

The Fevers - Mar De Rosas

♩ = 132,000137

The musical score is arranged in a multi-stem format. It begins with a tempo marking of a quarter note equal to 132,000137. The score is divided into two systems. The first system includes parts for Snare, Bass Drum, Hi Hat, Hi Hat 2, and Tambouri. The second system includes parts for E-Guitar, Bass, and Strings. The Snare, Tambouri, and E-Guitar parts feature a similar rhythmic pattern of quarter notes with accents. The Hi Hat part consists of a steady eighth-note pattern marked with 'x'. The Hi Hat 2 part has a sparse pattern of eighth notes. The Bass part features a complex eighth-note pattern with various accidentals. The Strings part consists of a dense, continuous eighth-note pattern with various accidentals.

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

E-Guitar

Bass

Strings

♩ = 132,000137

4

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

Vocal

E-Guitar

Bass

Strings

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Snare, Bass Drum, Hi Hat, Hi Hat 2, and Tambouri. The second system includes Vocal, E-Guitar, Bass, and Strings. The Snare part starts with a double bar line and a '4' above it, followed by a snare drum symbol, a quarter rest, a quarter note, and a half note. The Bass Drum part starts with a double bar line and a bass drum symbol, followed by a quarter note, a quarter note, a quarter note, and a quarter note. The Hi Hat part starts with a double bar line and a hi-hat symbol, followed by a series of eighth notes marked with 'x' and a final eighth note marked with a circled 'x'. The Hi Hat 2 part starts with a double bar line and a hi-hat symbol, followed by a quarter rest, a quarter note, and a quarter note. The Tambouri part starts with a double bar line and a tambouri symbol, followed by a quarter rest, a quarter note, and a half note. The Vocal part starts with a double bar line and a vocal line, followed by a quarter rest, a quarter note, a quarter note, and a quarter note. The E-Guitar part starts with a double bar line and an E-guitar symbol, followed by a quarter note, a quarter note, a quarter note, and a quarter note. The Bass part starts with a double bar line and a bass symbol, followed by a quarter note, a quarter note, a quarter note, and a quarter note. The Strings part starts with a double bar line and a strings symbol, followed by a quarter note, a quarter note, a quarter note, and a quarter note.

6

Snare

BassDrum

Hi Hat

Hi Hat 2

Crash

Tambouri

SpanGit 1

Vocal

Bass

Orch.Str

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into two measures. The Snare, Tambouri, and Hi Hat 2 parts feature a rhythmic pattern of quarter notes with accents. The Bass Drum part consists of a steady eighth-note pattern. The Hi Hat part has a pattern of eighth notes marked with 'x'. The Crash part has a single crash symbol in the first measure and a dash in the second. The SpanGit 1 part is a guitar accompaniment with a rhythmic pattern of eighth notes and chords. The Vocal part has a melodic line with a long note in the first measure. The Bass part has a simple bass line with quarter notes. The Orch.Str part has a grand staff with a low register accompaniment.

8

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

SpanGit 1

Vocal

E-Guitar

Bass

Orch.Str

Detailed description: This musical score is for a multi-instrument ensemble. It consists of ten staves. The top five staves are for percussion: Snare, Bass Drum, Hi Hat, Hi Hat 2, and Tambouri. The next three staves are for melodic instruments: SpanGit 1 (Spanish guitar), Vocal, and E-Guitar. The bottom two staves are for Bass and Orch.Str (Orchestral Strings). The score is divided into two measures by a vertical bar line. The first measure starts with a rehearsal mark '8'. The Snare part features a pattern of eighth notes and rests. The Bass Drum part has a steady eighth-note pulse. The Hi Hat part uses 'x' marks to indicate hits, with some sustained patterns. Hi Hat 2 has a more sparse pattern with rests. The Tambouri part mirrors the Snare's pattern. SpanGit 1 plays a complex rhythmic pattern with chords and single notes. The Vocal part has a melodic line with some rests. The E-Guitar part has a melodic line with some rests. The Bass part has a simple eighth-note bass line. The Orch.Str part has a sustained chord or texture indicated by a large oval.

10

The musical score consists of nine staves. The top five staves are for percussion: Snare, Bass Drum, Hi Hat, Hi Hat 2, and Tambouri. The bottom four staves are for melodic instruments: SpanGit1 (Spanish guitar), Vocal, Bass, and Orch.Str (Orchestral Strings). The score is divided into two measures by a vertical bar line. The Snare, Tambouri, and SpanGit1 parts have a measure number '10' above the first measure. The Snare part features a snare drum symbol at the start of each measure, followed by quarter notes. The Bass Drum part has a bass drum symbol at the start of each measure, followed by quarter notes. The Hi Hat part has a hi-hat symbol at the start of each measure, followed by eighth notes marked with 'x'. The Hi Hat 2 part has a hi-hat symbol at the start of each measure, followed by quarter notes marked with 'x'. The Tambouri part has a tambouri symbol at the start of each measure, followed by quarter notes. The SpanGit1 part has a treble clef and a series of eighth notes with a slash and a tilde, indicating a specific guitar technique. The Vocal part has a treble clef and a series of notes, including a half note and quarter notes. The Bass part has a bass clef and a series of quarter notes. The Orch.Str part has a treble clef and a series of notes, including a half note and quarter notes.

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

SpanGit1

Vocal

Bass

Orch.Str

12

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

SpanGit 1

Vocal

E-Guitar

Bass

Orch.Str

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into two measures. The Snare part starts with a double bar line and a '12' above it, followed by a snare drum symbol and a half note. The Bass Drum part has a double bar line and a half note. The Hi Hat part has a double bar line and a series of 'x' marks representing hits. The Hi Hat 2 part has a double bar line and a half note. The Tambouri part has a double bar line and a half note. The SpanGit 1 part has a treble clef and a series of chords. The Vocal part has a treble clef and a series of notes. The E-Guitar part has a treble clef and a series of notes. The Bass part has a bass clef and a series of notes. The Orch.Str part has a treble clef and a series of notes.

