

# The Four Seasons - DAWN

♩ = 133,002304

4/4

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

HIGH TOM

MID TOM

HANDCLAP

TAMBOURIN

TUBULARBEL

ACOUBASS

♩ = 133,002304

ORGAN 3

A.PIANO 1

5

SNARE DRUM

BASS DRUM

CLOSED H.H

MID TOM

HANDCLAP

TAMBOURIN

TUBULARBEL

ACOU BASS

ORGAN 3

A.PIANO 1

7

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

HIGH TOM

MID TOM

HANDCLAP

TAMBOURIN

TUBULARBEL

ACOUBASS

ORGAN 3

A.PIANO 1

Detailed description: This is a musical score for a drum kit and piano accompaniment. The drum kit parts are written on ten staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Hi-Hat), LOW TOM, CRASH CYMB, HIGH TOM, MID TOM, HANDCLAP, TAMBOURIN, and TUBULARBEL. The piano accompaniment consists of two staves: ACOUBASS (Acoustic Bass) and ORGAN 3 (Organ). The score is divided into two measures. Measure 1 starts with a '7' above the first staff. The SNARE DRUM part features a rhythmic pattern of eighth notes. The BASS DRUM part has a simple pattern of quarter notes. The CLOSED H.H part is marked with 'x' symbols. The LOW TOM, HIGH TOM, and MID TOM parts have specific rhythmic patterns. The HANDCLAP part has a steady quarter-note pattern. The TAMBOURIN part has a pattern of quarter notes. The TUBULARBEL part has a melodic line with a sharp sign. The ACOUBASS part has a bass line with a sharp sign. The ORGAN 3 part has a complex chordal structure with a sharp sign. The A.PIANO 1 part has a complex chordal structure with a sharp sign. The second measure continues the patterns from the first measure, with some changes in the drum kit parts and the piano accompaniment.

9

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGH TOM

MID TOM

HANDCLAP

TAMBOURIN

TUBULARBEL

ACOU BASS

ORGAN 3

A.PIANO 1

12

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGH TOM

MID TOM

HANDCLAP

TAMBOURIN

TUBULARBEL

ACOU BASS

ORGAN 3

A.PIANO 1

15

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGH TOM

MID TOM

HANDCLAP

TAMBOURIN

TUBULARBEL

ACOU BASS

ORGAN 3

A.PIANO 1

18

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGH TOM

MID TOM

HANDCLAP

TAMBOURIN

TUBULARBEL

ACOU BASS

ORGAN 3

A.PIANO 1

Detailed description: This musical score is for a percussion and keyboard ensemble. It consists of ten staves. The top seven staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), HIGH TOM, MID TOM, HANDCLAP, and TAMBOURIN. The eighth staff is for TUBULARBEL, written in treble clef with a key signature of one sharp (F#). The ninth staff is for ACOU BASS, written in bass clef. The tenth staff is for A.PIANO 1, written in treble clef. The score is divided into three measures. The first measure starts at measure 18. The SNARE DRUM part features a pattern of eighth and quarter notes. The BASS DRUM part has a similar rhythmic pattern. The CLOSED H.H part is marked with 'x' symbols. The HANDCLAP part has a steady quarter-note rhythm. The TAMBOURIN part has a pattern of eighth notes. The TUBULARBEL part plays a chord of F# and C# in the first two measures. The ACOU BASS part has a melodic line with eighth notes. The A.PIANO 1 part has a complex texture with many notes and rests.

21

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HIGH TOM

MID TOM

HANDCLAP

TAMBOURIN

ACOU BASS

A.PIANO 1

Detailed description: This musical score is for a percussion ensemble and piano accompaniment. It consists of ten staves. The first seven staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, HIGH TOM, MID TOM, and TAMBOURIN. The eighth staff is for ACOU BASS (Acoustic Bass) in bass clef. The ninth staff is for A.PIANO 1 (Acoustic Piano 1) in treble clef. The score is divided into three measures. The SNARE DRUM, HANDCLAP, and TAMBOURIN parts play a consistent rhythmic pattern of quarter notes with accents. The BASS DRUM, OPEN HIHAT, and MID TOM parts play a pattern of quarter notes with accents, with the MID TOM playing eighth notes. The CLOSED H.H part consists of a continuous eighth-note pattern marked with 'x'. The HIGH TOM part plays a pattern of quarter notes with accents. The ACOU BASS part plays a bass line with eighth and quarter notes. The A.PIANO 1 part plays a piano accompaniment with chords and eighth notes.



