

The Fluid - On My Feet

E.PIANO 2

♩ = 74,000076



Musical notation for E.PIANO 2, showing a treble clef, 4/4 time signature, and a melodic line with eighth notes and rests.

4

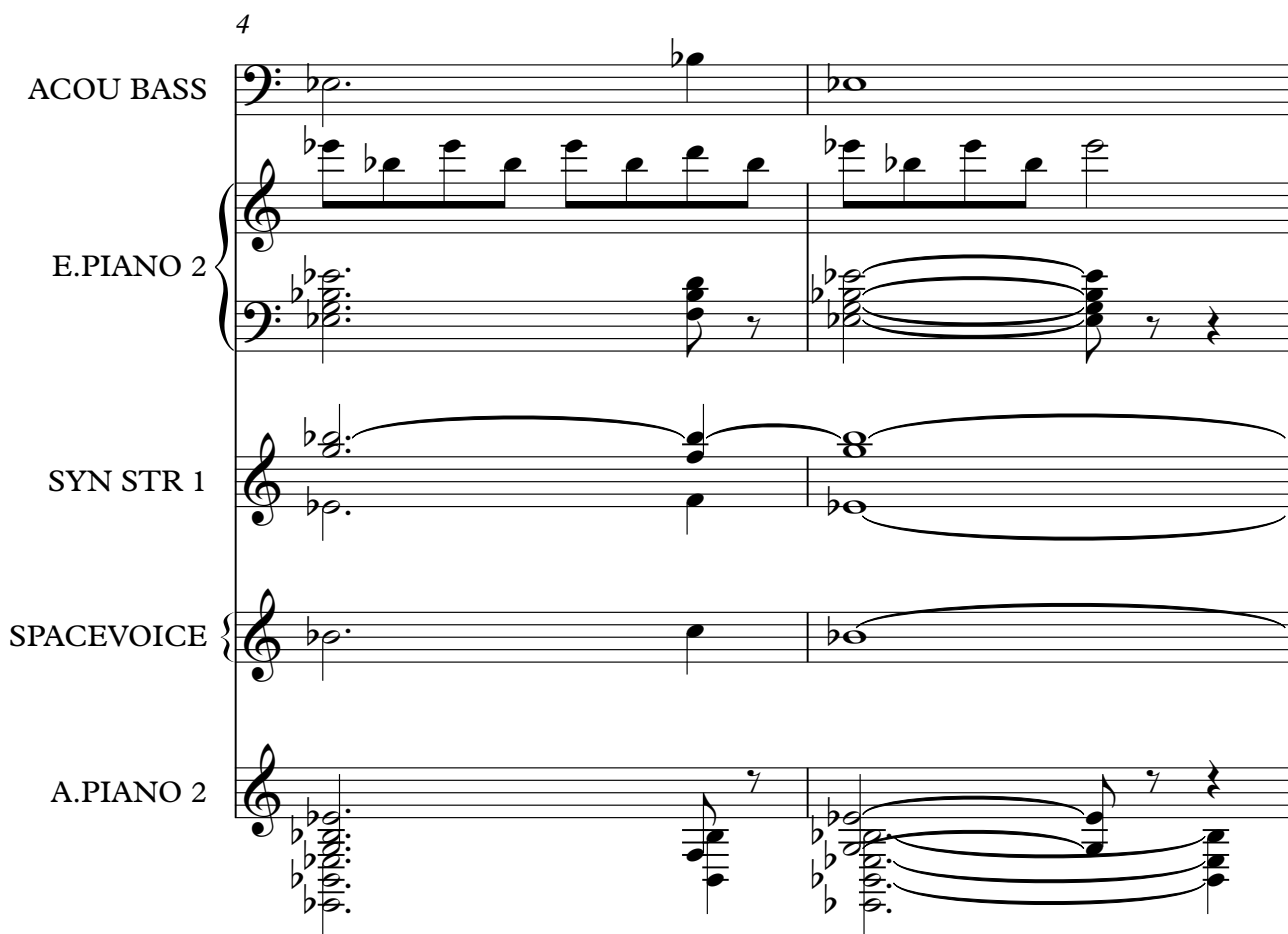
ACOUBASS

E.PIANO 2

SYN STR 1

SPACEVOICE

A.PIANO 2



Musical score for multiple instruments including ACOUBASS, E.PIANO 2, SYN STR 1, SPACEVOICE, and A.PIANO 2, showing various musical notations and dynamics.

