

The Eagles - Take It To The Limit 1

♩ = 200,000000 ♩ = 88,003639
0254LIMT

Alto Saxophone
Percussion
Jazz Guitar
Electric Guitar
Kora
Acoustic Bass
FX 5 (Brightness)
Violoncello
Solo
Solo

Detailed description: This block contains the first 8 measures of the score. It features ten staves. The top staff is for Alto Saxophone, which is mostly silent. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Jazz Guitar staff has a melodic line with some triplets. The Electric Guitar staff is mostly silent. The Kora staff provides a harmonic accompaniment with chords. The Acoustic Bass staff has a bass line with some triplets. The FX 5 (Brightness) staff has a series of chords. The Violoncello staff has a series of chords. The two Solo staves have a complex melodic line with many notes and rests.

9 ♩ = 87,001411

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
Kora
A. Bass
Vc.
Solo
Solo

Detailed description: This block contains measures 9-16 of the score. It features ten staves. The Alto Sax. staff has a melodic line starting in measure 9. The Perc. staff continues the rhythmic pattern. The J. Gtr. staff has a melodic line with some triplets. The E. Gtr. staff has a series of chords. The Kora staff provides a harmonic accompaniment with chords. The A. Bass staff has a bass line with some triplets. The Vc. staff has a series of chords. The two Solo staves have a complex melodic line with many notes and rests.

16

Alto Sax.

Perc.

E. Gtr.

Kora

A. Bass

Vc.

Solo

Solo



22

Alto Sax.

Perc.

E. Gtr.

Kora

A. Bass

FX 5

Vc.

Solo

Solo

$\text{♩} = 88,003639 = 89,003464$

$\text{♩} = 88,003639$

$\text{♩} = 90,003464$

$\text{♩} = 89,003601$

27 $\text{♩} = 87,001411$

Alto Sax.

Perc.

E. Gtr.

Kora

A. Bass

FX 5

Vc.

Solo

Solo



33 $\text{♩} = 88,003639$

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

FX 5

Vc.

Solo

Solo

39 $\text{♩} = 89,003601$ $\text{♩} = 90,003464$ $\text{♩} = 91,000092$

Alto Sax.
Perc.
E. Gtr.
Kora
A. Bass
FX 5
Vc.
Solo
Solo



44 $\text{♩} = 88,003639$

Alto Sax.
Perc.
Kora
A. Bass
FX 5
Vc.
Solo
Solo

49

Alto Sax. Perc. J. Gtr. Kora. A. Bass. Vc. Solo. Solo.



56

Alto Sax. Perc. J. Gtr. E. Gtr. Kora. A. Bass. Vc. Solo. Solo.

62 $\text{♩} = 89,003601$ $\text{♩} = 90,003464$ $\text{♩} = 91,000092$ $\text{♩} = 90,003464$

Alto Sax.

Perc.

E. Gtr.

Kora

A. Bass

FX 5

Vc. $\text{♩} = 89,003601$ $\text{♩} = 90,003464$ $\text{♩} = 91,000092$ $\text{♩} = 90,003464$

Solo

Solo



69 $\text{♩} = 89,003601$ $\text{♩} = 88,003639$ $\text{♩} = 87,001411$ $\text{♩} = 89,003601$ $\text{♩} = 91,000092$ $\text{♩} = 93,000183$ $\text{♩} = 88,003639$

Alto Sax.

Perc.

E. Gtr.

Kora

A. Bass

FX 5

Vc. $\text{♩} = 89,003601$ $\text{♩} = 88,003639$ $\text{♩} = 87,001411$ $\text{♩} = 89,003601$ $\text{♩} = 91,000092$ $\text{♩} = 93,000183$ $\text{♩} = 88,003639$ $\text{♩} = 92,001396$ $\text{♩} = 94,003960$

Solo

Solo

75

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

FX 5

Vc.

Solo

Solo

♩ = 89,003601



81

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

FX 5

Vc.