24

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

CRASH CYMB

HIGH TOM

MID TOM

HANDCLAP

TAMBOURIN

TUBULARBEL

ACOU BASS

ORGAN 3

A.PIANO 1

6

3

3

6

Detailed description: This is a musical score for a drum set and keyboard instruments. The score is divided into two systems. The first system includes: SNARE DRUM (with a 6-measure phrase), BASS DRUM, CLOSED H.H (with 'x' marks), OPEN HIHAT, LOW TOM, CRASH CYMB, HIGH TOM, MID TOM (with 3-measure phrases), HANDCLAP, TAMBOURIN, and TUBULARBEL. The second system includes: ACOU BASS (with a 6-measure phrase), ORGAN 3 (with sustained notes), and A.PIANO 1 (with a 6-measure phrase). The score is written in 4/4 time and features various rhythmic patterns and articulations.

27

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGH TOM

MID TOM

HANDCLAP

TAMBOURIN

TUBULARBEL

ACOU BASS

ORGAN 3

A.PIANO 1

30

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

MID TOM

HANDCLAP

TAMBOURIN

TUBULARBEL

ACOUBASS

ORGAN 3

A.PIANO 1

Detailed description: This musical score page, numbered 11, begins at measure 30. It features ten staves for percussion and keyboard instruments. The SNARE DRUM staff shows a rhythmic pattern of eighth and sixteenth notes. The BASS DRUM staff has a similar pattern. CLOSED H.H. is represented by 'x' marks on a staff. CRASH CYMB has a single symbol in the first measure. MID TOM has a few notes in the second measure. HANDCLAP has a steady quarter-note pattern. TAMBOURIN has a pattern of eighth notes. TUBULARBEL is written in treble clef with chords. ACOUBASS is in bass clef with a melodic line. ORGAN 3 and A.PIANO 1 are in treble clef, with the piano part showing chords and some accidentals.

33

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGHT TOM

MID TOM

HANDCLAP

TAMBOURIN

ACOU BASS

ORGAN 3

A.PIANO 1

36

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

HIGH TOM

MID TOM

HANDCLAP

TAMBOURIN

ACOU BASS

ORGAN 3

A.PIANO 1

Detailed description: This musical score page, numbered 13, covers measures 36 and 37. It features ten staves for percussion and keyboard instruments. The percussion parts include Snare Drum, Bass Drum, Closed Hi-Hat, Ride Cymbal, High Tom, Mid Tom, Handclap, and Tambourin. The keyboard parts include Acoustic Bass, Organ 3, and A. Piano 1. The score is written in a common time signature. The percussion parts use various rhythmic notations such as eighth notes, quarter notes, and rests, with some parts marked with 'x' for cymbals and hi-hats. The keyboard parts use standard musical notation with treble and bass clefs, including chords and melodic lines. The page is divided into two measures by a vertical bar line.

38

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

HIGH TOM

MID TOM

HANDCLAP

TAMBOURIN

ACOU BASS

ORGAN 3

A.PIANO 1

This musical score page, numbered 14, covers measures 38 through 40. It features ten staves for percussion and keyboard instruments. The percussion parts include Snare Drum, Bass Drum, Closed Hi-Hat, Ride Cymbal, High Tom, Mid Tom, Handclap, and Tambourin. The keyboard parts include Acoustic Bass, Organ 3, and A. Piano 1. The Snare Drum, Handclap, and Tambourin parts play a consistent eighth-note pattern. The Bass Drum and Acoustic Bass parts play a similar eighth-note pattern. The Closed Hi-Hat, Ride Cymbal, and High Tom parts have specific rhythmic patterns. The Organ 3 and A. Piano 1 parts play sustained chords with some melodic movement. The score is written in a common time signature and includes various musical notations such as stems, beams, and accidentals.

