

The Foundations - Build Me Up Buttercup

♩ = 142,001755

CLOSED H.H. | RIDE CYMB | CONGAS | ACOU BASS | A.PIANO 2

This system contains the first six staves of the score. The tempo is marked as ♩ = 142,001755. The instruments are Closed Hi-Hat, Ride Cymbal, Congas, Acoustic Bass, and A. Piano 2. The music is in 4/4 time. The Congas part features a triplet of eighth notes. The A. Piano 2 part features a rhythmic accompaniment with eighth and sixteenth notes.



7

SNARE DRUM | BASS DRUM | CLOSED H.H. | RIDE CYMB | CONGAS | STEEL GTR | ACOU BASS | A.PIANO 2

This system contains the next seven staves of the score, starting at measure 7. The instruments are Snare Drum, Bass Drum, Closed Hi-Hat, Ride Cymbal, Congas, Steel Guitar, Acoustic Bass, and A. Piano 2. The Snare Drum part has a simple backbeat pattern. The Steel Guitar part features a melodic line with a long note in the first measure. The A. Piano 2 part continues with a complex rhythmic accompaniment.

11

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

CONGAS

STEEL GTR

ACOU BASS

A.PIANO 2



15

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CONGAS

STEEL GTR

ACOU BASS

A.PIANO 2

19

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

STEEL GTR

ACOU BASS

CHOIR AAHS

A.PIANO 2



23

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

STEEL GTR

ACOU BASS

CHOIR AAHS

A.PIANO 2

27

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

STEEL GTR

ACOU BASS

A.PIANO 2



31

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

STEEL GTR

ACOU BASS

CHOIR AAHS

ORGAN 2

A.PIANO 2

35

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

CONGAS

STEEL GTR

ACOU BASS

CHOIR AAHS

ORGAN 2

A.PIANO 2



39

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

CONGAS

STEEL GTR

ACOU BASS

CHOIR AAHS

A.PIANO 2

43

FR.HORN
SNARE DRUM
BASS DRUM
CLOSED H.H
TOMS
CRASH CYMB
RIDE CYMB
CONGAS
STEEL GTR
ACOU BASS
CHOIR AAHS
A.PIANO 2

Detailed description: This block contains the musical score for measures 43 through 46. The instruments listed are FR. HORN, SNARE DRUM, BASS DRUM, CLOSED H.H, TOMS, CRASH CYMB, RIDE CYMB, CONGAS, STEEL GTR, ACOU BASS, CHOIR AAHS, and A.PIANO 2. The score shows various rhythmic patterns and melodic lines for each instrument. The Congas part features sixteenth-note patterns with a '6' marking. The ACOU BASS part has a complex rhythmic pattern with many sixteenth notes. The FR. HORN part has a melodic line starting in measure 43. The SNARE DRUM part has a steady pattern of quarter notes. The BASS DRUM part has a pattern of quarter notes. The CLOSED H.H part has a pattern of quarter notes with accents. The TOMS part has a melodic line starting in measure 43. The CRASH CYMB part has a single crash in measure 44. The RIDE CYMB part has a pattern of quarter notes. The STEEL GTR part has a melodic line starting in measure 43. The CHOIR AAHS part has a melodic line starting in measure 43. The A.PIANO 2 part has a melodic line starting in measure 43.



47

FR.HORN
SNARE DRUM
BASS DRUM
CLOSED H.H
RIDE CYMB
CONGAS
STEEL GTR
ACOU BASS
A.PIANO 2

Detailed description: This block contains the musical score for measures 47 through 50. The instruments listed are FR. HORN, SNARE DRUM, BASS DRUM, CLOSED H.H, RIDE CYMB, CONGAS, STEEL GTR, ACOU BASS, and A.PIANO 2. The score shows various rhythmic patterns and melodic lines for each instrument. The FR. HORN part has a melodic line starting in measure 47. The SNARE DRUM part has a steady pattern of quarter notes. The BASS DRUM part has a pattern of quarter notes. The CLOSED H.H part has a pattern of quarter notes with accents. The RIDE CYMB part has a pattern of quarter notes. The CONGAS part has a pattern of quarter notes. The STEEL GTR part has a melodic line starting in measure 47. The ACOU BASS part has a complex rhythmic pattern with many sixteenth notes. The A.PIANO 2 part has a melodic line starting in measure 47.

