

♩ = 127,000252

Tenor Saxophone

RAMALAMA

Percussion

Jazz Guitar

Banjo

Acoustic Bass

Alto

Alto

♩ = 127,000252

FX 5 (Brightness)

Solo

5

Musical score for measures 5-6. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Ban. (Banjo), A. Bass (Acoustic Bass), A. (Alto Saxophone), FX 5 (Effects), and Solo (Soloist). Measure 5 features a triplet of eighth notes in the J. Gtr. and FX 5 parts. Measure 6 includes a 7/8 time signature change and continues the triplet in the J. Gtr. and FX 5 parts. The Solo part shows a sequence of chords with a downward motion.



7

Musical score for measures 7-8. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Ban. (Banjo), A. Bass (Acoustic Bass), A. (Alto Saxophone), FX 5 (Effects), and Solo (Soloist). Measure 7 features a triplet of eighth notes in the J. Gtr. and FX 5 parts. Measure 8 includes a 7/8 time signature change and continues the triplet in the J. Gtr. and FX 5 parts. The Solo part shows a sequence of chords with a downward motion.

8

Perc.

J. Gtr.

Ban.

A. Bass

A.

FX 5

Solo

||

9

Perc.

J. Gtr.

Ban.

A. Bass

A.

FX 5

Solo

10

Perc.

J. Gtr.

Ban.

A. Bass

A.

FX 5

Solo



11

Perc.

J. Gtr.

Ban.

A. Bass

A.

FX 5

Solo

12

Perc.

J. Gtr.

Ban.

A. Bass

A.

FX 5

Solo



14

Perc.

J. Gtr.

Ban.

A. Bass

FX 5

Solo

16

Musical score for measures 16-17. The score includes staves for Percussion, J. Gtr., Banjo, A. Bass, FX 5, and Solo. The guitar parts include fret numbers and various musical notations such as triplets and slurs.



17

Musical score for measures 18-19. The score includes staves for Percussion, J. Gtr., Banjo, A. Bass, FX 5, and Solo. The guitar parts include fret numbers and various musical notations such as triplets and slurs.

18

Perc.

J. Gtr.

Ban.

A. Bass

FX 5

Solo



19

Perc.

J. Gtr.

Ban.

A. Bass

FX 5

Solo

20

Perc.

J. Gtr.

Ban.

A. Bass

FX 5

Solo



22

Perc.

J. Gtr.

Ban.

A. Bass

FX 5

Solo

24

Perc.

J. Gtr.

Ban.

A. Bass

FX 5

Solo



25

Perc.

J. Gtr.

Ban.

A. Bass

FX 5

Solo

26

Perc. J. Gtr. Ban. A. Bass FX 5 Solo



27

Perc. J. Gtr. Ban. A. Bass FX 5 Solo

29

Perc.

J. Gtr.

Ban.

A. Bass

A.

FX 5

Solo



31

Perc.

J. Gtr.

Ban.

A. Bass

A.

FX 5

Solo

33

Perc.

J. Gtr.

Ban.

A. Bass

A.

FX 5

Solo



35

Perc.

J. Gtr.

Ban.

A. Bass

A.

FX 5

Solo

37

Perc. 

J. Gtr. 

Ban. 

A. Bass 

A. 

FX 5 

Solo 



40

Perc. 

J. Gtr. 

Ban. 

A. Bass 

FX 5 

Solo 

41

Perc.

J. Gtr.

Ban.

A. Bass

FX 5

Solo



42

Perc.

J. Gtr.

Ban.

A. Bass

FX 5

Solo

43

Perc.

J. Gtr.

Ban.

A. Bass

FX 5

Solo



44

Perc.

J. Gtr.

Ban.

A. Bass

FX 5

Solo

45

Ten. Sax.

Perc.

J. Gtr.

Ban.

A. Bass

FX 5

Solo



47

Ten. Sax.

Perc.

Ban.

A. Bass

FX 5

Solo

52

Ten. Sax.

Perc.

Ban.

A. Bass

FX 5

Solo

53

Ten. Sax.

Perc.

J. Gtr.

Ban.

A. Bass

A.

FX 5

Solo

56

Musical score for measures 56-57. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Ban. (Banjo), A. Bass (Acoustic Bass), A. (Alto Saxophone), FX 5 (Effects), and Solo (Soloist). The Soloist part features a complex rhythmic pattern with triplets and sixteenth notes.



58

Musical score for measures 58-61. The score includes staves for Ten. Sax. (Tenor Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), FX 5 (Effects), and Solo (Soloist). The Soloist part features a complex rhythmic pattern with triplets and sixteenth notes.

59

Ten. Sax.

Perc.

J. Gtr.

A. Bass

FX 5

Solo



60

Ten. Sax.

