

The Eagles - New York Minute Live

♩ = 66,000069

Voice

Drums

Snare

Xylophone

Piano

E. Guitar R.

E. Guitar

Bass

Mute Trump

Mute Trump

Chorus

String BG

Bells L

Bells R

Strings

Piano

E B G D A B A E A

♩ = 66,000069

2

Musical score for measures 2-4. The score includes staves for Piano, Bass, String BG, Strings, and Piano. The top Piano staff features a complex melodic line with triplets and a sextuplet. The Bass staff has a simple bass line. The String BG staff has a sustained chord. The Strings staff has a rhythmic accompaniment. The bottom Piano staff has a complex accompaniment with triplets and a sextuplet.



Musical score for measures 5-7. The score includes staves for Piano, Bass, String BG, Strings, and Piano. The top Piano staff has a melodic line with a triplet. The Bass staff has a simple bass line. The String BG staff has a sustained chord. The Strings staff has a rhythmic accompaniment. The bottom Piano staff has a simple accompaniment.

6

Piano

Bass

String BG

Strings

Piano



7

Piano

Bass

String BG

Strings

Piano

8

Drums

Piano

Bass

String BG

Bells L

Bells R

Strings

Piano

Detailed description: This is a page of a musical score, page 4, starting at measure 8. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (showing a rhythmic pattern of 'x' marks), Piano (treble and bass clefs, with complex chords and some accidentals), Bass (bass clef, mostly rests), String BG (treble clef, with a large slur over several measures), Bells L (treble clef, with chords and some accidentals), Bells R (treble clef, with a melodic line and chords), Strings (bass clef, with a large slur over several measures), and Piano (treble clef, with complex chords and some accidentals). The notation includes various clefs, notes, rests, slurs, and accidentals.

11

The musical score consists of eight staves. The **Drums** staff uses a drum set icon and shows a sequence of hits marked with 'x' and a final hit with a downward arrow. The **Piano** staff (top) is mostly silent, with a final chord symbol. The **Bass** staff shows a melodic line starting in the third measure, ending with a long note. The **String BG** staff is silent until the final measure, where it has a long note with a tremolo effect. The **Bells L** staff features chords with flats. The **Bells R** staff features a complex rhythmic pattern with eighth notes and chords. The **Strings** staff is silent until the final measure, where it has a long note with a tremolo effect. The **Piano** staff (bottom) is silent until the final measure, where it has a long note with a tremolo effect.

14

Drums

Piano

Bass

String BG

Bells L

Bells R

Strings

Piano

Detailed description: This is a page of a musical score, page 6, starting at measure 14. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (with a drum set icon), Piano (bass clef), Bass (bass clef), String BG (treble clef), Bells L (treble clef), Bells R (treble clef), Strings (bass clef), and Piano (treble clef). The Drums staff shows a pattern of 'x' marks on a five-line staff, indicating hits. The Piano staff has two empty measures with a 'phi' symbol below each. The Bass staff features a melodic line with a triplet and various note values. The String BG staff has a large oval encompassing the first two measures. The Bells L staff has notes with stems pointing down. The Bells R staff has notes with stems pointing up. The Strings staff has a large oval encompassing the first two measures. The Piano staff at the bottom has notes with stems pointing down.

16

The image shows a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument. The first staff is for Voice, followed by Drums, Piano, Bass, String BG, Bells L, Bells R, Strings, and a second Piano staff at the bottom. The score begins at measure 16. The Voice part has a rest in the first measure, followed by a melodic line in the second measure. The Drums part features a steady rhythm of eighth notes. The Piano part has a bass line with chords. The Bass part has a simple line with a few notes. The String BG part has a complex melodic line with many notes. The Bells L and Bells R parts have chords and some melodic movement. The Strings part has a series of vertical lines, possibly indicating a tremolo or sustained sound. The second Piano part has a bass line with chords.

18

Voice

Drums

Piano

Bass

String BG

Piano



20

Voice

Drums

Piano

Bass

String BG

Piano

22

Voice
Drums
Piano
Bass
String BG
Piano

Detailed description: This system contains measures 22 and 23. The Voice part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 22. The Drums part shows a steady rhythm with quarter notes and eighth notes. The Piano part consists of block chords in the left hand and rests in the right hand. The Bass part has a simple line with quarter notes. The String BG part plays a rhythmic pattern of eighth notes with chords. The second Piano part (at the bottom) also features block chords in the left hand and rests in the right hand.



24

Voice
Drums
Piano
Bass
String BG
Piano

Detailed description: This system contains measures 24 and 25. The Voice part has a melodic line with eighth notes and rests. The Drums part includes a triplet of eighth notes in measure 24. The Piano part features block chords in the left hand and a triplet of eighth notes in the right hand. The Bass part has a melodic line with eighth notes and a half note. The String BG part continues with eighth notes and chords. The second Piano part (at the bottom) has block chords in the left hand and rests in the right hand.

26

Voice
Drums
Piano
Bass
String BG
Piano

Detailed description: This system of music covers measures 26 and 27. The Voice part (treble clef) features a melodic line with eighth and quarter notes, including a sharp sign in measure 27. The Drums part (percussion clef) shows a steady rhythm with quarter notes. The Piano part (bass clef) consists of block chords in the left hand. The Bass part (bass clef) has a single note in measure 26, followed by a melodic line in measure 27. The String BG part (treble clef) plays a rhythmic pattern of eighth notes with a flat sign. The Piano part (treble clef) also plays block chords in the right hand.



28

Voice
Drums
Piano
Bass
String BG
Piano

Detailed description: This system of music covers measures 28 and 29. The Voice part (treble clef) continues the melodic line with eighth and quarter notes. The Drums part (percussion clef) maintains the steady rhythm. The Piano part (bass clef) continues with block chords. The Bass part (bass clef) has a single note in measure 28, followed by a melodic line in measure 29. The String BG part (treble clef) continues the rhythmic pattern. The Piano part (treble clef) continues with block chords.

