

The Everly Brothers - All I Have To Do Is Dream 1

♩ = 110,000916

BASS DRUM

CLOSED H.H.

SNARE DRUM

SHAKER

STEEL GTR

STEEL GTR

MELODY

ACOU BASS

E.PIANO

♩ = 110,000916

SYN STRING

4

BASS DRUM

CLOSED H.H

SNARE DRUM

SHAKER

STEEL GTR

STEEL GTR

MELODY

ACOU BASS

E.PIANO

SYN STRING

Detailed description: This musical score is for a 4-measure section. The instruments and their parts are as follows:
- **BASS DRUM:** Measures 1 and 2 have a half note, followed by a quarter note and a dotted quarter note. Measures 3 and 4 have a half note.
- **CLOSED H.H:** A continuous pattern of eighth notes with 'x' marks above them, indicating a specific technique.
- **SNARE DRUM:** Measures 1 and 3 have a snare drum symbol. Measures 2 and 4 have a snare drum symbol and a cross symbol.
- **SHAKER:** Measures 1 and 3 have a shaker symbol. Measures 2 and 4 have a shaker symbol and a note.
- **STEEL GTR (top staff):** Measures 1 and 2 have a sustained chord with a slur. Measures 3 and 4 have a sustained chord with a slur.
- **STEEL GTR (middle staff):** A melodic line with various notes and accidentals.
- **MELODY:** A simple melodic line with notes and accidentals.
- **ACOU BASS:** A bass line with notes and accidentals.
- **E.PIANO:** Measures 1 and 2 have a sustained chord with a slur. Measures 3 and 4 have a sustained chord with a slur.
- **SYN STRING:** A string part with notes and accidentals, including a long note in measure 4.

6

BASS DRUM

CLOSED H.H

SNARE DRUM

SHAKER

STEEL GTR

STEEL GTR

MELODY

ACOU BASS

E.PIANO

SYN STRING

Detailed description: This is a multi-stem musical score for a percussion ensemble and string instruments. The score is divided into two measures. The first measure is marked with a '6' above the staff. The instruments and their parts are: Bass Drum (quarter notes), Closed H.H. (x marks), Snare Drum (quarter notes), Shaker (quarter notes), Steel GTR (chords), another Steel GTR (melodic line), Melody (quarter notes), Acou Bass (quarter notes), E. Piano (chords), and Syn String (chords). The second measure continues the patterns for most instruments, with some changes in the Steel GTR and Syn String parts.

8

BASS DRUM

CLOSED H.H

SNARE DRUM

SHAKER

STEEL GTR

STEEL GTR

MELODY

ACOU BASS

E.PIANO

SYN STRING

Detailed description: This is a multi-stem musical score for a percussion and string ensemble. The score is divided into two measures. The instruments are: Bass Drum, Closed Hi-Hat (H.H.), Snare Drum, Shaker, Steel Guitar (two staves), Melody, Acoustic Bass (ACOU BASS), Electric Piano (E.PIANO), and Synthesizer String (SYN STRING). The Bass Drum, Snare Drum, and Shaker parts feature rhythmic patterns with notes and rests. The Closed H.H. part consists of a steady stream of 'x' marks. The Steel GTR parts include chords and melodic lines. The Melody part features a simple melodic line. The ACOU BASS part provides a bass line. The E.PIANO part features chords and rests. The SYN STRING part features a sustained chord with a tremolo effect.

10

BASS DRUM

CLOSED H.H

SNARE DRUM

SHAKER

STEEL GTR

STEEL GTR

MELODY

ACOU BASS

E.PIANO

SYN STRING

Detailed description: This musical score is for a 10-measure section. It consists of ten staves. The first four staves are percussion: Bass Drum (quarter notes), Closed H.H. (x marks), Snare Drum (quarter notes with x), and Shaker (quarter notes with accents). The fifth and sixth staves are for Steel GTR, with the top staff showing chords and the bottom staff showing a melodic line. The seventh staff is the Melody line. The eighth staff is Acou Bass. The ninth staff is E. Piano. The tenth staff is Syn String. The score is in a key with one sharp (F#) and a common time signature.