41

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

HIGH TOM

MID TOM

HANDCLAP

TAMBOURIN

ACOU BASS

ORGAN 3

A.PIANO 1

Detailed description: This musical score page, numbered 41, features ten staves. The top seven staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), RIDE CYMB, HIGH TOM, MID TOM, and TAMBOURIN. The SNARE DRUM part includes eighth and sixteenth notes with accents. The BASS DRUM part has dotted quarter notes. CLOSED H.H and RIDE CYMB are marked with 'x' symbols. HIGH TOM and MID TOM have occasional notes with accents. The TAMBOURIN part has eighth notes with accents. The eighth staff is for ACOU BASS in bass clef, with eighth and sixteenth notes. The ninth and tenth staves are for keyboard instruments: ORGAN 3 and A.PIANO 1, both in treble clef. They feature sustained chords with fermatas. The score is written in 4/4 time.

44

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

HIGH TOM

MID TOM

HANDCLAP

TAMBOURIN

ACOU BASS

ORGAN 3

A.PIANO 1

Detailed description of the musical score: The score is for page 16, starting at measure 44. It consists of ten staves. The drum parts (SNARE DRUM, BASS DRUM, CLOSED H.H, RIDE CYMB, HIGH TOM, MID TOM, HANDCLAP, TAMBOURIN) are written in a rhythmic notation style. The SNARE DRUM part has a pattern of eighth notes with accents. The BASS DRUM part has a pattern of eighth notes. The CLOSED H.H part has a pattern of eighth notes with 'x' marks. The RIDE CYMB part has a pattern of eighth notes with 'x' marks. The HIGH TOM part has a pattern of eighth notes with a '7' mark. The MID TOM part has a pattern of eighth notes with a '7' mark. The HANDCLAP and TAMBOURIN parts have a pattern of eighth notes with accents. The ACOU BASS part has a pattern of eighth notes with accents. The ORGAN 3 part has a pattern of chords and arpeggiated figures. The A.PIANO 1 part has a pattern of chords and arpeggiated figures.



47

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

RIDE CYMB

HIGH TOM

MID TOM

HANDCLAP

TAMBOURIN

ACOU BASS

ORGAN 3

A.PIANO 1

Detailed description: This musical score page, numbered 47, features ten staves of percussion and keyboard instruments. The percussion instruments include Snare Drum, Bass Drum, Closed Hi-Hat, Low Tom, Crash Cymbal, Ride Cymbal, High Tom, Mid Tom, Handclap, and Tambourin. The keyboard instruments are Organ 3 and A. Piano 1. The score is divided into two measures. The first measure shows a complex rhythmic pattern with various drum sounds and a handclap. The second measure continues the pattern with some changes in the drum parts and the keyboard accompaniment. The keyboard parts are written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The piano part includes a series of chords and single notes, while the organ part provides a harmonic accompaniment.

49

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

CRASH CYMB

HIGH TOM

MID TOM

HANDCLAP

TAMBOURIN

TUBULARBEL

ACOU BASS

ORGAN 3

A.PIANO 1

51

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGH TOM

MID TOM

HANDCLAP

TAMBOURIN

TUBULARBEL

ACOUBASS

ORGAN 3

A.PIANO 1

Detailed description: This musical score page, numbered 19, features a multi-staff arrangement starting at measure 51. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat (represented by 'x' marks), High Tom, Mid Tom, Handclap, and Tambourin. The keyboard section includes Tubularbell (treble clef), Acou Bass (bass clef), Organ 3 (treble clef), and A. Piano 1 (treble clef). The score is organized into three measures. The Snare Drum part features a mix of eighth and quarter notes with accents. The Bass Drum part has a steady eighth-note pattern. The Closed Hi-Hat part consists of a continuous eighth-note 'x' pattern. The High Tom part is mostly silent, with a single eighth note in the third measure. The Mid Tom part has a few eighth notes in the second and third measures. The Handclap part has a steady quarter-note pattern. The Tambourin part has a steady quarter-note pattern with accents. The Tubularbell part plays chords in the key of D major. The Acou Bass part has a steady eighth-note bass line. The Organ 3 part plays chords and a melodic line. The A. Piano 1 part plays chords in the key of D major.