30

Voice

Drums

Piano

Bass

String BG

Piano

Detailed description: This is a multi-staff musical score for page 11, starting at measure 30. The score includes six parts: Voice, Drums, Piano, Bass, String BG, and Piano. The Voice part features a melodic line with eighth and sixteenth notes, including triplet markings. The Drums part shows a simple rhythmic pattern with eighth notes and rests. The Piano part consists of two staves with chords and some melodic fragments. The Bass part has a simple line with a few notes, including a sharp sign. The String BG part features a rhythmic pattern of eighth notes with chords. The bottom Piano part consists of a single staff with chords.

32

Voice

Drums

Snare

Piano

E. Guitar R.

E. Guitar

Bass

Chorus

String BG

Strings

Piano

34

The musical score for measures 34 and 35 includes the following parts:

- Voice:** Treble clef, starting with a whole rest in measure 34, followed by eighth notes in measure 35.
- Drums:** Drum set notation with 'x' marks for cymbals and vertical lines for other drums.
- Snare:** Treble clef, showing snare drum patterns with eighth notes and rests.
- Piano:** Grand staff (treble and bass clefs) with block chords in both hands.
- E. Guitar R.:** Treble clef, showing a melodic line with various accidentals.
- E. Guitar:** Tablature notation with fret numbers (4, 1, 3, 3, 3, 4) and string indicators (T, A, B).
- Bass:** Bass clef, showing a bass line with eighth and quarter notes.
- Chorus:** Treble clef, featuring a complex chordal structure with many notes.
- String BG:** Treble clef, showing sustained string background music with a long note in measure 35.
- Strings:** Grand staff (treble and bass clefs) with block chords.
- Piano:** Treble clef, showing block chords in the right hand.

36

The musical score consists of the following parts:

- Voice:** Treble clef, starting with a rest, followed by eighth and sixteenth notes.
- Drums:** Standard drum notation with various symbols for snare, hi-hat, and cymbal.
- Snare:** Treble clef, featuring eighth notes with grace notes.
- Piano:** Grand staff (treble and bass clefs), playing block chords.
- E. Guitar R.:** Treble clef, playing a melodic line with various accidentals.
- E. Guitar:** Tablature notation with fret numbers (4, 1, 3, 3, 3, 4) and string indicators (T, A, B).
- Bass:** Bass clef, playing a simple bass line.
- Chorus:** Treble clef, featuring a whole note followed by a rhythmic pattern.
- String BG:** Treble clef, playing sustained block chords.
- Strings:** Grand staff (treble and bass clefs), playing sustained block chords.
- Piano:** Treble clef, playing block chords.

38

The musical score for measures 38 and 39 includes the following parts:

- Voice:** Treble clef, starting with a whole rest in measure 38, followed by eighth notes in measure 39.
- Drums:** Drum set notation with a snare drum line and a cymbal line.
- Snare:** Treble clef, showing snare drum patterns with grace notes.
- Piano:** Grand staff (treble and bass clefs) with block chords.
- E. Guitar R.:** Treble clef, showing a melodic line with various accidentals.
- E. Guitar:** Tablature notation with fret numbers (4, 1, 3, 3, 3, 4) and a T (tremolo) marking.
- Bass:** Bass clef, showing a melodic line with various accidentals.
- Chorus:** Treble clef, showing a melodic line with various accidentals.
- String BG:** Treble clef, showing a melodic line with various accidentals.
- Strings:** Grand staff (treble and bass clefs) with block chords.
- Piano:** Treble clef, showing block chords.

40

The musical score for page 16, measures 40-41, is arranged as follows:

- Voice:** Treble clef, starting with a whole rest in measure 40 and a melodic line in measure 41.
- Drums:** Two staves. The top staff shows a drum kit with various symbols (x for cymbals, o for snare, etc.). The bottom staff shows a snare line with eighth notes and rests.
- Snare:** Treble clef, showing a snare line with eighth notes and rests.
- Piano:** Grand staff (treble and bass clefs). Measure 40 features a series of chords in the right hand and rests in the left. Measure 41 features a series of chords in both hands.
- E. Guitar R.:** Treble clef, showing a melodic line with various accidentals.
- E. Guitar:** TAB notation with fret numbers: 4, 4, 1, 6.
- Bass:** Bass clef, showing a melodic line with various accidentals.
- Chorus:** Treble clef, showing a whole rest in measure 40 and a whole note chord in measure 41.
- String BG:** Treble clef, showing a melodic line with various accidentals.
- Strings:** Bass clef, showing a melodic line with various accidentals.
- Piano:** Treble clef, showing a series of chords in both hands.

42

Voice
Drums
Piano
Bass
String BG
Piano

Detailed description: This system contains measures 42 and 43. The Voice part features a melodic line with eighth and sixteenth notes, including a sharp sign in the second measure. The Drums part shows a steady rhythm with quarter notes. The Piano part consists of block chords in the left hand. The Bass part has a low register line with a long note in the second measure. The String BG part plays a rhythmic pattern of eighth notes. The second Piano part continues the chordal accompaniment.



44

Voice
Drums
Piano
Bass
String BG
Piano

Detailed description: This system contains measures 44 and 45. The Voice part continues with a melodic line. The Drums part maintains the rhythmic pattern. The Piano part continues with block chords. The Bass part has a more active line with eighth notes. The String BG part continues with eighth notes. The second Piano part continues with block chords.