14

Snare

BassDrum

Hi Hat

Hi Hat 2

Crash

Tambouri

SpanGit 1

Vocal

Bass

Orch.Str

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into two measures by a vertical bar line. The Snare, Tambouri, and SpanGit 1 parts have a similar rhythmic pattern. The Hi Hat and Hi Hat 2 parts have distinct patterns. The Bass part has a steady eighth-note rhythm. The Vocal part has a melodic line. The Orch.Str part has a sustained chord. The number '14' is written above the first measure.

16

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

SpanGit1

Vocal

Bass

Orch.Str



18

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

SpanGit1

Vocal

Bass

Orch.Str

SpanGit2

Detailed description: This is a multi-stem musical score for a 12-measure segment starting at measure 18. The score includes ten parts: Snare, Bass Drum, Hi Hat, Hi Hat 2, Tambouri, SpanGit1, Vocal, Bass, Orch.Str, and SpanGit2. The Snare, Tambouri, and SpanGit1 parts feature a rhythmic pattern of quarter notes with accents. The Bass Drum part has a steady quarter-note pulse. The Hi Hat part consists of eighth-note patterns marked with 'x'. Hi Hat 2 has a sparse pattern of eighth notes. The Vocal part has a melodic line with a long note in the first measure. The Bass part provides a simple bass line of quarter notes. The Orch.Str part has a sustained chord with a long note. The SpanGit2 part has a complex rhythmic pattern with many sixteenth notes.

20

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

SpanGit1

Vocal

Bass

Orch.Str

SpanGit2

Detailed description: This is a multi-stem musical score for a percussion ensemble and guitar. The score is divided into two measures by a vertical bar line. The percussion parts include Snare, Bass Drum, Hi Hat, Hi Hat 2, and Tambouri. The guitar parts are SpanGit1 and SpanGit2. The vocal part is also present. The Orch.Str part features a long note with a fermata. The Snare part starts with a double bar line and a fermata, followed by a series of notes. The Bass Drum part has a steady quarter-note pattern. The Hi Hat part has a series of 'x' marks indicating hits. The Hi Hat 2 part has a series of notes with 'x' marks. The Tambouri part has a series of notes. The SpanGit1 part has a series of chords. The Vocal part has a series of notes. The Bass part has a series of notes. The Orch.Str part has a long note with a fermata. The SpanGit2 part has a series of notes.

22

Snare

BassDrum

Hi Hat

Hi Hat 2

Crash

Tambouri

SpanGit 1

Vocal

Bass

Orch.Str

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into two measures. The Snare, Tambouri, and SpanGit 1 parts feature a rhythmic pattern of quarter notes with accents. The Bass Drum part consists of a steady quarter-note pulse. The Hi Hat part uses 'x' marks to indicate hits, with some notes beamed together. Hi Hat 2 has a more sparse pattern with accents. The Crash part has a single hit in the first measure and a sustained note in the second. The Vocal part has a melodic line with some rests. The Bass part has a simple bass line. The Orch.Str part has a few notes in the first measure and rests in the second.

24

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

SpanGit1

Vocal

Bass

Chor uuu

Detailed description: This musical score is for a multi-instrumental piece. It features nine staves. The top four staves are for percussion: Snare, Bass Drum, Hi Hat, and Hi Hat 2. The Snare and Tambouri parts have a similar rhythmic pattern of quarter notes with accents. The Hi Hat part consists of a steady eighth-note pattern marked with 'x'. The Hi Hat 2 part has a sparse pattern of quarter notes with accents. The fifth staff is for Tambouri, which follows the Snare part. The sixth staff is for SpanGit1, showing a rhythmic pattern of eighth notes with chords. The seventh staff is for Vocal, featuring a melodic line with some slurs. The eighth staff is for Bass, with a simple bass line of quarter notes. The ninth staff is for Chor uuu, which has a few notes at the end of the phrase.

26

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

SpanGit1

Vocal

Bass

Chor uuu

Orch.Str

Strings

SpanGit2

28

The musical score for page 14, measures 28-29, is arranged in a multi-staff format. The instruments and parts are as follows:

- Snare:** Features a rhythmic pattern of quarter notes and rests.
- Bass Drum:** Features a rhythmic pattern of quarter notes.
- Hi Hat:** Features a rhythmic pattern of eighth notes marked with 'x'.
- Hi Hat 2:** Features a rhythmic pattern of eighth notes marked with 'x'.
- Tambouri:** Features a rhythmic pattern of quarter notes.
- SpanGit1:** Features a melodic line with eighth notes and chords.
- Vocal:** Features a melodic line with a long note in measure 28 and eighth notes in measure 29.
- Bass:** Features a melodic line with quarter notes.
- Chor uuu:** Features a sustained chord in measure 28.
- Orch.Str:** Features a sustained chord in measure 28.
- Strings:** Features a rhythmic pattern of eighth notes.
- SpanGit2:** Features a melodic line with eighth notes and chords.

30

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

SpanGit1

Vocal

Bass

Orch.Str

Detailed description: This musical score page, numbered 15, begins at measure 30. It features nine staves. The Snare, Tambouri, and Hi Hat 2 staves use a double bar line with two vertical strokes (H) as a clef. The Snare and Tambouri staves contain quarter notes with stems pointing up, while the Hi Hat 2 staff contains quarter notes with stems pointing down. The Hi Hat staff uses 'x' marks on a five-line staff to represent cymbal hits. The SpanGit1 staff uses a treble clef and contains eighth notes with stems pointing down. The Vocal staff uses a treble clef and contains quarter notes with stems pointing down. The Bass staff uses a bass clef and contains quarter notes with stems pointing up. The Orch.Str staff uses a treble clef and contains a sustained chord represented by a large oval.

