

# The Five Stairsteps - Oh Child

♩ = 93,000183

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

CRASH CYMB

HIGH TOM

MID TOM

NYLON GTR

ACOU BASS

♩ = 93,000183

SLOWSTRING

BRASS 1

A.PIANO 1

3

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

NYLON GTR

ACOU BASS

SLOWSTRING

BRASS 1

A.PIANO 1

Detailed description: This is a musical score for a drum set and other instruments. The score is divided into two measures. The drum set includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Crash Cymbal. The other instruments are Nylon Guitar, Acoustic Bass, Slow String, Brass 1, and A. Piano 1. The score is written in 7/8 time and features a variety of rhythmic patterns and melodic lines. A '3' is written above the first measure, indicating a triplet. The Nylon Guitar part is written in treble clef with a key signature of one flat. The Acoustic Bass part is written in bass clef. The Slow String part is written in treble clef with a key signature of one flat. The Brass 1 part is written in treble clef with a key signature of one flat. The A. Piano 1 part is written in treble clef with a key signature of one flat.

5

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

CRASH CYMB

HIGH TOM

MID TOM

NYLON GTR

ACOU BASS

SLOWSTRING

BRASS 1

A.PIANO 1

The image shows a musical score for a drum set and other instruments. The drum set parts (SNARE DRUM, BASS DRUM, CLOSED H.H, OPEN HIHAT, LOW TOM, CRASH CYMB, HIGH TOM, MID TOM) are written on a grand staff with a common time signature of 4/4. The other instruments (NYLON GTR, ACOU BASS, SLOWSTRING, BRASS 1, A.PIANO 1) are written on a grand staff with a common time signature of 4/4. The score is divided into two measures, with a 2/4 time signature change in the second measure. The first measure starts with a 5-measure rest for the drums. The second measure has a 2/4 time signature change. The score is written in a key signature of one flat (Bb).

7

MELODY

BASS DRUM

CLOSED H.H

RIM SHOT

A.PIANO 1



9

MELODY

BASS DRUM

CLOSED H.H

RIM SHOT

ACOU BASS

A.PIANO 1

11

MELODY

BASS DRUM

CLOSED H.H

RIM SHOT

ACOU BASS

SLOWSTRING

A.PIANO 1

13

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIM SHOT

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

15

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

NYLON GTR

ACOU BASS

BRASS 1

A.PIANO 1

The musical score for measures 15-19 is as follows:

- MELODY:** Treble clef, quarter rest, quarter note G4, eighth note F4, quarter rest, quarter note G4.
- SNARE DRUM:** Snare symbol, quarter rest, quarter note G4, half note G4, quarter note G4, quarter note G4.
- BASS DRUM:** Snare symbol, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4.
- CLOSED H.H:** Snare symbol, quarter rest, quarter note G4, quarter note G4, quarter note G4, quarter note G4.
- OPEN HIHAT:** Snare symbol, quarter rest, quarter note G4, quarter note G4, quarter note G4, quarter note G4.
- CRASH CYMB:** Snare symbol, quarter rest, quarter note G4, quarter note G4, quarter note G4, quarter note G4.
- NYLON GTR:** Treble clef, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4.
- ACOU BASS:** Bass clef, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2.
- BRASS 1:** Treble clef, quarter rest, quarter note G4, quarter note G4, quarter note G4, quarter note G4.
- A.PIANO 1:** Treble clef, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4.

16

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

NYLON GTR

ACOU BASS

BRASS 1

A.PIANO 1



17

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

NYLON GTR

ACOU BASS

BRASS 1

A.PIANO 1

The image shows a musical score for measures 17 through 20. The score is arranged in a vertical stack of staves. The top staff is labeled 'MELODY' and uses a treble clef. The second staff is 'SNARE DRUM', the third is 'BASS DRUM', the fourth is 'CLOSED H.H', and the fifth is 'OPEN HIHAT', all using a drum clef. The sixth staff is 'NYLON GTR' with a treble clef. The seventh staff is 'ACOU BASS' with a bass clef. The eighth staff is 'BRASS 1' with a treble clef. The bottom staff is 'A.PIANO 1' with a treble clef. The music includes various rhythmic patterns, rests, and articulation marks such as slurs and accents.