This musical score is arranged in a vertical system with six staves. The top staff is labeled 'Voice' and begins with the measure number '46'. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The second staff is labeled 'Drums' and shows a rhythmic pattern with eighth notes and rests. The third staff is labeled 'Piano' and consists of two staves (treble and bass clef) with block chords. The fourth staff is labeled 'Bass' and contains a single bass line with quarter notes. The fifth staff is labeled 'String BG' and features a melodic line with eighth notes and rests. The bottom staff is labeled 'Piano' and contains block chords in the treble clef. The key signature has one flat (B-flat), and the time signature is 4/4.

48

The musical score for page 19, starting at measure 48, features the following parts:

- Voice:** Melodic line with lyrics, including rests and notes.
- Drums:** Rhythmic accompaniment with various drum symbols.
- Snare:** Specific snare drum patterns.
- Piano:** Bass line with chords and single notes.
- E. Guitar R.:** Right-hand electric guitar melody.
- E. Guitar:** Fretboard diagram (TAB) for the electric guitar, showing fret numbers (3, 3, 4) on the strings.
- Bass:** Bass line with notes and rests.
- Chorus:** Chorus part with notes and rests.
- String BG:** String background part with notes and rests.
- Strings:** String part with notes and rests.
- Piano:** Piano part with notes and rests.

50

The musical score for page 20, measures 50-51, is arranged as follows:

- Voice:** Treble clef, starting with a whole rest in measure 50, followed by eighth notes in measure 51.
- Drums:** Drum set notation with a snare drum on the top line and a kick drum on the bottom line.
- Snare:** Treble clef, showing snare drum patterns with grace notes.
- Piano:** Grand staff (treble and bass clefs) with block chords in both hands.
- E. Guitar R.:** Treble clef, showing a melodic line with various accidentals.
- E. Guitar:** TAB notation with fret numbers (4, 4, 1, 3, 3, 3, 4) under the strings.
- Bass:** Bass clef, showing a simple bass line.
- Chorus:** Treble clef, showing a vocal line with rests and notes.
- String BG:** Treble clef, showing a background string line with a long note in measure 51.
- Strings:** Grand staff (treble and bass clefs) with block chords.
- Piano:** Treble clef, showing block chords.

52

The musical score for page 21, starting at measure 52, features the following parts:

- Voice:** Melodic line with eighth and sixteenth notes.
- Drums:** Drum set notation including snare, hi-hat, and kick.
- Snare:** Snare drum part with eighth notes and rests.
- Piano:** Piano accompaniment with chords and single notes.
- E. Guitar R.:** Electric guitar right-hand part with eighth and sixteenth notes.
- E. Guitar:** Electric guitar left-hand part with fret numbers (TAB) such as 4, 1, 3, 3, 3, 4.
- Bass:** Bass line with eighth and sixteenth notes.
- Chorus:** Chorus part with a whole note and a melodic phrase.
- String BG:** String background part with sustained chords.
- Strings:** String section part with sustained chords.
- Piano:** Piano accompaniment for the lower part of the piano section.

54

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Voice (treble clef), Drums (percussion clef), Snare (treble clef), Piano (grand staff), E. Guitar R. (treble clef), E. Guitar (TAB), Bass (bass clef), Chorus (treble clef), String BG (treble clef), Strings (bass clef), and Piano (treble clef). The score begins at measure 54. The Voice part has a melodic line with some rests. The Drums part shows a consistent rhythmic pattern. The Snare part has a similar rhythmic pattern with some accents. The Piano part features block chords. The E. Guitar R. part has a melodic line with various intervals. The E. Guitar part shows a TAB with fret numbers 4, 4, 1, 3, 3, 3, 4. The Bass part has a simple bass line. The Chorus part has a melodic line with some rests. The String BG part has a melodic line with some rests. The Strings part has a simple bass line. The Piano part features block chords.

56

The musical score consists of the following parts:

- Voice:** Treble clef, starting with a whole rest in measure 56 and a half note in measure 57.
- Drums:** Drum set notation with snare, hi-hat, and kick drum patterns.
- Snare:** Treble clef, playing a rhythmic pattern with eighth notes and rests.
- Piano:** Grand staff (treble and bass clefs), playing chords and melodic lines.
- E. Guitar R.:** Treble clef, playing a melodic line with eighth notes.
- E. Guitar:** Tablature notation with fret numbers (4, 4, 1) and a 'T' marking.
- Bass:** Bass clef, playing a melodic line with eighth notes.
- Chorus:** Treble clef, playing a sustained chord.
- String BG:** Treble clef, playing a melodic line with a long note in measure 57.
- Strings:** Bass clef, playing a melodic line with a long note in measure 57.
- Piano:** Grand staff, playing chords and melodic lines.

60

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Voice, Drums, Snare, Piano, Bass, String BG, Strings, and Piano. The score begins at measure 60. The time signature is 7/8. The key signature has one flat (B-flat). The voice part features a melodic line with two triplet markings. The drums and snare parts provide a rhythmic accompaniment. The piano part consists of chords and melodic fragments. The bass part has a simple line of notes. The string background (String BG) and strings parts provide harmonic support with sustained notes and chords. The piano part at the bottom features a series of chords and melodic lines.

Musical score for measures 62-63, featuring multiple instruments:

- Voice:** Treble clef, melodic line with a triplet in measure 63.
- Drums:** Drum set notation with a triplet in measure 63.
- Snare:** Treble clef, snare drum notation with a triplet in measure 63.
- Piano:** Grand staff (treble and bass clefs), piano accompaniment with a triplet in measure 63.
- Bass:** Bass clef, bass line with a triplet in measure 63.
- String BG:** Treble clef, background string accompaniment.
- Strings:** Grand staff (treble and bass clefs), string accompaniment with a triplet in measure 63.
- Piano (bottom):** Treble clef, piano accompaniment with a triplet in measure 63.