32

The musical score for measures 32 and 33 consists of ten staves. The top five staves are for percussion: Snare, Bass Drum, Hi Hat, Hi Hat 2, and Tambouri. The bottom five staves are for melodic instruments and vocals: SpanGit 1, Vocal, Bass, Chor uuu, and Orch.Str. Measure 32 begins with a double bar line and a measure rest for the Snare, Hi Hat, and Hi Hat 2 parts. The Snare part has a half note in measure 33. The Bass Drum part has a quarter note in every measure. The Hi Hat part has eighth notes with 'x' marks. The Hi Hat 2 part has a quarter note in measure 33. The Tambouri part has a half note in every measure. The SpanGit 1 part has a rhythmic pattern of eighth notes with a slash and a vertical line. The Vocal part has a melodic line with a slur over the first two notes of measure 33. The Bass part has a quarter note in every measure. The Chor uuu part has a whole rest in measure 32 and a quarter note in measure 33. The Orch.Str part has a whole note in measure 32 and a whole note in measure 33.



34

The musical score for page 17, starting at measure 34, features the following parts:

- Snare:** A simple rhythmic pattern with quarter notes and rests.
- Bass Drum:** A steady quarter-note pattern.
- Hi Hat:** A pattern of eighth notes marked with 'x'.
- Hi Hat 2:** A pattern of eighth notes with rests.
- Tambouri:** A simple rhythmic pattern with quarter notes and rests.
- SpanGit1:** A guitar part with a repeating eighth-note pattern.
- Vocal:** A vocal line with a melodic phrase and rests.
- Bass:** A bass line with a simple harmonic progression.
- Chor uuu:** A vocal line consisting of a sustained 'uuu' sound.
- Orch.Str:** An orchestral string part with a sustained harmonic.
- Strings:** A string section part with a rhythmic eighth-note pattern.
- SpanGit2:** A second guitar part with a rhythmic eighth-note pattern.

36

The musical score for page 18, measures 36-37, features the following parts:

- Snare:** Two measures of music. Measure 36 has a snare drum hit followed by a half note. Measure 37 has a snare drum hit followed by a half note, then a quarter note, and a quarter note.
- Bass Drum:** Two measures of music. Measure 36 has a bass drum hit followed by a half note. Measure 37 has a bass drum hit followed by a half note, then a quarter note, and a quarter note.
- Hi Hat:** Two measures of music. Measure 36 has a hi hat hit followed by a half note. Measure 37 has a hi hat hit followed by a half note, then a quarter note, and a quarter note.
- Hi Hat 2:** Two measures of music. Measure 36 has a hi hat hit followed by a half note. Measure 37 has a hi hat hit followed by a half note, then a quarter note, and a quarter note.
- Tambouri:** Two measures of music. Measure 36 has a tambouri hit followed by a half note. Measure 37 has a tambouri hit followed by a half note, then a quarter note, and a quarter note.
- SpanGit1:** Two measures of music. Measure 36 has a guitar hit followed by a half note. Measure 37 has a guitar hit followed by a half note, then a quarter note, and a quarter note.
- Vocal:** Two measures of music. Measure 36 has a vocal line with a half note. Measure 37 has a vocal line with a half note, then a quarter note, and a quarter note.
- Bass:** Two measures of music. Measure 36 has a bass line with a half note. Measure 37 has a bass line with a half note, then a quarter note, and a quarter note.
- Chor uuu:** Two measures of music. Measure 36 has a chord. Measure 37 has a chord.
- Orch.Str:** Two measures of music. Measure 36 has a chord. Measure 37 has a chord.
- Strings:** Two measures of music. Measure 36 has a string line with a half note. Measure 37 has a string line with a half note, then a quarter note, and a quarter note.
- SpanGit2:** Two measures of music. Measure 36 has a guitar hit followed by a half note. Measure 37 has a guitar hit followed by a half note, then a quarter note, and a quarter note.

38

Snare

BassDrum

Hi Hat

Hi Hat 2

Crash

Tambouri

SpanGit 1

Vocal

Bass

Orch.Str

Strings

40

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

SpanGit 1

Vocal

Bass

Orch.Str

Strings

Chor aaa

42

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

SpanGit1

Vocal

Bass

Orch.Str

Strings

Chor aaa

44

The musical score for page 22, measures 44-45, is arranged in a multi-staff format. The percussion section includes Snare, Bass Drum, Hi Hat, Hi Hat 2, and Crash. The melodic and harmonic sections include Tambouri, SpanGit 1, Vocal, Bass, Orch.Str, Strings, and Chor aaa. The score is written in a common time signature (C) and features a variety of rhythmic patterns and melodic lines across the different instruments.

Snare

Bass Drum

Hi Hat

Hi Hat 2

Crash

Tambouri

SpanGit 1

Vocal

Bass

Orch.Str

Strings

Chor aaa

46

Snare

BassDrum

Hi Hat

Hi Hat 2

Crash

Tambouri

SpanGit 1

Vocal

Bass

Orch.Str

Detailed description: This musical score page, numbered 46, features ten staves. The top five staves represent a drum kit: Snare, Bass Drum, Hi Hat, Hi Hat 2, and Crash. The Snare and Tambouri parts are identical, featuring a simple rhythmic pattern of quarter notes. The Hi Hat part consists of a series of 'x' marks indicating hits. The Hi Hat 2 part has a few specific notes with 'x' marks. The Crash part has a single note at the beginning. The bottom five staves represent other instruments: SpanGit 1 (guitar), Vocal, Bass, and Orch.Str (orchestral strings). The SpanGit 1 part is a complex rhythmic pattern. The Vocal part has a melodic line with a long note. The Bass part has a simple bass line. The Orch.Str part has a few notes at the beginning.

48

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

SpanGit 1

Vocal

E-Guitar

Bass

Orch.Str



50

The musical score consists of nine staves. The Snare, Tambouri, and SpanGit1 staves are in 2/4 time. The Snare and Tambouri staves use a simplified notation with vertical stems and flags. The SpanGit1 staff uses a treble clef and chordal notation. The Bass Drum, Hi Hat, and Hi Hat 2 staves use a simplified notation with vertical stems and 'x' marks. The Vocal staff uses a treble clef and standard musical notation. The Bass staff uses a bass clef and standard musical notation. The Orch.Str staff uses a treble clef and chordal notation.