12

BASS DRUM

CLOSED H.H

SNARE DRUM

SHAKER

STEEL GTR

STEEL GTR

MELODY

ACOU BASS

E.PIANO

SYN STRING

Detailed description of the musical score: The score is for page 6, measures 12 and 13. It features ten staves. The top four staves are percussion: Bass Drum (quarter notes), Closed H.H. (x marks), Snare Drum (quarter notes with x marks), and Shaker (quarter notes with accents). The next two staves are guitar: Steel GTR (chords) and Steel GTR (melodic line). The Melody staff has a melodic line. The Acou Bass staff has a bass line. The E. Piano staff has chords. The Syn String staff has a sustained chord with a glissando effect.

14

Musical score for multiple instruments. The score is divided into two measures. The instruments and their parts are:

- BASS DRUM:** Two measures of quarter notes.
- CLOSED H.H.:** Two measures of eighth notes with 'x' marks above them.
- SNARE DRUM:** Two measures of quarter notes with 'x' marks above them.
- SHAKER:** Two measures of quarter notes with eighth notes.
- STEEL GTR (top):** Two measures of chords with a slur.
- STEEL GTR (middle):** Two measures of eighth notes.
- MELODY:** Two measures of quarter notes.
- ACOU BASS:** Two measures of quarter notes.
- E.PIANO:** Two measures of chords with a slur.
- SYN STRING:** Two measures of chords with a slur.

BASS DRUM

CLOSED H.H

SNARE DRUM

SHAKER

STEEL GTR

STEEL GTR

MELODY

ACOU BASS

E.PIANO

SYN STRING

Detailed description: This is a multi-stem musical score for a percussion and string ensemble. The score is divided into two measures. The top four staves (BASS DRUM, CLOSED H.H., SNARE DRUM, SHAKER) are in a common time signature and use a drum notation system with various symbols like 'x' and 'z'. The fifth and seventh staves (STEEL GTR) are in treble clef with a key signature of one sharp (F#). The sixth staff (MELODY) is also in treble clef with the same key signature. The eighth staff (ACOU BASS) is in bass clef with the same key signature. The ninth staff (E.PIANO) is in bass clef with the same key signature. The tenth staff (SYN STRING) is in treble clef with the same key signature and features a long, sweeping melodic line with a fermata. The score is written in a clean, professional style with clear notation and a consistent layout.

18

The musical score consists of ten staves, each representing a different instrument. The instruments are: BASS DRUM, CLOSED H.H., SNARE DRUM, SHAKER, STEEL GTR (two staves), MELODY, ACOU BASS, E.PIANO, and SYN STRING. The score is written in a common time signature (C) and a key signature of one sharp (F#). The first two staves (BASS DRUM and CLOSED H.H.) are in a drum set notation. The SNARE DRUM staff uses a mix of drum notation and notes. The SHAKER staff uses notes with a 'z' symbol above them. The two STEEL GTR staves use standard guitar notation with a treble clef. The MELODY staff uses a treble clef. The ACOU BASS staff uses a bass clef. The E.PIANO staff uses a bass clef. The SYN STRING staff uses a treble clef. The score is divided into two measures by a vertical bar line. The first measure contains the main rhythmic and melodic content, while the second measure contains a continuation of the rhythm and some sustained chords.

The musical score is arranged in ten staves, each representing a different instrument. The instruments are: BASS DRUM, CLOSED H.H., SNARE DRUM, SHAKER, STEEL GTR (top), STEEL GTR (middle), MELODY, ACOU BASS, E.PIANO, and SYN STRING. The score is divided into two measures by a vertical bar line. The BASS DRUM, SNARE DRUM, SHAKER, and ACOU BASS parts have rhythmic notation. The CLOSED H.H. part consists of a series of 'x' marks. The STEEL GTR (top) part has chord symbols. The STEEL GTR (middle) part has a melodic line with slurs. The MELODY part has a simple melodic line. The E.PIANO part has chord symbols. The SYN STRING part has a melodic line with a long slur.

22

BASS DRUM

CLOSED H.H

SNARE DRUM

SHAKER

STEEL GTR

STEEL GTR

MELODY

ACOU BASS

E.PIANO

SYN STRING

Detailed description: This musical score page, numbered 22, features ten staves for different instruments. The top four staves are percussion: Bass Drum (quarter notes), Closed H.H. (x marks), Snare Drum (quarter notes with accents), and Shaker (quarter notes with accents). The next three staves are melodic: Steel GTR (chords), Steel GTR (melodic line), and Melody (melodic line). The bottom three staves are bass and accompaniment: Acou Bass (bass line), E. Piano (chords), and Syn String (chords). The score is divided into two measures by a vertical bar line.