64

Voice

Drums

Xylophone

Bass

Mute Trump

Mute Trump

String BG

Bells L

Bells R

Strings

66

The musical score for measures 66 and 67 includes the following parts:

- Drums:** A single staff with a drum set icon, showing a rhythmic pattern of quarter notes and rests.
- Xylophone:** A grand staff (treble and bass clefs) with notes and accidentals (sharps, flats, naturals).
- Bass:** A single bass clef staff with notes and rests.
- Mute Trump:** Two staves in treble clef, each featuring triplet markings (the number 3) over groups of notes.
- String BG:** A single treble clef staff with a long, sweeping slur over the notes.
- Bells L:** A single treble clef staff with notes and rests.
- Bells R:** A single treble clef staff with notes and rests.
- Strings:** A single bass clef staff with notes and rests.

68

The musical score for measures 68 and 69 includes the following parts:

- Drums:** Features a rhythmic pattern of quarter notes with 'x' marks indicating cymbal hits.
- Xylophone:** Played in a grand staff (treble and bass clefs), featuring a melodic line with various accidentals.
- Piano:** Two staves (treble and bass clefs) showing block chords and harmonic accompaniment.
- Bass:** A single staff with a melodic line, including slurs and rests.
- Mute Trump:** Two staves with complex melodic lines, including slurs and rests.
- String BG:** A grand staff with sustained chords and a long slur across both measures.
- Bells L:** A grand staff with sustained chords and a long slur.
- Bells R:** A grand staff with sustained chords and a long slur.
- Strings:** A grand staff with a melodic line, including a triplet in the final measure.
- Piano:** A grand staff with block chords and harmonic accompaniment.

70

The musical score for page 30, measures 70-71, features the following parts:

- Drums:** A rhythmic pattern of quarter notes with 'x' marks indicating cymbal hits.
- Xylophone:** A melodic line in the treble clef with notes marked with flats and sharps.
- Piano:** Chordal accompaniment in the treble clef.
- Bass:** A melodic line in the bass clef with notes marked with flats and sharps.
- Mute Trump:** Two staves showing melodic lines with triplets and sextuplets.
- String BG:** A staff with a long horizontal line indicating sustained notes.
- Bells L:** Chordal accompaniment in the treble clef.
- Bells R:** Chordal accompaniment in the treble clef.
- Strings:** A staff with a long horizontal line and some notes at the end of the measure.
- Piano:** Chordal accompaniment in the treble clef.

72

Musical score for measures 72-73. The score includes staves for Voice, Drums, Piano (bass clef), Bass, Mute Trump (treble clef), and Piano (treble clef). Measure 72 features a triplet of eighth notes in the voice part. Measure 73 continues the vocal line with a triplet of eighth notes. The piano accompaniment consists of chords in the bass clef and chords in the treble clef.



74

Musical score for measure 74. The score includes staves for Voice, Drums, Piano (bass clef), Bass, and Piano (treble clef). The voice part begins with a triplet of eighth notes. The piano accompaniment consists of chords in the bass clef and chords in the treble clef. The bass line features a long note with a slur.

75

Voice

Drums

Piano

Bass

Piano

Detailed description: This system contains measures 75 and 76. The Voice part features a melodic line with eighth notes and a triplet of eighth notes in measure 76. The Drums part has a steady eighth-note pattern with a triplet of eighth notes in measure 75. The Piano part consists of a bass line with chords in the left hand and a treble line with chords in the right hand. The Bass part has a simple line with a triplet of eighth notes in measure 75. The second Piano part (treble clef) has a bass line with chords in the left hand and a treble line with chords in the right hand.



77

Voice

Drums

Piano

Bass

Piano

Detailed description: This system contains measures 77 and 78. The Voice part features a melodic line with eighth notes and a triplet of eighth notes in measure 77. The Drums part has a steady eighth-note pattern with a triplet of eighth notes in measure 77. The Piano part consists of a bass line with chords in the left hand and a treble line with chords in the right hand. The Bass part has a simple line with a triplet of eighth notes in measure 77. The second Piano part (treble clef) has a bass line with chords in the left hand and a treble line with chords in the right hand.

79

Score for measures 79-80, featuring:

- Voice:** Melodic line with a triplet in measure 79.
- Drums:** Rhythmic accompaniment.
- Piano:** Harmonic accompaniment.
- Bass:** Bass line with a triplet in measure 79.
- Mute Trump (two parts):** Melodic lines with triplets.
- String BG:** Background string accompaniment.
- Piano:** Additional piano accompaniment.

81

3

Voice

Drums

Piano

Bass

Mute Trump

Mute Trump

String BG

Piano

Detailed description: This musical score page contains measures 81 and 82. The score is arranged in a vertical stack of staves. The top staff is for the Voice, starting at measure 81 with a vocal line that includes a triplet of eighth notes in measure 82. The second staff is for Drums, showing a steady rhythmic pattern of quarter notes. The third staff is for Piano, with a bass line of chords in the left hand. The fourth staff is for Bass, featuring a melodic line with a long note in measure 82. The fifth and sixth staves are for Mute Trump, with both parts playing identical melodic lines. The seventh staff is for String BG, consisting of a series of chords with a rhythmic pattern. The eighth staff is for Piano, with a treble clef and a series of chords. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

83

The musical score consists of seven staves. The top staff is for Voice, featuring a melody with triplet markings. The second staff is for Drums, showing a rhythmic pattern. The third staff is for Piano, with a bass line of chords. The fourth staff is for Bass, with a melodic line. The fifth and sixth staves are for Mute Trump, with a melodic line and triplet markings. The seventh staff is for String BG, with a bass line of chords. The eighth staff is for Piano, with a bass line of chords.