18

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

NYLON GTR

ACOU BASS

BRASS 1

A.PIANO 1

19

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

NYLON GTR

ACOU BASS

BRASS 1

A.PIANO 1

The image shows a musical score for measures 19 through 22. The score is arranged in a vertical stack of staves. The instruments are: MELODY (treble clef), SNARE DRUM (percussion clef), BASS DRUM (percussion clef), CLOSED H.H (percussion clef), OPEN HIHAT (percussion clef), NYLON GTR (treble clef), ACOU BASS (bass clef), BRASS 1 (treble clef), and A.PIANO 1 (treble clef). The MELODY staff shows a sequence of notes: a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The SNARE DRUM staff shows a quarter note G4, a half note F#4, and a quarter note E4. The BASS DRUM staff shows a quarter note G4, a half note F#4, and a quarter note E4. The CLOSED H.H staff shows four quarter notes, each marked with an 'x'. The OPEN HIHAT staff shows a quarter note G4, a half note F#4, and a quarter note E4. The NYLON GTR staff shows a quarter note G4 and a quarter note F#4. The ACOU BASS staff shows a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The BRASS 1 staff shows a quarter rest, a quarter note G4, and a quarter note F#4. The A.PIANO 1 staff shows a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

20

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

NYLON GTR

ACOU BASS

BRASS 1

A.PIANO 1

21

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

NYLON GTR

ACOU BASS

BRASS 1

A.PIANO 1

22

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HIGH TOM

MID TOM

ACOU BASS

BRASS 1

A.PIANO 1

23

MELODY

BASS DRUM

CLOSED H.H

RIM SHOT

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

25

MELODY

BASS DRUM

CLOSED H.H

RIM SHOT

ACOU BASS

SLOWSTRING

A.PIANO 1

Detailed description of the musical score: The score is for page 16, starting at measure 25. It consists of seven staves. The MELODY staff (treble clef, one flat) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The BASS DRUM staff (common time) has a rhythmic pattern of quarter and eighth notes. The CLOSED H.H staff (common time) uses 'x' marks to indicate hits on a closed hi-hat. The RIM SHOT staff (common time) shows rim shot patterns with vertical stems and 'x' marks. The ACOU BASS staff (bass clef, one flat) provides a bass line with quarter and eighth notes. The SLOWSTRING staff (treble clef) has sustained chords. The A.PIANO 1 staff (treble clef, one flat) includes chord diagrams and melodic lines for the piano accompaniment.



27

MELODY

BASS DRUM

CLOSED H.H

RIM SHOT

ACOU BASS

SLOWSTRING

A.PIANO 1

29

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIM SHOT

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1



32

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

NYLON GTR

ACOU BASS

SLOWSTRING

BRASS 1

A.PIANO 1

33

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

NYLON GTR

ACOU BASS

SLOWSTRING

BRASS 1

A.PIANO 1

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'MELODY' and uses a treble clef. The drum parts (SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT) use a double bar line symbol. The NYLON GTR staff uses a treble clef. The ACOU BASS staff uses a bass clef. The SLOWSTRING, BRASS 1, and A.PIANO 1 staves use a treble clef. The score is for measures 33-36. Measure 33 starts with a key signature change to one flat (Bb). The melody features a descending eighth-note line. The drums provide a steady groove with snare and bass drum patterns, and hi-hat patterns. The nylon guitar has a single note in measure 33. The acoustic bass follows the melody. The slow strings play sustained chords. Brass 1 plays a single note. The piano provides harmonic support with chords and arpeggios.

34

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

NYLON GTR

ACOU BASS

SLOWSTRING

BRASS 1

A.PIANO 1

35

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

NYLON GTR

ACOU BASS

SLOWSTRING

BRASS 1

A.PIANO 1

The image shows a musical score for measures 35 through 38. The score is arranged in a vertical stack of staves. The instruments and their parts are: MELODY (treble clef), SNARE DRUM (drum notation), BASS DRUM (drum notation), CLOSED H.H. (drum notation), OPEN HIHAT (drum notation), CRASH CYMB (drum notation), NYLON GTR (treble clef), ACOU BASS (bass clef), SLOWSTRING (treble clef), BRASS 1 (treble clef), and A.PIANO 1 (treble clef). The melody and piano parts feature complex rhythmic patterns and accidentals. The drum parts include various patterns of snare, bass, and hi-hat hits. The guitar and bass parts provide harmonic support with specific chord voicings and bass lines. The strings and brass play sustained chords.

