

The Everly Brothers - All I Have To Do Is Dream 2

♩ = 90,000900

Percussion

Jazz Guitar

Acoustic Bass

Synth Voice

FM Synth

Tape Sampler Keyboard [Strings]

Lead 3 (Calliope)

♩ = 90,000900



6

Perc.

J. Gtr.

A. Bass

Syn. Voice

FM

Tape Smp. Str

Lead 3

11

Perc.

J. Gtr.

A. Bass

Syn. Voice

FM

Tape Smp. Str

Lead 3



16

Perc.

J. Gtr.

A. Bass

Syn. Voice

FM

Tape Smp. Str

Lead 3

20

Perc.

J. Gtr.

A. Bass

Syn. Voice

FM

Tape Smp. Str

Lead 3



24

Perc.

J. Gtr.

A. Bass

Syn. Voice

FM

Tape Smp. Str

Lead 3

29

Perc.

J. Gtr.

A. Bass

Syn. Voice

FM

Tape Smp. Str

Lead 3



33

Perc.

J. Gtr.

A. Bass

Syn. Voice

FM

Tape Smp. Str

Lead 3

37

Perc.

J. Gtr.

A. Bass

Syn. Voice

FM

Tape Smp. Str

Lead 3



41

Perc.

J. Gtr.

A. Bass

Syn. Voice

FM

Tape Smp. Str

Lead 3

45

Perc.

J. Gtr.

A. Bass

Syn. Voice

FM

Tape Smp. Str

Lead 3



49

Perc.

J. Gtr.

A. Bass

Syn. Voice

FM

Tape Smp. Str

Lead 3

53

Perc.

J. Gtr.

A. Bass

Syn. Voice

FM

Tape Smp. Str

Lead 3



56

Perc.

J. Gtr.

A. Bass

Syn. Voice

FM

Tape Smp. Str

Lead 3

The Everly Brothers - All I Have To Do Is Dream 2

Percussion

♩ = 90,000900

**2**

6

10

14

18

22

26

30

34

38

V.S.



2

Percussion

42

Musical notation for measures 42-45. The notation consists of two staves. The upper staff uses 'x' marks to represent percussive hits, with some groups of six hits bracketed together. The lower staff contains a melodic line with eighth and sixteenth notes. Measure 45 features a triplet of eighth notes in the lower staff.

46

Musical notation for measures 46-49. The notation consists of two staves. The upper staff uses 'x' marks to represent percussive hits. The lower staff contains a melodic line with eighth and sixteenth notes. Measure 46 begins with a circled 'x' on the upper staff.

50

Musical notation for measures 50-53. The notation consists of two staves. The upper staff uses 'x' marks to represent percussive hits. The lower staff contains a melodic line with eighth and sixteenth notes.

54

Musical notation for measures 54-55. The notation consists of two staves. The upper staff uses 'x' marks to represent percussive hits. The lower staff contains a melodic line with eighth and sixteenth notes. Measure 55 ends with a circled 'x' on the upper staff and a double bar line with a '2' above it, indicating a two-measure rest.

♩ = 90,000900

2

6

10

14

18

22

25

28

32

36

V.S.

39



42



46



50



54



The Everly Brothers - All I Have To Do Is Dream 2

Acoustic Bass

♩ = 90,000900

2

7

12

17

22

27

32

37

42

47

V.S.

2

Acoustic Bass

52



55



The Everly Brothers - All I Have To Do Is Dream 2

Synth Voice

♩ = 90,000900

2

7

12

17

22

27

32

37

41

46

V.S.

51



55



♩ = 90,000900

Musical notation for measures 1-7. Measure 1 has a '2' above the treble clef and a '2' below the bass clef. The music is in 4/4 time with a key signature of one flat (Bb).

8

Musical notation for measures 8-13. The music continues in 4/4 time with a key signature of one flat (Bb).

14

Musical notation for measures 14-19. The music continues in 4/4 time with a key signature of one flat (Bb).

20

Musical notation for measures 20-24. The music continues in 4/4 time with a key signature of one flat (Bb).

25

Musical notation for measures 25-30. The key signature changes to two flats (Bb, Eb) starting at measure 25. The music continues in 4/4 time.

31

Musical notation for measures 31-36. The key signature changes to one flat (Bb) starting at measure 31. The music continues in 4/4 time.



35

40

45

49

53

56

Tape Sampler Keyboard [Strings] The Everly Brothers - All I Have To Do Is Dream 2

♩ = 90,000900

2

2

8

7

7

V.S.

Tape Sampler Keyboard [Strings]

46

Musical notation for measures 46-50. Measure 46 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of chords and a melodic line. Measure 47 has a key signature change to one flat (Bb). Measures 48-50 continue with complex chordal textures and melodic fragments.

51

Musical notation for measures 51-54. Measure 51 has a key signature of two flats (Bb, Eb) and a 4/4 time signature. It shows a piano introduction with sustained chords in the right hand and a bass line in the left hand. Measures 52-54 continue with similar harmonic structures.

55

Musical notation for measures 55-58. Measure 55 has a key signature of two flats (Bb, Eb) and a 4/4 time signature. It features a piano introduction with sustained chords. Measures 56-58 continue with similar harmonic structures, ending with a double bar line and a fermata.

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Lead 3 (Calliope)

♩ = 90,000900

2

7

12

17

21

27

32

36

40

45

6

6

V.S.

2

### Lead 3 (Calliope)

50



54

