

The Eagles - Witchy Woman

♩ = 103,000755

The musical score is arranged in a multi-stem format with the following tracks from top to bottom:

- MELODY**: Treble clef, 4/4 time signature. Shows rests in the first two measures and a melodic line in the third.
- DRUMS**: Two staves with a drum set icon. Shows a complex rhythmic pattern in the third measure.
- MUTED GTR**: Treble clef, 4/4 time signature. Shows a rhythmic pattern with muted notes.
- OVERDRIVE**: Treble clef, 4/4 time signature. Shows guitar tablature for an overdriven sound.
- CLEAN GTR**: Treble clef, 4/4 time signature. Shows guitar tablature for a clean sound.
- ACOU BASS**: Bass clef, 4/4 time signature. Shows a rhythmic bass line.
- SLAPBASS 2**: Bass clef, 4/4 time signature. Shows a rhythmic bass line.
- FINGERDBAS**: Bass clef, 4/4 time signature. Shows a rhythmic bass line.
- CHOIR AAHS**: Treble clef, 4/4 time signature. Shows rests in the first two measures.
- CLAVINET**: Treble and Bass clefs, 4/4 time signature. Shows a clavinet part in the third measure.
- ORGAN 3**: Treble clef, 4/4 time signature. Shows rests in the first two measures.
- E.PIANO 2**: Treble clef, 4/4 time signature. Shows rests in the first two measures and a piano part in the third.

A second tempo marking, ♩ = 103,000755, is located below the Organ 3 staff.

4

DRUMS

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

FINGERDBAS

CLAVINET

E.PIANO 2

The musical score for page 2 consists of the following parts:

- DRUMS (top):** Two staves. The top staff features a complex rhythmic pattern with eighth and sixteenth notes, including accents and a triangle symbol. The bottom staff features a simpler pattern with eighth notes and rests, marked with 'x' symbols.
- MUTED GTR:** A single staff in treble clef with a muted guitar sound, showing a sequence of eighth and quarter notes.
- OVERDRIVE:** A guitar tab staff with three lines (T, A, B) and fret numbers (1, 2, 3, 5) indicating the notes for an overdriven guitar.
- CLEAN GTR:** A guitar tab staff with three lines (T, A, B) and fret numbers (2, 3, 5) indicating the notes for a clean guitar.
- ACOU BASS:** A single staff in bass clef with a steady eighth-note bass line.
- FINGERDBAS:** A single staff in bass clef with a steady eighth-note bass line, likely representing a finger bass.
- CLAVINET:** A grand staff (treble and bass clefs) with a clavinet sound, featuring chords and melodic lines.
- E.PIANO 2:** A grand staff (treble and bass clefs) with an electric piano sound, featuring chords and melodic lines.

6

DRUMS

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

FINGERDBAS

CLAVINET

E.PIANO 2

Detailed description of the musical score: The score is for page 3 of a piece, starting at measure 6. It features two drummers with complex, syncopated patterns. The muted guitar part consists of eighth notes and triplets. The overdrive guitar part is a simple chordal accompaniment. The clean guitar part features a more intricate rhythmic pattern with triplets. The acoustic bass and fingerboard bass parts provide a steady, rhythmic foundation. The clavinet and electric piano 2 parts add harmonic texture and depth to the arrangement.

8

DRUMS

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

FINGERDBAS

CLAVINET

E.PIANO 2

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins with a measure marked '8'. The top two staves are for DRUMS, showing a complex rhythmic pattern with various drum sounds. The MUTED GTR staff shows a melodic line with muted notes. The OVERDRIVE and CLEAN GTR staves are guitar tabs with fret numbers and string numbers (T, A, B) for the top three strings. The ACOU BASS staff shows a steady bass line. The FINGERDBAS staff shows a bass line with fingerings indicated by numbers 1-3. The CLAVINET staff shows a melodic line with chords. The E.PIANO 2 staff shows a piano accompaniment with chords and fingerings.

10

DRUMS

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

FINGERDBAS

CLAVINET

E.PIANO 2

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: two drum parts (DRUMS), muted guitar (MUTED GTR), overdrive guitar (OVERDRIVE) with tablature, clean guitar (CLEAN GTR) with tablature, acoustic bass (ACOU BASS), fingerboard bass (FINGERDBAS), clavinet, and electric piano 2 (E.PIANO 2). The score begins at measure 10. The guitar parts feature complex rhythms and specific fretting patterns. The electric piano part is written in the right hand of a grand staff.

12

DRUMS

DRUMS

MUTED GTR

CLEAN GTR

ACOUBASS

FINGERDBAS

CLAVINET

E.PIANO 2

The musical score consists of eight staves. The top two staves are labeled 'DRUMS' and show a complex rhythmic pattern with various note values and rests. The third staff is 'MUTED GTR' in treble clef, featuring a series of chords with a flat sign. The fourth staff is 'CLEAN GTR' in treble clef, showing a guitar tab with fret numbers 6, 8, and 7. The fifth staff is 'ACOUBASS' in bass clef, with a melodic line and a flat sign. The sixth staff is 'FINGERDBAS' in bass clef, with a melodic line. The seventh staff is 'CLAVINET' in bass clef, with a melodic line and a flat sign. The eighth staff is 'E.PIANO 2' in grand staff (treble and bass clefs), with a melodic line and a flat sign.

14

MELODY

DRUMS

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

SLAPBASS 2

FINGERDBAS

CLAVINET

E.PIANO 2

16

MELODY

DRUMS

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

SLAPBASS 2

FINGERDBAS

CLAVINET

E.PIANO 2

18

MELODY

DRUMS

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

SLAPBASS 2

FINGERDBAS

CLAVINET

E.PIANO 2

The musical score consists of the following parts:

- MELODY:** Treble clef, quarter notes, eighth notes, and a half note.
- DRUMS:** Two staves with drum notation including hi-hats, snare, and bass drum.
- OVERDRIVE:** Guitar TAB notation with fret numbers 5, 7, 1, 3, 0, 0, 6, 8, 7.
- CLEAN GTR:** Guitar TAB notation with fret numbers 3, 1, 3, 3, 0, 0, 3.
- ACOU BASS:** Bass clef, complex rhythmic patterns with many beamed notes.
- SLAPBASS 2:** Bass clef, featuring slap bass techniques with 'x' marks.
- FINGERDBAS:** Bass clef, simple quarter and eighth notes.
- CLAVINET:** Treble clef, chords and single notes.
- E.PIANO 2:** Treble and bass clefs, chords and single notes.