Perc.

J. Gtr.

A. Bass

FX 5

Solo

61

Ten. Sax.

Perc.

J. Gtr.

A. Bass

FX 5

Solo



62

Ten. Sax.

Perc.

J. Gtr.

A. Bass

FX 5

Solo

64

Ten. Sax.

Perc.

J. Gtr.

A. Bass

A.

FX 5

Solo



66

Perc.

A. Bass

A.

FX 5

Solo

68

Perc.

A. Bass

A.

FX 5

Solo



70

Perc.

A. Bass

A.

FX 5

Solo

♩ = 93,00038

♩ = 76,000069
72

Ten. Sax.

Two measures of music for Tenor Saxophone, both containing whole rests.

Perc.

Percussion staff with rhythmic notation. It features six measures of eighth-note patterns, each marked with a '6' below the staff. The first five measures have a continuous eighth-note pattern, while the sixth measure has a different rhythmic pattern.

J. Gtr.

Two measures of music for Jazz Guitar, both containing whole rests.

A. Bass

Two measures of music for Acoustic Bass, both containing whole rests.

A.

Two measures of music for Acoustic guitar. The first measure contains a series of chords: a half-note chord, a quarter-note chord, and a quarter-note chord. The second measure contains a whole rest.

A.

Two measures of music for Acoustic guitar. The first measure contains a melodic line starting with a quarter rest, followed by a quarter note, a quarter note, and a quarter note. The second measure contains a melodic line starting with a quarter note, followed by a quarter note, and a quarter note. A triplet '3' is written above the first note of the second measure.

♩ = 76,000069

FX 5

Two measures of music for FX 5, showing guitar chord diagrams. The first measure contains three chord diagrams, and the second measure contains a whole rest.

Solo

Two measures of music for Solo, both containing whole rests.

Tenor Saxophone

♩ = 127,000252

44

3 3

47

3 3

50

3

54

4

4

61

61

64

6

♩ = 93,00063800069

3 6

Percussion

♩ = 127,000252

RAMALAMA

5



V.S.

28



31



33



35



38



40



42



44



47



49



51

53

58

60

62

64

67

69

71

$\text{♩} = 93,000038 = 76,000069$

73

Jazz Guitar

♩ = 127,000252



31



35



39



42



46



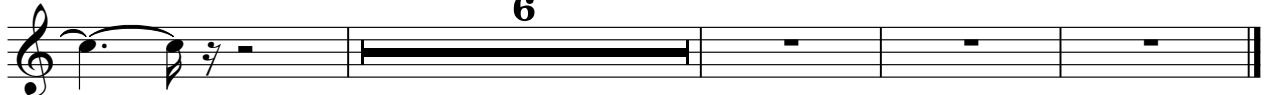
58



61



64



♩ = 93,00006800069

6

Banjo

♩ = 127,000252

5

8

10

12

15

17

19

21

24

26

The image displays a complex piece of banjo sheet music. It features a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as ♩ = 127,000252. The music is written in a style that combines standard musical notation with extensive guitar-style tablature. The tablature uses numbers 0-10 to indicate fret positions on the strings. The piece is divided into measures, with measure numbers 5, 8, 10, 12, 15, 17, 19, 21, 24, and 26 clearly marked. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are also some question marks scattered throughout the tablature, possibly indicating uncertain or optional notes. The music concludes with a double bar line and a final measure.

V.S.

Banjo

28

31

33

35

38

41

43

45

48

50

52 Banjo 3

Musical notation for Banjo, measures 52-53. The notation is on a five-line staff with a treble clef. Measure 52 starts with a triplet of five notes (5, 3, 3, 3, 3) on the top line, followed by a triplet of three notes (3, 3, 3) on the top line. The first string (bottom line) has a triplet of three notes (7, 7, 7) and a triplet of three notes (3, 3, 3). Measure 53 continues with various notes and rests, including triplets of three notes (3, 3, 3) and (2, 2, 2). The notation includes many question marks, indicating uncertain or missing notes.

54 **2** **15** ♩ = 93,000038 ♩ = 76,000069

Musical notation for Banjo, measure 54. The notation is on a five-line staff with a treble clef. It shows a sequence of notes with durations: a quarter note (2), a quarter note (15), a quarter note (2), and a quarter note (2). The notes are represented by thick horizontal bars on the staff.