Solo

Solo

♩ = 90,003464

87 $\text{♩} = 91,000092$ $\text{♩} = 93,000183$ $\text{♩} = 91,0004051$ $\text{♩} = 89,003601$

Alto Sax. $\text{♩} = 89,003601$

Perc.

E. Gtr.

Kora

A. Bass

FX 5

Vc.

Solo

Solo



92 $\text{♩} = 90,003464$

Alto Sax. $\text{♩} = 90,003464$

Perc.

Kora

A. Bass

FX 5

Vc. $\text{♩} = 90,003464$

Solo

Solo

97 $\text{♩} = 91,000092$

Alto Sax.

Perc.

E. Gtr.

Kora

A. Bass

FX 5

$\text{♩} = 91,000092$

Vc.

Solo

Solo



102 $\text{♩} = 94,003960$ $\text{♩} = 96,000000$ $\text{♩} = 92,001396$

Alto Sax.

Perc.

E. Gtr.

Kora

A. Bass

FX 5

$\text{♩} = 94,003960$ $\text{♩} = 96,000000$ $\text{♩} = 92,001396$

Vc.

Solo

Solo

107

Alto Sax.
Perc.
E. Gtr.
Kora
A. Bass
FX 5
Vc.
Solo
Solo



112

$\text{♩} = 97,003876$ $\text{♩} = 92,001396$

Alto Sax.
Perc.
E. Gtr.
Kora
A. Bass
FX 5
Vc.
Solo
Solo

116

Alto Sax. Perc. E. Gtr. Kora. A. Bass. FX 5. Vc. Solo. Solo.



120 ♩ = 95,004051 ♩ = 97,003876 ♩ = 93,000183

Alto Sax. Perc. E. Gtr. Kora. A. Bass. FX 5. Vc. Solo. Solo.

124

Alto Sax. Perc. E. Gtr. Kora A. Bass FX 5 Vc. Solo Solo



128 ♩ = 94,003960 ♩ = 96,000000 ♩ = 93,000183

Alto Sax. Perc. E. Gtr. Kora A. Bass FX 5 Vc. Solo Solo

131

Alto Sax. Perc. E. Gtr. Kora A. Bass FX 5 Vc. Solo Solo

This musical score covers measures 131 to 134. It features ten staves: Alto Saxophone, Percussion, Electric Guitar, Kora, Acoustic Bass, FX 5, Violoncello, and two Solo staves. The Alto Saxophone part includes eighth-note patterns and triplet markings. The Percussion part shows a consistent rhythmic pattern with occasional triplet accents. The Electric Guitar part consists of chords and triplet eighth notes. The Kora part features a steady eighth-note accompaniment. The Acoustic Bass part has a simple bass line with triplet markings. The FX 5 part includes a melodic line and chordal accompaniment. The Violoncello part provides harmonic support with chords and triplets. The Solo staves contain chordal accompaniment for the soloist.



135

Alto Sax. Perc. E. Gtr. Kora A. Bass FX 5 Vc. Solo Solo

This musical score covers measures 135 to 138. It features the same ten staves as the previous section. The Alto Saxophone part has a melodic line with triplet markings and a long note in measure 136. The Percussion part continues with its rhythmic pattern. The Electric Guitar part has chords and triplet eighth notes. The Kora part features a steady eighth-note accompaniment. The Acoustic Bass part has a simple bass line. The FX 5 part includes a melodic line and chordal accompaniment. The Violoncello part provides harmonic support with chords and triplets. The Solo staves contain chordal accompaniment for the soloist.

The Eagles - Take It To The Limit 1

Alto Saxophone

♩ = 200,000000 ♩ = 88,003639
0254LIMT

7 ♩ = 87,001411

16

22 ♩ = 88,003639 ♩ = 90,003464

28 ♩ = 87,001411

34 ♩ = 88,003639 ♩ = 89,003601

40 ♩ = 90,003464 ♩ = 88,003639

46

57 ♩ = 89,003601

64 ♩ = 90,003464 ♩ = 91,000092 ♩ = 90,003464 ♩ = 89,003601 ♩ = 88,003639

Alto Saxophone

72 ♩ = 89,003601 ~~♩ = 92,003000~~ ~~♩ = 93,000183~~ ♩ = 88,003639

Musical staff 72-77: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with various rests. A triplet of eighth notes is marked with a '3' and a bracket.