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

SpanGit1

Vocal

Bass

Orch.Str

52

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

SpanGit1

Vocal

E-Guitar

Bass

Orch.Str

Strings

Detailed description: This musical score page, numbered 26, covers measures 52 and 53. It features ten staves. The percussion section includes Snare, Bass Drum, Hi Hat, Hi Hat 2, and Tambouri. The melodic and harmonic sections include SpanGit1 (Spanish guitar), Vocal, E-Guitar, Bass, Orch.Str (Orchestral Strings), and Strings. The Snare part starts with a double bar line at measure 52, followed by a half note, a quarter note, and a half note in the first measure, and a quarter note, a half note, and a quarter note in the second measure. The Bass Drum part has a steady quarter-note pattern. The Hi Hat part has a consistent 'x' pattern. The Hi Hat 2 part has a dotted quarter note followed by an eighth note. The Tambouri part has a half note in each measure. The SpanGit1 part has a rhythmic pattern of eighth notes with chords. The Vocal part has a melodic line with a long note in the second measure. The E-Guitar part has a melodic line with a long note in the second measure. The Bass part has a steady quarter-note pattern. The Orch.Str part has a sustained chord. The Strings part has a melodic line in the second measure.

54

The musical score is arranged in a vertical stack of staves. The top section includes five percussion staves: Snare, Bass Drum, Hi Hat, Hi Hat 2, and Crash. The Snare and Tambouri staves feature a rhythmic pattern of quarter notes with accents. The Hi Hat and Hi Hat 2 staves show patterns of eighth notes and rests. The Crash staff has a single note at the beginning and a rest for the remainder of the measure. Below the percussion are the melodic instruments: SpanGit 1 (guitar), Bass, Chor uuu (vocal), Orch.Str (orchestra strings), and Chor aaa (vocal). The SpanGit 1 staff uses a treble clef and shows a complex rhythmic pattern with many sixteenth notes. The Bass staff uses a bass clef and shows a simple line of quarter notes. The vocal staves (Chor uuu and Chor aaa) use treble clefs and show sustained notes with lyrics. The Orch.Str staff uses a treble clef and shows a melodic line with a slur. The Strings staff uses a bass clef and shows a melodic line with a slur.

56

The musical score for page 28, measures 56-57, is arranged in a multi-staff format. The instruments and parts are as follows:

- Snare:** Features a snare drum sound with a half note in measure 56 and a quarter note in measure 57, followed by a sixteenth-note triplet in measure 57.
- Bass Drum:** Plays a steady quarter-note pattern throughout both measures.
- Hi Hat:** Plays a consistent eighth-note pattern with 'x' marks indicating the sound.
- Hi Hat 2:** Remains silent in measure 56 and plays a quarter note in measure 57.
- Tambouri:** Plays a half note in measure 56 and a quarter note in measure 57.
- SpanGit 1:** Features a complex rhythmic pattern with sixteenth notes and chords.
- Vocal:** Remains silent in measure 56 and has a melodic line in measure 57.
- Bass:** Plays a bass line with a half note in measure 56 and quarter notes in measure 57.
- Chor uuu:** Plays a single half note in measure 56 and a whole note in measure 57.
- Orch.Str:** Features a string section with a melodic line in measure 56 and a whole note in measure 57.
- Strings:** Plays a rhythmic pattern with sixteenth notes in measure 56 and a quarter note in measure 57.
- Chor aaa:** Plays a whole note in measure 56 and a whole note in measure 57.

58

Snare

BassDrum

Hi Hat

Hi Hat 2

Crash

Tambouri

SpanGit1

Vocal

Bass

Orch.Str

SpanGit2

Chor aaa

60

The musical score for page 30, measures 60-61, features the following parts:

- Snare:** Features a pattern of quarter notes and eighth notes with rests.
- Bass Drum:** Features a steady pattern of quarter notes.
- Hi Hat:** Features a pattern of eighth notes marked with 'x'.
- Hi Hat 2:** Features a pattern of eighth notes with rests.
- Tambouri:** Features a pattern of quarter notes and eighth notes with rests.
- SpanGit1:** Features a complex rhythmic pattern with many sixteenth notes and rests.
- Vocal:** Features a melodic line with a long note in the second measure.
- Bass:** Features a simple pattern of quarter notes.
- Orch.Str:** Features a sustained chord with a long note.
- SpanGit2:** Features a complex rhythmic pattern with many sixteenth notes and rests.
- Chor aaa:** Features a sustained chord with a long note.

62

Snare

BassDrum

Hi Hat

Hi Hat 2

Crash

Tambouri

SpanGit 1

Vocal

Bass

Orch.Str

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into two measures by a vertical bar line. The Snare, Tambouri, and SpanGit 1 parts have a similar rhythmic pattern of quarter notes. The Hi Hat and Hi Hat 2 parts have a pattern of eighth notes. The Bass Drum part has a pattern of quarter notes. The Crash part has a single crash symbol in the first measure and a dash in the second. The Vocal part has a melodic line with a slur. The Bass part has a bass line with a slur. The Orch.Str part has a sustained chord in the first measure and a sustained chord in the second.

64

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

SpanGit 1

Vocal

Bass

Chor uuu

Orch.Str



66

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

SpanGit 1

Vocal

Bass

Chor uuu

Orch.Str

Strings

SpanGit 2

68

The musical score for page 34, measures 68-69, is arranged as follows:

- Snare:** Features a pattern of quarter notes with accents, alternating between the two measures.
- Bass Drum:** Plays a steady quarter-note pattern throughout both measures.
- Hi Hat:** Shows a rhythmic pattern of eighth notes with 'x' marks indicating cymbal crashes.
- Hi Hat 2:** Remains mostly silent, with a few eighth notes in the second measure.
- Tambouri:** Mirrors the Snare part with accented quarter notes.
- SpanGit1:** Plays a complex, syncopated rhythm with many sixteenth notes and rests.
- Vocal:** Features a melodic line with a long note in the first measure and a short phrase in the second.
- Bass:** Provides a simple bass line with quarter notes.
- Chor uuu:** Consists of a sustained chord held across both measures.
- Orch.Str:** Also consists of a sustained chord held across both measures.
- Strings:** Plays a rhythmic accompaniment with eighth notes and rests.
- SpanGit2:** Plays a rhythmic accompaniment similar to the Strings part.