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument name on the left. The instruments are: BASS DRUM, CLOSED H.H., SNARE DRUM, SHAKER, STEEL GTR (two staves), MELODY, ACOU BASS, E.PIANO, and SYN STRING. The score is divided into two measures by a vertical bar line. The first measure contains musical notation for each instrument, including rhythmic patterns and melodic lines. The second measure continues the notation, with some instruments having sustained notes or chords. The notation includes various symbols such as stems, beams, and accidentals. The overall style is that of a professional music manuscript.

26

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- BASS DRUM:** Features a simple rhythmic pattern with two notes in the first measure and two in the second.
- CLOSED H.H.:** Represented by a series of 'x' marks on a staff, indicating a steady, rhythmic pattern.
- SNARE DRUM:** Shows a pattern of eighth notes and rests, with some notes marked with 'x'.
- SHAKER:** Includes a rhythmic pattern with eighth notes and rests, some marked with '7'.
- STEEL GTR (top):** Shows a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. It contains a few notes and rests.
- STEEL GTR (middle):** Features a treble clef, a key signature of one sharp, and a time signature of 8/8. It contains a complex melodic line with many notes and rests.
- MELODY:** Shows a treble clef, a key signature of one sharp, and a time signature of 8/8. It contains a simple melodic line with a few notes and rests.
- ACOU BASS:** Features a bass clef, a key signature of one sharp, and a time signature of 8/8. It contains a simple bass line with a few notes and rests.
- E.PIANO:** Shows a grand staff (treble and bass clefs), a key signature of one sharp, and a time signature of 8/8. It contains a few notes and rests.
- SYN STRING:** Shows a treble clef, a key signature of one sharp, and a time signature of 8/8. It contains a few notes and rests.

The musical score for page 14, starting at measure 28, features the following instruments and parts:

- BASS DRUM:** Two measures of rhythmic notation with quarter and eighth notes.
- CLOSED H.H.:** Two measures of rhythmic notation with 'x' marks indicating hits.
- SNARE DRUM:** Two measures of rhythmic notation with quarter and eighth notes.
- SHAKER:** Two measures of rhythmic notation with eighth notes and rests.
- STEEL GTR (top staff):** Two measures of chordal accompaniment in G major.
- STEEL GTR (middle staff):** Two measures of melodic accompaniment in G major.
- MELODY:** Two measures of a melodic line in G major.
- ACOU BASS:** Two measures of a bass line in G major.
- E.PIANO:** Two measures of chordal accompaniment in G major.
- SYN STRING:** Two measures of a string accompaniment in G major.

30

BASS DRUM

CLOSED H.H

SNARE DRUM

SHAKER

STEEL GTR

STEEL GTR

MELODY

ACOU BASS

E.PIANO

SYN STRING

Detailed description: This musical score page, numbered 30, features ten staves. The top four staves are for percussion: Bass Drum (quarter notes), Closed H.H. (x marks), Snare Drum (quarter notes with accents), and Shaker (quarter notes with accents). The fifth staff is for Steel GTR (chords), the sixth for another Steel GTR (melodic line), and the seventh for the Melody (quarter notes). The eighth staff is for Acou Bass (quarter notes), the ninth for E. Piano (chords), and the tenth for Syn String (chords). The score is written in a key with two sharps (F# and C#) and a 6/8 time signature.

The musical score is arranged in ten staves, each representing a different instrument. The instruments are: BASS DRUM, CLOSED H.H., SNARE DRUM, SHAKER, STEEL GTR (top), STEEL GTR (middle), MELODY, ACOU BASS, E.PIANO, and SYN STRING. The score is divided into two measures by a vertical bar line. The BASS DRUM part features a simple rhythmic pattern. The CLOSED H.H. part consists of a series of 'x' marks indicating hits. The SNARE DRUM part has a pattern of snare and tom hits. The SHAKER part uses eighth notes and rests. The STEEL GTR (top) part has a sustained chord in the first measure and a chord change in the second. The STEEL GTR (middle) part features a melodic line with various intervals and accidentals. The MELODY part has a simple melodic line. The ACOU BASS part has a bass line with eighth and quarter notes. The E.PIANO part has a sustained chord in the first measure and a chord change in the second. The SYN STRING part has a complex melodic line with many notes and accidentals.