20

MELODY

DRUMS

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

SLAPBASS 2

FINGERDBAS

CLAVINET

E.PIANO 2

22

MELODY

DRUMS

DRUMS

MUTED GTR

OVERDRIVE
T
A
B

CLEAN GTR
T
A
B

ACOU BASS

SLAPBASS 2

FINGERDBAS

CHOIR AAHS

CLAVINET

ORGAN 3

E.PIANO 2

Detailed description of the musical score: The score is for measures 22, 23, and 24. The MELODY part is in treble clef with a key signature of one flat. The DRUMS part consists of two staves with a drum set notation. The MUTED GTR part is in treble clef and shows a sustained chord in measure 24. The OVERDRIVE TAB part shows fret numbers 5, 7, 7 for measure 22 and 1, 0 for measure 24. The CLEAN GTR TAB part shows fret numbers 3, 1, 3, 3, 3 for measure 22 and 5, 6, 6 for measure 24. The ACOU BASS part is in bass clef with a key signature of one sharp. The SLAPBASS 2 part is in bass clef and shows a slapping bass line. The FINGERDBAS part is in bass clef and shows a fingered bass line. The CHOIR AAHS part is in treble clef and shows a sustained chord in measure 24. The CLAVINET part is in treble clef and shows a clavinet line. The ORGAN 3 part is in treble clef and shows an organ line. The E.PIANO 2 part is in treble clef and shows an electric piano line.

24

MELODY

DRUMS

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

FINGERDBAS

CHOIR AAHS

CLAVINET

ORGAN 3

E.PIANO 2

26

MELODY

DRUMS

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

FINGERDBAS

CHOIR AAHS

CLAVINET

ORGAN 3

E.PIANO 2

28

MELODY

DRUMS

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

FINGERDBAS

CHOIR AAHS

CLAVINET

ORGAN 3

E.PIANO 2

30

MELODY

DRUMS

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

FINGERDBAS

CHOIR AAHS

CLAVINET

ORGAN 3

E.PIANO 2

32

DRUMS

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

ACOUBASS

FINGERDBAS

CLAVINET

E.PIANO 2

The musical score for page 16, measures 32-35, features the following parts:

- DRUMS:** Two staves showing a complex rhythmic pattern with various note values and rests.
- MUTED GTR:** A single staff in treble clef with a melodic line.
- OVERDRIVE:** A guitar tab with four staves (T, A, B, and an unlabeled staff) showing fret numbers: 3, 1, 5, 5, 5, 5, 5, 2, 0, 2.
- CLEAN GTR:** A guitar tab with four staves (T, A, B, and an unlabeled staff) showing fret numbers: 3, 1, 5, 5, 5, 5, 5, 2, 0, 2.
- ACOUBASS:** A single staff in bass clef with a melodic line.
- FINGERDBAS:** A single staff in bass clef with a melodic line.
- CLAVINET:** A single staff in treble clef with a melodic line.
- E.PIANO 2:** A grand staff (treble and bass clefs) with a melodic line.

34

MELODY

DRUMS

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

FINGERDBAS

CLAVINET

E.PIANO 2

36

MELODY

DRUMS

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

SLAPBASS 2

FINGERDBAS

CLAVINET

ORGAN 3

E.PIANO 2

38

The musical score consists of ten staves. The MELODY staff is in treble clef with a key signature of one flat and a 7/8 time signature. The DRUMS section has two staves with drum notation. The OVERDRIVE and CLEAN GTR staves show guitar tablature. The ACOU BASS staff is in bass clef with a key signature of one flat. The SLAPBASS 2 staff is in bass clef with a key signature of one flat. The FINGERDBAS staff is in bass clef with a key signature of one flat. The CLAVINET staff is in treble clef with a key signature of one flat. The ORGAN 3 staff is in treble clef with a key signature of one flat. The E.PIANO 2 staff is in bass clef with a key signature of one flat.

40

MELODY

DRUMS

DRUMS

OVERDRIVE

CLEAN GTR

ACOU BASS

SLAPBASS 2

FINGERDBAS

CLAVINET

ORGAN 3

E.PIANO 2

42

MELODY

DRUMS

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

SLAPBASS 2

FINGERDBAS

CHOIR AAHS

CLAVINET

ORGAN 3

E.PIANO 2

44

MELODY

DRUMS

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

FINGERDBAS

CHOIR AAHS

CLAVINET

ORGAN 3

E.PIANO 2

46

MELODY

DRUMS

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

FINGERDBAS

CHOIR AAHS

CLAVINET

ORGAN 3

E.PIANO 2

48

MELODY

DRUMS

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

FINGERDBAS

CHOIR AAHS

CLAVINET

ORGAN 3

E.PIANO 2

50

MELODY

DRUMS

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

FINGERDBAS

CHOIR AAHS

CLAVINET

ORGAN 3

E.PIANO 2

52

DRUMS

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

ACOUBASS

FINGERDBAS

CLAVINET

E.PIANO 2

The musical score for page 26, starting at measure 52, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS (Top two staves):** Two drummers' parts. The top staff uses a standard drum set notation with various note values and rests. The second staff uses a simplified notation with 'x' marks for cymbals and stems for other drums.
- MUTED GTR (Third staff):** Muted guitar part in treble clef, featuring a rhythmic pattern of eighth and quarter notes.
- OVERDRIVE (Fourth staff):** Guitar tab for an overdrive effect, showing fret numbers (3, 1, 5, 5, 5, 5, 6, 2, 0, 2) on a six-string staff.
- CLEAN GTR (Fifth staff):** Guitar tab for a clean effect, showing fret numbers (3, 1, 5, 5, 5, 5, 6, 3, 1, 3) on a six-string staff.
- ACOUBASS (Sixth staff):** Acoustic bass part in bass clef, featuring a melodic line with eighth and quarter notes.
- FINGERDBAS (Seventh staff):** Fingerboard bass part in bass clef, featuring a melodic line with eighth and quarter notes.
- CLAVINET (Eighth staff):** Clavinet part in bass clef, featuring a rhythmic accompaniment with chords and single notes.
- E.PIANO 2 (Ninth staff):** Electric piano 2 part in treble clef, featuring a melodic line with eighth and quarter notes.