6

ACOUBASS

E.PIANO 2

SYN STR 1

SPACEVOICE

A.PIANO 2

This system contains measures 6 and 7. The ACOUBASS staff has a whole note G2. The E.PIANO 2 staff has a complex accompaniment with chords and moving lines. The SYN STR 1 staff has a whole rest. The SPACEVOICE staff has a whole note G2. The A.PIANO 2 staff has a complex accompaniment with chords and moving lines.

7

ACOUBASS

E.PIANO 2

SYN STR 1

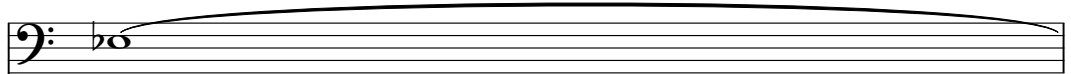
SPACEVOICE

A.PIANO 2

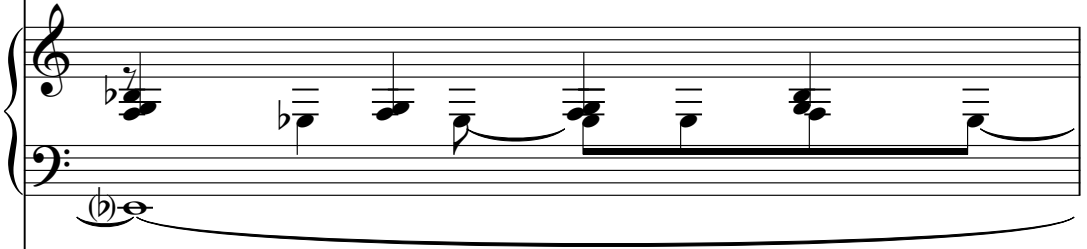
This system contains measures 6 and 7. The ACOUBASS staff has a whole note G2. The E.PIANO 2 staff has a complex accompaniment with chords and moving lines. The SYN STR 1 staff has a whole rest. The SPACEVOICE staff has a whole note G2. The A.PIANO 2 staff has a complex accompaniment with chords and moving lines.