34

The musical score consists of ten staves, each representing a different instrument. The instruments are: BASS DRUM, CLOSED H.H., SNARE DRUM, SHAKER, STEEL GTR (top), STEEL GTR (middle), MELODY, ACOU BASS, E.PIANO, and SYN STRING. The score is divided into two measures. The first measure contains the following notes: Bass Drum (quarter note), Closed H.H. (x), Snare Drum (quarter note), Shaker (quarter note), Steel GTR (chord), Steel GTR (melodic line), Melody (melodic line), Acou Bass (quarter note), E.PIANO (chord), and Syn String (chord). The second measure contains: Bass Drum (quarter note), Closed H.H. (x), Snare Drum (quarter note), Shaker (quarter note), Steel GTR (chord), Steel GTR (melodic line), Melody (melodic line), Acou Bass (quarter note), E.PIANO (chord), and Syn String (chord).

36

The musical score consists of ten staves, each representing a different instrument. The instruments are: BASS DRUM, CLOSED H.H., SNARE DRUM, SHAKER, STEEL GTR (top), STEEL GTR (middle), MELODY, ACOU BASS, E.PIANO, and SYN STRING. The score is divided into two measures. The first measure contains rhythmic patterns for the drums and shaker, and melodic lines for the guitars, melody, and bass. The second measure continues these patterns and includes a sustained chord for the SYN STRING.

38

The musical score consists of ten staves, each representing a different instrument. The instruments are: BASS DRUM, CLOSED H.H., SNARE DRUM, SHAKER, STEEL GTR (top), STEEL GTR (middle), MELODY, ACOU BASS, E.PIANO, and SYN STRING. The score is written in a common time signature (C) and a key signature of one sharp (F#). The first two staves (BASS DRUM and CLOSED H.H.) are in a drum set notation. The SNARE DRUM staff uses a standard drum notation with 'x' marks for snare hits. The SHAKER staff uses a notation with 'z' marks for shaker hits. The STEEL GTR (top) staff shows a chord progression with a sharp sign. The STEEL GTR (middle) staff shows a melodic line with various notes and accidentals. The MELODY staff shows a simple melodic line. The ACOU BASS staff shows a bass line with notes and rests. The E.PIANO staff shows a chord progression with a sharp sign. The SYN STRING staff shows a melodic line with notes and rests.

The musical score consists of nine staves, each representing a different instrument. The instruments are: BASS DRUM, CLOSED H.H., SNARE DRUM, SHAKER, STEEL GTR (top), STEEL GTR (middle), MELODY, ACOU BASS, E.PIANO, and SYN STRING. The score is divided into two measures. The first measure shows the initial rhythmic patterns for the drums and shaker, and the beginning of the melodic lines. The second measure continues these patterns and introduces a key signature change to D major (indicated by a sharp sign on the F line) for the guitar and piano parts. The steel guitar parts feature a mix of eighth and sixteenth notes, while the melody and acoustic bass parts use a combination of quarter and eighth notes. The drums and shaker maintain a consistent rhythmic accompaniment throughout.

42

The musical score consists of ten staves, each representing a different instrument. The instruments are: BASS DRUM, CLOSED H.H., SNARE DRUM, SHAKER, STEEL GTR (top), STEEL GTR (middle), MELODY, ACOU BASS, E.PIANO, and SYN STRING. The score is divided into two measures. The first measure shows the initial rhythmic patterns and melodic lines. The second measure continues these patterns, with some instruments like the SHAKER and ACOU BASS showing more complex rhythmic figures. The STEEL GTR (top) and E.PIANO staves show chordal accompaniment with sharp signs indicating specific notes. The SYN STRING staff at the bottom features a long, sustained note with a sharp sign, likely representing a string texture.

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: BASS DRUM, CLOSED H.H., SNARE DRUM, SHAKER, STEEL GTR (two staves), MELODY, ACOU BASS, E.PIANO (grand staff), and SYN STRING. The score is divided into two measures. The first measure shows rhythmic patterns for the drums and shaker, and melodic lines for the guitars and bass. The second measure continues these patterns, with some changes in the guitar and piano parts. A key signature change to one sharp (F#) is indicated at the beginning of the second measure.

