

The Everly Brothers - That'll Be The Day

♩ = 121,001892

DRUMS

OVERDRIVE

OVERDRIVE

MELODY

FINGERDBAS

This system contains the first four staves of the score. The top staff is for DRUMS in 4/4 time, showing a simple pattern of rests. The second and third staves are labeled OVERDRIVE and contain rests. The fourth staff is the MELODY line, starting with a whole note G4 (marked with a sharp sign) and followed by a series of eighth notes. The fifth staff is for FINGERDBAS (fingerboard bass) and contains rests.

♩ = 121,001892

ELEC ORGAN

A.PIANO

This system contains the fifth and sixth staves. The fifth staff is for ELEC ORGAN and contains rests. The sixth staff is for A.PIANO and features a rhythmic accompaniment of eighth notes with a bass line.

5

OVERDRIVE

MELODY

A.PIANO

This system contains staves 7, 8, and 9. Staff 7 is OVERDRIVE, staff 8 is MELODY, and staff 9 is A.PIANO. The MELODY line continues with eighth notes and a slur over the final two notes. The A.PIANO accompaniment continues with eighth notes.

7

OVERDRIVE

MELODY

A.PIANO

This system contains staves 10, 11, and 12. Staff 10 is OVERDRIVE, staff 11 is MELODY, and staff 12 is A.PIANO. The MELODY line continues with eighth notes and a slur. The A.PIANO accompaniment continues with eighth notes.

9

OVERDRIVE

MELODY

A.PIANO



11

DRUMS

OVERDRIVE

OVERDRIVE

MELODY

FINGERDBAS

ELEC ORGAN

A.PIANO

13

DRUMS

OVERDRIVE

OVERDRIVE

MELODY

FINGERDBAS

ELEC ORGAN

A.PIANO



15

DRUMS

OVERDRIVE

OVERDRIVE

MELODY

FINGERDBAS

ELEC ORGAN

A.PIANO

17

DRUMS
OVERDRIVE
OVERDRIVE
MELODY
FINGERBAS
ELEC ORGAN
A.PIANO

This musical score block covers measures 17 and 18. It features seven staves: DRUMS, two OVERDRIVE staves, MELODY, FINGERBAS, ELEC ORGAN, and A.PIANO. The key signature has one flat (Bb). Measure 17 shows a complex rhythmic pattern with eighth and sixteenth notes. Measure 18 continues the melody and accompaniment. A double bar line is present at the end of measure 18.

19

DRUMS
OVERDRIVE
OVERDRIVE
MELODY
FINGERBAS
ELEC ORGAN
A.PIANO

This musical score block covers measures 19 and 20. It features the same seven staves as the previous block. Measure 19 continues the musical progression. Measure 20 includes a triplet of eighth notes in the A.PIANO part. The score concludes with a double bar line at the end of measure 20.

21

DRUMS

OVERDRIVE

OVERDRIVE

MELODY

FINGERBAS

ELEC ORGAN

A.PIANO



23

DRUMS

OVERDRIVE

OVERDRIVE

MELODY

FINGERBAS

ELEC ORGAN

A.PIANO

6

25

DRUMS

OVERDRIVE

OVERDRIVE

MELODY

FINGERDBAS

ELEC ORGAN

A.PIANO

The musical score consists of seven staves. The top staff is labeled 'DRUMS' and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff is labeled 'OVERDRIVE' and features a complex, fast-moving melodic line with many beamed notes and slurs. The third staff, also labeled 'OVERDRIVE', shows a more sparse melodic line with fewer notes and some slurs. The fourth staff is labeled 'MELODY' and contains a clear, single-line melodic sequence. The fifth staff is labeled 'FINGERDBAS' and shows a bass line with a steady eighth-note rhythm. The sixth staff is labeled 'ELEC ORGAN' and contains two chords, one in the first measure and one in the second. The seventh staff is labeled 'A.PIANO' and features a complex, multi-note texture with triplets and sextuplets indicated by brackets and numbers '3' and '6' above the notes.

27

DRUMS

Drum notation for measures 27-30. The notation uses a standard drum set layout with a snare drum (top line), a hi-hat (middle line), and a bass drum (bottom line). Measure 27 features a snare on the first beat, a hi-hat on the second, and a bass drum on the third. Measures 28 and 29 continue with similar patterns, including a snare on the first beat and a hi-hat on the second. Measure 30 has a snare on the first beat, a hi-hat on the second, and a bass drum on the third.