78 ♩ = 89,003601

♩ = 90,003464

Musical staff 78-84: Continuation of the musical piece with eighth and quarter notes. A triplet of eighth notes is marked with a '3' and a bracket.

85 ♩ = 91,000092 ~~♩ = 93,000183~~ ♩ = 93,000183

♩ = 89,003601

Musical staff 85-90: Continuation of the musical piece with eighth and quarter notes. A triplet of eighth notes is marked with a '3' and a bracket.

91 ♩ = 90,003464

Musical staff 91-96: Continuation of the musical piece with eighth and quarter notes. Two triplet markings are present, each with a '3' and a bracket.

97 ♩ = 91,000092

Musical staff 97-101: Continuation of the musical piece with eighth and quarter notes. A triplet of eighth notes is marked with a '3' and a bracket.

102 ♩ = 94,003900 ~~♩ = 93,000000~~ ♩ = 92,001396

Musical staff 102-107: Continuation of the musical piece with eighth and quarter notes. Two triplet markings are present, each with a '3' and a bracket.

108 ♩ = 97,003876

Musical staff 108-113: Continuation of the musical piece with eighth and quarter notes. Two triplet markings are present, each with a '3' and a bracket.

114 ♩ = 92,001396

Musical staff 114-118: Continuation of the musical piece with eighth and quarter notes. Three triplet markings are present, each with a '3' and a bracket.

119 ♩ = 95,004051 ♩ = 97,003876 ♩ = 93,000183

Musical staff 119-124: Continuation of the musical piece with eighth and quarter notes. Three triplet markings are present, each with a '3' and a bracket.

125 ♩ = 94,003900 ~~♩ = 93,000000~~ ♩ = 93,000183

Musical staff 125-130: Continuation of the musical piece with eighth and quarter notes. Two triplet markings are present, each with a '3' and a bracket.

The Eagles - Take It To The Limit 1

Percussion

♩ = 200,000000 ♩ = 88,003639

6

11 ♩ = 87,001411

16

22 ♩ = 88,003639 ♩ = 90,003601 ♩ = 90,003601

27 ♩ = 87,001411

32 ♩ = 88,003639

38 ♩ = 89,003601 ♩ = 90,003464

43 ♩ = 91,000092 ♩ = 88,003639

47

V.S.

53

Musical notation for measure 53, featuring a treble clef and a series of rhythmic patterns with 'x' marks above the notes. A triplet of eighth notes is indicated by a '3' below the notes.

58

Musical notation for measure 58, featuring a treble clef and a series of rhythmic patterns with 'x' marks above the notes. A tempo marking $\text{♩} = 89,003601$ is present above the staff.

64

Musical notation for measure 64, featuring a treble clef and a series of rhythmic patterns with 'x' marks above the notes. Tempo markings $\text{♩} = 90,003464$ and $\text{♩} = 91,000092$ are present above the staff.

69

Musical notation for measure 69, featuring a treble clef and a series of rhythmic patterns with 'x' marks above the notes. Tempo markings $\text{♩} = 89,003601$, $\text{♩} = 88,003639$, $\text{♩} = 87,001411$, $\text{♩} = 89,003601$, and $\text{♩} = 91,000092$ are present above the staff.

73

Musical notation for measure 73, featuring a treble clef and a series of rhythmic patterns with 'x' marks above the notes. Tempo markings $\text{♩} = 92,001396$, $\text{♩} = 93,000396$, $\text{♩} = 93,000396$, and $\text{♩} = 88,003639$ are present above the staff. Triplet markings '3' are shown below the notes.

78

Musical notation for measure 78, featuring a treble clef and a series of rhythmic patterns with 'x' marks above the notes. A tempo marking $\text{♩} = 89,003601$ is present above the staff.