46

The musical score consists of ten staves, each representing a different instrument. The instruments are: BASS DRUM, CLOSED H.H., SNARE DRUM, SHAKER, STEEL GTR (two staves), MELODY, ACOU BASS, E.PIANO, and SYN STRING. The score is written in a common time signature (C) and a key signature of one sharp (F#). The first two measures of the score are shown. The BASS DRUM part features a simple rhythmic pattern. The CLOSED H.H. part consists of a series of 'x' marks indicating hits. The SNARE DRUM part has a pattern of quarter notes and eighth notes. The SHAKER part has a rhythmic pattern with eighth notes. The STEEL GTR parts feature chords and melodic lines. The MELODY part has a melodic line with eighth notes. The ACOU BASS part has a bass line with quarter notes. The E.PIANO part has chords. The SYN STRING part has a melodic line with eighth notes.

The musical score consists of ten staves, each representing a different instrument. The instruments are: BASS DRUM, CLOSED H.H., SNARE DRUM, SHAKER, STEEL GTR (top), STEEL GTR (middle), MELODY, ACOU BASS, E.PIANO, and SYN STRING. The score is divided into two measures by a vertical bar line. The BASS DRUM, SNARE DRUM, SHAKER, and ACOU BASS staves use a common time signature. The STEEL GTR (top), MELODY, and SYN STRING staves use a key signature of two sharps (F# and C#). The STEEL GTR (middle) staff uses a key signature of one sharp (F#). The E.PIANO staff uses a key signature of two sharps (F# and C#). The SYN STRING staff uses a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals.

50

The musical score is arranged in ten staves, each representing a different instrument. The score is divided into two measures by a vertical bar line. The instruments and their parts are as follows:

- BASS DRUM:** Two measures of quarter notes.
- CLOSED H.H.:** A continuous rhythmic pattern of eighth notes marked with 'x'.
- SNARE DRUM:** A pattern of quarter notes and eighth notes.
- SHAKER:** A melodic line with eighth notes and rests.
- STEEL GTR (top):** Chordal accompaniment with rests.
- STEEL GTR (middle):** A melodic line with eighth notes and rests.
- MELODY:** A melodic line with quarter notes and a long note in the second measure.
- ACOU BASS:** A bass line with quarter notes and eighth notes.
- E.PIANO:** Chordal accompaniment with rests.
- SYN STRING:** A melodic line with a long note in the second measure.

The musical score consists of ten staves, each representing a different instrument. The instruments are: BASS DRUM, CLOSED H.H., SNARE DRUM, SHAKER, STEEL GTR (two staves), MELODY, ACOU BASS, E.PIANO, and SYN STRING. The score is divided into two measures. The first measure shows the initial rhythmic and melodic patterns for each instrument. The second measure continues these patterns, with some instruments like the SHAKER and ACOU BASS showing more complex rhythmic figures. The SYN STRING staff at the bottom features a series of chords and notes, some of which are tied across the two measures.

54

The musical score consists of ten staves, each representing a different instrument. The instruments are: BASS DRUM, CLOSED H.H., SNARE DRUM, SHAKER, STEEL GTR (top), STEEL GTR (middle), MELODY, ACOU BASS, E.PIANO, and SYN STRING. The score is divided into two measures by a vertical bar line. The BASS DRUM staff shows a rhythmic pattern of quarter notes. The CLOSED H.H. staff is marked with 'x' symbols, indicating hits. The SNARE DRUM staff shows a pattern of quarter notes with accents. The SHAKER staff features a rhythmic pattern with eighth notes and accents. The STEEL GTR (top) staff shows chords with sharp signs. The STEEL GTR (middle) staff shows a melodic line with eighth notes and sharp signs. The MELODY staff shows a simple melodic line with quarter notes and sharp signs. The ACOU BASS staff shows a bass line with quarter notes and sharp signs. The E.PIANO staff shows chords with sharp signs. The SYN STRING staff shows a melodic line with quarter notes and sharp signs.