OVERDRIVE

Overdrive guitar notation for measures 27-30. The notation is in treble clef and shows a sequence of eighth notes with a slash through the stem, indicating a specific playing technique. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

OVERDRIVE

Overdrive guitar notation for measures 27-30. The notation is in treble clef and shows a sequence of notes with a slash through the stem. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

MELODY

Melody notation for measures 27-30. The notation is in treble clef and shows a sequence of notes with a slash through the stem. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

FINGERDBAS

Finger bass notation for measures 27-30. The notation is in bass clef and shows a sequence of notes with a slash through the stem. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter).

ELEC ORGAN

Electric organ notation for measures 27-30. The notation is in treble clef and shows a sequence of notes with a slash through the stem. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

A.PIANO

A.Piano notation for measures 27-30. The notation is in bass clef and shows a sequence of notes with a slash through the stem. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter).

28

DRUMS

OVERDRIVE

OVERDRIVE

MELODY

FINGERDBAS

ELEC ORGAN

A.PIANO

29

DRUMS

OVERDRIVE

OVERDRIVE

MELODY

FINGERDBAS

ELEC ORGAN

A.PIANO

The musical score is divided into two systems, measures 28 and 29. Each system contains seven staves. The top staff is for DRUMS, using a drum set notation with various symbols for snare, hi-hat, and bass drum. The two OVERDRIVE staves use a guitar-like notation with slash marks for bends and various note values. The MELODY staff features a melodic line with a triplet of eighth notes in measure 29. The FINGERDBAS staff shows a bass line with eighth notes and rests. The ELEC ORGAN staff has block chords and rests. The A.PIANO staff consists of a steady eighth-note accompaniment. A double bar line is present between the two systems.

31

DRUMS

OVERDRIVE

OVERDRIVE

MELODY

FINGERBAS

ELEC ORGAN

A.PIANO



32

DRUMS

OVERDRIVE

OVERDRIVE

MELODY

FINGERBAS

ELEC ORGAN

A.PIANO

The image displays a musical score for six instruments: DRUMS, OVERDRIVE, OVERDRIVE, MELODY, FINGERDBAS, and A.PIANO. The score is organized into six horizontal staves, each with its instrument name on the left. The DRUMS staff uses a drum set notation with various symbols. The two OVERDRIVE staves are in treble clef; the top one contains a complex rhythmic pattern with many slurs and accents, while the bottom one is mostly empty. The MELODY staff is in treble clef and features a melodic line with slurs and accents. The FINGERDBAS staff is in bass clef and contains a rhythmic bass line with slurs and accents. The ELEC ORGAN staff is in treble clef and shows chordal accompaniment with slurs and accents. The A.PIANO staff is in bass clef and features a piano accompaniment with slurs and accents. The score is divided into two measures by a vertical bar line.

35

DRUMS

OVERDRIVE

OVERDRIVE

MELODY

FINGERBAS

ELEC ORGAN

A.PIANO



36

DRUMS

OVERDRIVE

OVERDRIVE

FINGERBAS

ELEC ORGAN

A.PIANO

37

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO

38

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO

39

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO



40

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO

This musical score is divided into two systems, measures 42 and 43. The instruments are arranged as follows:

- DRUMS:** Features a consistent rhythmic pattern of snare and bass drum hits.
- OVERDRIVE:** Two staves showing distorted guitar parts with various articulations like bends and vibrato.
- FINGERBAS:** A bass line with a steady eighth-note or sixteenth-note pattern.
- ELEC ORGAN:** Provides harmonic support with sustained chords and occasional melodic lines.
- A.PIANO:** Accompanying piano part with triplets and sixteenth-note runs.

A double bar line is present between the two systems. Measure 43 includes specific performance markings such as a triplet of 3 and a sextuplet of 6.

45

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO



47

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO

48

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO



49

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO

51

DRUMS

OVERDRIVE

OVERDRIVE

MELODY

FINGERDBAS

ELEC ORGAN

A.PIANO



53

DRUMS

OVERDRIVE

MELODY

FINGERDBAS

ELEC ORGAN

A.PIANO

55

DRUMS

OVERDRIVE

OVERDRIVE

MELODY

FINGERDBAS

ELEC ORGAN

A.PIANO



57

DRUMS

OVERDRIVE

OVERDRIVE

MELODY

FINGERDBAS

ELEC ORGAN

A.PIANO

59

DRUMS

Drums staff showing various rhythmic patterns, including a sixteenth-note triplet marked with a '6'.