36

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

NYLON GTR

ACOU BASS

SLOWSTRING

BRASS 1

A.PIANO 1



37

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

NYLON GTR

ACOU BASS

SLOWSTRING

BRASS 1

A.PIANO 1

Detailed description of the musical score: The score is for measures 37-40. The MELODY part is in treble clef with a key signature of one flat and a 7/8 time signature. It features a sequence of notes: a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The SNARE DRUM part has a quarter rest, followed by a quarter note, a half note, and two quarter notes. The BASS DRUM part has a quarter note, a half note, and two quarter notes. The CLOSED H.H part has four quarter notes marked with an 'x'. The OPEN HIHAT part has a quarter rest, followed by a quarter note, a half note, and two quarter notes. The NYLON GTR part has a half note G4 and a half note F4. The ACOU BASS part has a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The SLOWSTRING part has a half note G4 and a half note F4. The BRASS 1 part has a quarter rest, followed by a quarter note G4, and a half note F4. The A.PIANO 1 part has a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

38

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACOU BASS

SLOWSTRING

BRASS 1

A.PIANO 1

39

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

CRASH CYMB

NYLON GTR

ACOU BASS

SLOWSTRING

BRASS 1

A.PIANO 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The MELODY staff uses a treble clef and contains a melodic line starting in the second measure. The SNARE DRUM staff uses a drum clef and shows a rhythmic pattern of eighth and sixteenth notes. The BASS DRUM staff uses a drum clef and shows a pattern of eighth notes. The CLOSED H.H staff uses a drum clef and shows a pattern of eighth notes marked with 'x'. The OPEN HIHAT staff uses a drum clef and shows a pattern of eighth notes with accents. The RIDE CYMB staff uses a drum clef and shows a pattern of eighth notes marked with 'x'. The CRASH CYMB staff uses a drum clef and shows a single crash symbol in the first measure. The NYLON GTR staff uses a treble clef and shows a complex chordal texture in the first measure. The ACOU BASS staff uses a bass clef and shows a melodic line with eighth and sixteenth notes. The SLOWSTRING staff uses a treble clef and shows sustained chords. The BRASS 1 staff uses a treble clef and shows sustained chords. The A.PIANO 1 staff uses a treble clef and shows a complex chordal texture with eighth notes.

41

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

ACOU BASS

SLOWSTRING

BRASS 1

A.PIANO 1

42

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

RIDE CYMB

CRASH CYMB

HIGH TOM

MID TOM

ACOU BASS

SLOWSTRING

BRASS 1

A.PIANO 1

44

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

ACOU BASS

SLOWSTRING

BRASS 1

A.PIANO 1

45

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

ACOU BASS

SLOWSTRING

BRASS 1

A.PIANO 1

46

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

RIDE CYMB

HIGH TOM

MID TOM

NYLON GTR

ACOU BASS

SLOWSTRING

BRASS 1

A.PIANO 1



47

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

NYLON GTR

ACOU BASS

SLOWSTRING

BRASS 1

A.PIANO 1

The musical score is arranged in a grand staff format with ten staves. The top staff is labeled 'MELODY' and uses a treble clef. The next five staves are for percussion: 'SNARE DRUM', 'BASS DRUM', 'CLOSED H.H.', 'OPEN HIHAT', and 'CRASH CYMB', all using a common time signature. The 'NYLON GTR' staff uses a treble clef. The 'ACOU BASS' staff uses a bass clef. The 'SLOWSTRING' staff uses a treble clef. The 'BRASS 1' staff uses a treble clef. The 'A.PIANO 1' staff uses a treble clef. The score is for measures 47-50. Measure 47 starts with a key signature change to one flat (Bb). The melody consists of quarter notes and rests. The drums feature a mix of eighth and quarter notes with various articulations like accents and slurs. The guitar and piano parts provide harmonic support with chords and single notes.

48

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

NYLON GTR

ACOU BASS

SLOWSTRING

BRASS 1

A.PIANO 1

49

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

NYLON GTR

ACOU BASS

SLOWSTRING

BRASS 1

A.PIANO 1

Detailed description of the musical score: The score is for measures 49-52. The MELODY part is in treble clef with a key signature of one flat (B-flat). It starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The SNARE DRUM part has a quarter rest, followed by a quarter note, a half note, and two quarter notes. The BASS DRUM part has a quarter note, a half note, and two quarter notes. The CLOSED H.H part has four quarter notes marked with an 'x'. The OPEN HIHAT part has a quarter rest, followed by a quarter note, a half note, and two quarter notes. The NYLON GTR part has a quarter note, a quarter rest, and a quarter note. The ACOU BASS part is in bass clef with a key signature of one flat, starting with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1. The SLOWSTRING part is in treble clef with a key signature of one flat, starting with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The BRASS 1 part is in treble clef with a key signature of one flat, starting with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The A.PIANO 1 part is in treble clef with a key signature of one flat, starting with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