84

Musical notation for measure 84, featuring a treble clef and a series of rhythmic patterns with 'x' marks above the notes. Tempo markings $\text{♩} = 90,003464$ and $\text{♩} = 91,000092$ are present above the staff.

88

Musical notation for measure 88, featuring a treble clef and a series of rhythmic patterns with 'x' marks above the notes. Tempo markings $\text{♩} = 93,000183$, $\text{♩} = 94,003904$, $\text{♩} = 94,003904$, and $\text{♩} = 89,003601$ are present above the staff. Grouping markings '6' and '3' are shown below the notes.

91

Musical notation for measure 91, featuring a treble clef and a series of rhythmic patterns with 'x' marks above the notes.

96

Musical notation for measure 96, featuring a treble clef and a series of rhythmic patterns with 'x' marks above the notes. Tempo markings $\text{♩} = 90,003464$ and $\text{♩} = 91,000092$ are present above the staff. A triplet marking '3' is shown above the notes.

Percussion $\text{♩} = 96,000000$ 3

101 $\text{♩} = 92,001396$

106

110

113 $\text{♩} = 97,003876$ $\text{♩} = 92,001396$

117 $\text{♩} = 95,004051$

121 $\text{♩} = 97,003876$ $\text{♩} = 93,000183$

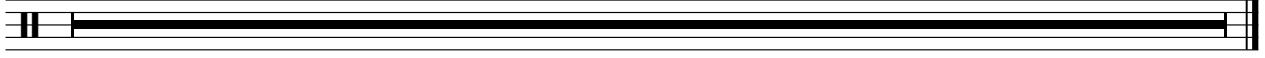
125

128 $\text{♩} = 94,003960$ $\text{♩} = 96,000000$

130 $\text{♩} = 93,000183$

134

V.S.



The Eagles - Take It To The Limit 1

♩ = 200,000000 ♩ = 88,003639

7 ♩ = 87,001411 ♩ = 88,003639 ♩ = 89,003601 ♩ = 90,003464

28 ♩ = 87,001411 ♩ = 88,003639 ♩ = 89,003601 ♩ = 90,003464

43 ♩ = 91,000092 ♩ = 88,003639

58 ♩ = 89,003601 ♩ = 90,003464 ♩ = 90,003464 ♩ = 90,003464 ♩ = 88,003639 ♩ = 87,001411 ♩ = 89,003601

73 ♩ = 92,001396 ♩ = 93,000183 ♩ = 88,003639 ♩ = 89,003601 ♩ = 90,003464

87 ♩ = 91,000092 ♩ = 92,001396 ♩ = 94,003960 ♩ = 95,004051 ♩ = 90,003464 ♩ = 91,000092 ♩ = 94,003960 ♩ = 96,000000

