

The Everly Brothers - Bye Bye Love 1

♩ = 168,001343
Melody

Melody

kick

snare

hihat

Guitar

Bass

3

hihat

Guitar

5

Melody

kick

snare

hihat

Guitar

Bass

7

Melody

kick

snare

hihat

Guitar

Bass

9

Melody

kick

snare

hihat

Guitar

Bass

11

Melody

kick

snare

hihat

Guitar

Bass

12

Melody

kick

snare

hihat

Guitar

Bass

Musical score for measures 12-13. The score includes staves for Melody, kick, snare, hihat, Guitar, and Bass. Measure 12 features a triplet in the melody and a specific drum pattern. Measure 13 continues the melodic and rhythmic patterns.

13

Melody

kick

snare

hihat

Guitar

Bass

Musical score for measures 14-15. The score includes staves for Melody, kick, snare, hihat, Guitar, and Bass. Measure 14 and 15 show the continuation of the melodic and rhythmic patterns from the previous measures.

15

Melody

kick

snare

hihat

Guitar

Bass

17

Melody

kick

snare

hihat

Guitar

Bass

19

Melody

kick

snare

hihat

Guitar

Bass

20

Melody

kick

snare

hihat

Guitar

Bass

21

Melody

kick

snare

hihat

Guitar

Bass

3

22

Melody

kick

snare

hihat

Guitar

Bass

3

23

Melody

kick

snare

hihat

Guitar

Bass

25

Melody

kick

snare

hihat

Guitar

Bass

27

Melody

kick

snare

hihat

Guitar

Bass

29

Melody

kick

snare

hihat

Guitar

Bass

31

Melody

kick

snare

hihat

Guitar

Bass

33

Melody

kick

snare

hihat

Guitar

Bass

35

Melody

kick

snare

hihat

Guitar

Bass

Musical score for measures 35-36. The score includes staves for Melody, kick, snare, hihat, Guitar, and Bass. The Melody staff is in treble clef with a key signature of one flat. The kick, snare, and hihat staves are in common time. The Guitar staff is in treble clef with a key signature of one flat and includes triplet markings. The Bass staff is in bass clef and includes triplet markings.

37

Melody

kick

snare

hihat

Guitar

Bass

Musical score for measures 37-38. The score includes staves for Melody, kick, snare, hihat, Guitar, and Bass. The Melody staff is in treble clef with a key signature of one flat. The kick, snare, and hihat staves are in common time. The Guitar staff is in treble clef with a key signature of one flat and includes triplet markings. The Bass staff is in bass clef and includes triplet markings.