51

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

CONGAS

STEEL GTR

ACOU BASS

CHOIR AAHS

A.PIANO 2



55

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

ACOU BASS

CHOIR AAHS

A.PIANO 2

60

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

STEEL GTR

ACOU BASS

A.PIANO 2



64

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

STEEL GTR

ACOU BASS

CHOIR AAHS

ORGAN 2

A.PIANO 2

68

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

CONGAS

STEEL GTR

ACOU BASS

CHOIR AAHS

ORGAN 2

A.PIANO 2



72

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

CONGAS

STEEL GTR

ACOU BASS

CHOIR AAHS

A.PIANO 2

76

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

TOMS

RIDE CYMB

CONGAS

STEEL GTR

ACOU BASS

CHOIR AAHS

A.PIANO 2



80

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

CONGAS

STEEL GTR

ACOU BASS

A.PIANO 2

84

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CONGAS

STEEL GTR

ACOU BASS

A.PIANO 2



88

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

STEEL GTR

ACOU BASS

CHOIR AAHS

A.PIANO 2

93

FR.HORN
SNARE DRUM
BASS DRUM
CLOSED H.H
CRASH CYMB
RIDE CYMB
STEEL GTR
ACOU BASS
CHOIR AAHS
A.PIANO 2

Detailed description: This musical score covers measures 93 to 96. The FR.HORN part has rests in measures 93 and 94, then plays a sixteenth-note triplet in measure 95 and a quarter-note triplet in measure 96. The SNARE DRUM part has a steady eighth-note pattern. The BASS DRUM part has a steady eighth-note pattern. The CLOSED H.H part has a steady eighth-note pattern. The CRASH CYMB part has a steady eighth-note pattern. The RIDE CYMB part has a steady eighth-note pattern. The STEEL GTR part has a steady eighth-note pattern. The ACOU BASS part has a steady eighth-note pattern. The CHOIR AAHS part has a steady eighth-note pattern. The A.PIANO 2 part has a steady eighth-note pattern.



97

FR.HORN
SNARE DRUM
BASS DRUM
CLOSED H.H
RIDE CYMB
STEEL GTR
ACOU BASS
CHOIR AAHS
A.PIANO 2

Detailed description: This musical score covers measures 97 to 100. The FR.HORN part has rests in measures 97 and 98, then plays a quarter-note chord in measure 99 and a quarter-note chord in measure 100. The SNARE DRUM part has a steady eighth-note pattern. The BASS DRUM part has a steady eighth-note pattern. The CLOSED H.H part has a steady eighth-note pattern. The RIDE CYMB part has a steady eighth-note pattern. The STEEL GTR part has a steady eighth-note pattern. The ACOU BASS part has a steady eighth-note pattern. The CHOIR AAHS part has a steady eighth-note pattern. The A.PIANO 2 part has a steady eighth-note pattern.

102

FR.HORN
SNARE DRUM
BASS DRUM
CRASH CYMB
STEEL GTR
ACOU BASS
A.PIANO 2

Detailed description: This musical score block covers measures 102 to 104. It features seven staves: FR.HORN (French Horn), SNARE DRUM, BASS DRUM, CRASH CYMB (Crash Cymbal), STEEL GTR (Steel Guitar), ACOU BASS (Acoustic Bass), and A.PIANO 2 (Acoustic Piano 2). The FR.HORN and STEEL GTR parts play a rhythmic pattern of eighth notes with a sharp sign. The SNARE DRUM has a consistent eighth-note pattern with triplets in measures 103 and 104. The BASS DRUM has a simple pattern of quarter notes. The CRASH CYMB has a pattern of eighth notes with accents. The ACOU BASS has a pattern of eighth notes with triplets in measures 103 and 104. The A.PIANO 2 has a pattern of eighth notes with a sharp sign.



105

FR.HORN
SNARE DRUM
BASS DRUM
CLOSED H.H
TOMS
CRASH CYMB
RIDE CYMB
STEEL GTR
ACOU BASS
A.PIANO 2

Detailed description: This musical score block covers measures 105 to 106. It features ten staves: FR.HORN, SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), TOMS, CRASH CYMB, RIDE CYMB (Ride Cymbal), STEEL GTR, ACOU BASS, and A.PIANO 2. The FR.HORN has a melodic line of eighth notes. The SNARE DRUM has a pattern of eighth notes with a triplet in measure 105. The BASS DRUM has a pattern of quarter notes. The CLOSED H.H has a pattern of eighth notes with accents. The TOMS have a triplet in measure 106. The CRASH CYMB has a pattern of eighth notes with accents. The RIDE CYMB has a pattern of eighth notes with accents. The STEEL GTR has a pattern of eighth notes with a sharp sign. The ACOU BASS has a pattern of eighth notes with a sharp sign. The A.PIANO 2 has a pattern of eighth notes with a sharp sign.