50

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

NYLON GTR

ACOU BASS

SLOWSTRING

BRASS 1

A.PIANO 1

51

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

NYLON GTR

ACOU BASS

SLOWSTRING

BRASS 1

A.PIANO 1

The image shows a musical score for measures 51-54. The score is arranged in a vertical stack of staves. The instruments are: MELODY (treble clef), SNARE DRUM (percussion clef), BASS DRUM (percussion clef), CLOSED H.H. (percussion clef), OPEN HIHAT (percussion clef), CRASH CYMB (percussion clef), NYLON GTR (treble clef), ACOU BASS (bass clef), SLOWSTRING (treble clef), BRASS 1 (treble clef), and A.PIANO 1 (treble clef). The MELODY staff has a treble clef and a key signature of one flat. The SNARE DRUM staff has a percussion clef and shows a pattern of eighth and sixteenth notes with beams. The BASS DRUM staff has a percussion clef and shows a pattern of eighth and sixteenth notes with beams. The CLOSED H.H. staff has a percussion clef and shows a pattern of eighth notes with 'x' marks. The OPEN HIHAT staff has a percussion clef and shows a pattern of eighth notes with 'o' marks. The CRASH CYMB staff has a percussion clef and shows a single 'c' mark. The NYLON GTR staff has a treble clef and shows a pattern of eighth and sixteenth notes with beams. The ACOU BASS staff has a bass clef and shows a pattern of eighth and sixteenth notes with beams. The SLOWSTRING staff has a treble clef and shows a pattern of eighth notes with beams. The BRASS 1 staff has a treble clef and shows a pattern of eighth notes with beams. The A.PIANO 1 staff has a treble clef and shows a pattern of eighth and sixteenth notes with beams.

52

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

NYLON GTR

ACOU BASS

SLOWSTRING

BRASS 1

A.PIANO 1

53

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

NYLON GTR

ACOU BASS

SLOWSTRING

BRASS 1

A.PIANO 1

54

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIM SHOT

HIGH TOM

MID TOM

ACOU BASS

SLOWSTRING

BRASS 1

A.PIANO 1



56

MELODY

BASS DRUM

CLOSED H.H

RIM SHOT

ACOU BASS

SLOWSTRING

A.PIANO 1

Detailed description of the musical score: The score is for page 41, starting at measure 56. It consists of seven staves. 1. MELODY: Treble clef, eighth and sixteenth notes, some with accents. 2. BASS DRUM: Percussion notation with eighth and sixteenth notes, some with accents. 3. CLOSED H.H: Percussion notation with 'x' marks above notes. 4. RIM SHOT: Percussion notation with specific symbols (a triangle with a dot, a circle with a dot, and an 'x'). 5. ACOU BASS: Bass clef, quarter and eighth notes. 6. SLOWSTRING: Treble clef, sustained chords. 7. A.PIANO 1: Treble clef, chords and arpeggios.

58

MELODY

BASS DRUM

CLOSED H.H

RIM SHOT

ACOU BASS

SLOWSTRING

BRASS 1

A.PIANO 1

60

MELODY

BASS DRUM

CLOSED H.H

RIM SHOT

ACOU BASS

SLOWSTRING

BRASS 1

A.PIANO 1

62

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

CRASH CYMB

RIM SHOT

HIGH TOM

MID TOM

NYLON GTR

ACOU BASS

SLOWSTRING

BRASS 1

A.PIANO 1

64

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

NYLON GTR

ACOU BASS

SLOWSTRING

BRASS 1

A.PIANO 1

The image shows a musical score for measures 64 and 65. The score is arranged in a vertical stack of staves. The top staff is labeled 'MELODY' and uses a treble clef. The next five staves are for percussion: 'SNARE DRUM', 'BASS DRUM', 'CLOSED H.H', 'OPEN HIHAT', and 'RIDE CYMB', all using a common time signature. The 'NYLON GTR' staff uses a treble clef and shows chordal accompaniment. The 'ACOU BASS' staff uses a bass clef and shows a walking bass line. The 'SLOWSTRING' staff uses a treble clef and features long, sustained notes. The 'BRASS 1' staff uses a treble clef and shows block chords. The 'A.PIANO 1' staff uses a treble clef and shows a complex piano accompaniment with many notes and rests.