54

DRUMS

MUTED GTR

OVERDRIVE

TAB

A

B

CLEAN GTR

TAB

A

B

ACOU BASS

FINGERDBAS

CLAVINET

E.PIANO 2

56

DRUMS

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

ACOUBASS

FINGERDBAS

CLAVINET

E.PIANO 2

The musical score for page 28, starting at measure 56, features the following parts:

- DRUMS:** Two staves showing complex rhythmic patterns with various note values and rests.
- MUTED GTR:** A single staff with a treble clef, showing a melodic line with slurs and accents.
- OVERDRIVE:** A guitar tab staff with fret numbers (3, 1, 5, 5, 5, 5, 5, 2, 0, 2) and string numbers (3, 1, 3, 3, 3, 6, 3, 1, 3) for the top string.
- CLEAN GTR:** A guitar tab staff with fret numbers (3, 1, 5, 5, 5, 5, 5, 2, 0, 2) and string numbers (3, 1, 3, 3, 3, 6, 3, 1, 3) for the top string.
- ACOUBASS:** A bass staff with a bass clef, showing a melodic line with slurs and accents.
- FINGERDBAS:** A bass staff with a bass clef, showing a melodic line with slurs and accents.
- CLAVINET:** A staff with a treble clef, showing a melodic line with slurs and accents.
- E.PIANO 2:** A grand staff with a treble and bass clef, showing a melodic line with slurs and accents.

The musical score is arranged in a vertical stack of staves. At the top right is the page number '29'. The first two staves are labeled 'DRUMS' and contain two different drum parts. The third staff is 'MUTED GTR' in treble clef. The fourth and fifth staves are guitar tabs for 'OVERDRIVE' and 'CLEAN GTR', each with three lines (T, A, B) and numerical fretting. The sixth staff is 'ACOU BASS' in bass clef. The seventh staff is 'FINGERDBAS' in bass clef. The eighth staff is 'CLAVINET' in treble clef. The ninth staff is 'ORGAN 3' in treble clef. The tenth staff is 'E.PIANO 2' in treble clef. The score is divided into two measures by a vertical bar line. Measure 1 starts with a measure rest and contains rhythmic notation for drums, muted guitar, and fingerboard bass. Measure 2 contains notation for all instruments, including a sixteenth-note triplet in the top drum staff and a sixteenth-note triplet in the clean guitar staff.

60

DRUMS

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

FINGERDBAS

CLAVINET

ORGAN 3

E.PIANO 2

The musical score for page 30, measures 60-61, features the following parts:

- DRUMS:** Two staves showing complex rhythmic patterns with various note values and rests.
- MUTED GTR:** A single staff with a treble clef, featuring a melodic line with a sixteenth-note triplet (marked '6') and a final half-note chord.
- OVERDRIVE:** A guitar staff with tablature. The top line contains fret numbers: 3 1 3 3 3 3 | 3 1 3 1 3 3 1. The bottom two lines (T, A, B) are empty.
- CLEAN GTR:** A guitar staff with tablature. The top line contains fret numbers: 3 3 3 3 0 3 3 | 3 3 1 1. The middle line (A) contains: 5 3 5 5 5 5 | 5 5 3 2 2. The bottom line (B) contains: 3 3 3 | 3 3 3.
- ACOU BASS:** A bass staff with a bass clef, showing a melodic line with eighth and quarter notes.
- FINGERDBAS:** A bass staff with a bass clef, showing a melodic line with eighth and quarter notes.
- CLAVINET:** A bass staff with a bass clef, showing a rhythmic accompaniment with chords and single notes.
- ORGAN 3:** A treble staff with a treble clef, showing a melodic line with chords and single notes.
- E.PIANO 2:** A grand staff with treble and bass clefs, showing a complex accompaniment with chords and single notes.

62

DRUMS

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

FINGERDBAS

CLAVINET

ORGAN 3

E.PIANO 2

64

DRUMS

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

FINGERDBAS

CLAVINET

ORGAN 3

E.PIANO 2

66

DRUMS

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

FINGERDBAS

CHOIR AAHS

CLAVINET

ORGAN 3

E.PIANO 2

68

MELODY

DRUMS

DRUMS

CLEAN GTR

T	0	0	0	0						2	2	2	2
A	0	0	0	0	0	0	0	0	0	4	4	4	4
B	3	3	3	3		5	5	5	5	5	5	5	5

ACOU BASS

FINGERDBAS

CHOIR AAHS

CLAVINET

ORGAN 3

70

MELODY

DRUMS

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

ACOUBASS

FINGERDBAS

CHOIR AAHS

CLAVINET

ORGAN 3

								13		10				
T								13		11				
A														
B														

T	2	2	2	2	0	0	0	0	0	0	0	0	0	3	3
A	4	4	4	4	0	0	0	0	0	0	0	0	0	6	6
B	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3
	5	5	5	5											

72

MELODY

DRUMS

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

ACOUBASS

FINGERDBAS

CHOIR AAHS

CLAVINET

ORGAN 3

74

MELODY

DRUMS

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

FINGERDBAS

CHOIR AAHS

CLAVINET

ORGAN 3

E.PIANO 2

76

The musical score consists of eight staves. The top two staves are labeled 'DRUMS' and feature a complex rhythmic pattern with 'x' marks above the notes. The third staff is 'MUTED GTR' in treble clef, showing chordal accompaniment. The fourth staff is 'OVERDRIVE' with guitar tablature (TAB) for strings T, A, and B. The fifth staff is 'CLEAN GTR' with guitar tablature for strings T, A, and B. The sixth staff is 'ACOU BASS' in bass clef, showing a simple bass line. The seventh staff is 'FINGERDBAS' in bass clef, showing a more active bass line with many sixteenth notes. The eighth staff is 'E.PIANO 2' in grand staff (treble and bass clefs), showing piano accompaniment with chords and single notes.