FR.HORN

The Foundations - Build Me Up Buttercup

♩ = 142,001755

10

13

16

19

24

28

39

46

49

52

56

61

71

77

82

85

88

95

100

104

SNARE DRUM

The Foundations - Build Me Up Buttercup

♩ = 142,001755

6

11

17

23

28

34

40

6 6 2

Detailed description: The image shows a snare drum score for the song 'Build Me Up Buttercup' by The Foundations. The music is in 4/4 time with a tempo of 142,001755. The score consists of seven staves of music. The first staff begins with a 6-measure rest, followed by a series of eighth and quarter notes. The second staff starts at measure 11 with a quarter-note pattern. The third staff starts at measure 17 with a quarter-note pattern. The fourth staff starts at measure 23 with a quarter-note pattern. The fifth staff starts at measure 28 with a quarter-note pattern. The sixth staff starts at measure 34 with a quarter-note pattern. The seventh staff starts at measure 40 with a quarter-note pattern, followed by two 6-measure eighth-note runs and a final 2-measure rest.

SNARE DRUM

45



51



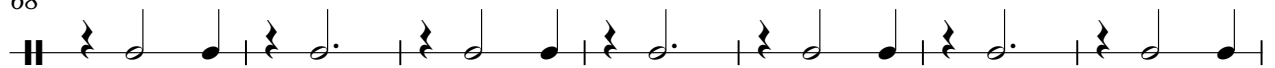
57



62



68



75



82



88



94



100



SNARE DRUM

104

Musical notation for a snare drum pattern on a single staff. The notation includes rests, eighth notes, and triplet eighth notes. The first measure contains a quarter rest, an eighth rest, an eighth note, and a quarter note. The second measure contains two triplet eighth notes. The third measure contains an eighth rest, an eighth note, and a quarter note. The fourth measure contains an eighth note, a dotted quarter note, an eighth note, and a quarter note. The fifth measure contains a quarter note, a dotted quarter note, an eighth note, and a quarter note. The sixth measure contains a triplet eighth note, an eighth note, and a quarter note. The seventh measure is a whole rest. The piece ends with a double bar line.

BASS DRUM

The Foundations - Build Me Up Buttercup

♩ = 142,001755

6



11



16



21



27



32



37



42



47



52



V.S.

BASS DRUM

57



63



68



73



78



83



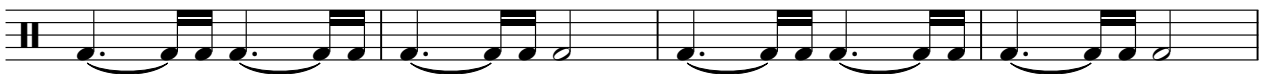
88



93



98



102



CLOSED H.H

3

93

Guitar tab for measure 93. The staff shows a sequence of notes with various fret numbers and accidentals. A bracket labeled '6' indicates a sixteenth-note run. The notation includes a double bar line at the start, a 7/8 time signature, and a double bar line at the end.

97

Guitar tab for measure 97. The staff shows a sequence of notes with various fret numbers and accidentals. The notation includes a double bar line at the start, a 7/8 time signature, and a double bar line at the end.

101

Guitar tab for measure 101. The staff shows a sequence of notes with various fret numbers and accidentals. A bracket labeled '3' indicates a triplet. The notation includes a double bar line at the start, a 7/8 time signature, and a double bar line at the end.

OPEN HIHAT

The Foundations - Build Me Up Buttercup

♩ = 142,001755

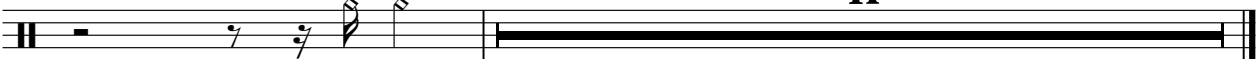
30

33



65

41



TOMS

The Foundations - Build Me Up Buttercup

♩ = 142,001755

44 **33**

The first staff of music is in 4/4 time. It begins with a double bar line and a 4/4 time signature. The first measure is a whole rest, with the number '44' above it. The second measure contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The third measure is another whole rest, with the number '33' above it. The staff ends with a double bar line.

79

26 **3**

The second staff of music is in 4/4 time. It begins with a double bar line and a 4/4 time signature. The first measure contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The second measure is a whole rest, with the number '26' above it. The third measure contains a quarter rest, a quarter note G4, and a triplet of eighth notes (A4, B4, C5), with the number '3' above the triplet. The staff ends with a double bar line.