106 ♩ = 92,001396 ♩ = 97,003876 ♩ = 92,001396 ♩ = 95,004051 ♩ = 97,003876

122 ♩ = 93,000183 ♩ = 94,003960 ♩ = 96,000000 ♩ = 93,000183

138 ♩ = 93,000183

The Eagles - Take It To The Limit 1

Electric Guitar

♩ = 200,000000 ♩ = 88,003639

7 2 8

22 ♩ = 88,003639 ♩ = 89,003601 ♩ = 87,001411

29

36 ♩ = 88,003639 ♩ = 89,003601 ♩ = 90,003464

43 ♩ = 91,000092 ♩ = 88,003639 ♩ = 89,003601

64 ♩ = 90,003464 ♩ = 91,000092 ♩ = 90,003464 ♩ = 89,003601 ♩ = 88,003639

71 ♩ = 87,001411 ♩ = 89,003601 ♩ = 91,000092 ♩ = 89,003639 ♩ = 88,003639

78 ♩ = 89,003601 ♩ = 90,003464

85 ♩ = 91,000092 ♩ = 89,003601 ♩ = 90,003464 ♩ = 89,003601

6

2

Electric Guitar

96 ♪ = 90,003464 ♪ = 91,000092 ♪ = 94,003960 ♪ = 96,000000

106 ♪ = 92,001396

111 ♪ = 97,003876 ♪ = 92,001396

117 ♪ = 95,004051 ♪ = 97,003876 ♪ = 96,00183

123

128 ♪ = 94,003960 ♪ = 96,000000 ♪ = 93,000183

133

138

50

56

63 ♪ = 89,003601 ♪ = 90,003464 = 91,000092 ♪ = 90,003464 ♪ = 89,003601

70 ♪ = 88,003639 ♪ = 87,001411 ♪ = 89,003601 = 91,000092 ♪ = 93,04018396 ♪ = 88,003639

76 ♪ = 89,003601

82 ♪ = 90,003464 ♪ = 91,000092

88 ♪ = 93,000083960 = 95,004051 ♪ = 89,003601

93 ♪ = 90,003464 ♪ = 91,000092

99 ♪ = 94,003960

105 ♪ = 96,000000 ♪ = 92,001396

Kora

3

110 $\text{♩} = 97,003876$ $\text{♩} = 92,001396$

115

120 $\text{♩} = 95,004051$ $\text{♩} = 97,003876$ $\text{♩} = 93,000183$

125 $\text{♩} = 94,003960$ $\text{♩} = 96,000000$

130 $\text{♩} = 93,000183$

134

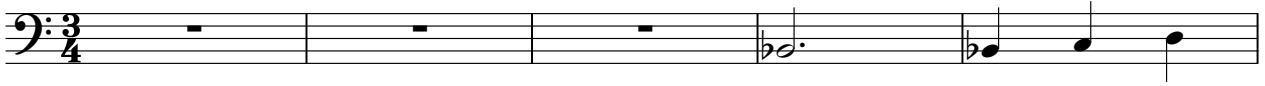
138 **2**

The Eagles - Take It To The Limit 1

Acoustic Bass

♩ = 200,000000

♩ = 88,003639



6

♩ = 87,001411



13



20



26

♩ = 88,89,90,3601464

♩ = 87,001411



33

♩ = 88,003639

♩ = 89,003601



40

♩ = 90,003464 ♩ = 91,88,003639



47



54



61

♩ = 89,003601 ♩ = 90,003464 ♩ = 91,000092



V.S.

Acoustic Bass

67 ♩ = 90,003464 ♩ = 89,003601 ♩ = 88,003639 ♩ = 87,001411 ♩ = 89,003601 ♩ = 89,003601

73 ♩ = 92,001000 ♩ = 89,003601 ♩ = 88,003639 ♩ = 89,003601

80 ♩ = 90,003464

86 ♩ = 91,000092 ♩ = 91,000092 ♩ = 91,000092 ♩ = 89,003601

93 ♩ = 90,003464 ♩ = 91,000092

100 ♩ = 94,003960 ♩ = 96,000000

106 ♩ = 92,001396

113 ♩ = 97,003876 ♩ = 92,001396

120 ♩ = 95,004051 ♩ = 97,003876 ♩ = 96,000000 ♩ = 93,000183

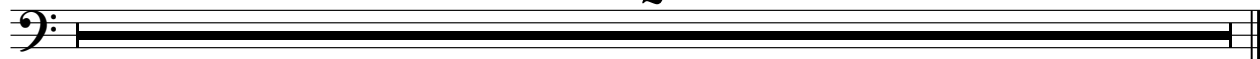
127 ♩ = 94,003960 ♩ = 96,000000 ♩ = 93,000183

133



138

2



2

FX 5 (Brightness)