78

DRUMS

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

FINGERDBAS

CLAVINET

E.PIANO 2

Detailed description: This is a multi-stem musical score for page 39, starting at measure 78. The score includes two drum parts, muted guitar, overdrive guitar, clean guitar, acoustic bass, fingerboard bass, clavinet, and electric piano 2. The drum parts feature complex rhythmic patterns with 'x' marks indicating cymbal hits. The guitar parts include fret numbers for overdrive and clean sounds. The bass parts show melodic lines with various articulations. The electric piano part provides harmonic support with chords and single notes.

80

DRUMS

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

FINGERDBAS

CLAVINET

E.PIANO 2

82

MELODY

DRUMS

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

SLAPBASS 2

FINGERDBAS

CLAVINET

E.PIANO 2

84

MELODY

DRUMS

DRUMS

CLEAN GTR

ACOUBASS

SLAPBASS 2

FINGERDBAS

CLAVINET

E.PIANO 2

86

The musical score consists of eight staves. The MELODY staff is in treble clef with a key signature of one flat. The DRUMS section has two staves, each with a drum set icon. The CLEAN GTR staff shows guitar tablature for strings T, A, and B. The ACOU BASS staff is in bass clef with a key signature of one flat and includes fingering numbers. The SLAPBASS 2 staff is in bass clef with a key signature of one flat. The FINGERDBAS staff is in bass clef with a key signature of one flat. The CLAVINET staff is in treble clef with a key signature of one flat. The E.PIANO 2 staff is in treble clef with a key signature of one flat. The score is divided into two measures by a bar line.

88

MELODY

DRUMS

DRUMS

CLEAN GTR

ACOUBASS

SLAPBASS 2

FINGERDBAS

CLAVINET

E.PIANO 2

90

MELODY

DRUMS

DRUMS

MUTED GTR

CLEAN GTR

ACOUBASS

SLAPBASS 2

FINGERDBAS

CHOIR AAHS

CLAVINET

ORGAN 3

E.PIANO 2

92

MELODY

DRUMS

DRUMS

MUTED GTR

CLEAN GTR

ACOUBASS

SLAPBASS 2

FINGERDBAS

CHOIR AAHS

ORGAN 3

E.PIANO 2

94

The musical score consists of the following parts:

- MELODY**: Treble clef, featuring a melodic line with eighth and quarter notes.
- DRUMS**: Two staves showing a complex drum pattern with various note values and rests.
- MUTED GTR**: Treble clef, featuring a rhythmic pattern of eighth notes.
- OVERDRIVE**: Guitar tablature with fret numbers 1 and 0.
- CLEAN GTR**: Guitar tablature with fret numbers 2, 3, 1, 3, 0, 0, 3, 3, 5, 5.
- ACOU BASS**: Bass clef, featuring a melodic line with eighth and quarter notes.
- SLAPBASS 2**: Bass clef, featuring a rhythmic pattern with slaps and rests.
- FINGERDBAS**: Bass clef, featuring a melodic line with eighth and quarter notes.
- CHOIR AAHS**: Treble clef, featuring a vocal line with chords and rests.
- ORGAN 3**: Treble clef, featuring a melodic line with chords and rests.
- E.PIANO 2**: Grand staff (treble and bass clefs), featuring a complex piano accompaniment with chords and rests.

96

MELODY

DRUMS

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

SLAPBASS 2

FINGERDBAS

CHOIR AAHS

ORGAN 3

E.PIANO 2

The musical score for page 48, starting at measure 96, features the following instruments and parts:

- MELODY:** Treble clef, featuring a melodic line with eighth and quarter notes.
- DRUMS:** Two staves showing a complex drum pattern with various rhythms and accents.
- MUTED GTR:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- OVERDRIVE:** Guitar tablature for an overdriven guitar, showing fret numbers (0-5) and triplets.
- CLEAN GTR:** Guitar tablature for a clean guitar, showing fret numbers (0-5) and triplets.
- ACOU BASS:** Bass clef, playing a melodic bass line with eighth and quarter notes.
- SLAPBASS 2:** Bass clef, mostly silent with a few notes.
- FINGERDBAS:** Bass clef, playing a melodic bass line with eighth and quarter notes.
- CHOIR AAHS:** Treble clef, featuring a vocal line with chords and rests.
- ORGAN 3:** Treble clef, playing a melodic organ line with chords and rests.
- E.PIANO 2:** Treble and bass clefs, playing a piano accompaniment with chords and eighth notes.

98

MELODY

DRUMS

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

SLAPBASS 2

FINGERDBAS

CHOIR AAHS

CLAVINET

ORGAN 3

E.PIANO 2

100

DRUMS

DRUMS

MUTED GTR

OVERDRIVE

ACOUBASS

FINGERDBAS

CLAVINET

E.PIANO 2

The musical score for page 50, measures 100-102, is arranged in a multi-staff format. It includes two drum staves at the top, followed by Muted Guitar (treble clef), an Overdrive guitar part with fretboard diagrams for Treble (T), Acoustic Bass (A), and Bass (B) lines, Acoustic Bass (bass clef), Finger Bass (bass clef), Clavinet (treble clef), and Electric Piano 2 (grand staff). The notation features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The fretboard diagrams for the Overdrive guitar part show specific fretting patterns for the T, A, and B lines.

103

The musical score is arranged in a vertical stack of staves. At the top, two staves labeled 'DRUMS' show a drum set with various patterns of notes and rests. Below these are staves for 'MUTED GTR' (guitar) and 'OVERDRIVE' (guitar), with the latter showing fret numbers (0, 3, 5) and pickup positions (T, A, B). The 'CLEAN GTR' staff also shows fret numbers and pickup positions. Below the guitar parts are staves for 'ACOU BASS' (acoustic bass) and 'SLAPBASS 2' (slap bass). The 'FINGERDBAS' staff features a complex bass line with triplets and a sextuplet. The 'CHOIR AAHS' staff is mostly empty. The 'CLAVINET' staff shows a melodic line with chords. The 'ORGAN 3' staff has a long, sustained note. The 'E.PIANO 2' staff features a piano accompaniment with chords and triplets.

104

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

ACOU BASS

FINGERDBAS

CLAVINET

ORGAN 3

E.PIANO 2

The Eagles - Witchy Woman

MELODY

♩ = 103,000755

13

18

22

26

30

37

42

46

50

68

3

16

2

MELODY

72

7

Musical staff for measures 72-77. The staff begins with a treble clef and a key signature of two sharps (F# and C#). Measure 72 starts with a whole rest. Measures 73-74 contain eighth notes with slurs. Measure 75 has a quarter rest. Measure 76 has a quarter note. Measure 77 is a whole rest. A bracket labeled '7' spans measures 72 through 77.