The musical score consists of ten staves, each representing a different instrument. The instruments are: BASS DRUM, CLOSED H.H., SNARE DRUM, SHAKER, STEEL GTR (top), STEEL GTR (middle), MELODY, ACOU BASS, E.PIANO, and SYN STRING. The score is divided into two measures by a vertical bar line. The BASS DRUM, SNARE DRUM, SHAKER, and ACOU BASS staves use a common time signature and clef. The STEEL GTR (top), MELODY, and SYN STRING staves use a treble clef and a key signature of one sharp (F#). The E.PIANO staff uses a bass clef and the same key signature. The SHAKER staff uses a common time signature and clef. The STEEL GTR (middle) staff uses a treble clef and a common time signature. The MELODY staff uses a treble clef and a common time signature. The ACOU BASS staff uses a bass clef and a common time signature. The E.PIANO staff uses a bass clef and a common time signature. The SYN STRING staff uses a treble clef and a common time signature.

58

The musical score consists of ten staves, each representing a different instrument. The instruments are: BASS DRUM, CLOSED H.H., SNARE DRUM, SHAKER, STEEL GTR (top), STEEL GTR (middle), MELODY, ACOU BASS, E.PIANO, and SYN STRING. The score is divided into two measures by a vertical bar line. The BASS DRUM, SNARE DRUM, SHAKER, and ACOU BASS staves use a 2/4 time signature. The STEEL GTR (top), MELODY, and SYN STRING staves use a 3/4 time signature. The STEEL GTR (middle) staff uses a 4/4 time signature. The CLOSED H.H. staff uses a 2/4 time signature. The E.PIANO staff uses a 3/4 time signature. The MELODY staff uses a 3/4 time signature. The SYN STRING staff uses a 3/4 time signature. The score includes various musical notations such as notes, rests, and accidentals.

60

BASS DRUM

CLOSED H.H

SNARE DRUM

SHAKER

STEEL GTR

STEEL GTR

MELODY

ACOU BASS

E.PIANO

SYN STRING

Detailed description of the musical score: The score is for page 30, measures 60-61. It features ten staves. The top four staves are percussion: Bass Drum (measures 60-61), Closed H.H. (measures 60-61), Snare Drum (measures 60-61), and Shaker (measures 60-61). The next two staves are Steel GTR: the first staff has chords in measures 60 and 61, and the second staff has a melodic line. The Melody staff has a few notes in measure 60. The Acou Bass staff has a melodic line. The E. Piano staff has chords in measures 60 and 61. The Syn String staff has a melodic line with a long note in measure 61.

62

BASS DRUM

CLOSED H.H

SNARE DRUM

SHAKER

STEEL GTR

STEEL GTR

ACOU BASS

E.PIANO

SYN STRING

Detailed description: This musical score page, numbered 62, features eight staves. The top four staves are percussion: Bass Drum (quarter notes), Closed H.H. (x marks), Snare Drum (quarter notes), and Shaker (quarter notes). The bottom four staves are strings: two Steel GTR staves (treble clef), Acou Bass (bass clef), E. Piano (bass clef), and Syn String (treble clef). The music is in a key with one sharp (F#) and a 4/4 time signature. The score concludes with a double bar line.

BASS DRUM

The Everly Brothers - All I Have To Do Is Dream 1

♩ = 110,000916

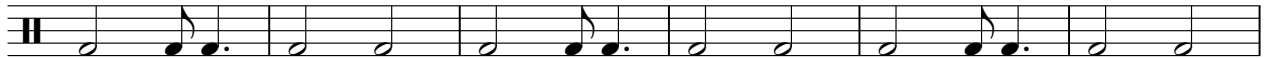
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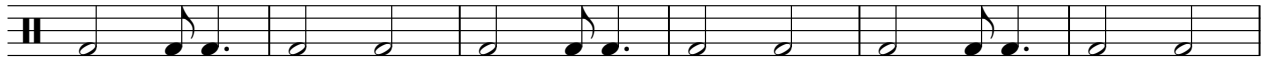
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14



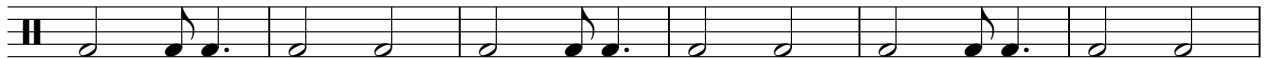
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26



32



38



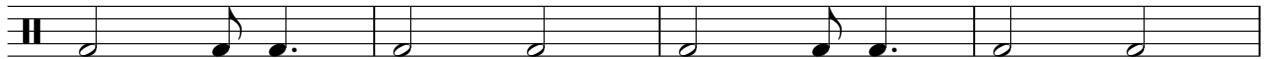
44



50



56



V.S.