70

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

SpanGit1

Vocal

Bass

Orch.Str

Detailed description: This musical score page, numbered 35, begins at measure 70. It features nine staves. The Snare, Tambouri, and Hi Hat 2 staves use a double bar line with a vertical line to indicate a specific drum sound. The Hi Hat and Hi Hat 2 staves use 'x' marks to denote cymbal effects. The SpanGit1 staff is in treble clef and shows a complex rhythmic pattern with many beamed notes. The Vocal staff is in treble clef and contains a melodic line with some slurs. The Bass staff is in bass clef and provides a harmonic foundation with various note values and rests. The Orch.Str staff is in treble clef and contains a sustained chord with a long horizontal line underneath, indicating a continuous sound.

72

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

SpanGit 1

Vocal

Bass

Chor uuu

Orch.Str

74

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

SpanGit1

Vocal

Bass

Chor uuu

Orch.Str

Strings

SpanGit2

76

The musical score for page 38, measures 76-77, features the following parts:

- Snare:** Two measures of music with a snare drum sound at the start of each measure.
- Bass Drum:** A steady eighth-note pattern throughout both measures.
- Hi Hat:** A pattern of eighth notes with 'x' marks above them, indicating a closed hi-hat sound.
- Hi Hat 2:** Sparse eighth notes with 'x' marks, appearing in the second measure.
- Tambouri:** Two measures of music with a tambouri sound at the start of each measure.
- SpanGit1:** A guitar part with a rhythmic pattern of eighth notes and chords.
- Vocal:** A vocal line with a melodic phrase spanning both measures.
- Bass:** A bass line with a steady eighth-note pattern.
- Chor uuu:** A vocal line with a long, sustained 'uuu' sound.
- Orch.Str:** An orchestral string part with a long, sustained chord.
- Strings:** A string section part with a rhythmic pattern of eighth notes.
- SpanGit2:** A second guitar part with a rhythmic pattern of eighth notes.

78

Snare

BassDrum

Hi Hat

Hi Hat 2

Crash

Tambouri

SpanGit 1

Vocal

Bass

Orch.Str

Strings

80

The musical score for page 40, measures 80-81, features the following parts:

- Snare:** Two measures of music with a snare drum sound at the start of each measure, followed by a half note.
- Bass Drum:** Two measures of music with a bass drum sound at the start of each measure, followed by a half note.
- Hi Hat:** Two measures of music with a hi-hat sound at the start of each measure, followed by a half note.
- Hi Hat 2:** Two measures of music with a hi-hat sound at the start of each measure, followed by a half note.
- Tambouri:** Two measures of music with a tambouri sound at the start of each measure, followed by a half note.
- SpanGit 1:** Two measures of music in treble clef, featuring a complex rhythmic pattern with various chords and intervals.
- Vocal:** Two measures of music in treble clef, featuring a vocal line with various notes and rests.
- Bass:** Two measures of music in bass clef, featuring a bass line with various notes and rests.
- Orch.Str:** Two measures of music in treble clef, featuring a string section with various notes and rests.
- Strings:** Two measures of music in bass clef, featuring a string section with various notes and rests.
- Chor aaa:** Two measures of music in treble clef, featuring a vocal line with various notes and rests.



82

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

SpanGit1

Vocal

Bass

Orch.Str

Strings

Chor aaa

84

The musical score for page 42, starting at measure 84, is arranged in a multi-staff format. The percussion section includes Snare, Bass Drum, Hi Hat, Hi Hat 2, and Crash. The melodic and harmonic sections include Tambouri, SpanGit 1, Vocal, Bass, Orch.Str, Strings, and Chor aaa. The score is divided into two measures per staff. The Snare part features a snare drum hit at the start of the first measure, followed by a half note. The Bass Drum part has a steady eighth-note pattern. The Hi Hat part has a series of 'x' marks indicating hits. The Hi Hat 2 part has a single hit in the second measure. The Crash part has a single hit in the second measure. The Tambouri part has a snare drum hit at the start of the first measure, followed by a half note. The SpanGit 1 part has a series of chords and notes. The Vocal part has a long note in the first measure, followed by a series of notes. The Bass part has a series of notes, including a sharp sign. The Orch.Str part has a series of chords. The Strings part has a long note in the first measure, followed by a series of notes. The Chor aaa part has a series of notes.

86

Snare

BassDrum

Hi Hat

Hi Hat 2

Crash

Tambouri

SpanGit 1

Vocal

Bass

Orch.Str

88

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

SpanGit 1

Vocal

E-Guitar

Bass

Orch.Str

90

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

SpanGit1

Vocal

Bass

Orch.Str

Detailed description: This musical score page, numbered 45, begins at measure 90. It features nine staves. The Snare, Tambouri, and Hi Hat 2 staves use a five-line staff with a double bar line and a snare symbol. The Snare and Tambouri staves have a rhythmic pattern of quarter notes with accents. The Hi Hat 2 staff has a pattern of quarter notes with accents and 'x' marks. The Bass Drum staff uses a five-line staff with a double bar line and a bass drum symbol, with a rhythmic pattern of quarter notes. The Hi Hat staff uses a five-line staff with a double bar line and a hi-hat symbol, with a rhythmic pattern of quarter notes with 'x' marks. The SpanGit1 staff uses a five-line staff with a treble clef, showing a rhythmic pattern of eighth notes with accents. The Vocal staff uses a five-line staff with a treble clef, showing a melodic line with a long note in the first measure. The Bass staff uses a five-line staff with a bass clef, showing a rhythmic pattern of quarter notes. The Orch.Str staff uses a five-line staff with a treble clef, showing a rhythmic pattern of eighth notes with accents.

