

# The Four Preps - 26 Miles `Santa Catalina`

♩ = 126,000130

MELODY

WHISTLE

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO 1

♩ = 126,000130

VOICE OOHS

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 126,000130. The score includes staves for MELODY, WHISTLE, DRUMS, STEEL GTR, MUTED GTR, ACOU BASS, E.PIANO 1, and VOICE OOHS. The MELODY and WHISTLE staves are mostly empty, with a few rests. The DRUMS staff shows a rhythmic pattern starting in the third measure. The STEEL GTR staff features a complex rhythmic pattern with chords and a triplet in the fourth measure. The MUTED GTR staff has a similar pattern with a triplet. The ACOU BASS staff shows a simple bass line. The E.PIANO 1 and VOICE OOHS staves are empty.

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO 1



MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO 1

9

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO 1



11

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO 1

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO 1

12

13



MELODY

WHISTLE

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO 1

13

14

15

MELODY

WHISTLE

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO I

17

MELODY

WHISTLE

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO I

19

MELODY

WHISTLE

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO 1



21

MELODY

WHISTLE

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

VOICE OOHS

23

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

VOICE OOHS



25

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

VOICE OOHS



MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

VOICE OOHS



MELODY

WHISTLE

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO 1

VOICE OOHS

31

MELODY

WHISTLE

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO I

33

MELODY

WHISTLE

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO I

Detailed description of the musical score: The score is for page 11, starting at measure 33. It consists of seven staves. The MELODY staff (treble clef) begins with a quarter note G4, followed by a quarter note A4, and a triplet of quarter notes B4, C5, and B4. The WHISTLE staff (treble clef) has a dotted quarter note G4, a quarter note A4, and a half note B4. The DRUMS staff (percussion clef) shows a steady eighth-note pattern. The STEEL GTR staff (treble clef) features a complex chordal accompaniment with various chords and intervals. The MUTED GTR staff (treble clef) has a triplet of eighth notes G4, A4, and B4, followed by a quarter rest and a quarter note B4. The ACOU BASS staff (bass clef) has a quarter note G3, a quarter note A3, and a quarter note B3. The E.PIANO I staff (grand staff) provides harmonic support with chords in both hands.

35

MELODY

WHISTLE

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO I

37

MELODY

WHISTLE

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO I

39

MELODY

WHISTLE

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO I

41

MELODY

WHISTLE

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO I

Detailed description of the musical score: The score is for measures 41 and 42. The key signature has one flat (Bb) and the time signature is 4/4.   
- MELODY: Measure 41 starts with a quarter note Bb, followed by a quarter note D, and a triplet of quarter notes E, F, G. Measure 42 continues with a quarter note A, a quarter note Bb, and a quarter note C.   
- WHISTLE: Measure 41 starts with a quarter note Bb, followed by a quarter note D, and a half note E. Measure 42 starts with a quarter rest, followed by a quarter note F, and a quarter note G.   
- DRUMS: A steady quarter-note pattern throughout both measures.   
- STEEL GTR: Measure 41 features a complex chordal texture with a triplet of eighth notes in the middle. Measure 42 continues with similar chordal patterns.   
- MUTED GTR: Measure 41 has a quarter note Bb, followed by a quarter note D, and a quarter note E. Measure 42 has a quarter note F, followed by a quarter note G, and a quarter note A.   
- ACOU BASS: Measure 41 has a quarter note Bb, followed by a quarter note D, and a quarter note E. Measure 42 has a quarter note F, followed by a quarter note G, and a quarter note A.   
- E.PIANO I: Measure 41 has a half note chord (Bb, D) in the right hand and a half note Bb in the left hand. Measure 42 has a half note chord (Bb, D) in the right hand and a half note Bb in the left hand.