8

ACOU BASS



E.PIANO 2



A.PIANO 2

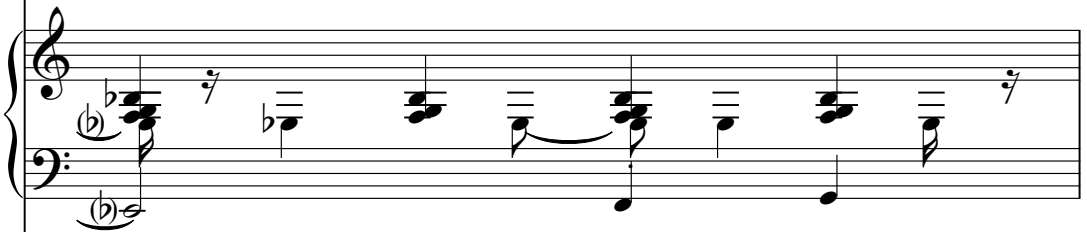


ACOU BASS

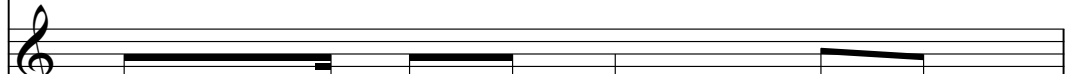
9



E.PIANO 2



A.PIANO 2

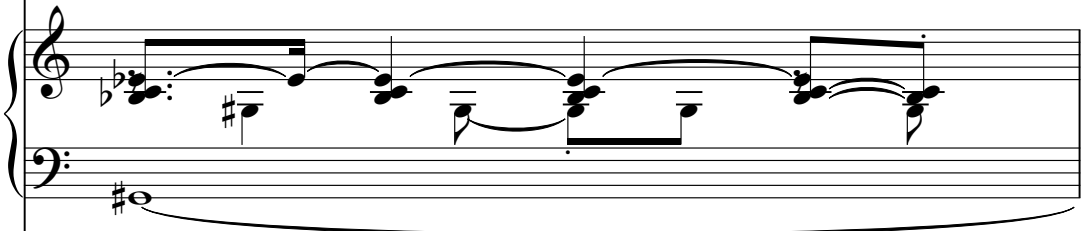


ACOU BASS

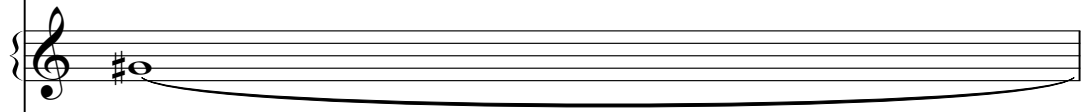
10



E.PIANO 2



SPACEVOICE



A.PIANO 2



11

ACOUBASS

E.PIANO 2

SPACEVOICE

A.PIANO 2

13

ACOUBASS

E.PIANO 2

SPACEVOICE

A.PIANO 2

15

ACOUBASS

E.PIANO 2

SYN STR 1

SPACEVOICE

A.PIANO 2

17

ACOUBASS

E.PIANO 2

SYN STR 1

SPACEVOICE

A.PIANO 2

19

ACOUBASS

E.PIANO 2

SYN STR 1

SPACEVOICE

A.PIANO 2

21

ACOUBASS

E.PIANO 2

SYN STR 1

SPACEVOICE

A.PIANO 2

23

ACOUBASS

E.PIANO 2

SYN STR 1

SPACEVOICE

A.PIANO 2

24

ACOUBASS

E.PIANO 2

SYN STR 1

SPACEVOICE

A.PIANO 2

25

ACOUBASS

E.PIANO 2

SYN STR 1

SPACEVOICE

A.PIANO 2

26

ACOUBASS

E.PIANO 2

SYN STR 1

SPACEVOICE

A.PIANO 2

27

ACOUBASS

E.PIANO 2

SYN STR 1

SPACEVOICE

A.PIANO 2

28

ACOUBASS

E.PIANO 2

SYN STR 1

SPACEVOICE

A.PIANO 2

30

ACOUBASS

E.PIANO 2

SYN STR 1

SPACEVOICE

A.PIANO 2

32

ACOUBASS

E.PIANO 2

SYN STR 1

SPACEVOICE

A.PIANO 2

34

ACOUBASS

E.PIANO 2

SYN STR 1

SPACEVOICE

A.PIANO 2

ACOUBASS: Sustained bass note (F#).

E.PIANO 2: Treble clef, key signature of two flats. Measure 34: F#4, G4, A4, Bb4, C5, Bb4, A4, G4. Measure 35: F#4, G4, A4, Bb4, C5, Bb4, A4, G4.

SYN STR 1: Treble clef, key signature of two flats. Measure 34: F#4. Measure 35: F#4.

SPACEVOICE: Treble clef, key signature of two flats. Measure 34: F#4, G4, A4, Bb4, C5, Bb4, A4, G4. Measure 35: F#4, G4, A4, Bb4, C5, Bb4, A4, G4.

A.PIANO 2: Treble clef, key signature of two flats. Measure 34: F#4, G4, A4, Bb4, C5, Bb4, A4, G4. Measure 35: F#4, G4, A4, Bb4, C5, Bb4, A4, G4.

35

ACOUBASS

E.PIANO 2

SYN STR 1

SPACEVOICE

A.PIANO 2

ACOUBASS: Sustained bass note (F#).

E.PIANO 2: Treble clef, key signature of two flats. Measure 35: F#4, G4, A4, Bb4, C5, Bb4, A4, G4. Measure 36: F#4, G4, A4, Bb4, C5, Bb4, A4, G4.

SYN STR 1: Treble clef, key signature of two flats. Measure 35: F#4. Measure 36: F#4.

SPACEVOICE: Treble clef, key signature of two flats. Measure 35: F#4, G4, A4, Bb4, C5, Bb4, A4, G4. Measure 36: F#4, G4, A4, Bb4, C5, Bb4, A4, G4.

A.PIANO 2: Treble clef, key signature of two flats. Measure 35: F#4, G4, A4, Bb4, C5, Bb4, A4, G4. Measure 36: F#4, G4, A4, Bb4, C5, Bb4, A4, G4.