39

Melody

kick

snare

hihat

Guitar

Bass

41

Melody

kick

snare

hihat

Guitar

Bass

43

Melody

kick

snare

hihat

Guitar

Bass

45

Melody

kick

snare

hihat

Guitar

Bass

47

Melody

kick

snare

hihat

Guitar

Bass

48

Melody

kick

snare

hihat

Guitar

Bass

50

Melody

kick

snare

hihat

Guitar

Bass

52

Melody

kick

snare

hihat

Guitar

Bass

54

Melody

kick

snare

hihat

Guitar

Bass

55

Melody

kick

snare

hihat

Guitar

Bass

56

Melody

kick

snare

hihat

Guitar

Bass

3

57

Melody

kick

snare

hihat

Guitar

Bass

3

58

Melody

kick

snare

hihat

Guitar

Bass

60

Melody

kick

snare

hihat

Guitar

Bass

62

Melody

kick

snare

hihat

Guitar

Bass

64

Melody

kick

snare

hihat

Guitar

Bass

66

Melody

kick

snare

hihat

Guitar

Bass

68

Melody

kick

snare

hihat

Guitar

Bass

70

Melody

kick

snare

hihat

Guitar

Bass

72

Melody

kick

snare

hihat

Guitar

Bass

74

Melody

kick

snare

hihat

Guitar

Bass

76

Melody

kick

snare

hihat

Guitar

Bass

78

Melody

kick

snare

hihat

Guitar

Bass

80

Melody

kick

snare

hihat

Guitar

Bass

82

Melody

kick

snare

hihat

Guitar

Bass

83

Melody

kick

snare

hihat

Guitar

Bass

85

Melody

kick

snare

hihat

Guitar

Bass

87

Melody

kick

snare

hihat

Guitar

Bass

89

Melody

kick

snare

hihat

Guitar

Bass

90

Melody

kick

snare

hihat

Guitar

Bass

91

Melody

kick

snare

hihat

Guitar

Bass

Detailed description of the musical score for measures 91 and 92. The score is written for a band and includes six staves: Melody, kick, snare, hihat, Guitar, and Bass. Measure 91 starts with a melody of chords in the treble clef. The kick drum has a pattern of quarter notes. The snare drum has a pattern of quarter notes. The hihat has a pattern of eighth notes. The guitar has a pattern of chords and single notes. The bass has a pattern of quarter notes. Measure 92 continues the melody and drum patterns.

92

Melody

kick

snare

hihat

Guitar

Bass

Detailed description of the musical score for measures 92 and 93. The score is written for a band and includes six staves: Melody, kick, snare, hihat, Guitar, and Bass. Measure 92 starts with a melody of chords in the treble clef. The kick drum has a pattern of quarter notes. The snare drum has a pattern of quarter notes. The hihat has a pattern of eighth notes. The guitar has a pattern of chords and single notes. The bass has a pattern of quarter notes. Measure 93 continues the melody and drum patterns.

93

Melody

kick

snare

hihat

Guitar

Bass

Detailed description of the musical score for measures 93-94. The score is written for a band and includes staves for Melody, kick, snare, hihat, Guitar, and Bass. Measure 93 starts with a melody in the treble clef, followed by a kick drum pattern, a snare drum pattern, and a hihat pattern. The guitar and bass parts are also shown, with a triplet in the bass line. Measure 94 continues the melody and drum patterns.

94

Melody

kick

snare

hihat

Guitar

Bass

Detailed description of the musical score for measures 94-95. The score is written for a band and includes staves for Melody, kick, snare, hihat, Guitar, and Bass. Measure 94 starts with a melody in the treble clef, followed by a kick drum pattern, a snare drum pattern, and a hihat pattern. The guitar and bass parts are also shown. Measure 95 continues the melody and drum patterns.

95

Melody

kick

snare

hihat

Guitar

Bass

Detailed description of the musical score for measures 95-96. The score is written for a band and includes six staves: Melody, kick, snare, hihat, Guitar, and Bass. Measure 95 starts with a melody of chords in the treble clef. The kick drum part has a pattern of quarter notes. The snare drum part has a pattern of quarter notes. The hihat part has a pattern of eighth notes. The guitar part has a melody of chords. The bass part has a melody of quarter notes, including a triplet of eighth notes. Measure 96 continues the melody and drum patterns.

96

Melody

kick

snare

hihat

Guitar

Bass

Detailed description of the musical score for measures 96-97. The score is written for a band and includes six staves: Melody, kick, snare, hihat, Guitar, and Bass. Measure 96 starts with a melody of chords in the treble clef. The kick drum part has a pattern of quarter notes. The snare drum part has a pattern of quarter notes. The hihat part has a pattern of eighth notes. The guitar part has a melody of chords. The bass part has a melody of quarter notes. Measure 97 continues the melody and drum patterns.

97

Melody

Musical staff for the melody, starting with a treble clef and a 7/8 time signature. It contains four measures of music. The first measure has a complex rhythmic pattern with eighth and sixteenth notes. The following three measures contain whole rests.

kick

Musical staff for the kick drum, starting with a double bar line and a 7/8 time signature. It contains four measures. The first measure has a quarter note followed by a quarter rest. The second measure has a quarter note followed by an eighth note. The third and fourth measures contain whole rests.

snare

Musical staff for the snare drum, starting with a double bar line and a 7/8 time signature. It contains four measures. The first measure has a quarter note followed by a quarter rest. The second measure has a quarter note followed by an eighth note. The third and fourth measures contain whole rests.