66

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

RIDE CYMB

CRASH CYMB

HIGH TOM

MID TOM

NYLON GTR

ACOU BASS

SLOWSTRING

BRASS 1

A.PIANO 1

68

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

NYLON GTR

ACOU BASS

SLOWSTRING

BRASS 1

A.PIANO 1

70

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

RIDE CYMB

HIGH TOM

MID TOM

NYLON GTR

ACOU BASS

SLOWSTRING

BRASS 1

A.PIANO 1





# The Five Stairsteps - Oh Child

## MELODY

♩ = 93,000183



44



48



51



55



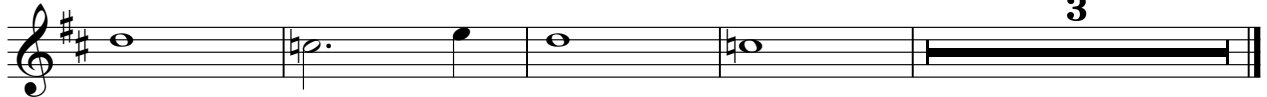
59



63



67



3

SNARE DRUM

The Five Stairsteps - Oh Child

♩ = 93,000183

4

5

15

19

23

33

37

41

45

49

V.S.



BASS DRUM

The Five Stairsteps - Oh Child

♩ = 93,000183



5



10



14



18



22



26



30



34



38



V.S.

BASS DRUM

42



46



50



54



58



62



66



69



2

CLOSED H.H

The Five Stairsteps - Oh Child

♩ = 93,000183

1

6

10

13

17

22

25

28

31

36

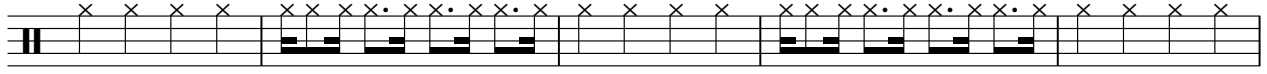
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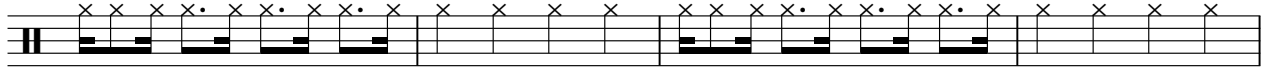
2

# CLOSED H.H

41



46



50



55



58



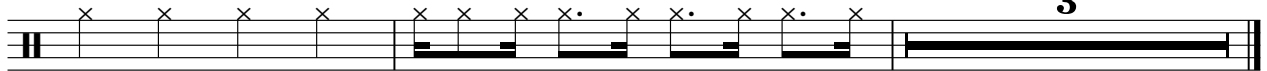
61



65



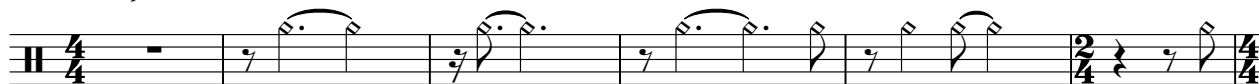
69



OPEN HIHAT

The Five Stairsteps - Oh Child

♩ = 93,000183





LOW TOM

The Five Stairsteps - Oh Child

♩ = 93,000183

4 35

A musical staff for a low tom drum. It starts with a 4/4 time signature. The first measure contains a quarter rest, followed by eighth notes with flags. The second measure is a whole rest, with a '4' above it. The third measure has a 2/4 time signature, followed by eighth notes with flags. The fourth measure is a whole rest, with a '35' above it.

42 3 19

A musical staff for a low tom drum. The first measure has a 4/4 time signature, a quarter rest, and eighth notes with flags. The second measure is a whole rest, with a '3' above it. The third measure has a 2/4 time signature, a quarter rest, and eighth notes with flags. The fourth measure is a whole rest, with a '19' above it.

66 3 3

A musical staff for a low tom drum. The first measure has a 4/4 time signature, a quarter rest, and eighth notes with flags. The second measure is a whole rest, with a '3' above it. The third measure has a 2/4 time signature, a quarter rest, and eighth notes with flags. The fourth measure is a whole rest, with a '3' above it.