OVERDRIVE

Overdrive staff with eighth-note patterns and a key signature change to B-flat.

OVERDRIVE

Overdrive staff with sixteenth-note chords and a key signature change to B-flat.

MELODY

Melody staff with quarter notes, a sharp sign, and a triplet.

FINGERDBAS

Fingerbass staff with eighth-note patterns.

ELEC ORGAN

Electric organ staff with chords and a key signature change to B-flat.

A.PIANO

A.Piano staff with sixteenth-note chords, sixteenth-note triplets, and a triplet.

61

DRUMS

OVERDRIVE

OVERDRIVE

MELODY

FINGERDBAS

ELEC ORGAN

A.PIANO

Detailed description: This system contains measures 61 and 62. The drums play a steady pattern of quarter notes. The two Overdrive tracks feature a complex, syncopated rhythm with many slurs and ties. The Melody track has a simple line with a few accidentals. The Fingerbass track plays a rhythmic eighth-note pattern. The Elec Organ track has sparse chords, and the A.Piano track plays a steady eighth-note accompaniment.



63

DRUMS

OVERDRIVE

OVERDRIVE

MELODY

FINGERDBAS

ELEC ORGAN

A.PIANO

Detailed description: This system contains measures 63 and 64. The drums have a more varied pattern, including a triplet of eighth notes. The Overdrive tracks have more complex rhythmic patterns, with the top one featuring a triplet. The Melody track has a few notes with accidentals. The Fingerbass track has a triplet of eighth notes. The Elec Organ track has chords with accidentals, and the A.Piano track has a more active accompaniment with some triplets.

65

The musical score consists of six staves, each representing a different instrument or sound effect. The staves are labeled on the left as DRUMS, OVERDRIVE, OVERDRIVE, MELODY, FINGERDBAS, and A.PIANO. The DRUMS staff uses a standard drum notation with stems and 'x' marks. The two OVERDRIVE staves use a treble clef and contain complex rhythmic patterns with many beamed notes and slurs. The MELODY staff uses a treble clef and features a sequence of eighth and quarter notes with slurs. The FINGERDBAS staff uses a bass clef and contains a rhythmic pattern of eighth notes. The ELEC ORGAN staff uses a treble clef and shows block chords with a flat sign. The A.PIANO staff uses a bass clef and contains a rhythmic pattern of eighth notes with a flat sign.

The image displays a musical score for six instruments: DRUMS, OVERDRIVE, OVERDRIVE, MELODY, FINGERDBAS, ELEC ORGAN, and A.PIANO. The score is written in a single system with a common time signature. The DRUMS part uses a drum set notation with various symbols for different drum sounds. The two OVERDRIVE parts are written in treble clef with complex rhythmic patterns. The MELODY part is in treble clef, featuring a melodic line with some accidentals. The FINGERDBAS part is in bass clef, showing a bass line with a triplet. The ELEC ORGAN part consists of two staves (treble and bass clef) with chords and melodic fragments. The A.PIANO part is in bass clef, featuring a complex rhythmic pattern with a triplet and various chordal textures.

69

DRUMS

OVERDRIVE

OVERDRIVE

MELODY

FINGERDBAS

ELEC ORGAN

A.PIANO

6 3



71

DRUMS

OVERDRIVE

OVERDRIVE

MELODY

FINGERDBAS

ELEC ORGAN

A.PIANO

6 6

The musical score consists of six staves, each representing a different instrument or part. The staves are labeled on the left as follows:

- DRUMS:** The top staff, showing a rhythmic pattern with eighth and sixteenth notes, and rests.
- OVERDRIVE:** The second and third staves, both featuring a complex, syncopated rhythm with many sixteenth notes and rests.
- MELODY:** The fourth staff, containing a melodic line with eighth and sixteenth notes, some with slurs and accents.
- FINGERBAS:** The fifth staff, showing a bass line with eighth and sixteenth notes, and rests.
- ELEC ORGAN:** The sixth staff, featuring a sparse arrangement of chords and single notes.
- A.PIANO:** The bottom staff, showing a piano accompaniment with chords and single notes.