54

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGH TOM

MID TOM

HANDCLAP

TAMBOURIN

TUBULARBEL

ACOU BASS

ORGAN 3

A.PIANO 1

57

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGH TOM

MID TOM

HANDCLAP

TAMBOURIN

TUBULARBEL

ACOU BASS

ORGAN 3

A.PIANO 1

Detailed description: This musical score is for a percussion and keyboard ensemble. It consists of ten staves. The top seven staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), HIGH TOM, MID TOM, HANDCLAP, and TAMBOURIN. The eighth staff is for TUBULARBEL, written in treble clef with a key signature of one sharp (F#). The ninth staff is for ACOU BASS (Acoustic Bass), written in bass clef. The tenth staff is for A.PIANO 1 (Acoustic Piano 1), written in treble clef with a key signature of one sharp. The score is divided into three measures. The first measure starts with a measure rest for SNARE DRUM, BASS DRUM, and TAMBOURIN. The second measure has a measure rest for SNARE DRUM, BASS DRUM, and TAMBOURIN. The third measure has a measure rest for SNARE DRUM, BASS DRUM, and TAMBOURIN. The TUBULARBEL part consists of chords: F#4 and G#4 in the first measure; F#4 and G#4 in the second measure; F#4 and G#4 in the third measure. The ACOU BASS part consists of notes: F#2, G#2, A2 in the first measure; F#2, G#2, A2 in the second measure; F#2, G#2, A2, B#2 in the third measure. The ORGAN 3 part consists of chords: F#4, G#4, A4 in the first measure; F#4, G#4, A4 in the second measure; F#4, G#4, A4 in the third measure. The A.PIANO 1 part consists of chords: F#4, G#4, A4 in the first measure; F#4, G#4, A4 in the second measure; F#4, G#4, A4 in the third measure.

60

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGH TOM

MID TOM

HANDCLAP

TAMBOURIN

TUBULARBEL

ACOU BASS

ORGAN 3

A.PIANO 1

63

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HIGH TOM

MID TOM

HANDCLAP

TAMBOURIN

ACOU BASS

A.PIANO 1

66

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

CRASH CYMB

HIGH TOM

MID TOM

HANDCLAP

TAMBOURIN

TUBULARBEL

ACOU BASS

ORGAN 3

A.PIANO 1

6

3

3

6

Detailed description: This is a musical score for a drum set and keyboard instruments. The score is divided into two systems. The first system includes: SNARE DRUM (with a 6-measure phrase), BASS DRUM, CLOSED H.H (with 'x' marks), OPEN HIHAT, LOW TOM, CRASH CYMB, HIGH TOM, MID TOM (with 3-measure phrases), HANDCLAP, TAMBOURIN, and TUBULARBEL. The second system includes: ACOU BASS (with a 6-measure phrase), ORGAN 3 (with sustained notes), and A.PIANO 1 (with a 6-measure phrase). The score is written in 4/4 time and features various rhythmic patterns and melodic lines.



69

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGH TOM

MID TOM

HANDCLAP

TAMBOURIN

TUBULARBEL

ACOU BASS

ORGAN 3

A.PIANO 1

72

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

MID TOM

HANDCLAP

TAMBOURIN

TUBULARBEL

ACOU BASS

ORGAN 3

A.PIANO 1

75

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

HIGH TOM

MID TOM

HANDCLAP

TAMBOURIN

TUBULARBEL

ACOU BASS

ORGAN 3

A.PIANO 1

Detailed description: This is a musical score for a percussion ensemble and keyboard instruments. The score is divided into two measures. The percussion instruments include Snare Drum, Bass Drum, Closed Hi-Hat, Low Tom, Crash Cymbal, High Tom, Mid Tom, Handclap, and Tambourin. The Tubularbell is also present. The keyboard instruments are Acoustic Bass, Organ 3, and A. Piano 1. The score includes various rhythmic patterns, rests, and melodic lines for each instrument.