♩ = 90,003464

♩ = 91,000092

♩ = 93,00053061051

82

89

♩ = 89,003601

95

♩ = 90,003464 = 91,000092

101

♩ = 94,003960 = 96,0000001396

108

♩ = 97,003876

114

♩ = 92,001396

120

♩ = 95,004051 = 97,000387600183

126

♩ = 94,003960 = 96,00000000183

132

138

The Eagles - Take It To The Limit 1

Violoncello

Violoncello score for "The Eagles - Take It To The Limit 1". The score is written in bass clef with a 3/4 time signature. It consists of ten staves of music, each starting with a measure number. The notation includes various note values, rests, and dynamic markings. The score is annotated with numerous performance instructions, including fingerings (e.g., 1, 2, 3, 4, 5, 7) and specific musical notations like $\mu = 200,000000$, $\mu = 88,003639$, $\mu = 87,001411$, $\mu = 88,89,90,300,164$, $\mu = 87,001411$, $\mu = 88,003639$, $\mu = 89,003601$, $\mu = 91,000092$, $\mu = 90,003464$, $\mu = 88,003639$, $\mu = 89,003601$, $\mu = 90,003464$, $\mu = 90,003688$, $\mu = 88,003639$, $\mu = 87,0014$, $\mu = 89,003601$, $\mu = 91,000092$, $\mu = 90,003639$, $\mu = 89,003601$, $\mu = 90,003464$, $\mu = 91,000092$, $\mu = 90,003601$, $\mu = 89,003601$, and $\mu = 90,003464$. The score also includes a 4-measure rest at measure 59 and a 7-measure rest at measure 7. The key signature is one flat (B-flat).

2

♩ = 90,003401,000092

♩ = 94,003960

96

Violoncello

♩ = 96,000000

♩ = 92,001396

105

♩ = 97,003876

♩ = 92,001396

♩ = 95,004051

113

♩ = 97,003876

♩ = 93,000183

♩ = 94,003960

121

♩ = 96,000000

♩ = 93,000183

129

138

2

The Eagles - Take It To The Limit 1

Solo

♩ = 200,000000 ♩ = 88,003639

6 ♩ = 87,001411

15

24 ♩ = 88,003639 ♩ = 87,001411

31 ♩ = 88,003639 ♩ = 89,003601

40 ♩ = 90,003464 ♩ = 91,000092 ♩ = 88,003639

45

Solo

3

130 ♩ = 93,000183

A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains eight measures of music. The first six measures each contain a single eighth note with a guitar tablature diagram below it. The notes are: B-flat (measure 1), D (measure 2), B-flat (measure 3), D (measure 4), B-flat (measure 5), and D (measure 6). The seventh measure contains a pair of eighth notes, B-flat and D, beamed together with a slur above them and a guitar tablature diagram below. The eighth measure contains a pair of eighth notes, B-flat and D, beamed together with a slur above them and a guitar tablature diagram below.

138

2

A musical staff with a treble clef. The staff contains a single measure with a whole rest, indicated by a thick horizontal bar across the staff. A guitar tablature diagram is shown below the staff, consisting of a single horizontal line with a bar across it, representing a whole rest on the guitar.

The Eagles - Take It To The Limit 1

Solo

♩ = 200,000000 ♩ = 88,003639

6 ♩ = 87,001411

15

23 ♩ = 88,003639 ♩ = 90,003464 ♩ = 87,001411

31 ♩ = 88,003639

38 ♩ = 89,003601 ♩ = 90,003464 ♩ = 91,000092

44 ♩ = 88,003639

53

61 ♩ = 89,003601 ♩ = 90,003464 ♩ = 91,000092 ♩ = 90,003464

69 ♩ = 89,003601 ♩ = 88,003639 ♩ = 87,001411 ♩ = 89,003601 ♩ = 90,003464 ♩ = 91,000092 ♩ = 88,003639

V.S.

2

Solo

♩ = 89,003601

77

84 ♩ = 90,003464

♩ = 91,000092 ♩ = 93,000536 ♩ = 94,00304051

90 ♩ = 89,003601

♩ = 90,003464 ♩ = 91,000092

98

♩ = 94,003960

105 ♩ = 96,000000 ♩ = 92,001396

113 ♩ = 97,003876 ♩ = 92,001396

120 ♩ = 95,004051 ♩ = 97,003876 ♩ = 98,000183

128 ♩ = 94,003960 ♩ = 96,000000 ♩ = 93,000183

133

138

2