75

The musical score consists of six staves, each representing a different instrument or part:

- DRUMS:** Features a 3/4 time signature. The first measure contains a triplet of eighth notes on the snare drum, followed by a quarter note on the bass drum and a quarter rest. The second measure has a quarter note on the snare and a quarter rest.
- OVERDRIVE (top):** Written in treble clef with a 3/4 time signature. It features a complex melodic line with a triplet of eighth notes in the first measure and a sixteenth-note triplet in the second measure.
- OVERDRIVE (middle):** Also in treble clef with a 3/4 time signature. It features a melodic line with a triplet of eighth notes in the first measure and a sixteenth-note triplet in the second measure.
- MELODY:** Written in treble clef with a 3/4 time signature. It features a simple melodic line with a quarter note in the first measure and a quarter rest in the second measure.
- FINGERBAS:** Written in bass clef with a 3/4 time signature. It features a melodic line with a triplet of eighth notes in the first measure and a quarter note in the second measure.
- ELEC ORGAN:** Written in grand staff (treble and bass clefs) with a 3/4 time signature. It features a complex melodic line with a triplet of eighth notes in the first measure and a quarter note in the second measure.
- A.PIANO:** Written in bass clef with a 3/4 time signature. It features a melodic line with a triplet of eighth notes in the first measure and a quarter note in the second measure.

77

DRUMS

OVERDRIVE

OVERDRIVE

FINGERBAS

ELEC ORGAN

A.PIANO

The musical score for page 26, measures 77-80, is arranged in a vertical staff layout. The instruments and their parts are as follows:

- DRUMS:** Measure 77 contains a triplet of eighth notes on the snare drum, followed by a quarter note on the snare and a quarter note on the bass drum. Measures 78-80 are rests.
- OVERDRIVE (top):** Measure 77 has a quarter note on the treble clef, followed by rests. Measures 78-80 are rests.
- OVERDRIVE (middle):** Measure 77 has a quarter note on the treble clef, followed by a complex chordal structure with multiple notes and accidentals. Measures 78-80 are rests.
- FINGERBAS:** Measure 77 has a quarter note on the bass clef, followed by a half note. Measures 78-80 are rests.
- ELEC ORGAN:** Measure 77 has a complex chordal structure with multiple notes and accidentals. Measures 78-80 are rests.
- A.PIANO:** Measure 77 has a complex chordal structure with multiple notes and accidentals. Measures 78-80 are rests.

The Everly Brothers - That'll Be The Day

DRUMS

♩ = 121,001892

2 8

4/4

13

17

21

25

29

33

37

41

45

V.S.

DRUMS

49

53

57

61

65

69

73

76

OVERDRIVE

The Everly Brothers - That'll Be The Day

♩ = 121,001892

2 8

13

15

17

20

23

25

27

29

31

V.S.

33

36

38

40

42

45

48

51

54

57

OVERDRIVE

60

62

64

67

69

71

73

76

OVERDRIVE

The Everly Brothers - That'll Be The Day

♩ = 121,001892

2

5

7

9

12

17

22

26

30

OVERDRIVE

35

38

40

43

46

49

55

59

61

63

66

Musical notation for measures 66-68. Measure 66 starts with a quarter rest, followed by a quarter note G4. Measure 67 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 68 features a quarter note G4, a quarter note F4, and a quarter note E4, with a double bar line at the end.

69

Musical notation for measures 69-70. Measure 69 consists of a quarter note G4, a quarter note F4, and a quarter note E4. Measure 70 contains a quarter note D4, a quarter note C4, and a quarter note B3, with a double bar line at the end.

71

Musical notation for measures 71-72. Measure 71 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 72 consists of a quarter note D4, a quarter note C4, and a quarter note B3, with a double bar line at the end.

73

Musical notation for measures 73-75. Measure 73 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 74 consists of a quarter note D4, a quarter note C4, and a quarter note B3. Measure 75 features a quarter note G4, a quarter note F4, and a quarter note E4, with a double bar line at the end.