77

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

RIDE CYMB

HIGH TOM

MID TOM

HANDCLAP

TAMBOURIN

TUBULARBEL

ACOU BASS

ORGAN 3

A.PIANO 1

6

3

3

Detailed description: This is a multi-stem musical score for a percussion and keyboard ensemble. The score begins at measure 77. The percussion instruments are: SNARE DRUM (quarter notes with accents), BASS DRUM (quarter notes), CLOSED H.H. (x marks for closed hi-hat), OPEN HIHAT (diamond symbol for open hi-hat), LOW TOM (quarter notes), RIDE CYMB (diamond symbol for ride cymbal), HIGH TOM (quarter notes), MID TOM (quarter notes), HANDCLAP (quarter notes), and TAMBOURIN (quarter notes). The keyboard instruments are: TUBULARBEL (chords in treble clef), ACOU BASS (bass line in bass clef), ORGAN 3 (chords in treble clef), and A.PIANO 1 (chords in treble clef). The score includes various musical notations such as accents, slurs, and articulation marks. A bracket labeled '6' spans measures 79-80 for the snare drum. Brackets labeled '3' are present under the high tom and mid tom staves in measure 80.

80

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

MID TOM

HANDCLAP

TAMBOURIN

TUBULARBEL

ACOU BASS

ORGAN 3

A.PIANO 1

83

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

HIGH TOM

MID TOM

HANDCLAP

TAMBOURIN

TUBULARBEL

ACOU BASS

ORGAN 3

A.PIANO 1

Detailed description: This musical score page, numbered 30, features a percussion ensemble and keyboard accompaniment. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Low Tom, Crash Cymbal, High Tom, Mid Tom, Handclap, and Tambourin. The keyboard section includes Tubularbell, Acoustic Bass, Organ 3, and A. Piano 1. The score is divided into two measures. The first measure shows the Snare Drum playing a rhythmic pattern of eighth notes, the Bass Drum playing a dotted quarter note, the Closed Hi-Hat playing a steady eighth-note pattern, the Low Tom playing a quarter note, the High Tom playing a quarter note, the Mid Tom playing a quarter note, the Handclap playing a quarter note, and the Tambourin playing a quarter note. The Tubularbell plays a chord of G# and B. The Acoustic Bass plays a quarter note, and the Organ 3 and A. Piano 1 play chords. The second measure shows the Snare Drum playing a quarter note, the Bass Drum playing a quarter note, the Closed Hi-Hat playing a steady eighth-note pattern, the Low Tom playing a quarter note, the Crash Cymbal playing a crash, the High Tom playing a quarter note, the Mid Tom playing a quarter note, the Handclap playing a quarter note, and the Tambourin playing a quarter note. The Tubularbell plays a chord of G# and B. The Acoustic Bass plays a quarter note, and the Organ 3 and A. Piano 1 play chords.

85

The image shows a musical score for a percussion ensemble and keyboard instruments. The score is divided into two systems. The first system includes: SNARE DRUM, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), OPEN HIHAT, LOW TOM, RIDE CYMB, HIGH TOM, MID TOM, HANDCLAP, TAMBOURIN, and TUBULARBEL. The second system includes: ACOU BASS, ORGAN 3, and A.PIANO 1. The score is written in 4/4 time and begins at measure 85. The percussion parts are written on a grand staff with a common time signature. The keyboard parts are written on a grand staff with a key signature of one sharp (F#) and a common time signature. The tubular bell part is written in treble clef with a key signature of one sharp. The acoustic bass part is written in bass clef. The organ and piano parts are written in treble clef. The score includes various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings.