36

ACOUBASS

E.PIANO 2

SYN STR 1

SPACEVOICE

A.PIANO 2

38

ACOUBASS

E.PIANO 2

SYN STR 1

SPACEVOICE

A.PIANO 2

40

ACOUBASS

E.PIANO 2

SYN STR 1

SPACEVOICE

A.PIANO 2

41

ACOUBASS

E.PIANO 2

SYN STR 1

SPACEVOICE

A.PIANO 2

42

ACOUBASS

E.PIANO 2

SYN STR 1

SPACEVOICE

A.PIANO 2

43

ACOUBASS

E.PIANO 2

SYN STR 1

SPACEVOICE

A.PIANO 2

44

ACOUBASS

E.PIANO 2

SYN STR 1

SPACEVOICE

A.PIANO 2

45

ACOUBASS

E.PIANO 2

SYN STR 1

SPACEVOICE

A.PIANO 2

$\text{♩} = 69,000412$

ACOUBASS

E.PIANO 2

SYN STR 1

SPACEVOICE

A.PIANO 2

This musical score block covers measures 46 and 47. It features five staves: ACOUBASS, E.PIANO 2, SYN STR 1, SPACEVOICE, and A.PIANO 2. The tempo is marked as $\text{♩} = 74,000076$. The key signature has one flat (B-flat). The ACOUBASS staff has a whole rest in measure 46 and a half note in measure 47. The E.PIANO 2 staff has a whole note chord in measure 46 and a half note chord in measure 47. The SYN STR 1 staff has a whole note chord in measure 46 and a half note chord in measure 47. The SPACEVOICE staff has a whole note chord in measure 46 and a half note chord in measure 47. The A.PIANO 2 staff has a whole note chord in measure 46 and a half note chord in measure 47.

ACOUBASS

E.PIANO 2

SYN STR 1

SPACEVOICE

A.PIANO 2

This musical score block covers measures 47 and 48. It features five staves: ACOUBASS, E.PIANO 2, SYN STR 1, SPACEVOICE, and A.PIANO 2. The tempo is marked as $\text{♩} = 74,000076$. The key signature has one flat (B-flat). The ACOUBASS staff has a whole note chord in measure 47 and a half note chord in measure 48. The E.PIANO 2 staff has a whole note chord in measure 47 and a half note chord in measure 48. The SYN STR 1 staff has a whole note chord in measure 47 and a half note chord in measure 48. The SPACEVOICE staff has a whole note chord in measure 47 and a half note chord in measure 48. The A.PIANO 2 staff has a whole note chord in measure 47 and a half note chord in measure 48.

48

ACOUBASS

E.PIANO 2

SYN STR 1

SPACEVOICE

A.PIANO 2

49

ACOUBASS

E.PIANO 2

SYN STR 1

SPACEVOICE

A.PIANO 2

50

ACOUBASS

E.PIANO 2

SYN STR 1

SPACEVOICE

A.PIANO 2

51

ACOUBASS

E.PIANO 2

SYN STR 1

SPACEVOICE

A.PIANO 2

52

ACOUBASS

E.PIANO 2

SYN STR 1

SPACEVOICE

A.PIANO 2

54

ACOUBASS

E.PIANO 2

SYN STR 1

SPACEVOICE

A.PIANO 2

ACOUBASS

E.PIANO 2

SYN STR 1

SPACEVOICE

A.PIANO 2

ACOUBASS

E.PIANO 2

SYN STR 1

SPACEVOICE

A.PIANO 2

57

ACOUBASS

E.PIANO 2

SYN STR 1

SPACEVOICE

A.PIANO 2

This system contains measures 57 and 58. The ACOUBASS part has a whole note G#2 in measure 57 and a half note G#2 in measure 58. The E.PIANO 2 part features a complex texture with chords and moving lines in both staves. The SYN STR 1 part has a long, sustained chord that changes from G#2 in measure 57 to B2 in measure 58. The SPACEVOICE part has a whole note G#2 in measure 57 and a half note G#2 in measure 58. The A.PIANO 2 part includes a triplet of eighth notes in measure 57 and another triplet in measure 58, with various chordal accompaniment.

58

ACOUBASS

E.PIANO 2

SYN STR 1

SPACEVOICE

A.PIANO 2

This system continues measures 57 and 58. The ACOUBASS part has a whole note G#2 in measure 57 and a half note G#2 in measure 58. The E.PIANO 2 part features a complex texture with chords and moving lines in both staves. The SYN STR 1 part has a long, sustained chord that changes from G#2 in measure 57 to B2 in measure 58. The SPACEVOICE part has a whole note G#2 in measure 57 and a half note G#2 in measure 58. The A.PIANO 2 part includes a triplet of eighth notes in measure 57 and another triplet in measure 58, with various chordal accompaniment.