CRASH CYMB

The Foundations - Build Me Up Buttercup

♩ = 142,001755

11 7 5

26 6

37 6 7

54 5 6

69 6

80 7 6

97 5

RIDE CYMB

The Foundations - Build Me Up Buttercup

♩ = 142,001755

2



8



14



20



27

17



48



54



59

17



2

RIDE CYMB

79



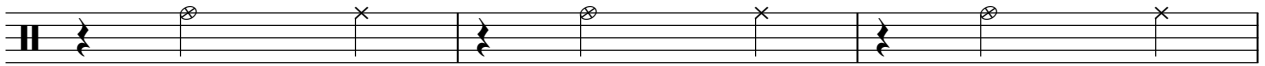
85



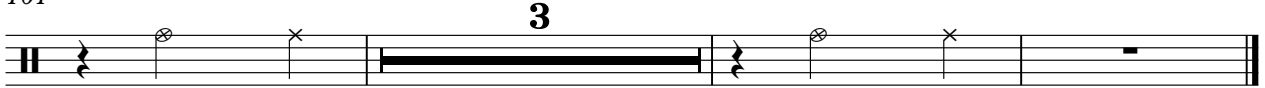
91



98



101



CONGAS

The Foundations - Build Me Up Buttercup

♩ = 142,001755

Musical staff 1: Conga notation starting with a 2-measure rest, followed by eighth notes and a triplet.

Musical staff 2: Conga notation with a 6-measure rest.

Musical staff 3: Conga notation with a 17-measure rest.

Musical staff 4: Conga notation with eighth notes and quarter notes.

Musical staff 5: Conga notation with sixteenth notes and a triplet.

Musical staff 6: Conga notation with a 17-measure rest.

Musical staff 7: Conga notation with eighth notes and quarter notes.

Musical staff 8: Conga notation with sixteenth notes and eighth notes.

Musical staff 9: Conga notation with a 3-measure rest and a 20-measure rest.

STEEL GTR

The Foundations - Build Me Up Buttercup

♩ = 142,001755

6

10

14

19

24

28

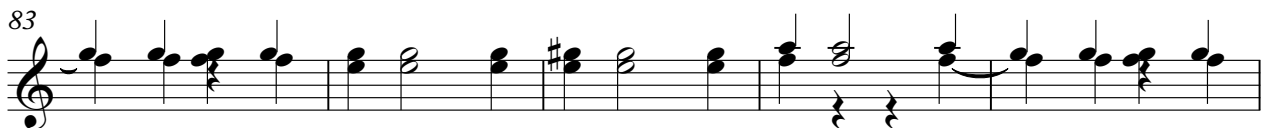
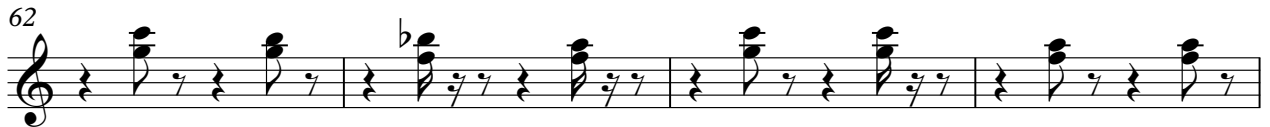
32

36

40

2

Detailed description: This is a musical score for guitar in 4/4 time. It begins with a tempo marking of 142,001755. The first measure is a 6/8 measure, indicated by a '6' above the staff. The score consists of nine staves of music. The first staff contains a 6/8 measure followed by four measures of chords. The second staff contains a sixteenth-note pattern for the first four measures, followed by chords. The third staff contains chords. The fourth staff contains a sequence of chords with a flat sign. The fifth staff contains a sequence of chords with a flat sign and a sixteenth-note pattern. The sixth staff contains a sequence of chords with a flat sign. The seventh staff contains a sequence of chords with a flat sign. The eighth staff contains a sequence of chords with a flat sign. The ninth staff contains a sequence of chords with a flat sign and a 2-measure ending, indicated by a '2' above the staff.



88

93

97

102

105

The Foundations - Build Me Up Buttercup

ACOU BASS

♩ = 142,001755

2

7

11

15

19

23

27

30

33

36

V.S.

41



45



49



53



57



61



64



67



70



75



79



83



87



91



95



99



103



CHOIR AAHS

The Foundations - Build Me Up Buttercup

♩ = 142,001755

19

24

5

33

39

2

45

9

58

5

67

73

2

79

9

91

2

Detailed description: This image shows a musical score for a choir part of the song 'Build Me Up Buttercup'. The score is written in 4/4 time and consists of ten staves of music. Each staff begins with a measure number. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Some measures contain fingerings (1, 2, 5, 9) for specific notes. The tempo is indicated as ♩ = 142,001755. The score is presented in a clean, black-and-white format.