Voice

Drums

Piano

Bass

Mute Trump

Mute Trump

String BG

Piano

85

Voice

Drums

Piano

Bass

Mute Trump

Mute Trump

String BG

Piano

87

The musical score for page 87 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Voice:** Melodic line in treble clef with a key signature of one flat.
- Drums:** Percussion part in a grand staff format, including snare and cymbal patterns.
- Snare:** Percussion part in treble clef, showing specific snare drum patterns.
- Piano:** Bass line in bass clef, featuring block chords and moving bass notes.
- E. Guitar R.:** Right-hand electric guitar part in treble clef, showing melodic lines.
- E. Guitar:** Left-hand electric guitar part in a six-line staff, including fret numbers (3, 3, 4) and a barre.
- Bass:** Bass line in bass clef, providing harmonic support.
- Mute Trump:** Mute trumpet part in treble clef, mostly silent.
- Chorus:** Chorus part in treble clef, featuring block chords.
- String BG:** String background part in treble clef, featuring block chords.
- Strings:** String part in bass clef, featuring block chords.
- Piano:** Piano part in treble clef, featuring block chords.

89

The musical score for page 38, starting at measure 89, features the following instruments and parts:

- Voice:** Melodic line with eighth and quarter notes.
- Drums:** Rhythmic accompaniment with snare and cymbal patterns.
- Snare:** Detailed snare drum part with grace notes.
- Piano:** Chordal accompaniment in the right hand and bass line in the left hand.
- E. Guitar R.:** Right-hand electric guitar melody.
- E. Guitar:** Fingering and picking patterns for the electric guitar.
- Bass:** Bass line with eighth and quarter notes.
- Chorus:** Chordal accompaniment for the chorus section.
- String BG:** Background string accompaniment.
- Strings:** Full string section accompaniment.
- Piano:** Additional piano accompaniment at the bottom of the page.

91

This musical score page includes the following parts:

- Voice:** Melodic line with lyrics.
- Drums:** Drum set notation including snare, hi-hat, and kick.
- Snare:** Detailed snare drum notation with dynamics.
- Piano:** Accompanying piano part with chords and bass lines.
- E. Guitar R.:** Right-hand electric guitar notation.
- E. Guitar:** Fingering and tablature for the electric guitar.
- Bass:** Bass line notation.
- Chorus:** Chorus vocal line.
- String BG:** String background accompaniment.
- Strings:** Full string section accompaniment.
- Piano:** A second piano part at the bottom of the page.

93

The musical score for measures 93-96 includes the following parts:

- Voice:** Melodic line with eighth and quarter notes.
- Drums:** Standard drum notation with snare and kick patterns.
- Snare:** Detailed notation for snare drum, including grace notes.
- Piano:** Chordal accompaniment in the right hand, with a mostly silent left hand.
- E. Guitar R.:** Right-hand electric guitar melody with various accidentals.
- E. Guitar:** Fingering and picking notation for the electric guitar.
- Bass:** Bass line with eighth and quarter notes.
- Chorus:** Chordal accompaniment for the chorus section.
- String BG:** Background string accompaniment with sustained chords.
- Strings:** Detailed notation for the string section.
- Piano:** Additional piano accompaniment in the left hand.

95

The musical score for page 95 consists of the following parts:

- Voice:** Treble clef, starting with a rest, followed by a melodic line with eighth and quarter notes.
- Drums:** Drum set notation with a snare line and a cymbal line.
- Snare:** Treble clef, showing snare drum patterns with eighth and quarter notes.
- Piano:** Grand staff (treble and bass clefs), featuring block chords in the right hand and a bass line in the left hand.
- E. Guitar R.:** Treble clef, showing a melodic line with various accidentals.
- E. Guitar:** Tablature notation with fret numbers (4, 1, 3, 3, 3, 4) and string indicators (T, A, B).
- Bass:** Bass clef, showing a bass line with eighth and quarter notes.
- Chorus:** Treble clef, featuring a melodic line with a prominent chordal accompaniment.
- String BG:** Treble clef, showing a background string arrangement with sustained notes.
- Strings:** Grand staff (treble and bass clefs), showing a string arrangement with sustained notes.
- Piano:** Treble clef, showing a piano accompaniment with block chords.

97

The musical score for measures 97-100 includes the following parts:

- Voice:** Melodic line starting in measure 97.
- Drums:** Drum set notation including snare, hi-hat, and kick.
- Snare:** Snare drum notation with specific articulation marks.
- Piano:** Piano accompaniment with chords in both hands.
- E. Guitar R.:** Right-hand electric guitar notation with notes and accidentals.
- E. Guitar:** Fingering and picking notation for the electric guitar.
- Bass:** Bass line with notes and accidentals.
- Chorus:** Chorus part with notes and accidentals.
- String BG:** String background part with notes and accidentals.
- Strings:** String section notation.
- Piano:** Additional piano accompaniment at the bottom.

99

This musical score page, numbered 99, features a variety of instruments. The **Voice** part begins with a rest followed by a melodic line. The **Drums** part includes a snare drum line with 'x' marks and a cymbal line with 'x' marks. The **Snare** part has a rhythmic pattern with eighth notes. The **Piano** part consists of two staves with chordal accompaniment. The **E. Guitar R.** part shows a melodic line with sharps and flats. The **E. Guitar** part provides a guitar tab with fret numbers: 4, 4, 1, 3, 3, 3, 4. The **Bass** part has a simple bass line. The **Chorus** part features a melodic line with a rest. The **String BG** part has a melodic line with a long note. The **Strings** part has a rhythmic pattern. The **Piano** part at the bottom has a chordal accompaniment.