92

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

SpanGit 1

Vocal

E-Guitar

Bass

Orch.Str

94

Snare

Bass Drum

Hi Hat

Hi Hat 2

Tambouri

E-Guitar

Bass

Strings

Detailed description: This musical score page, numbered 94, features eight staves. The Snare, Tambouri, and Hi Hat 2 staves use a C-clef and a common time signature. The Snare and Tambouri parts consist of quarter notes with accents. The Hi Hat 2 part features a pattern of eighth notes with accents. The Bass Drum part uses a C-clef and a common time signature, with a pattern of quarter notes. The Hi Hat part uses a C-clef and a common time signature, with a pattern of eighth notes marked with 'x'. The E-Guitar part uses a G-clef and a common time signature, with a pattern of quarter notes. The Bass part uses an F-clef and a common time signature, with a pattern of quarter notes. The Strings part uses a C-clef and a common time signature, with a pattern of eighth notes.

96

Snare

BassDrum

Hi Hat

Hi Hat 2

Crash

Tambouri

E-Guitar

Bass

Strings

Detailed description: This is a multi-stem musical score for a percussion ensemble and a rock band. The score is divided into two measures. The first measure (measures 96-97) contains the following parts: Snare (quarter note, eighth notes), Bass Drum (quarter note, eighth notes), Hi Hat (x marks), Hi Hat 2 (x mark), Crash (x mark), Tambouri (quarter note), E-Guitar (quarter notes), Bass (quarter notes), and Strings (quarter notes). The second measure (measures 98-99) contains: Snare (rest), Bass Drum (rest), Hi Hat (x mark), Hi Hat 2 (x mark), Crash (x mark), Tambouri (rest), E-Guitar (rest), Bass (rest), and Strings (rest). The score is written in 4/4 time with a key signature of one flat.



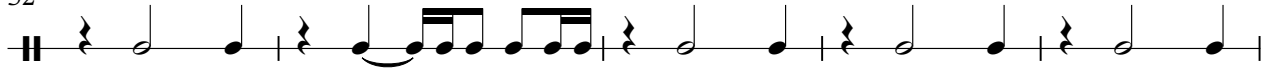


Snare

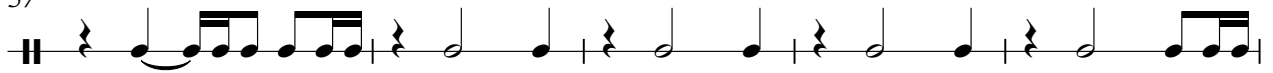
46



52



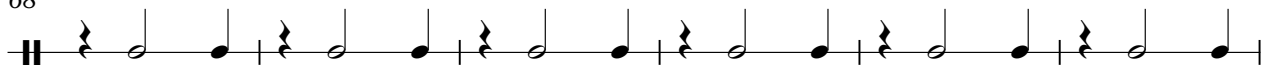
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62



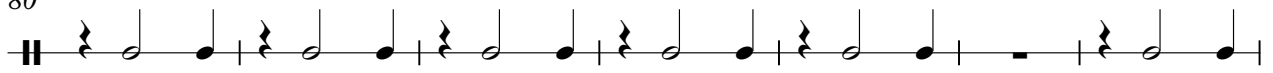
68



74



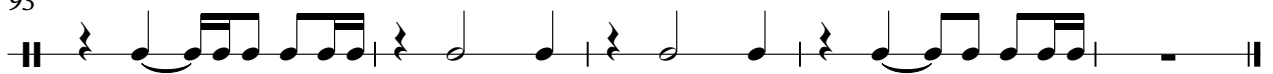
80



87



93



BassDrum

The Fevers - Mar De Rosas

♩ = 132,000137



7



13



19



25



31



37



43



49



55



V.S.

2

BassDrum

61



67



73



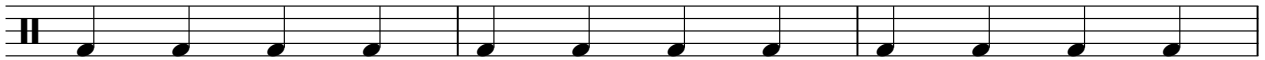
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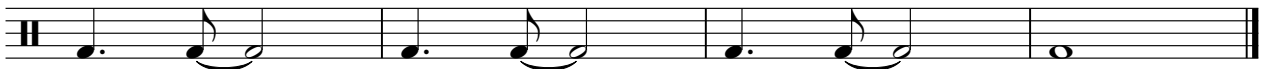
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91



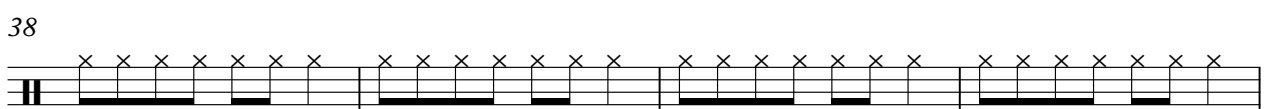
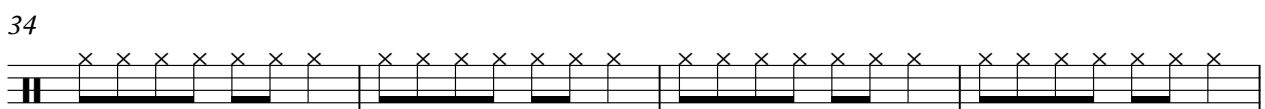
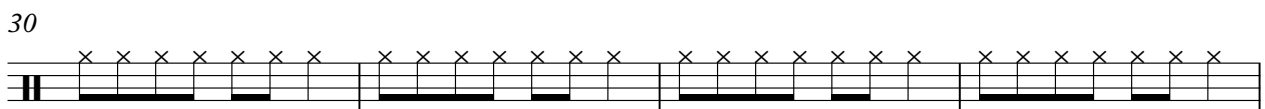
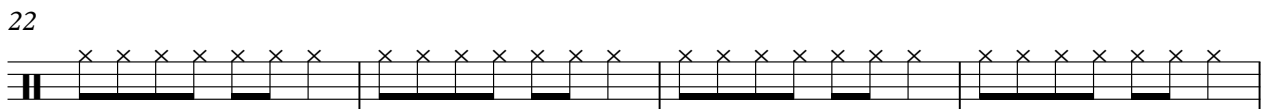
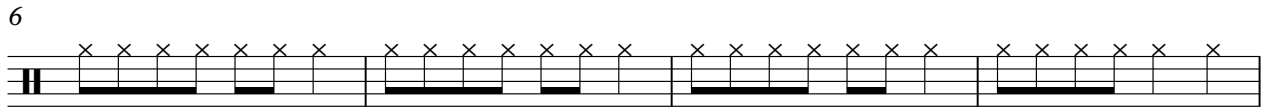
94



# The Fevers - Mar De Rosas

## Hi Hat

♩ = 132,000137



V.S.