RIDE CYMB

The Five Stairsteps - Oh Child

♩ = 93,000183

5 32

Musical notation for measures 5-32. Measure 5 is a whole rest in 4/4 time. Measure 6 is a whole rest in 2/4 time. Measure 7 is a whole rest in 4/4 time. Measures 8-32 consist of a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

40

Musical notation for measures 40-43, showing a rhythmic pattern of eighth notes with 'x' marks above them.

44

16

Musical notation for measures 44-59. Measures 44-53 show a rhythmic pattern of eighth notes with 'x' marks. Measure 54 has a circled 'x' above it. Measure 55 is a whole rest. Measures 56-59 are a whole rest.

63

Musical notation for measures 63-67, showing a rhythmic pattern of eighth notes with 'x' marks. Measure 67 has a circled 'x' above it.

68

2

Musical notation for measures 68-69. Measure 68 has a circled 'x' above it. Measure 69 is a whole rest.

CRASH CYMB

The Five Stairsteps - Oh Child

♩ = 93,000183

Musical staff 1: 4/4 time signature, measures 1-4 with rests, measure 5 with notes and a cymbal icon, measure 6 with 2/4 time signature and a rest, measure 7 with 4/4 time signature and a rest, measure 8 with a cymbal icon.

Musical staff 2: Measure 15 with a cymbal icon, measure 16 with a 15-measure rest, measure 17 with a cymbal icon, measure 18 with a 3-measure rest, measure 19 with a cymbal icon, measure 20 with a 3-measure rest, measure 21 with a cymbal icon.

Musical staff 3: Measure 40 with a 3-measure rest, measure 41 with a cymbal icon, measure 42 with a 3-measure rest, measure 43 with a cymbal icon, measure 44 with a 3-measure rest, measure 45 with a cymbal icon.

Musical staff 4: Measure 52 with an 11-measure rest, measure 53 with a cymbal icon, measure 54 with a 3-measure rest.

Musical staff 5: Measure 67 with a cymbal icon, measure 68 with a 3-measure rest, measure 69 with a cymbal icon, measure 70 with a 2-measure rest.

RIM SHOT

The Five Stairsteps - Oh Child

♩ = 93,000183

5

11

8

24

30

24

58

11

HIGHTOM

The Five Stairsteps - Oh Child

♩ = 93,000183

Musical staff 1: Measures 1-15. Measure 1: 4/4 time signature, quarter rest, eighth note, eighth note. Measure 2: 3-measure rest. Measure 3: quarter note, quarter note. Measure 4: 2/4 time signature, quarter note, quarter note. Measure 5: 4/4 time signature, 15-measure rest.

Musical staff 2: Measures 19-22. Measure 19: 19-measure rest. Measure 20: quarter note, quarter note. Measure 21: 3-measure rest. Measure 22: quarter note, quarter note.

Musical staff 3: Measures 47-50. Measure 47: 7-measure rest. Measure 48: quarter note, quarter note. Measure 49: 7-measure rest. Measure 50: quarter note, quarter note.

Musical staff 4: Measures 63-66. Measure 63: 3-measure rest. Measure 64: quarter note, quarter note. Measure 65: 3-measure rest. Measure 66: quarter note, quarter note.



MID TOM

The Five Stairsteps - Oh Child

♩ = 93,000183

3 15

22

19 3

47

7 7

63

3 3 3

♩ = 93,000183

5 7

16

21 6

32

37 6

48

52 9

Detailed description: The score is written for a nylon guitar in 4/4 time. It begins with a tempo marking of ♩ = 93,000183. The first system (measures 1-4) features a complex, multi-layered texture with many beamed notes and rests. The second system (measures 5-8) starts with a measure labeled '5' and contains a measure labeled '7' with a thick black bar over it, indicating a full-measure rest. The third system (measures 9-12) starts with a measure labeled '16' and contains a melodic line with notes G4, A4, B4, C5, and D5. The fourth system (measures 13-16) starts with a measure labeled '21' and contains a measure labeled '6' with a thick black bar over it. The fifth system (measures 17-20) starts with a measure labeled '32' and contains a melodic line similar to the previous system. The sixth system (measures 21-24) starts with a measure labeled '37' and contains a measure labeled '6' with a thick black bar over it. The seventh system (measures 25-28) starts with a measure labeled '48' and contains a melodic line. The eighth system (measures 29-32) starts with a measure labeled '52' and contains a measure labeled '9' with a thick black bar over it.