83

Musical staff for measures 83-86. The staff begins with a treble clef and a key signature of two sharps (F# and C#). Measure 83 starts with a quarter rest. Measures 84-86 contain eighth notes with slurs.

87

Musical staff for measures 87-90. The staff begins with a treble clef and a key signature of two sharps (F# and C#). Measures 87-90 contain eighth notes with slurs.

91

Musical staff for measures 91-95. The staff begins with a treble clef and a key signature of two sharps (F# and C#). Measures 91-95 contain eighth notes with slurs.

96

Musical staff for measures 96-97. The staff begins with a treble clef and a key signature of two sharps (F# and C#). Measure 96 starts with a quarter rest. Measure 97 contains eighth notes with slurs.

98

6

Musical staff for measures 98-103. The staff begins with a treble clef and a key signature of two sharps (F# and C#). Measures 98-102 contain eighth notes with slurs. Measure 103 is a whole rest. A bracket labeled '6' spans measures 98 through 103.

The Eagles - Witchy Woman

DRUMS

♩ = 103,000755

Drum notation for measures 1-5. The first two measures are rests. The third measure has an asterisk above the first eighth note. The pattern consists of eighth notes on the snare and bass drums.

Drum notation for measures 6-9. Measure 6 has a '6' above the first eighth note. Measure 7 has an asterisk above the first eighth note. The pattern continues with eighth notes on the snare and bass drums.

Drum notation for measures 10-13. Measure 10 has a '10' above the first eighth note. Measures 11-13 feature a cymbal pattern indicated by 'x' marks above the notes.

Drum notation for measures 14-17. Measures 14-17 continue with the cymbal pattern and eighth notes on the snare and bass drums.

Drum notation for measures 18-21. Measures 18-21 continue with the cymbal pattern and eighth notes on the snare and bass drums.

Drum notation for measures 22-25. Measures 22-25 continue with the cymbal pattern and eighth notes on the snare and bass drums.

Drum notation for measures 26-29. Measures 26-29 continue with the cymbal pattern and eighth notes on the snare and bass drums.

Drum notation for measures 30-33. Measures 30-33 continue with the cymbal pattern and eighth notes on the snare and bass drums.

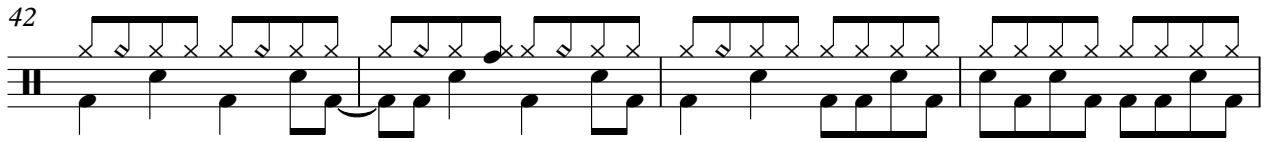
Drum notation for measures 34-37. Measures 34-37 continue with the cymbal pattern and eighth notes on the snare and bass drums.

Drum notation for measures 38-41. Measures 38-41 continue with the cymbal pattern and eighth notes on the snare and bass drums.

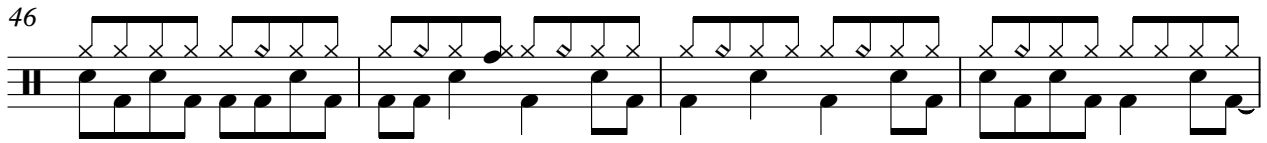
V.S.

DRUMS

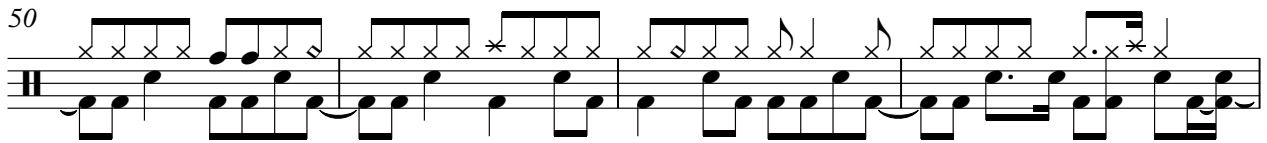
42



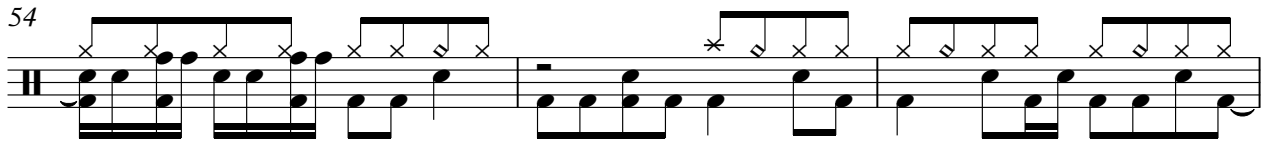
46



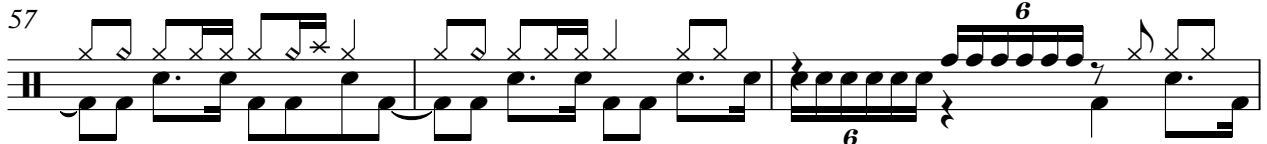
50



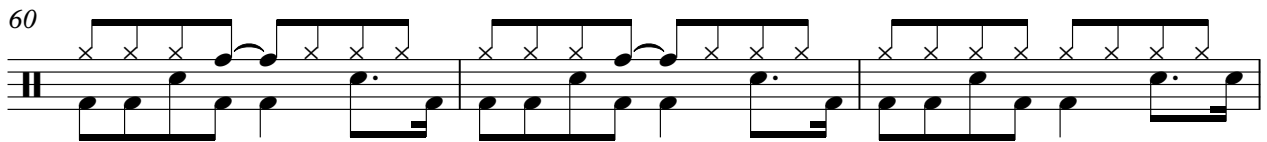
54




57



60




63



66



69



72



DRUMS

76

Musical notation for measures 76-79. The notation is on a single staff with a double bar line on the left. It features a series of rhythmic patterns: measures 76 and 77 consist of eighth-note chords with 'x' marks above them; measure 78 continues with eighth-note chords; measure 79 features a more complex pattern with eighth notes and a star symbol above a note.