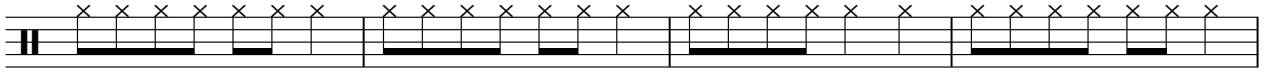
2

# Hi Hat

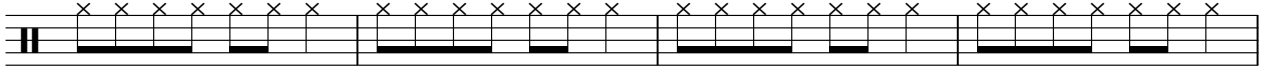
42



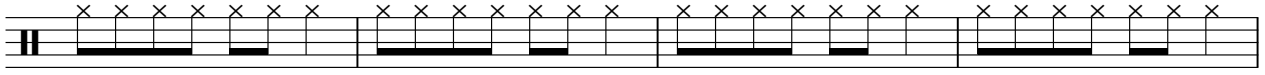
47



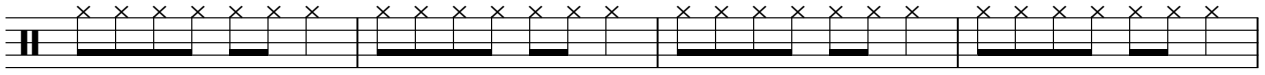
51



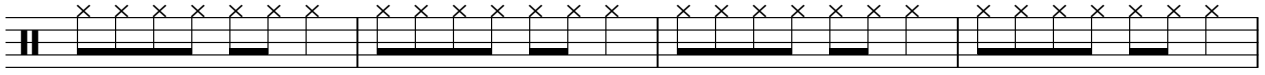
55



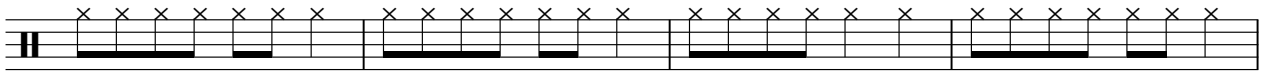
59



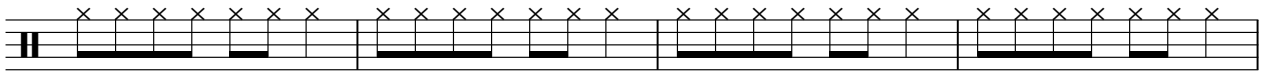
63



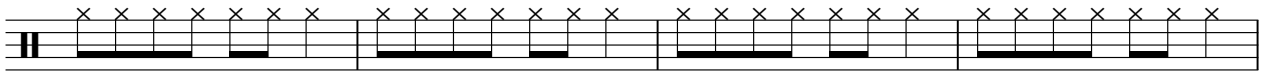
67



71



75



79

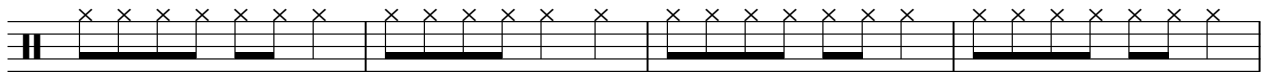


Hi Hat

83



88



92



95



Hi Hat 2

The Fevers - Mar De Rosas

♩ = 132,000137



7



12



17



22



27



32



37

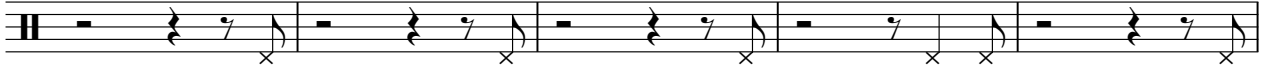


41





46



51



56



61



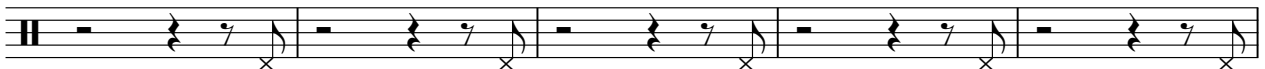
66



71



76



81



87



92



Crash

The Fevers - Mar De Rosas

♩ = 132,000137

5 7 7

A guitar tab for measures 1-3. Measure 1 has a 5, measure 2 has a 7, and measure 3 has a 7. Each measure contains a thick black bar representing a chord. There are small circular symbols above the second and fourth measures.

23 15 6 7

A guitar tab for measures 4-6. Measure 4 has a 15, measure 5 has a 6, and measure 6 has a 7. Each measure contains a thick black bar representing a chord. There are small circular symbols above the second, fifth, and sixth measures.

54 3 3 15

A guitar tab for measures 7-9. Measure 7 has a 3, measure 8 has a 3, and measure 9 has a 15. Each measure contains a thick black bar representing a chord. There are small circular symbols above the first, third, and fifth measures.

78 6 10

A guitar tab for measures 10-12. Measure 10 has a 6, and measure 11 has a 10. Each measure contains a thick black bar representing a chord. There are small circular symbols above the first, third, and fifth measures.