43

MELODY

WHISTLE

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO 1



45

MELODY

WHISTLE

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

VOICE OOHS



47

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

VOICE OOHS



49

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

VOICE OOHS

50

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

VOICE OOHS



52

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

VOICE OOHS

54

MELODY

WHISTLE

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO I

56

MELODY

WHISTLE

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO I

58

MELODY

WHISTLE

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO 1



60

MELODY

WHISTLE

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO 1

62

MELODY

WHISTLE

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO I

Detailed description of the musical score for measures 62-63:

- MELODY:** Measure 62: F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 63: B4 quarter, A4 quarter, G4 quarter, F#4 quarter (triplet), E4 quarter, D4 quarter.
- WHISTLE:** Measure 62: F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 63: B4 quarter, A4 quarter, G4 quarter, F#4 quarter (triplet), E4 quarter, D4 quarter.
- DRUMS:** Steady eighth-note pattern: D4, C4, B3, A3, G3, F#3, E3, D3.
- STEEL GTR:** Measure 62: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 63: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3.
- MUTED GTR:** Measure 62: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 63: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3.
- ACOU BASS:** Measure 62: F#3, G3, A3, B3, C4. Measure 63: B3, A3, G3, F#3, E3, D3.
- E.PIANO I:** Measure 62: F#3, G3, A3, B3, C4. Measure 63: B3, A3, G3, F#3, E3, D3.

64

MELODY

WHISTLE

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO I

66

MELODY

WHISTLE

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO I



67

MELODY

WHISTLE

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO I

69

MELODY

WHISTLE

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO 1

VOICE OOHS



71

MELODY

WHISTLE

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

VOICE OOHS

72

MELODY

WHISTLE

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

VOICE OOHS



74

MELODY

WHISTLE

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

VOICE OOHS

76

MELODY

WHISTLE

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

VOICE OOHS



78

MELODY

WHISTLE

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

VOICE OOHS

79

MELODY

WHISTLE

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

VOICE OOHs



80

MELODY

WHISTLE

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

The Four Preps - 26 Miles `Santa Catalina`

MELODY

♩ = 126,000130

The musical score is written in 4/4 time and consists of ten staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and accidentals. There are several triplet markings (indicated by a '3' over a bracket) and a '4' marking above the first staff. The piece concludes with a double bar line and a repeat sign.

V.S.



The Four Preps - 26 Miles `Santa Catalina`

WHISTLE

♩ = 126,000130

12

17

22

8

34

38

43

8

54

59

63

67

Detailed description: This is a musical score for a whistle in 4/4 time. The tempo is marked as ♩ = 126,000130. The score consists of ten staves of music. The first staff begins with a 12-measure rest. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) and a final 8-measure rest at the end of the piece. The key signature has one sharp (F#).

V.S.





# The Four Preps - 26 Miles `Santa Catalina`

## DRUMS

♩ = 126,000130



V.S.

41



44



47



51



55



58



61



65



68



72



DRUMS

3

75



78



STEEL GTR

The Four Preps - 26 Miles `Santa Catalina`

♩ = 126,000130

5

7

9

11

13

15

17

19

21

V.S.

Detailed description: This is a musical score for steel guitar, written in 4/4 time with a tempo of 126,000130. The score consists of ten staves of music, numbered 5 through 21. The music is characterized by dense, complex chordal textures, often using triads and dyads. There are several instances of triplets, indicated by a '3' over a group of notes. The key signature is complex, with multiple sharps and flats. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score ends with the instruction 'V.S.' (Vivace).

STEEL GTR

23

26

28

31

33

35

37

39

41

43

45

47

49

51

54

56

58

60

62

64

V.S.

STEEL GTR

66

68

70

72

75

77

79

80



MUTED GTR

The Four Preps - 26 Miles `Santa Catalina`

♩ = 126,000130

5

8

11

14

17

20

23

25

28

V.S.

Musical score for Muted Guitar, page 2, measures 31-55. The score is written in treble clef with a key signature of one flat (Bb). The music features a complex rhythmic pattern with frequent triplets and slurs. The notation includes various note values, rests, and accidentals. The piece concludes with a final triplet in measure 55.

Measures 31-33: Introduction of a triplet pattern.

Measures 34-36: Continuation of the triplet pattern with some chromatic movement.

Measures 37-39: Further development of the triplet motif.

Measures 40-42: A section with a more complex rhythmic structure, including a triplet of eighth notes.

Measures 43-45: A section featuring a triplet of eighth notes and a slur over a triplet of sixteenth notes.