hihat

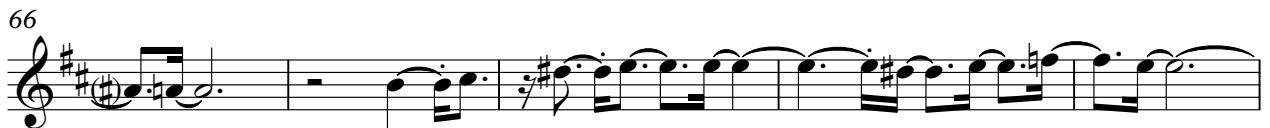
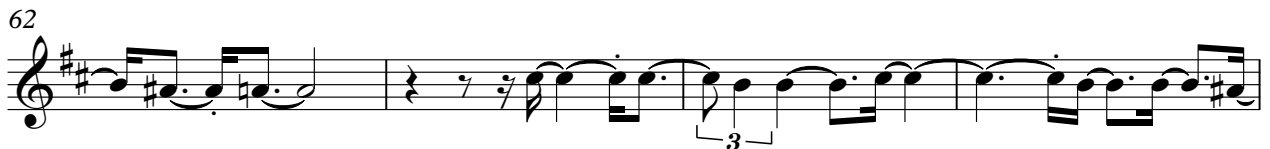
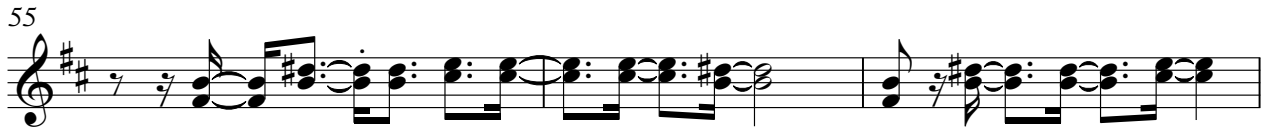
Musical staff for the hi-hat, starting with a double bar line and a 7/8 time signature. It contains four measures. The first measure has a quarter note followed by a quarter rest. The second measure has a quarter note followed by an eighth note. The third and fourth measures contain whole rests.

Guitar

Musical staff for the guitar, starting with a treble clef and a 7/8 time signature. It contains four measures of music. The first measure has a complex rhythmic pattern with eighth and sixteenth notes. The following three measures contain whole rests.

Bass

Musical staff for the bass, starting with a bass clef and a 7/8 time signature. It contains four measures of music. The first measure has a quarter note followed by a quarter rest. The second measure has a quarter note followed by an eighth note. The third and fourth measures contain whole rests.



80

Musical staff 80: Treble clef, key signature of one sharp (F#), starting with a whole rest. The melody consists of eighth and quarter notes with various accidentals, ending with a triplet of eighth notes.

83

Musical staff 83: Treble clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth and quarter notes.

87

Musical staff 87: Treble clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth and quarter notes.

90

Musical staff 90: Treble clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth and quarter notes.

93

Musical staff 93: Treble clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth and quarter notes.

96

Musical staff 96: Treble clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth and quarter notes, ending with a double bar line and a fermata marked with the number 2.

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kick

♩ = 168, 068, 041 343

kick

5



9



13



17



21



25



29



33



37



41



V.S.

45



49



53



57



61



65



69



73



77



81



85



89



93



96



2

snare

45



49



53



57



61



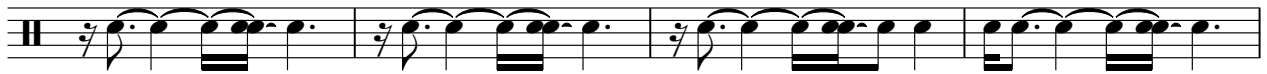
65



69



73



77



81



85



89



93



96



2

hihat

The Everly Brothers - Bye Bye Love 1

6800101343
hihat

6

10

14

18

22

26

30

34

38

V.S.

2

hihat

42



46



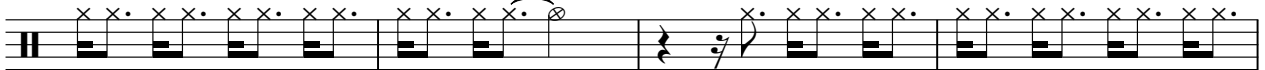
50



54



58



62



66



70



74



78



82



86



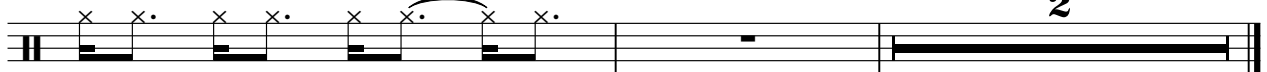
90



94



97



The Everly Brothers - Bye Bye Love 1

Guitar

$\text{♩} = 168, 00683001343$
Guitar

3
5
7
9
11
13
16
18
20
V.S.