76

Musical notation for measures 76-78. Measure 76 contains a sixteenth note G4, a sixteenth note F4, a sixteenth note E4, a sixteenth note D4, a sixteenth note C4, and a sixteenth note B3, with a double bar line at the end. Measure 77 consists of a sixteenth note G4, a sixteenth note F4, a sixteenth note E4, a sixteenth note D4, a sixteenth note C4, and a sixteenth note B3, with a double bar line at the end. Measure 78 features a sixteenth note G4, a sixteenth note F4, a sixteenth note E4, a sixteenth note D4, a sixteenth note C4, and a sixteenth note B3, with a double bar line at the end.

The Everly Brothers - That'll Be The Day

MELODY

♩ = 121,001892

2

7

11

15

19

22

25

29

33

35

15

51



55



59



63



67



70



73



♩ = 121,001892

2 8

13

15

17

20

23

25

28

30

32

35

Musical staff for measure 35, featuring a bass clef and a key signature of one flat. The staff begins with a triplet of eighth notes, followed by a series of eighth notes and a quarter note.

38

Musical staff for measure 38, continuing the bass clef and one flat key signature. It features a sequence of eighth notes and quarter notes.

41

Musical staff for measure 41, showing a consistent pattern of eighth notes in the bass clef with a one flat key signature.

43

Musical staff for measure 43, featuring eighth notes and quarter notes in the bass clef under a one flat key signature.

45

Musical staff for measure 45, continuing the eighth and quarter note patterns in the bass clef with a one flat key signature.

47

Musical staff for measure 47, showing eighth notes and quarter notes in the bass clef with a one flat key signature.

49

Musical staff for measure 49, featuring eighth notes and quarter notes in the bass clef with a one flat key signature, including a measure with a whole rest.

52

Musical staff for measure 52, continuing the eighth and quarter note patterns in the bass clef with a one flat key signature.

54

Musical staff for measure 54, featuring eighth notes and quarter notes in the bass clef with a one flat key signature, including a sharp sign on a note.

57

Musical staff for measure 57, showing eighth notes and quarter notes in the bass clef with a one flat key signature.

59



61



63



65



69



71



73



75



ELEC ORGAN

The Everly Brothers - That'll Be The Day

♩ = 121,001892

2 8

13

17

21

28

33

37

41

V.S.

Musical score for ELEC ORGAN, measures 46-75. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked with a '7' (seventh note). The score consists of seven systems of music, each starting with a measure number (46, 50, 55, 61, 66, 71, 75). The notation includes chords, single notes, and rests. The first system (measures 46-49) features a rhythmic pattern of eighth notes and chords. The second system (measures 50-54) includes a melodic line with eighth notes and chords. The third system (measures 55-60) is a grand staff with a treble clef and a bass clef, showing a complex chordal texture. The fourth system (measures 61-65) continues the melodic and chordal patterns. The fifth system (measures 66-70) features a more intricate melodic line with eighth notes and chords. The sixth system (measures 71-74) includes a melodic line with eighth notes and chords. The seventh system (measures 75-78) concludes the piece with a final chord and a double bar line.

A.PIANO

The Everly Brothers - That'll Be The Day

♩ = 121,001892

2

5

7

9

12

14

16

19

21

23

6

6

3

V.S.

Musical score for guitar, measures 25-43. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'A.PIANO'. The piece features complex rhythmic patterns, including triplets and sextuplets, and is characterized by frequent use of natural harmonics (indicated by dots above notes). Measure numbers 25, 27, 29, 31, 33, 35, 37, 39, 41, and 43 are indicated on the left side of the staff. The score includes various fingerings and articulations such as accents and slurs. A large number '6' is printed at the bottom center of the page, likely indicating the page number in a larger document.

45

47

49

52

54

56

59

61

63

65

V.S.

68

Musical notation for measures 68-70. Measure 68 features a bass line with eighth notes and a treble line with chords and eighth notes. Measure 69 continues with similar patterns. Measure 70 contains a treble line with a sixteenth-note triplet and a bass line with a sixteenth-note triplet.

71

Musical notation for measures 71-72. Measure 71 has a treble line with sixteenth-note triplets and a bass line with eighth notes. Measure 72 continues with eighth notes in both staves.

73

Musical notation for measures 73-74. Measure 73 features eighth notes in both staves. Measure 74 has a treble line with eighth notes and a bass line with a triplet of eighth notes.

76

Musical notation for measure 76. The treble line has a whole note chord, and the bass line has a whole note chord with a tremolo effect.