Acoustic Bass

♩ = 127,000252

5



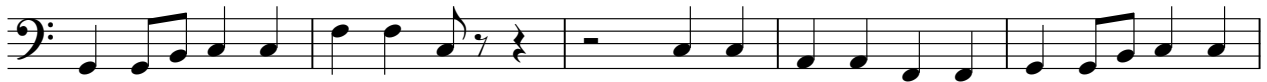
10



15



20



25



30



35



41

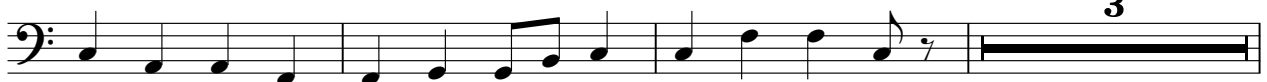


46



51

3



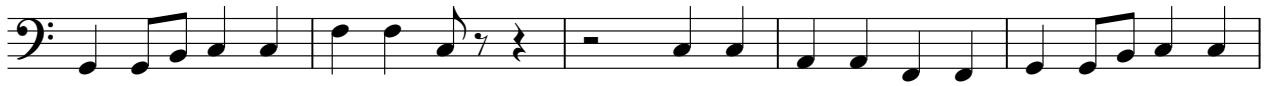
2

Acoustic Bass

57



63



68

$\text{♩} = 93,00003 \text{♩} = 76,000069$



Alto

♩ = 127,000252

2

8

13 16

33 17

55 8

67

70 ♩ = 93,000038 ♩ = 76,000069

Alto



FX 5 (Brightness)

♩ = 127,000252

The musical score consists of ten staves of music, numbered 2, 6, 8, 10, 12, 15, 17, 19, 21, and 23. The notation is primarily in treble clef. The first staff (labeled '2') begins with a double bar line and a '2' above it, followed by a series of notes and rests. The second staff (labeled '6') features a complex rhythmic pattern with many beamed notes and rests, and a '3' above it. The third staff (labeled '8') continues this pattern with a '3' above it. The fourth staff (labeled '10') has a '3' above it. The fifth staff (labeled '12') has a '3' above it. The sixth staff (labeled '15') has a '3' above it. The seventh staff (labeled '17') has a '3' above it. The eighth staff (labeled '19') has a '3' above it. The ninth staff (labeled '21') has a '3' above it. The tenth staff (labeled '23') has a '3' above it. The music is characterized by a high density of notes, often beamed together, and frequent rests, creating a complex and rhythmic texture. The tempo is indicated as ♩ = 127,000252.

V.S.

FX 5 (Brightness)

The image displays a musical score for a guitar piece titled "FX 5 (Brightness)". The score is written on a single staff in treble clef. It consists of ten systems of music, each beginning with a measure number: 25, 27, 29, 32, 36, 39, 41, 43, 45, and 47. The music is characterized by a complex, rhythmic texture. The upper voice (melody) features eighth and sixteenth notes, often with slurs and accents. The lower voice (chords) consists of dense, multi-note chords, many of which are beamed together. A prominent feature is the use of triplets, indicated by a '3' and a bracket under a group of three notes. The overall feel is bright and intricate, consistent with the title. The notation includes various rhythmic values, rests, and articulation marks like slurs and accents.

A musical score for guitar, titled "FX 5 (Brightness)", page 3. The score is written in treble clef and consists of ten staves of music, numbered 49 through 70. The music features a complex rhythmic pattern with frequent triplets and sixteenth-note runs. The bass line is highly active, often playing chords and moving lines. The melody is primarily in the upper register, with some grace notes and slurs. The piece concludes with a double bar line at the end of the tenth staff. The notation includes various rhythmic values, accidentals, and articulation marks.

V.S.

4

FX 5 (Brightness)

♩ = 93,000038 ♩ = 76,000069

71

The musical score is written on a single staff with a treble clef. It begins with a series of eighth notes, some beamed together, and a triplet of eighth notes. This is followed by a series of chords represented by vertical lines on the staff, indicating fingerings for the guitar. The piece concludes with a double bar line.

Solo

♩ = 127,000252

5

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 35 through 65. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of chords and single notes, often with a triplet feel. The chords are frequently beamed together, and there are many slurs and ties throughout. A prominent feature is a triplet of eighth notes in measure 54, marked with a '3' and a bracket. The piece concludes with a final chord in measure 65. The overall style is intricate and technically demanding.

Solo

68

Musical notation for measures 68 and 69. The notation is written on a single staff in treble clef. It consists of a sequence of chords and melodic lines. The chords are primarily triads and dyads, often with a slash indicating a slash chord. The melodic lines are mostly eighth and sixteenth notes, often beamed together. There are several rests and slurs throughout the passage.

70

$\text{♩} = 93,000038 = 76,000069$

Musical notation for measures 70 and 71. The notation is written on a single staff in treble clef. It continues the sequence of chords and melodic lines from the previous measures. The chords are primarily triads and dyads, often with a slash indicating a slash chord. The melodic lines are mostly eighth and sixteenth notes, often beamed together. There are several rests and slurs throughout the passage. The notation ends with a double bar line.