sharps (F#, C#, G#, and D#).

85



Musical notation for measures 85-87. The staff features intricate chordal structures and melodic lines. Measure 87 ends with a double bar line and a key signature change to five sharps (F#, C#, G#, D#, and A#).

88



Musical notation for measures 88-90. The staff continues with complex chordal textures and melodic patterns. Measure 90 ends with a double bar line and a key signature change to six sharps (F#, C#, G#, D#, A#, and E#).

91



Musical notation for measures 91-93. The staff features intricate chordal structures and melodic lines. Measure 93 ends with a double bar line and a key signature change to seven sharps (F#, C#, G#, D#, A#, E#, and B#).

94



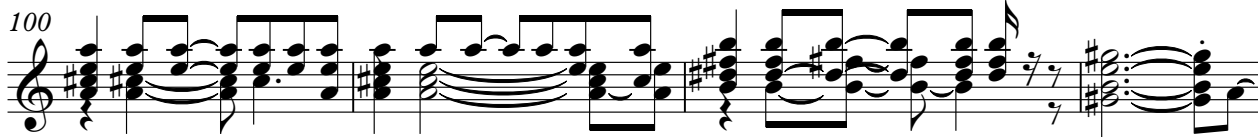
Musical notation for measures 94-96. The staff continues with complex chordal textures and melodic patterns. Measure 96 ends with a double bar line and a key signature change to eight sharps (F#, C#, G#, D#, A#, E#, B#, and F#).

97



Musical notation for measures 97-99. The staff features intricate chordal structures and melodic lines. Measure 99 ends with a double bar line and a key signature change to nine sharps (F#, C#, G#, D#, A#, E#, B#, F#, and C#).

100



Musical notation for measures 100-102. The staff continues with complex chordal textures and melodic patterns. Measure 102 ends with a double bar line and a key signature change to ten sharps (F#, C#, G#, D#, A#, E#, B#, F#, C#, and G#).

STEEL GTR

104

108

112

116

119

123

126

129

132

135

STEEL GTR

138

141

144

147

150

♩ = 140,000473

6

10

14

18

22

26

29

33

37

Detailed description: This is a guitar score for the song 'Peaceful Easy Feeling' by The Eagles. It is written in 4/4 time with a tempo of 140,000473. The score consists of ten staves of music. The first staff starts with a whole rest, followed by a melodic line. The second staff begins at measure 6. The third staff begins at measure 10. The fourth staff begins at measure 14. The fifth staff begins at measure 18. The sixth staff begins at measure 22. The seventh staff begins at measure 26. The eighth staff begins at measure 29. The ninth staff begins at measure 33 and includes a triplet of eighth notes. The tenth staff begins at measure 37 and includes a triplet of eighth notes. The key signature has one sharp (F#), and the melody is primarily in the treble clef.

V.S.





78

82

86

90

93

97

101

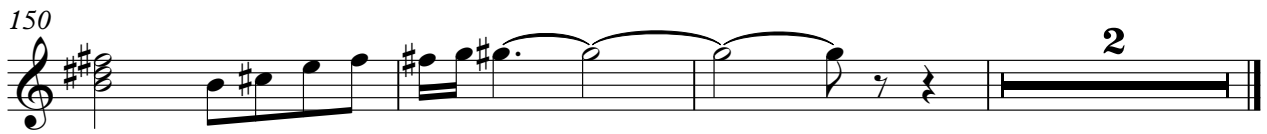


JAZZ GTR

147



150



♩ = 140,000473

6

10

14

18

22

26

30

34

37

Detailed description: This is a musical score for guitar in 4/4 time, titled 'Peaceful Easy Feeling' by The Eagles. The score is written for steel guitar and consists of ten staves of music. The tempo is marked as ♩ = 140,000473. The key signature has one sharp (F#), and the time signature is 4/4. The music features a mix of chords and melodic lines, with some staves containing complex chordal textures and others featuring more melodic passages. The score is divided into measures, with measure numbers 6, 10, 14, 18, 22, 26, 30, 34, and 37 indicated at the beginning of their respective staves.

41



Musical notation for measures 41-44. The key signature has two sharps (F# and C#). The music features a mix of chords and melodic lines, with some notes beamed together.

45



Musical notation for measures 45-47. The music continues with complex chordal textures and melodic fragments.

48



Musical notation for measures 48-50. The music features a mix of chords and melodic lines, with some notes beamed together.

51



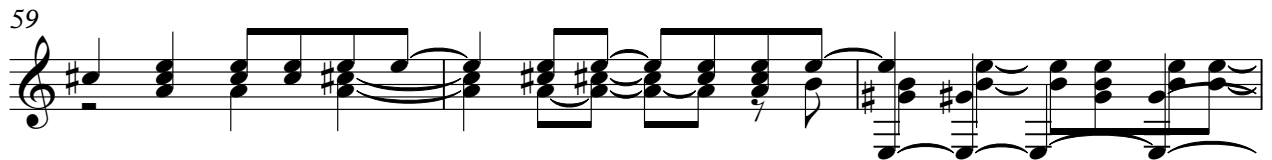
Musical notation for measures 51-54. The music continues with complex chordal textures and melodic fragments.

55



Musical notation for measures 55-58. The music features a mix of chords and melodic lines, with some notes beamed together.

59




Musical notation for measures 59-61. The music continues with complex chordal textures and melodic fragments.

62



Musical notation for measures 62-64. The music features a mix of chords and melodic lines, with some notes beamed together.

65



Musical notation for measures 65-68. The music continues with complex chordal textures and melodic fragments.

69



Musical notation for measures 69-71. The music features a mix of chords and melodic lines, with some notes beamed together.

72



Musical notation for measures 72-74. The music continues with complex chordal textures and melodic fragments. A triplet of eighth notes is marked with a '3' above it in measure 73.



112

116

120

124

128

131

134

137

141

144



147

Musical notation for measures 147-149. Measure 147 starts with a treble clef and a key signature of one sharp (F#). It contains a series of chords and eighth notes. Measure 148 continues with similar chordal structures. Measure 149 features a complex chordal texture with multiple notes beamed together.

150

Musical notation for measures 150-152. Measure 150 continues the chordal progression. Measure 151 is dominated by a dense, multi-layered chordal structure with many notes beamed together. Measure 152 concludes the sequence with a final chord and a fermata.

MUTED GTR

The Eagles - Peaceful Easy Feeling

♩ = 140,000473

6

11 **63**

78

84

89 **64**

FRETLESS

The Eagles - Peaceful Easy Feeling

♩ = 140,000473



6



11



16



20



25



30



35



40



45



V.S.





4

FRETLESS

148



♩ = 140,000473

41

46

4

54

4

62

3

67

72

31

108

114

3

2

SYNVOX

119

123

128

134

140

146

149

3