ACOUBASS

E.PIANO 2

SYN STR 1

SPACEVOICE

A.PIANO 2

ACOUBASS

E.PIANO 2

SYN STR 1

SPACEVOICE

A.PIANO 2

61

♩ = 68,000229

♩ = 74,000076

63

ACOUBASS

E.PIANO 2

SYN STR 1

SPACEVOICE

A.PIANO 2

64

ACOUBASS

E.PIANO 2

SYN STR 1

SPACEVOICE

A.PIANO 2

66

ACOUBASS

E.PIANO 2

SYN STR 1

SPACEVOICE

A.PIANO 2

67

ACOUBASS

E.PIANO 2

SYN STR 1

SPACEVOICE

A.PIANO 2

69

ACOU BASS

E.PIANO 2

SYN STR 1

SPACEVOICE

A.PIANO 2

71

ACOU BASS

E.PIANO 2

SYN STR 1

SPACEVOICE

A.PIANO 2

♩ = 68,000229 ♩ = 67,000475 ♩ = 66,000139 ♩ = 65,000009 ♩ = 64,000000 ♩ = 63,000000 ♩ = 62,000000 ♩ = 61,000000 ♩ = 60,000000 ♩ = 59,000000 ♩ = 58,000000 ♩ = 57,000000 ♩ = 56,000000 ♩ = 55,000000 ♩ = 54,000000 ♩ = 53,000000 ♩ = 52,000000

♩ = 50,000000

73

ACOU BASS

Musical staff for ACOU BASS in bass clef. It features a melodic line starting with a quarter note, followed by eighth notes and rests. A slur covers the first two measures.

E.PIANO 2

Musical staff for E.PIANO 2 in treble clef. It features a melodic line with a slur over the first two measures, followed by eighth notes and rests.

SYN STR 1

Musical staff for SYN STR 1 in treble clef. It features a melodic line with a slur over the first two measures, followed by eighth notes and rests.

SPACEVOICE

♩ = 50,000000

Musical staff for SPACEVOICE in treble clef. It features a melodic line with a slur over the first two measures, followed by eighth notes and rests.

A.PIANO 2

Musical staff for A.PIANO 2 in treble clef. It features a melodic line with a slur over the first two measures, followed by eighth notes and rests.

ACOU BASS

The Fluid - On My Feet

♩ = 74,000076

3

11

18

25

31

39

♩ = 69,000412

46

♩ = 74,000076

52

59

♩ = 68,000229 ♩ = 74,000076

66

V.S.

♩ = 74,000076

1 2 3

5

4 5 6

8

7 8

10

9 10

12

11 12 13

15

14 15 16

V.S.

18

Musical score for measures 18-20. The piece is in E-flat major (three flats) and 3/4 time. Measure 18 features a complex chordal texture with a half-note bass line (E-flat, G) and a treble line of chords. Measure 19 continues with similar textures. Measure 20 shows a change in the bass line to a half-note (B-flat, E-flat) and a treble line with eighth notes.

21

Musical score for measures 21-23. Measure 21 has a treble line with eighth-note runs and a bass line with chords. Measure 22 continues with similar textures. Measure 23 features a treble line with eighth notes and a bass line with chords.

24

Musical score for measures 24-26. Measure 24 has a treble line with a melodic line and a bass line with chords. Measure 25 continues with similar textures. Measure 26 features a treble line with eighth notes and a bass line with chords.

27

Musical score for measures 27-29. Measure 27 has a treble line with a melodic line and a bass line with chords. Measure 28 continues with similar textures. Measure 29 features a treble line with eighth notes and a bass line with chords.

30

Musical score for measures 30-31. Measure 30 has a treble line with a melodic line and a bass line with chords. Measure 31 continues with similar textures.

32

Musical score for measures 32-34. Measure 32 has a treble line with a melodic line and a bass line with chords. Measure 33 continues with similar textures. Measure 34 features a treble line with eighth notes and a bass line with chords.

35

Musical notation for measures 35 and 36. Measure 35 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The music consists of chords and eighth notes. Measure 36 continues with similar chordal textures and includes a fermata over the final chord.

37

Musical notation for measures 37 and 38. Measure 37 has a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). Measure 38 continues with a similar texture and includes a fermata over the final chord.

39

Musical notation for measures 39 and 40. Measure 39 has a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). Measure 40 continues with a similar texture and includes a fermata over the final chord.

41

Musical notation for measures 41 and 42. Measure 41 has a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). Measure 42 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The music includes a fermata over the final chord.