CLOSED H.H

The Everly Brothers - All I Have To Do Is Dream 1

♩ = 110,000916

2

4/4

6

10

14

18

22

26

30

34

38

V.S.

2

CLOSED H.H

42



46



50



54



58



61



SNARE DRUM

The Everly Brothers - All I Have To Do Is Dream 1

♩ = 110,000916

2

8

14

20

26

32

38

44

50

56

V.S.

2

SNARE DRUM

60

A musical notation for a snare drum pattern on a single staff. The notation consists of a horizontal line with various symbols and beams. From left to right: a double bar line, a quarter note with a right-pointing arrowhead, a quarter note with a circled 'x' below it, a pair of eighth notes beamed together with 'x' marks below each, a quarter note with a right-pointing arrowhead, a quarter note with a circled 'x' below it, a pair of eighth notes beamed together with 'x' marks below each, a quarter note with a right-pointing arrowhead, a quarter note with a circled 'x' below it, a pair of eighth notes beamed together with 'x' marks below each, a double bar line, a thick black horizontal bar with the number '2' centered above it, and a final double bar line.

SHAKER

The Everly Brothers - All I Have To Do Is Dream 1

♩ = 110,000916

2

7

12

17

22

27

32

37

42

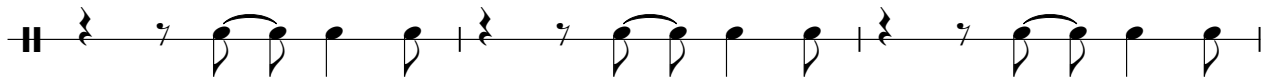
47

V.S.

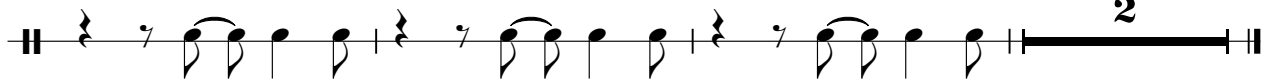
52



57



60



STEEL GTR

The Everly Brothers - All I Have To Do Is Dream 1

♩ = 110,000916

7

13

19

27

34

41

48

54

60

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 110,000916. The music is primarily chordal, with some melodic lines. There are two double bar lines with the number '2' above them, indicating a two-measure rest. The notation includes various chord symbols, accidentals, and articulation marks.

STEEL GTR

The Everly Brothers - All I Have To Do Is Dream 1

♩ = 110,000916

2

6

9

12

15

18

21

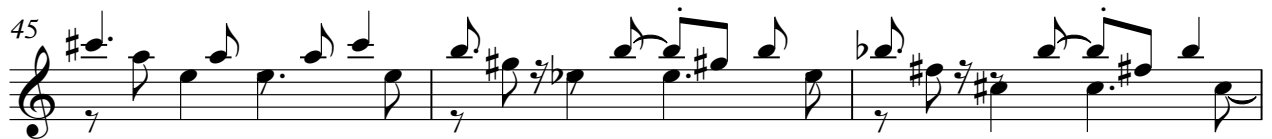
24

27

30

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as 110,000916. The score consists of ten staves of music, each starting with a measure number (2, 6, 9, 12, 15, 18, 21, 24, 27, 30). The music is written in a treble clef and features a complex melodic line with various chords and ornaments. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and various chord symbols. The score is presented in a clean, black-and-white format.

V.S.



STEEL GTR

62

The musical notation is written on a single staff with a treble clef. It begins with a quarter rest, followed by a dotted quarter note on G4, an eighth note on A4 with a sharp sign, a quarter note on B4, a quarter rest, an eighth note on C5 with a sharp sign, a quarter note on B4 with a flat sign, a quarter note on A4, a quarter note on G4, a half note on F4 with a flat sign, and a quarter note on E4. A slur covers the last two notes. The piece concludes with a quarter rest, a quarter note on D4, a quarter rest, a quarter note on C4, a quarter rest, and a final whole rest.

The Everly Brothers - All I Have To Do Is Dream 1

MELODY

♩ = 110,000916

7

12

17

22

28

33

38

43

48

V.S.