35



37



40



44



48



50



52



55



62



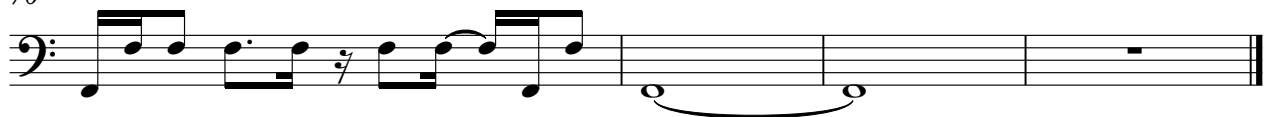
65



68



70



SLOWSTRING

The Five Stairsteps - Oh Child

♩ = 93,000183

7

24

33

40

48

55

62

68

BRASS 1

The Five Stairsteps - Oh Child

♩ = 93,000183

6 8

18

22 8

34

40

47

52 3



58

Musical staff for measures 58-63. Measure 58 starts with a whole rest, followed by a quarter note G4, eighth notes F4 and E4, and a quarter note D4. Measures 59-63 consist of chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, and G4-Bb4, each with a quarter rest. Measure 63 ends with a quarter rest.

64

Musical staff for measures 64-67. Measures 64-67 consist of chords: G4-Bb4, G4-Bb4, G4-Bb4, and G4-Bb4, each with a quarter rest.

68

Musical staff for measures 68-71. Measures 68-70 consist of chords: G4-Bb4, G4-Bb4, and G4-Bb4, each with a quarter rest. Measure 71 consists of a whole note chord G4-Bb4.

A.PIANO 1

The Five Stairsteps - Oh Child

♩ = 93,000183

5

9

14

16

18

20

22

26

30

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 32 through 53. It is written for piano and features a complex, rhythmic texture. The notation is primarily in treble clef, with a key signature of one flat (B-flat major or D minor). The music consists of dense chords and intricate melodic lines, often with a syncopated feel. Measure 41 includes a change in clef to bass clef. The score is divided into systems, with measure numbers 32, 34, 36, 38, 41, 44, 47, 49, 51, and 53 clearly marked at the beginning of their respective lines. The overall style is contemporary and technically demanding.

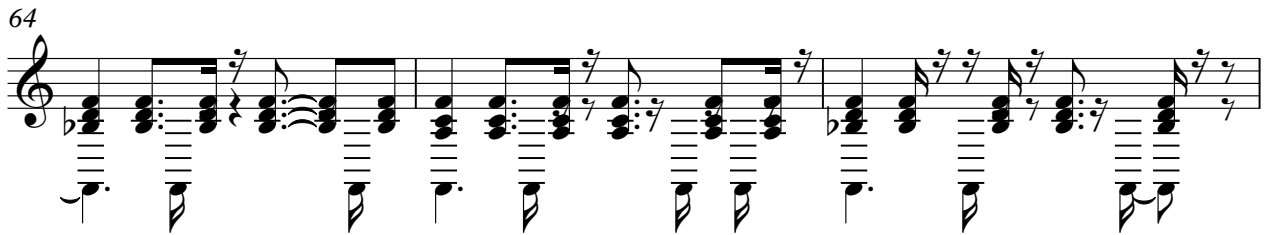
56



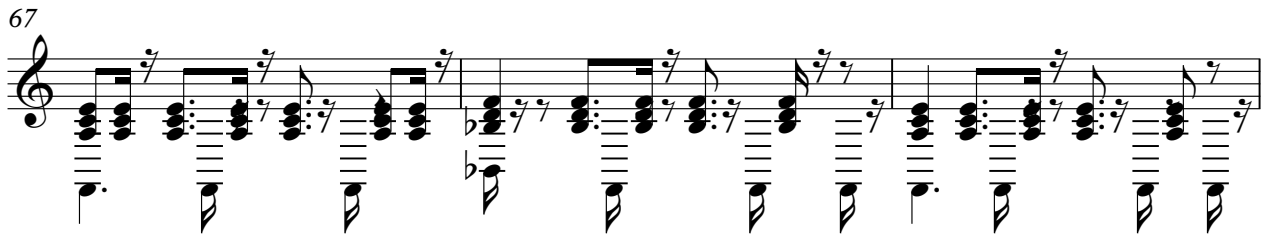
61



64



67



70