43

♩ = 69,000412

Musical notation for measures 43, 44, and 45. Measure 43 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). Measure 44 has a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). Measure 45 has a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). The music includes a fermata over the final chord.

46

♩ = 74,000076

Musical notation for measures 46, 47, and 48. Measure 46 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). Measure 47 has a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). Measure 48 has a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). The music includes a fermata over the final chord and a triplet in the bass line.

48

Musical notation for measures 48-49. Measure 48 features a treble clef with a half note G4, a quarter note F#4, and a quarter note E4, all beamed together. The bass clef has a half note G2, a quarter note F#2, and a quarter note E2, also beamed together. A triplet of eighth notes (G2, F#2, E2) is marked with a '3' and a 'y' symbol. Measure 49 continues with a half note G#4 in the treble and a half note G2 in the bass.

50

Musical notation for measures 50-52. Measure 50 has a treble clef with a half note G#4 and a quarter note F#4. The bass clef has a half note G2 and a quarter note F#2. Measure 51 has a treble clef with a half note G#4 and a quarter note F#4. The bass clef has a half note G2 and a quarter note F#2. Measure 52 has a treble clef with a half note G#4 and a quarter note F#4. The bass clef has a half note G2 and a quarter note F#2.

53

Musical notation for measures 53-55. Measure 53 has a treble clef with a half note G#4 and a quarter note F#4. The bass clef has a half note G2 and a quarter note F#2. Measure 54 has a treble clef with a half note G#4 and a quarter note F#4. The bass clef has a half note G2 and a quarter note F#2. Measure 55 has a treble clef with a half note G#4 and a quarter note F#4. The bass clef has a half note G2 and a quarter note F#2.

56

Musical notation for measures 56-58. Measure 56 has a treble clef with a half note G#4 and a quarter note F#4. The bass clef has a half note G2 and a quarter note F#2. Measure 57 has a treble clef with a half note G#4 and a quarter note F#4. The bass clef has a half note G2 and a quarter note F#2. Measure 58 has a treble clef with a half note G#4 and a quarter note F#4. The bass clef has a half note G2 and a quarter note F#2.

59

♩ = 68,000229 ♩ = 74,000076

Musical notation for measures 59-62. Measure 59 has a treble clef with a half note G#4 and a quarter note F#4. The bass clef has a half note G2 and a quarter note F#2. Measure 60 has a treble clef with a half note G#4 and a quarter note F#4. The bass clef has a half note G2 and a quarter note F#2. Measure 61 has a treble clef with a half note G#4 and a quarter note F#4. The bass clef has a half note G2 and a quarter note F#2. Measure 62 has a treble clef with a half note G#4 and a quarter note F#4. The bass clef has a half note G2 and a quarter note F#2.

63

Musical notation for measures 63-65. Measure 63 has a treble clef with a half note G#4 and a quarter note F#4. The bass clef has a half note G2 and a quarter note F#2. Measure 64 has a treble clef with a half note G#4 and a quarter note F#4. The bass clef has a half note G2 and a quarter note F#2. Measure 65 has a treble clef with a half note G#4 and a quarter note F#4. The bass clef has a half note G2 and a quarter note F#2.

SYN STR 1

The Fluid - On My Feet

♩ = 74,000076

3

8

16

23

29

35

41

♩ = 69,00041

46

♩ = 74,000076

48

53

56

V.S.

2

SYN STR 1

61 ♩ = 68,000229

♩ = 74,000076

SPACEVOICE

The Fluid - On My Feet

♩ = 74,000076

3 2

11

17

24

31

38

45 ♩ = 69,000076

52

58 ♩ = 68,000229 ♩ = 74,000076

64

3

V.S.

2

SPACEVOICE

♩ = 68,000 229

69

A.PIANO 2

The Fluid - On My Feet

♩ = 74,000076

3

7

9

11

14

18

21

23

25

27

V.S.

Musical score for A.PIANO 2, measures 31-48. The score is written in treble and bass clefs with a key signature of two flats (B-flat and E-flat). It features complex rhythmic patterns, including triplets and sixteenth notes. Measure numbers 31, 34, 36, 39, 41, 42, 44, 46, 47, and 48 are indicated at the start of their respective systems. A tempo marking of $\text{♩} = 69,000412$ is present near measure 44, and another marking of $\text{♩} = 74,000076$ is present near measure 46. The score includes various musical notations such as slurs, ties, and dynamic markings.