101

The musical score for page 101 consists of the following parts:

- Voice:** Treble clef, starting with a rest, followed by a melodic line.
- Drums:** Drum set notation with various rhythmic patterns.
- Snare:** Treble clef, featuring a specific rhythmic pattern with accents.
- Piano:** Grand staff (treble and bass clefs), playing block chords.
- E. Guitar R.:** Treble clef, playing a melodic line with various accidentals.
- E. Guitar:** Tablature notation with fret numbers (4, 1, 3, 3, 3, 4) and a T (Tremolo) marking.
- Bass:** Bass clef, playing a melodic line.
- Chorus:** Treble clef, playing block chords.
- String BG:** Treble clef, playing block chords.
- Strings:** Bass clef, playing block chords.
- Piano:** Treble clef, playing block chords.

103

The musical score for measures 103-106 is as follows:


- Voice:** Measure 103: Rest. Measure 104: Quarter notes G4, A4, Bb4, C5. Measure 105: Quarter notes D5, C5, B4. Measure 106: Rest.
- Drums:** Measure 103: Snare, Hi-hat, Snare, Hi-hat. Measure 104: Snare, Hi-hat, Snare, Hi-hat. Measure 105: Snare, Hi-hat, Snare, Hi-hat. Measure 106: Rest.
- Snare:** Measure 103: Rest. Measure 104: Quarter note G4, eighth notes G4, A4, Bb4, C5. Measure 105: Quarter note D5, eighth notes D5, C5, B4. Measure 106: Rest.
- Piano:** Measure 103: Chords G4-Bb4, A4-Bb4. Measure 104: Chords G4-Bb4, A4-Bb4. Measure 105: Chords G4-Bb4, A4-Bb4. Measure 106: Rest.
- E. Guitar R.:** Measure 103: Quarter notes G4, A4, Bb4, C5. Measure 104: Quarter notes D5, C5, B4. Measure 105: Quarter notes G4, A4, Bb4, C5. Measure 106: Rest.
- E. Guitar:** Measure 103: Fret numbers 4, 4, 1, 3. Measure 104: Rest. Measure 105: Rest. Measure 106: Rest.
- Bass:** Measure 103: Quarter note G4. Measure 104: Quarter notes A4, Bb4. Measure 105: Quarter note C5. Measure 106: Rest.
- Chorus:** Measure 103: Rest. Measure 104: Rest. Measure 105: Chords G4-Bb4, A4-Bb4. Measure 106: Rest.
- String BG:** Measure 103: Chords G4-Bb4, A4-Bb4. Measure 104: Chords G4-Bb4, A4-Bb4. Measure 105: Chords G4-Bb4, A4-Bb4. Measure 106: Rest.
- Strings:** Measure 103: Chords G4-Bb4, A4-Bb4. Measure 104: Chords G4-Bb4, A4-Bb4. Measure 105: Chords G4-Bb4, A4-Bb4. Measure 106: Rest.
- Piano:** Measure 103: Chords G4-Bb4, A4-Bb4. Measure 104: Chords G4-Bb4, A4-Bb4. Measure 105: Chords G4-Bb4, A4-Bb4. Measure 106: Rest.

The Eagles - New York Minute Live

Voice

♩ = 66,000069

16



20



23



27



30



33



37



41

44

47

50

54

59

62

72

75

78

81

Musical staff 81: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by eighth notes, and includes three triplet markings over groups of three notes.

84

Musical staff 84: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with four triplet markings over groups of three notes.

87

Musical staff 87: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests.

91

Musical staff 91: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests.

95

Musical staff 95: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests.

99

Musical staff 99: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests.

102

Musical staff 102: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests, ending with a double bar line and a fermata marked with the number 2.

The Eagles - New York Minute Live

Drums

♩ = 66,000069

7

12

18

23

28

33

37

41

46

50

V.S.

Drums

54

58

62

67

73

77

82

87

91

95

Drums

99

Musical notation for measures 99-101. The notation consists of two staves. The top staff uses diamond-shaped notes with stems, and the bottom staff uses 'x' marks with stems. Measure 99 contains four notes on the top staff and four 'x' marks on the bottom staff. Measure 100 contains four notes on the top staff, with the first note marked with an 'x', and four 'x' marks on the bottom staff. Measure 101 contains four notes on the top staff and four 'x' marks on the bottom staff.

102

Musical notation for measure 102. The notation consists of two staves. The top staff has a note marked with an 'x' followed by three notes. The bottom staff has three 'x' marks followed by three notes. The measure concludes with a double bar line and a large number '2' positioned above the staff.

The Eagles - New York Minute Live

Snare

♩ = 66,000069

31

31

35

35

39

7

39

49

49

53

53

57

57

61

24

61

88

Musical notation for snare drum, measures 88-91. The notation is on a single staff with a treble clef. It features a rhythmic pattern of eighth notes with stems pointing up and down, alternating between a flat (b) and a natural sign. The notes are positioned on the staff to indicate pitch and timing.

92

Musical notation for snare drum, measures 92-95. The notation is on a single staff with a treble clef. It features a rhythmic pattern of eighth notes with stems pointing up and down, alternating between a flat (b) and a natural sign. The notes are positioned on the staff to indicate pitch and timing.

96

Musical notation for snare drum, measures 96-99. The notation is on a single staff with a treble clef. It features a rhythmic pattern of eighth notes with stems pointing up and down, alternating between a flat (b) and a natural sign. The notes are positioned on the staff to indicate pitch and timing.

100

Musical notation for snare drum, measures 100-101. The notation is on a single staff with a treble clef. It features a rhythmic pattern of eighth notes with stems pointing up and down, alternating between a flat (b) and a natural sign. The notes are positioned on the staff to indicate pitch and timing.

102

Musical notation for snare drum, measures 102-105. The notation is on a single staff with a treble clef. It features a rhythmic pattern of eighth notes with stems pointing up and down, alternating between a flat (b) and a natural sign. The notes are positioned on the staff to indicate pitch and timing. The piece ends with a double bar line.