2

CHOIR AAHS

96



100



51

ORGAN 2

The Foundations - Build Me Up Buttercup

♩ = 142,001755

31

A musical staff in 4/4 time, starting with a treble clef. Measure 31 is a whole rest. Measures 32-35 contain guitar tablature for a melodic line: measure 32 has notes on strings 2, 3, 4, 5, 6; measure 33 has notes on strings 2, 3, 4, 5; measure 34 has notes on strings 2, 3, 4, 5; measure 35 has notes on strings 2, 3, 4, 5, 6.

36

29

A musical staff in 4/4 time, starting with a treble clef. Measure 36 is a whole rest. Measures 37-39 contain guitar tablature for a melodic line: measure 37 has notes on strings 2, 3, 4, 5, 6; measure 38 has notes on strings 2, 3, 4, 5; measure 39 has notes on strings 2, 3, 4, 5.

68

36

A musical staff in 4/4 time, starting with a treble clef. Measure 68 has notes on strings 2, 3, 4, 5, 6. Measure 69 has notes on strings 2, 3, 4, 5, 6. Measure 70 has notes on strings 2, 3, 4, 5, 6. Measure 71 is a whole rest.

The Foundations - Build Me Up Buttercup

A.PIANO 2

♩ = 142,001755

2

6

9

11

14

18

24

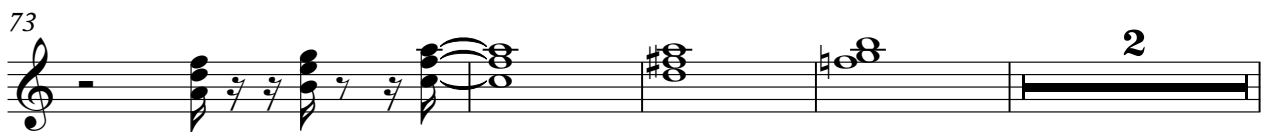
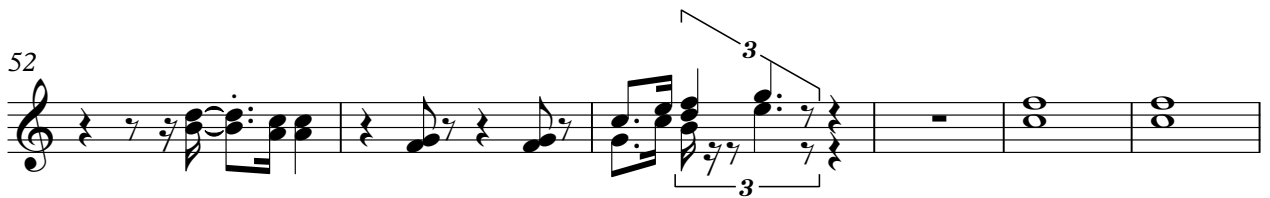
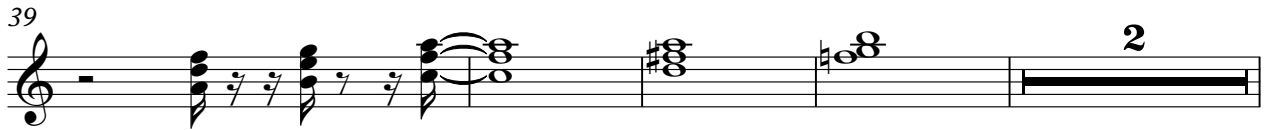
27

30

34

Detailed description: This is a piano score for the second part of the song 'Build Me Up Buttercup'. It consists of ten staves of music, each starting with a measure number (2, 6, 9, 11, 14, 18, 24, 27, 30, 34). The music is written in 4/4 time and features a complex, rhythmic accompaniment with many triplets and sixteenth notes. A tempo marking of 142,001755 is provided at the beginning. A first ending bracket is shown above the 18th measure, and a triplet of eighth notes is marked with a '3' below it. The score ends with a double bar line at the 34th measure.

V.S.



82



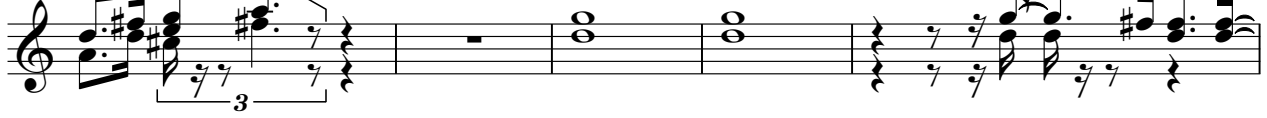
86



92



96



101



104

