

The Equals - Baby Come Back

♩ = 127,000252

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

VOICE OOHS

♩ = 127,000252

5

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

7

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

VOICE OOHS

9

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

VOICE OOHS

11

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

VOICE OOHS

13

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

VOICE OOHS

15

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

VOICE OOHS

17

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

19

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

21

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

23

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

25

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

27

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

VOICE OOHS

29

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

VOICE OOHS

35

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

37

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

39

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

41

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

43

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

45

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

VOICE OOHS

47

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

VOICE OOHS

49

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

VOICE OOHS

51

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

VOICE OOHS

53

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

VOICE OOHS

55

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

57

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

59

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

61

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

63

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

65

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

VOICE OOHS

67

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

VOICE OOHS

69

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

VOICE OOHS

71

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

VOICE OOHS

73

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

VOICE OOHS

79

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

VOICE OOHS

81

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

VOICE OOHS

87

MELODY



DRUMS



CLEAN GTR



CLEAN GTR



FRETLESS



VOICE OOHS



Detailed description: This page contains six musical staves. The MELODY staff is in treble clef with a 7/8 time signature, featuring a sequence of eighth and quarter notes. The DRUMS staff uses a standard drum notation with asterisks for cymbals and vertical lines for other drums. The first CLEAN GTR staff is in treble clef with a key signature of one sharp (F#), showing a melodic line. The second CLEAN GTR staff is in treble clef with a key signature of two sharps (F# and C#), showing a chordal accompaniment. The FRETLESS staff is in bass clef with a key signature of one sharp (F#), showing a bass line. The VOICE OOHS staff is in treble clef with a 7/8 time signature, mirroring the melody. The page is numbered 22 and 87.

The Equals - Baby Come Back

MELODY

♩ = 127,000252

6

12

17

21

25

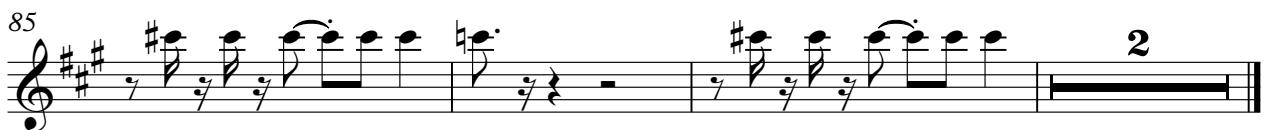
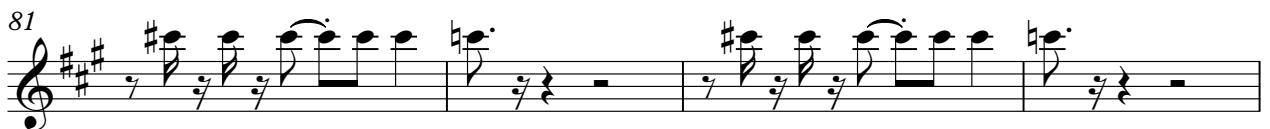
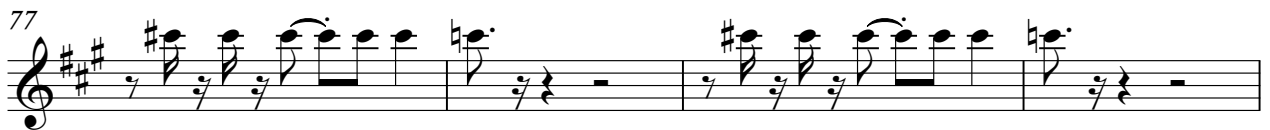
30

36

40

44

49



DRUMS

The Equals - Baby Come Back

♩ = 127,000252

2

6

9

12

15

18

21

24

27

30

V.S.

DRUMS

Drum notation for measures 33 through 60. The notation is presented on a five-line staff with a double bar line at the beginning. The notes are organized into groups, often with beams connecting them, and include various rhythmic values such as eighth and sixteenth notes. Some notes are marked with an asterisk (*) above them, indicating specific drum sounds or techniques. The notation is arranged in a grid-like fashion, with measures 33-35 on the first line, 36-38 on the second, 39-41 on the third, 42-44 on the fourth, 45-47 on the fifth, 48-50 on the sixth, 51-53 on the seventh, 54-56 on the eighth, 57-59 on the ninth, and 60 on the tenth line.

DRUMS

63

Musical notation for measures 63-65. The notation consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. Measure 63 features a drum pattern with asterisks above the notes. Measure 64 continues the pattern. Measure 65 includes an asterisk above the first note.

66

Musical notation for measures 66-68. Measure 66 has an asterisk above the first note. Measure 67 continues the pattern. Measure 68 has an asterisk above the first note.

69

Musical notation for measures 69-71. Measure 69 continues the pattern. Measure 70 has an asterisk above the first note. Measure 71 continues the pattern.

72

Musical notation for measures 72-74. Measure 72 has an asterisk above the first note. Measure 73 continues the pattern. Measure 74 has an asterisk above the first note.

75

Musical notation for measures 75-77. Measure 75 continues the pattern. Measure 76 has an asterisk above the first note. Measure 77 continues the pattern.

78

Musical notation for measures 78-80. Measure 78 has an asterisk above the first note. Measure 79 has an asterisk above the first note. Measure 80 has an asterisk above the first note.

81

Musical notation for measures 81-83. Measure 81 has an asterisk above the first note. Measure 82 has an asterisk above the first note. Measure 83 continues the pattern.

84

Musical notation for measures 84-86. Measure 84 has an asterisk above the first note. Measure 85 has an asterisk above the first note. Measure 86 continues the pattern.

86

Musical notation for measures 86-88. Measure 86 has an asterisk above the first note. Measure 87 has an asterisk above the first note. Measure 88 ends with a double bar line and a '2' below it, indicating a second ending.

♩ = 127,000252

7

11

15

20

25

30

34

39

44

V.S.

Detailed description: This is a guitar score for a clean electric guitar. It is written in 4/4 time with a tempo of 127,000252. The score consists of ten staves of music. The first staff starts with two measures of rest, followed by a melodic line. The subsequent staves continue this line, which is characterized by a high density of sharps and naturals, indicating a complex harmonic structure. The notation includes eighth and sixteenth notes, often beamed together, and some notes are tied across bar lines. The piece concludes with a 'V.S.' (Vivace) marking.

♩ = 127,000252

3

7

10

13

16

19

22

24

26

29

32

35

38

41

43

45

48

51

54

57

This musical score is for a guitar part, labeled 'CLEAN GTR'. It consists of ten staves of music, numbered 60 through 85. The music is written in a treble clef with a key signature of two sharps (F# and C#). Measures 60-63 feature a melodic line with triplets and a 7/8 time signature. Measures 64-85 are primarily chordal, with many chords beamed together in pairs or groups. A final measure at the end of the staff (measure 85) contains a double bar line and the number '2', indicating a second ending or a repeat sign.

FRETLESS

The Equals - Baby Come Back

♩ = 127,000252

3



8



12



16



19



22



25



29



33



37



V.S.

40



43



47



51



55



58



61



65



69



73



77



VOICE OOHS

The Equals - Baby Come Back

♩ = 127,000252

6

12

11

27

32

11

47

52

11

67

71

75

79

V.S.

2

VOICE OOHS

83



86