Xylophone

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♩ = 66,000069

63

Musical notation for measures 63-65. Measure 63 is a whole rest in both staves. Measures 64 and 65 contain notes: Treble clef (E4, Bb4, #F4, Gb4, E4, Bb4) and Bass clef (F3, #F3, G3, Ab3, Bb3, G3).

67

Musical notation for measures 67-69. Measure 67 is a whole rest in both staves. Measures 68 and 69 contain notes: Treble clef (F#4, Gb4, E4, Bb4, #F4, Gb4) and Bass clef (F3, #F3, G3, Ab3, Bb3, G3).

70

34

Musical notation for measures 70-72. Measures 70 and 71 contain notes: Treble clef (E4, Bb4, #F4, Gb4) and Bass clef (F3, #F3, G3, Ab3, Bb3, G3). Measure 72 is a whole rest in both staves.

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Piano

♩ = 66,000069

3 3 6 3 3

5

7

9 4

19

24

29

V.S.

34

39

44

49

54

59

63

4

4

72

77

82

87

92

97

Musical score for measures 97-100. The score is written for piano in a key with one flat (B-flat major or D minor). It consists of four measures. The first and third measures feature a treble clef with a series of four chords (B-flat major, C minor, D minor, E-flat major) and a bass clef with a whole rest. The second and fourth measures feature a treble clef with a whole rest and a bass clef with a series of four chords (B-flat major, C minor, D minor, E-flat major).

101

Musical score for measures 101-104. The score is written for piano in a key with one flat (B-flat major or D minor). It consists of four measures. The first and third measures feature a treble clef with a series of four chords (B-flat major, C minor, D minor, E-flat major) and a bass clef with a whole rest. The second and fourth measures feature a treble clef with a whole rest and a bass clef with a series of four chords (B-flat major, C minor, D minor, E-flat major). The fourth measure includes a fermata over the final chord in both staves, with the number '2' written above and below the staff.

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E. Guitar R.

♩ = 66,000069

32

35

39 8

50

54

57 31

90

94

98

101 2

The Eangles - New York Minute Live

E. Guitar

♩ = 66,000069

32

E				
B				
G				
D				
A	3	3 4	4 4 1 3	3 3 4 4 4 1 3
E				
A				

37

8

T					
A					
B	3 3 4	4 4 1 3	3 3 4	4 4 1 6	3 3 4

50

T					
A					
B	4 4 1 3	3 3 4	4 4 1 3	3 3 4	4 4 1 3 3 3 4

56

31

T				
A				
B	4 4 1		3 3 4	4 4 1 3 3 3 4

91

T					
A					
B	4 4 1 3	3 3 4	4 4 1 3	3 3 4	4 4 1 3 3 3 4

97

T			
A			
B	4 4 1 3	3 3 4	4 4 1 3 3 3 4

101

2

T			
A			
B	4 4 1 3	3 3 4	4 4 1 3

The Eagles - New York Minute Live

Bass

♩ = 66,000069

3

9

16

22

27

32

37

42

48

52

V.S.

57



61



66



70



75



80



86



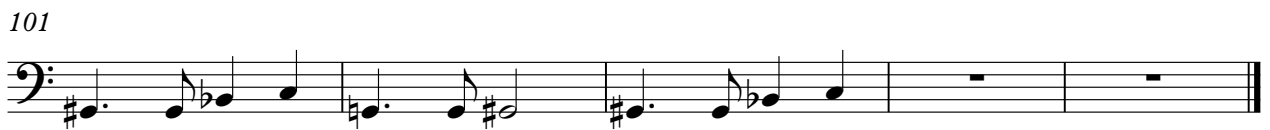
91



96



101



Mute Trump

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♩ = 66,000069

63

67

70

79

83

19

Mute Trump

The Eagles - New York Minute Live

♩ = 66,000069

63

67

70

79

83

20

The Eagles - New York Minute Live

Chorus

♩ = 66,000069

31

35

39

49

53

57

90

94

98

102

7

30

2

String BG

The Eagles - New York Minute Live

♩ = 66,000069

Musical staff 1: Treble clef, starting with a whole rest, then a melodic line with eighth notes and a slur.

Musical staff 2: Treble clef, accompaniment with chords and eighth notes, includes a triplet of eighth notes.

Musical staff 3: Treble clef, accompaniment with chords and eighth notes, includes a triplet of eighth notes.

Musical staff 4: Treble clef, accompaniment with chords and eighth notes.

Musical staff 5: Treble clef, accompaniment with chords and eighth notes.

Musical staff 6: Treble clef, accompaniment with chords and eighth notes.

Musical staff 7: Treble clef, accompaniment with chords and eighth notes.

Musical staff 8: Treble clef, accompaniment with chords and eighth notes.

Musical staff 9: Treble clef, accompaniment with chords and eighth notes.

Musical staff 10: Treble clef, accompaniment with chords and eighth notes.

V.S.

String BG

45

Musical notation for measures 45-48, featuring a rhythmic pattern of eighth notes and chords.

49

Musical notation for measures 49-54, featuring a series of chords.

55

Musical notation for measures 55-60, featuring a series of chords.

61

Musical notation for measures 61-66, featuring a series of chords with a key signature change to one sharp (F#) in measure 64.

67

Musical notation for measures 67-79, featuring a complex rhythmic pattern with many beamed notes and ties.

80

Musical notation for measures 80-82, featuring a rhythmic pattern of eighth notes and chords.

83

Musical notation for measures 83-86, featuring a rhythmic pattern of eighth notes and chords.

87

Musical notation for measures 87-91, featuring a series of chords.

92

Musical notation for measures 92-97, featuring a series of chords.

98

Musical notation for measures 98-101, featuring a series of chords.

String BG

102

Musical notation for String BG, measure 102. The staff shows five chords in the first five measures and a double bar line in the sixth measure with a '2' above it.