80

Musical notation for measures 80-83. Measures 80 and 81 have eighth-note chords with 'x' marks. Measure 82 has a quarter note with a star symbol. Measure 83 has a quarter rest followed by eighth-note chords.

84

Musical notation for measures 84-87. All four measures consist of eighth-note chords with 'x' marks above them.

88

Musical notation for measures 88-91. Measures 88 and 89 have eighth-note chords with 'x' marks. Measures 90 and 91 have eighth-note chords with a triangle symbol above a note.

92

Musical notation for measures 92-95. All four measures consist of eighth-note chords with a triangle symbol above a note.

96

Musical notation for measures 96-99. Measures 96 and 97 have eighth-note chords with a triangle symbol. Measure 98 has eighth-note chords with a star symbol. Measure 99 has a quarter rest followed by eighth-note chords.

100

Musical notation for measures 100-102. Measure 100 has eighth-note chords with a star symbol. Measure 101 has eighth-note chords with a star symbol. Measure 102 has a quarter rest followed by a whole note chord with a triangle symbol and a '2' above it.

The Eagles - Witchy Woman

DRUMS

♩ = 103,000755
2

6

10

14

18

22

26

30

34

38

V.S.

DRUMS

42

Musical notation for drum set at measure 42. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

46

Musical notation for drum set at measure 46. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

50

Musical notation for drum set at measure 50. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

54

Musical notation for drum set at measure 54. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

58

Musical notation for drum set at measure 58. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

62

Musical notation for drum set at measure 62. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

66

Musical notation for drum set at measure 66. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

70

Musical notation for drum set at measure 70. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

74

Musical notation for drum set at measure 74. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

78

Musical notation for drum set at measure 78. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

DRUMS

82

86

90

94

98

102

MUTED GTR

The Eagles - Witchy Woman

♩ = 103,000755

7

12

23

28

33

44

49

54

59

V.S.

63

67

76

81

92

96

100

102

The Eagles - Witchy Woman

OVERDRIVE

♩ = 103,000755

E			3	3	1		1		
B			3	3	1	3	3	3	3
G			3	3	2	2	2	2	3
D					2	3	3	3	3
A									
E									

7

T	3	3	1		1				
A	3	3	2	2	2	2	2	3	0
B			3	3	3	3	3		0

12

3

T			6		6		5		5
A	-----			8	8	7	7	7	7
B			7		7		5		5

18

T	5	1		6	6	5	5	5
A	7	3	0	8	8	7	7	7
B	7			7	7		5	7

22

T	5		1					
A	7		0	3		0	0	0
B	7			3		0	0	0

27

T	1					3	3	6
A	0	3	3		2	2	2	0
B	3	3	3	3	0	5	0	0

32

T	3	1	5	5	5	2	0	2	2	0	0	3	3	6
A	3	1	3	3	3	6	3	1	3	3	1	1	3	8
B	3	2	5	5	5	3	3	3	3	3	0	3	3	7

36

T	6	5		5	5		5		6
A	8	7		7	7		7	1	8
B	7	5		7	5		7	3	7

40

T	6	5		5	5		1		
A	8	7		7	7		0		
B	7	7		5	7		3		

45

T						1		
A	0	0	0			0	3	3
B				3	1	3	3	3

V.S.

OVERDRIVE

T					3	3	6	3	1	5	5	5	5	5	2	0	2
A		0	2	2	0	0	7	3	1	3	3	3	3	6	3	1	3
B	3		5	0	0			3	2	5	5	5	5				

54

T	2	0	0	0	3	3	6	3	1	5	5	5	5	2	0	2	2	2	0	0	0	3	
A	3	1	3	1	1	3	1	3	3	1	3	3	3	6	3	1	3	3	1	1	3	1	3
B					3	0	3	3		2	5	5	5								3	0	3

59

T	3			1	3	1	3	3	3	3	3	3	3	1	3	1	3	3	1	1	3	3	1
A	3			3																			
B																							

63

T	1	3	8	6	6	3	1	1	1	1	1	1	1	3	1	3	3	1	3	3	1	3	6
A																							
B																							

67

T	3	3						13	10	10													3
A								13	11	11													3
B																							3

76

T	3	1	3	3	3	1	3	3	3	1	3	0	0	3	3	1	3	3	1	3	3	3
A	3	2	2	2	2	2	2	2	2	3	0	3	0	0	3	3	1	3	2	2	2	2
B																						

81

T	3	1	3	3	3	1	3	1	1													1
A	3	2	3	2	3	3	0	3	0	0												0
B																						

96

T	3	3												3	3	5	2	0	2	2		
A	3	3												0	0	6	3	1	3	3		
B																						

100

T	2	0	0	0	3	3	5	2	0	2	2	0	0	0	0	0	0	0	0	0	0	0
A	3	1	3	1	1	3	6	3	1	3	3	1	1	3	3	3	3	3	3	3	3	3
B																						

103

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																						
B	3	3	3																			