2

MELODY

53



57



ACOU BASS

The Everly Brothers - All I Have To Do Is Dream 1

♩ = 110,000916

2



7



12



17



22



27



32



37



42



47



V.S.

E.PIANO

The Everly Brothers - All I Have To Do Is Dream 1

♩ = 110,000916

Musical notation for measures 1-6. The piece is in 4/4 time. The bass line starts with a D major chord (D, F#, A) and moves through various chords including G major (G, B, D) and F#m (F#, A, C). The treble line is mostly rests.

7

Musical notation for measures 7-12. The bass line continues with chords like G major and F#m, with some eighth-note patterns.

13

Musical notation for measures 13-18. The bass line features a mix of chords and rhythmic patterns, including some triplets.

19

Musical notation for measures 19-26. The treble line has a double bar line with a '2' above it, indicating a two-measure rest. The bass line continues with chords and rhythmic patterns.

27

Musical notation for measures 27-33. The treble line has a double bar line with a '2' above it. The bass line continues with chords and rhythmic patterns.

34

Musical notation for measures 34-40. The bass line continues with chords and rhythmic patterns, ending with a double bar line and a '2' above it, indicating a two-measure rest.

41

Musical notation for measures 41-47. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 41: Treble staff has a whole rest; Bass staff has a quarter note chord (F#, C#, G#). Measure 42: Treble staff has a whole rest; Bass staff has a quarter note chord (F#, C#, G#). Measure 43: Treble staff has a whole rest; Bass staff has a quarter note chord (F#, C#, G#). Measure 44: Treble staff has a whole rest; Bass staff has a quarter note chord (F#, C#, G#). Measure 45: Treble staff has a whole rest; Bass staff has a quarter note chord (F#, C#, G#). Measure 46: Treble staff has a whole rest; Bass staff has a quarter note chord (F#, C#, G#). Measure 47: Treble staff has a whole rest; Bass staff has a quarter note chord (F#, C#, G#).

48

Musical notation for measures 48-53. The system consists of a single bass clef staff. The key signature has two sharps (F# and C#). Measure 48: Bass staff has a quarter note chord (F#, C#, G#). Measure 49: Bass staff has a quarter note chord (F#, C#, G#). Measure 50: Bass staff has a quarter note chord (F#, C#, G#). Measure 51: Bass staff has a quarter note chord (F#, C#, G#). Measure 52: Bass staff has a quarter note chord (F#, C#, G#). Measure 53: Bass staff has a quarter note chord (F#, C#, G#).

54

Musical notation for measures 54-59. The system consists of a single bass clef staff. The key signature has two sharps (F# and C#). Measure 54: Bass staff has a quarter note chord (F#, C#, G#). Measure 55: Bass staff has a quarter note chord (F#, C#, G#). Measure 56: Bass staff has a quarter note chord (F#, C#, G#). Measure 57: Bass staff has a quarter note chord (F#, C#, G#). Measure 58: Bass staff has a quarter note chord (F#, C#, G#). Measure 59: Bass staff has a quarter note chord (F#, C#, G#).

60

Musical notation for measures 60-65. The system consists of a single bass clef staff. The key signature has two sharps (F# and C#). Measure 60: Bass staff has a quarter note chord (F#, C#, G#). Measure 61: Bass staff has a quarter note chord (F#, C#, G#). Measure 62: Bass staff has a quarter note chord (F#, C#, G#). Measure 63: Bass staff has a quarter note chord (F#, C#, G#). Measure 64: Bass staff has a quarter note chord (F#, C#, G#). Measure 65: Bass staff has a quarter note chord (F#, C#, G#).

SYN STRING

The Everly Brothers - All I Have To Do Is Dream 1

♩ = 110,000916

2

8

14

20

27

32

37

44

50

56

V.S.

2

SYN STRING

61

The musical notation for measure 61 consists of a single staff with a treble clef. The notes are as follows: a half note with a sharp sign and the number 8 below it; a half note with a sharp sign and the number 2 below it; a half note with a sharp sign and the number 8 below it; a half note with a flat sign and the number 8 below it; a half note with a sharp sign and the number 8 below it; and a half note with a sharp sign and the number 8 below it. The notes are connected by a slur. The measure ends with a double bar line.