♩ = 132,000137

5

8

11

14

17

20

23

26

29

32

Detailed description: The image shows a guitar score for the piece 'The Fevers' by Mar De Rosas. It is written for a single guitar (SpanGit1) in 4/4 time. The tempo is marked as ♩ = 132,000137. The score begins with a measure containing a whole bar line and the number '5', indicating a five-finger barre. The subsequent measures consist of a rhythmic pattern of eighth notes, with each note accompanied by a specific chord. The chords are: E5 (measure 2), E5 (measure 3), E5 (measure 4), E5 (measure 5), E5 (measure 6), E5 (measure 7), E5 (measure 8), E5 (measure 9), E5 (measure 10), E5 (measure 11), E5 (measure 12), E5 (measure 13), E5 (measure 14), E5 (measure 15), E5 (measure 16), E5 (measure 17), E5 (measure 18), E5 (measure 19), E5 (measure 20), E5 (measure 21), E5 (measure 22), E5 (measure 23), E5 (measure 24), E5 (measure 25), E5 (measure 26), E5 (measure 27), E5 (measure 28), E5 (measure 29), E5 (measure 30), E5 (measure 31), E5 (measure 32), E5 (measure 33), E5 (measure 34), E5 (measure 35), E5 (measure 36), E5 (measure 37), E5 (measure 38), E5 (measure 39), E5 (measure 40), E5 (measure 41), E5 (measure 42), E5 (measure 43), E5 (measure 44), E5 (measure 45), E5 (measure 46), E5 (measure 47), E5 (measure 48), E5 (measure 49), E5 (measure 50), E5 (measure 51), E5 (measure 52), E5 (measure 53), E5 (measure 54), E5 (measure 55), E5 (measure 56), E5 (measure 57), E5 (measure 58), E5 (measure 59), E5 (measure 60), E5 (measure 61), E5 (measure 62), E5 (measure 63), E5 (measure 64), E5 (measure 65), E5 (measure 66), E5 (measure 67), E5 (measure 68), E5 (measure 69), E5 (measure 70), E5 (measure 71), E5 (measure 72), E5 (measure 73), E5 (measure 74), E5 (measure 75), E5 (measure 76), E5 (measure 77), E5 (measure 78), E5 (measure 79), E5 (measure 80), E5 (measure 81), E5 (measure 82), E5 (measure 83), E5 (measure 84), E5 (measure 85), E5 (measure 86), E5 (measure 87), E5 (measure 88), E5 (measure 89), E5 (measure 90), E5 (measure 91), E5 (measure 92), E5 (measure 93), E5 (measure 94), E5 (measure 95), E5 (measure 96), E5 (measure 97), E5 (measure 98), E5 (measure 99), E5 (measure 100).





# The Fevers - Mar De Rosas

Vocal

♩ = 132,000137

4

8

12

16

20

24

29

33

38

42

V.S.





91

Musical notation for a vocal line, measure 91. The staff contains a sequence of notes and rests, ending with a double bar line and a measure containing a whole rest. A '4' is written above the final measure.

♩ = 132,000137

2

8

2

14

34 2

53

34 2

92

92

95

95

# The Fevers - Mar De Rosas

Bass

♩ = 132,000137



6



12



18



24



30



35



41



47



53



V.S.



# The Fevers - Mar De Rosas

Chor uuu

♩ = 132,000137

24

30

3 16

54

7

68

3

75

20

# The Fevers - Mar De Rosas

Orch.Str

♩ = 132,000137

5

13

22

3

32

40

48

57

66

75

83

V.S.

The musical score is written for a string ensemble in 4/4 time. It begins with a tempo marking of 132,000137. The score is divided into systems, with measure numbers 5, 13, 22, 32, 40, 48, 57, 66, 75, and 83 indicated at the start of each system. The notation includes various chordal textures, such as sustained chords and moving lines, often with slurs and ties. A five-measure rest is marked with a '5' above the staff at the beginning, and a three-measure rest is marked with a '3' above the staff at measure 22. The score concludes with a 'V.S.' (Vivace) marking at the end of the final system.

2

Orch.Str

89

Musical notation for Orch. Str. starting at measure 89. The notation shows a treble clef, a key signature of one flat, and a 4/4 time signature. The first four measures contain chords: G2-B2-D3, G2-B2, G2-B2-D3, and G2-B2-D3. The fifth measure contains a thick black bar, indicating a full rest for the duration of the measure.



# The Fevers - Mar De Rosas

Strings

♩ = 132,000137



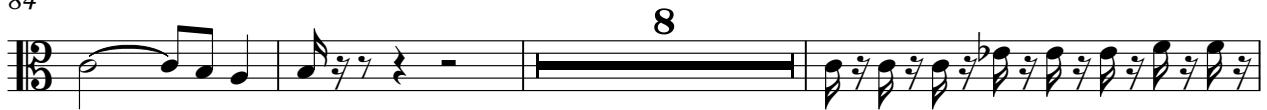
74



77



84



95



♩ = 132,000137

17

20

26

29

36

58

61

68

74

76

Detailed description: The image shows a guitar score for the piece 'The Fevers' by Mar De Rosas. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 132,000137. The score includes various rhythmic patterns such as eighth and sixteenth notes, often with accents. Fret numbers are indicated above the notes. There are several measures with a solid black bar, representing a barre. The staves are numbered 17, 20, 26, 29, 36, 58, 61, 68, 74, and 76, indicating the starting measure for each line. The piece concludes with a double bar line at the end of the final staff.

# The Fevers - Mar De Rosas

Chor aaa

♩ = 132,000137

**39**

A musical staff in 4/4 time, measures 39-45. Measure 39 is a whole rest. Measures 40-41 contain a whole note chord with a sharp sign. Measures 42-43 contain a whole note chord with a flat sign. Measure 44 contains a whole note chord with a flat sign. Measure 45 contains a whole note chord with a flat sign and a 7th fret marker.

46

**8**

A musical staff in 4/4 time, measures 46-53. Measure 46 is a whole rest. Measures 47-50 contain a whole note chord with a sharp sign. Measures 51-52 contain a whole note chord with a flat sign. Measure 53 contains a whole note chord with a flat sign.

61

**18**

A musical staff in 4/4 time, measures 61-78. Measure 61 is a whole rest. Measures 62-78 contain a whole rest.

82

**13**

A musical staff in 4/4 time, measures 82-94. Measures 82-83 contain a whole note chord with a flat sign. Measure 84 contains a whole note chord with a flat sign. Measures 85-94 contain a whole rest.