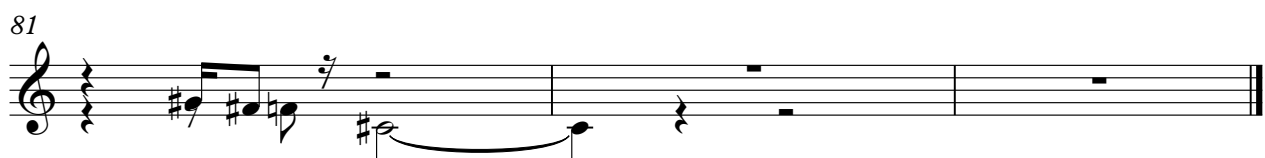
Measures 46-47: A section with a complex rhythmic pattern, including a triplet of eighth notes.

Measures 48-49: A section with a complex rhythmic pattern, including a triplet of eighth notes.

Measures 50-51: A section with a complex rhythmic pattern, including a triplet of eighth notes.

Measures 52-54: A section with a complex rhythmic pattern, including a triplet of eighth notes.

Measures 55: Final triplet.



ACOU BASS

The Four Preps - 26 Miles `Santa Catalina`

♩ = 126,000130

2

8

14

20

26

31

37

43

49

54

V.S.



E.PIANO 1

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♩ = 126,000130

Musical notation for measures 1-8. The piece is in 4/4 time. Measures 1 and 2 are whole rests. Measures 3 and 4 contain a 4-measure rest. Measures 5-8 contain a melodic line in the right hand and a bass line in the left hand. Measure 5 has a fermata over the first two notes. Measure 6 has a fermata over the last two notes. Measure 7 has a fermata over the last two notes. Measure 8 has a fermata over the last two notes.

9

Musical notation for measures 9-12. Measures 9-12 contain a melodic line in the right hand and a bass line in the left hand. Measure 9 has a fermata over the last two notes. Measure 10 has a fermata over the last two notes. Measure 11 has a fermata over the last two notes. Measure 12 has a fermata over the last two notes.

13

Musical notation for measures 13-16. Measures 13-16 contain a melodic line in the right hand and a bass line in the left hand. Measure 13 has a fermata over the last two notes. Measure 14 has a fermata over the last two notes. Measure 15 has a fermata over the last two notes. Measure 16 has a fermata over the last two notes.

17

Musical notation for measures 17-19. Measures 17-19 contain a melodic line in the right hand and a bass line in the left hand. Measure 17 has a fermata over the last two notes. Measure 18 has a fermata over the last two notes. Measure 19 has a fermata over the last two notes.

20

Musical notation for measures 20-26. Measures 20-22 contain a melodic line in the right hand and a bass line in the left hand. Measure 20 has a fermata over the last two notes. Measure 21 has a fermata over the last two notes. Measure 22 has a fermata over the last two notes. Measures 23-26 are a 4-measure rest.

30

35

38

43

55

60

64

Musical score for measures 64-67. The score is written for piano in a grand staff (treble and bass clefs). Measure 64 starts with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef begins with a half note B-flat, followed by a quarter note G, a quarter note F, and a quarter note E. The bass clef has a whole note chord of B-flat, D, and F. Measure 65 continues the melody with a quarter note D, a quarter note C, and a quarter note B. The bass clef has a whole note chord of B-flat, D, and F. Measure 66 continues the melody with a quarter note A, a quarter note G, and a quarter note F. The bass clef has a whole note chord of B-flat, D, and F. Measure 67 continues the melody with a quarter note E, a quarter note D, and a quarter note C. The bass clef has a whole note chord of B-flat, D, and F. The piece ends with a double bar line and repeat dots.

68

Musical score for measures 68-71. The score is written for piano in a grand staff (treble and bass clefs). Measure 68 starts with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef begins with a half note B-flat, followed by a quarter note G, a quarter note F, and a quarter note E. The bass clef has a whole note chord of B-flat, D, and F. Measure 69 continues the melody with a quarter note D, a quarter note C, and a quarter note B. The bass clef has a whole note chord of B-flat, D, and F. Measure 70 continues the melody with a quarter note A, a quarter note G, and a quarter note F. The bass clef has a whole note chord of B-flat, D, and F. Measure 71 continues the melody with a quarter note E, a quarter note D, and a quarter note C. The bass clef has a whole note chord of B-flat, D, and F. The piece ends with a double bar line and repeat dots.



VOICE OOHS

The Four Preps - 26 Miles `Santa Catalina`

♩ = 126,000130

20

24

27 16

46

49

52 15

70

73

75

77

V.S.

2

VOICE OOHS

79

3

4