This image shows a page of guitar sheet music, numbered 2, with the instrument specified as "Guitar". The music is written in a single system with a treble clef and a key signature of one sharp (F#). The piece consists of ten staves of music, each starting with a measure number: 22, 25, 28, 30, 32, 34, 36, 38, 40, and 43. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Chords are indicated by vertical lines with note heads. A prominent feature is the use of triplets, marked with a bracket and the number "3". These triplets appear in measures 22, 25, 28, 30, 32, 34, 36, and 38. The music concludes with a final chord in measure 43.

This image shows a page of guitar sheet music, measures 45 through 65. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. There are several triplet markings (indicated by a '3' over a bracket) in measures 58, 61, 63, and 65. The page number '3' is located in the top right corner.

This page of guitar sheet music contains ten staves of music, numbered 67 through 85. The top five staves (67-73) feature a melodic line in the treble clef with a key signature of one sharp (F#). This line includes several triplet markings, indicated by a '3' and a bracket over three notes. The bottom five staves (75-85) feature a bass line in the bass clef, primarily consisting of chords and rhythmic patterns. The music is written in a standard staff format with various note values, rests, and articulation marks.

87

89

91

93

95

97

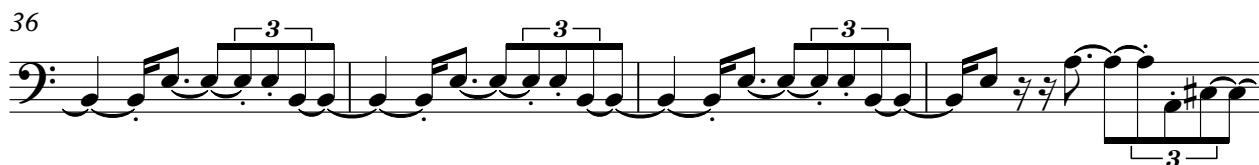
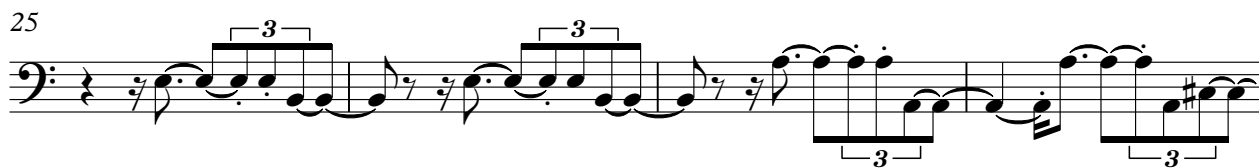
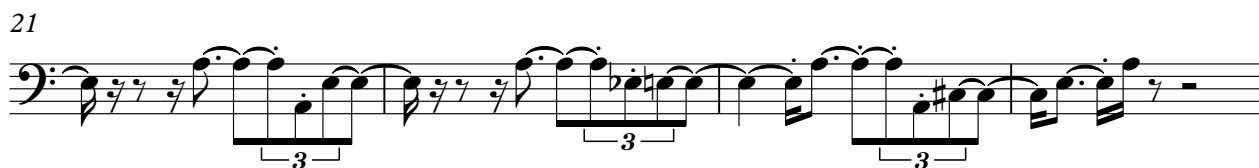
The Everly Brothers - Bye Bye Love 1

Bass

♩ = 1 681081004B343

Bass

4



V.S.

40



44



48



51



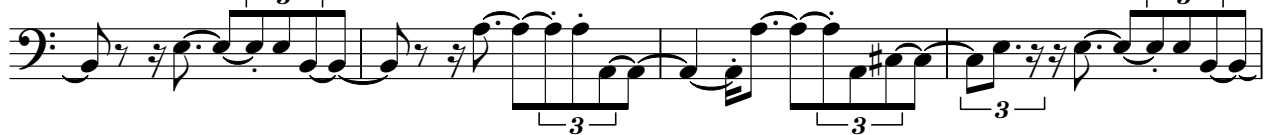
54



57



61



65



68



72



76



80



83



86



90



93



96