Measure	Notes
1	B \flat , D \flat , F \flat , A \flat
2	B \flat , D \flat , F \flat , A \flat
3	B \flat , D \flat , F \flat , A \flat
4	B \flat , D \flat , F \flat , A \flat
5	B \flat , D \flat , F \flat , A \flat
6	Double bar line with '2' above it

Bells L

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♩ = 66,000069

8

14

47

65

70

34

Bells R

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♩ = 66,000069

8

12

16

47

67

70

34

The Eagles - New York Minute Live

Strings

♩ = 66,000069

5

10

32

38

49

56

62

67

70

3

15

7

3

3

15

2

87

Musical notation for guitar, measures 87-92. The notation is in bass clef. Measure 87 contains a series of chords: a D7 chord (x02321), a D7 chord (x02321), a D7 chord (x02321), and a D7 chord (x02321). Measures 88-92 contain a series of chords: a D7 chord (x02321), a D7 chord (x02321), a D7 chord (x02321), a D7 chord (x02321), and a D7 chord (x02321). The word "Strings" is written above the staff in measure 88. The notation includes various chord diagrams and a double bar line at the end of measure 92.

93

Musical notation for guitar, measures 93-98. The notation is in bass clef. Measure 93 contains a series of chords: a D7 chord (x02321), a D7 chord (x02321), and a D7 chord (x02321). Measures 94-98 contain a series of chords: a D7 chord (x02321), a D7 chord (x02321), a D7 chord (x02321), a D7 chord (x02321), and a D7 chord (x02321). The notation includes various chord diagrams and a double bar line at the end of measure 98.

99

Musical notation for guitar, measures 99-100. The notation is in bass clef. Measure 99 contains a series of chords: a D7 chord (x02321), a D7 chord (x02321), and a D7 chord (x02321). Measure 100 contains a double bar line and a '2' marking. The notation includes various chord diagrams and a double bar line at the end of measure 100.

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Piano

♩ = 66,000069

3

6 3 3 3 3

5

7

9

4

19

24

29

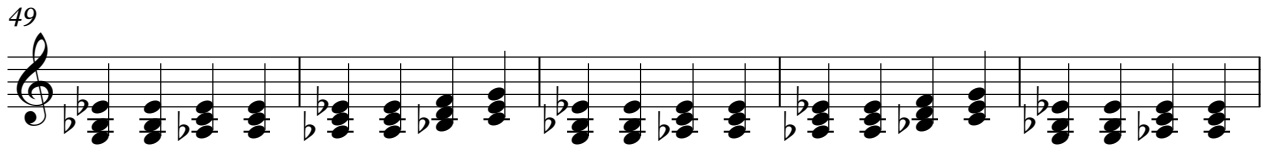
34

39

44

V.S.

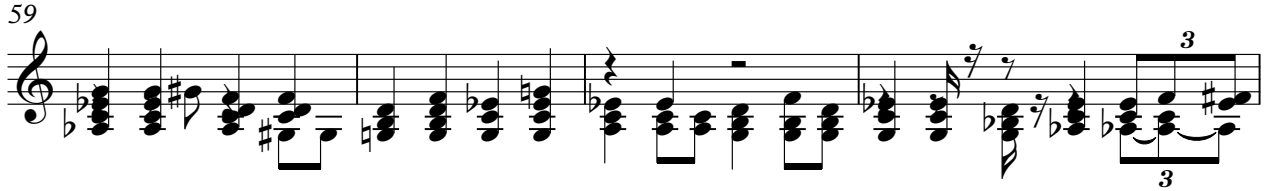
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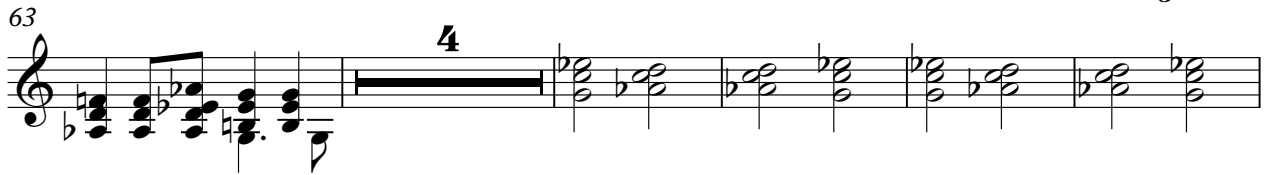
54



59



63




72



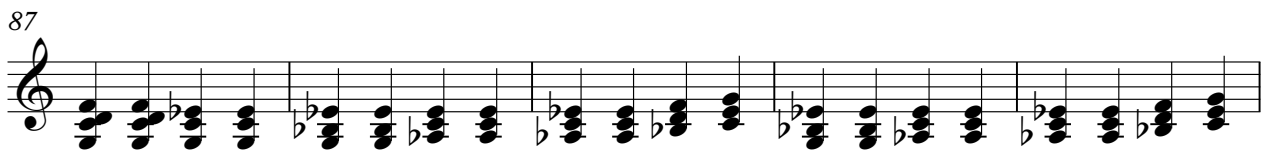
77



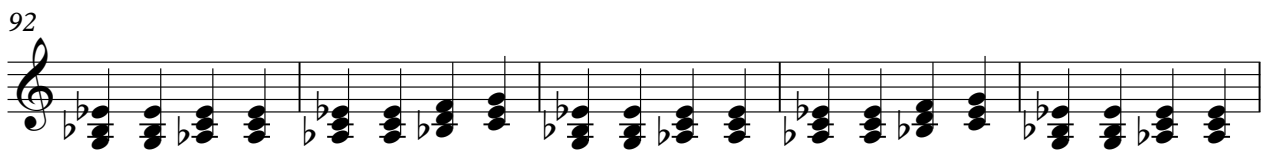
82



87



92



97



101