The Eagles - Witchy Woman

CLEAN GTR

♩ = 103,000755

E									
B									
G			3	3	2	2	2	2	2
D			3	3	3	3	3	3	3
A			0	0	5	5	5	5	5
E			3	3					
A									

6

T	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3
B	3	3	3						

10

T	3	3	1	1	1	6	6	6	6
A	2	2	0	0	0	8	8	8	8
B	3	3	3	3	3	7	7	7	7

14

T	6	6	6	3	5	2	5	2	1
A	8	8	8	3					
B	7	7	7	5			0	4	

18

T				0	0	3	5	2	2	5	10
A						0	3	3	3	7	
B	3	1	3	3			4	0	0	0	

22

T			5	6	3	3	3	5	2	2	2
A			6		3	3	2	7	2	3	1
B	3	1	3	3	5	5	4	0	0	0	0

26

T	2	3	1	3	0	0	3	3	5	5	3	3	2	2
A	3	2	3	3	0	0	3	3			3	3	2	2
B	0	0	3	3	3	3	3	3	3	3	5	5	0	0

29

T	2	2	2	2	2	2	2	2	6	3	1	5	5
A	3	1	1	3	3	3	3	3	6	3	1	3	3
B	0	0	0	0	0	0	0	0	7	3	2	5	5

33

T	5	5	2	0	2	2	0	0	0	3	3	5	2
A	3	6	3	1	3	3	1	1	3	1	3		3
B	5									0	3		

37

T	5	2	1						5	2	3	3
A	0	4							3	2	2	2
B				3	1	3	3		4	0	0	0

V.S.

CLEAN GTR

	2 5 10 7					5	6		3	3		2	2
T	3	2	2						3	3		2	2
A	0	0							5	5		4	4
B					3	1	3	3	3		3	5	5
												0	

45

	3	5	2	2	2	2	2	2	5	5
T	3	7	2	3	2	3	1	3	3	3
A		0	0	0	0	0	0	0	0	0
B							3		3	3
									3	3

48

	3	3	2	2	2	2	2	2	2	1	3	3
T	3	3	0	0	0	0	0	0	0	0	0	0
A	5	5	0	0	0	0	0	0	0	0	0	0
B											3	1
												3

51

	3	3	6	3	1	5	5	5	5	2	0	2	2	0	0	0	3	3	6
T	3	3	7	3	1	3	3	3	3	6	3	1	3	3	1	3	1	3	3
A	5	5	5	3	2	5	5	5	5	3	3	1	3	3	0	3	3	3	7
B	3	3	3																

56

	3	1	5	5	5	5	2	0	2	2	0	0	0	3	3
T	3	1	3	3	3	3	6	3	1	3	1	1	3	1	3
A	3	2	5	5	5	5	3	3	1	3	1	1	3	0	3
B														3	3
															3

60

	3	3	3	3	3	0	3	3	3	1	1
T	3	3	3	3	3	0	3	3	3	0	0
A	5	5	5	5	5	5	5	5	5	2	2
B			3	3	3					3	

62

	1	1	1		3	3	3	3	3	3	3	3	3	3	3
T	3	3	3	0	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	0	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1		3	3									3

65

	3	3	3	3	0	0	0	3	3	3	3	3	3	0	0	0	0
T	3	3	3	3	1	1	1	3	3	3	3	3	3	0	0	0	0
A	5	5	5	5	0	0	0	5	5	5	5	5	5	0	0	0	0
B		3		1				3	3	3	3	3	3	3	3	3	3

68

	0	0	0	0					2	2	2	2
T	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	4	4	4	4
B	3	3	3	3					5	5	5	5
					5	5	5	5	5	5	5	5

70

	2	2	2	2	0	0	0	0	0	0	0	3	3
T	4	4	4	4	0	0	0	0	0	0	0	0	0
A	5	5	5	5	0	0	0	0	0	0	0	0	0
B					3	3	3	3	3	3	3	3	3
	5	5	5	5									

	61														
T	3	3	3	3	0	0	0	0	0	0	0	4	2	2	2
A	6	6	6	6								5	4	4	4
B	3	3	3	3								5	5	5	5

74

T	2	2	2	2	0	0	3	3	3	3	3	3	3	2	2	
A	4	4	4	4			5	5	5	5	5	6	6	5	3	
B	5	5	5	5	3	3	3	3	3	3	3	3	3	3	5	5

77

T	2	2	2	2	2	2	3	3	3	3	3	3	2
A	3	3	3	3	3	3	5	5	5	5	5	5	3
B	5	5	5	5	5	5	3	3	3	3			

81

T	3	3	3	3	3	3	3	3	1	3	3	3
A	2	2	2	2	2	2	2	2	0	3	3	3
B	3	3	3	3	3	3	3	3	3	5	5	5

84

T	3	3	3	3	3	3	3	3	1	1
A	3	3	3	3	5	5	5	5	0	0
B	5	3	5	5	0	3	5	5	3	2

86

T	1	1	1	3	3	3	3	3	3	3	3	3	3
A	3	3	3	0	3	3	3	3	3	3	3	3	3
B	1	1	1	3	3		3	3	3	3	3	3	3

89

T	3	3	3	3	0	0	0	3	3	3	3	3	5	6
A	3	3	3	3	1	1	1	3	3	3	3	3	6	6
B	5	5	3	3	0	0	0	5	5	5	5	5		

92

T	3	3	2	2	3	5	2	2	2	2	2	3	1	3	0
A	3	3	4	4	0	7	2	2	2	2	0	2	3	3	0
B	5	5	5	5		0	0	0	0	0	0	0	3	3	3

95

T	0	3	3	5	5	3	3	2	2	2	2	2	2	2	2
A	3	5	5			3	3	0	0	3	1	1	3	3	3
B	3	3	3	3	3			0	0	0	0	0	0	0	0

98

T	2	2	1	3	3	3	3	3	3					
A	3	3	0	3	5	3	3	3	-----					
B			3	1	3	3	3	3	-----					

The Eagles - Witchy Woman

ACOU BASS

♩ = 103,000755



6



10



15



20



25



29



33



38



43



V.S.

48



52



57



62



67



71



75



79



84



89



93



97



101



SLAPBASS 2

The Eagles - Witchy Woman

♩ = 103,000755

13

17

21

37

41

39

83

87

92

97

3 3

43



47



52



56



60



64



68



71



74



77



80



84



88



92



96



100



103



♩ = 103,000755

21

26

30

11

45

49

15

67

71

75

15

93

97

3

3

CLAVINET

The Eagles - Witchy Woman

♩ = 103,000755

Musical notation for measures 1-5. The piece is in 4/4 time. The bass line features a triplet of eighth notes in measures 2 and 3, and a triplet of eighth notes in measure 4. The treble line contains chords and melodic fragments.

6

Musical notation for measures 6-10. The bass line continues with triplet eighth notes in measures 7 and 8. The treble line features a melodic line with eighth notes and chords.

11

Musical notation for measure 11, shown as a single staff in the bass clef. It contains a sequence of eighth notes and chords.

15

Musical notation for measures 15-19, shown as a single staff in the treble clef. It features a rhythmic pattern of eighth notes and chords.

20

Musical notation for measures 20-24, shown as a single staff in the treble clef. It continues the rhythmic pattern of eighth notes and chords.

25

Musical notation for measures 25-29, shown as a single staff in the treble clef. It continues the rhythmic pattern of eighth notes and chords.

30

Musical notation for measures 30-34. The bass line features a triplet of eighth notes in measure 31. The treble line contains chords and melodic fragments.

V.S.

68

76

81

86

91

101

ORGAN 3

The Eagles - Witchy Woman

♩ = 103,000755

21

25

29

38

44

48

59

63

ORGAN 3

67

72

76

15

94

98

3

103

♩ = 103,000755

Musical notation for measures 1-6. The piece is in 4/4 time. The bass line starts with a series of chords: a B-flat major triad (B-flat, D, F), an E-flat major triad (E-flat, G, B-flat), and a D-flat major triad (D-flat, F, A-flat). The treble staff is mostly empty, with a few notes appearing in measure 6.

7

Musical notation for measures 7-11. The bass line continues with chords: a D-flat major triad (D-flat, F, A-flat), an E-flat major triad (E-flat, G, B-flat), and a B-flat major triad (B-flat, D, F). The treble staff has a few notes in measure 11.

12

Musical notation for measures 12-15. The bass line features a more active line with eighth notes and chords: a B-flat major triad (B-flat, D, F), an E-flat major triad (E-flat, G, B-flat), and a D-flat major triad (D-flat, F, A-flat). The treble staff has a few notes in measure 12.

16

Musical notation for measures 16-20. The bass line continues with chords: a D-flat major triad (D-flat, F, A-flat), an E-flat major triad (E-flat, G, B-flat), and a B-flat major triad (B-flat, D, F). The treble staff has a few notes in measure 16.

21

Musical notation for measures 21-24. The bass line continues with chords: a D-flat major triad (D-flat, F, A-flat), an E-flat major triad (E-flat, G, B-flat), and a B-flat major triad (B-flat, D, F). The treble staff has a few notes in measure 21.

25

Musical notation for measures 25-28. The bass line continues with chords: a D-flat major triad (D-flat, F, A-flat), an E-flat major triad (E-flat, G, B-flat), and a B-flat major triad (B-flat, D, F). The treble staff has a few notes in measure 25.

V.S.

28

Musical score for measures 28-30. The right hand has a melodic line with eighth and sixteenth notes, and the left hand has a bass line with chords and eighth notes.

31

Musical score for measures 31-35. The right hand has a melodic line with eighth and sixteenth notes, and the left hand has a bass line with chords and eighth notes.

36

Musical score for measures 36-40. The right hand has a melodic line with eighth and sixteenth notes, and the left hand has a bass line with chords and eighth notes.

41

Musical score for measures 41-44. The right hand has a melodic line with eighth and sixteenth notes, and the left hand has a bass line with chords and eighth notes.

45

Musical score for measures 45-47. The right hand has a melodic line with eighth and sixteenth notes, and the left hand has a bass line with chords and eighth notes.

48

Musical score for measures 48-50. The right hand has a melodic line with eighth and sixteenth notes, and the left hand has a bass line with chords and eighth notes.

51

Musical notation for measures 51-54. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains whole rests for measures 51, 52, 53, and 54. The bass staff contains a melodic line starting with a quarter note in measure 51, followed by eighth notes and quarter notes with slurs and accents in measures 52, 53, and 54.

55

Musical notation for measures 55-58. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains whole rests for measures 55, 56, 57, and 58. The bass staff contains a melodic line starting with a quarter note in measure 55, followed by eighth notes and quarter notes with slurs and accents in measures 56, 57, and 58.

59

Musical notation for measures 59-61. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves contain complex rhythmic patterns of eighth and sixteenth notes with slurs and accents. The bass staff begins with a half note in measure 59.

62

Musical notation for measures 62-64. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves contain complex rhythmic patterns of eighth and sixteenth notes with slurs and accents. The bass staff begins with a half note in measure 62.

65

Musical notation for measures 65-66. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves contain complex rhythmic patterns of eighth and sixteenth notes with slurs and accents. The bass staff begins with a half note in measure 65.

67

Musical notation for measures 67-68. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves contain complex rhythmic patterns of eighth and sixteenth notes with slurs and accents. The bass staff begins with a half note in measure 67. In measure 68, both staves are filled with a thick black bar, and the number '7' is written above the treble staff and below the bass staff.

75

Musical notation for measures 75-79. The system consists of a grand staff with a treble clef and a bass clef. The right hand is mostly silent, with a few chords in measures 75 and 79. The left hand plays a rhythmic pattern of chords and single notes, primarily in the bass register.

80

Musical notation for measures 80-83. The right hand has some activity in measures 82 and 83, including eighth notes and chords. The left hand continues with a similar rhythmic pattern of chords and notes.

84

Musical notation for measures 84-86. The right hand features more active eighth-note patterns. The left hand maintains the chordal accompaniment.

87

Musical notation for measures 87-89. The right hand continues with eighth-note patterns. The left hand has some rests in measure 88.

90

Musical notation for measures 90-92. The right hand has a more melodic line with eighth notes. The left hand continues with chords.

93

Musical notation for measures 93-96. The right hand has a melodic line with eighth notes and some chords. The left hand continues with chords and notes.

96

Musical score for measures 96-98. The piece is in 3/4 time and features a key signature of one flat (B-flat). The melody in the treble clef consists of eighth and quarter notes with various accidentals. The bass line provides harmonic support with chords and moving lines.

99

Musical score for measures 99-102. This section features a more active melody with sixteenth-note runs in both the treble and bass staves. The treble clef has a treble clef sign, and the bass clef has a bass clef sign.

103

Musical score for measures 103-106. This section is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs in both hands. The treble clef has a treble clef sign, and the bass clef has a bass clef sign.