SNARE DRUM

The Four Seasons - DAWN

♩ = 133,002304

2

7

12

18

24

6

29

35

41

47

6

52

Detailed description: The image shows a snare drum score for 'The Four Seasons - DAWN'. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 133,002304. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and fingerings. A '2' is written above the first staff, and a '6' is written above the 24th and 47th staves. The staves are numbered 7, 12, 18, 24, 29, 35, 41, 47, and 52.

V.S.



SNARE DRUM

58



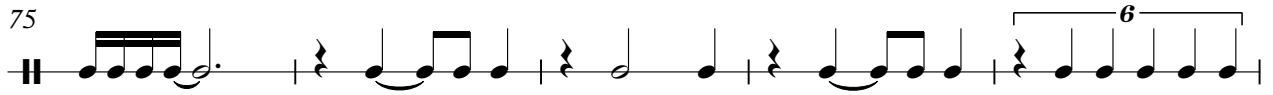
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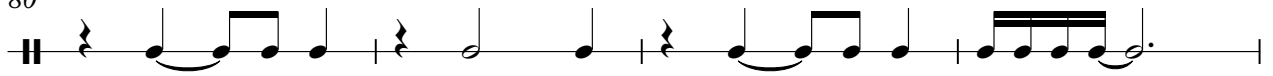
70



75



80



84



BASS DRUM

The Four Seasons - DAWN

♩ = 133,002304

**3**

Musical staff 1: Bass drum notation in 4/4 time. It begins with a 3-measure rest, indicated by a thick black bar. The rest of the staff contains six measures of eighth notes, each beamed to a quarter note.

9

Musical staff 2: Bass drum notation, measures 9-14. It contains six measures of eighth notes, each beamed to a quarter note.

15

Musical staff 3: Bass drum notation, measures 15-20. It contains six measures of eighth notes, each beamed to a quarter note.

21

Musical staff 4: Bass drum notation, measures 21-26. It contains six measures of eighth notes, each beamed to a quarter note, with the final measure being a whole note.

27

Musical staff 5: Bass drum notation, measures 27-32. It contains six measures of eighth notes, each beamed to a quarter note.

33

Musical staff 6: Bass drum notation, measures 33-38. It contains six measures of eighth notes, each beamed to a quarter note.

39

Musical staff 7: Bass drum notation, measures 39-44. It contains six measures of eighth notes, each beamed to a quarter note.

45

Musical staff 8: Bass drum notation, measures 45-50. It contains six measures of eighth notes, each beamed to a quarter note, with the final measure being a whole note.

51

Musical staff 9: Bass drum notation, measures 51-56. It contains six measures of eighth notes, each beamed to a quarter note.

57

Musical staff 10: Bass drum notation, measures 57-62. It contains six measures of eighth notes, each beamed to a quarter note.

V.S.

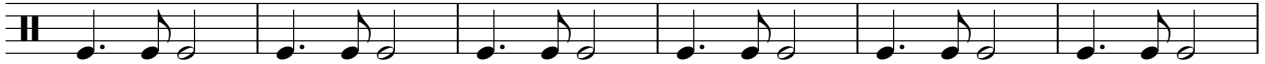
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# BASS DRUM

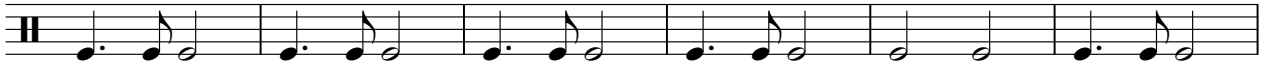
63



69



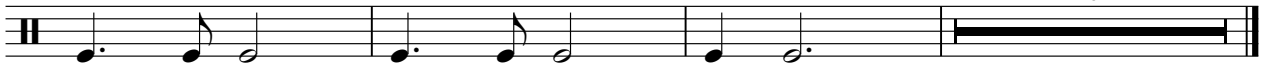
75



81



84



CLOSED H.H

The Four Seasons - DAWN

♩ = 133,002304

3

4

7

11

15

19

23

27

31

35

39

V.S.

2

# CLOSED H.H

43



47



51



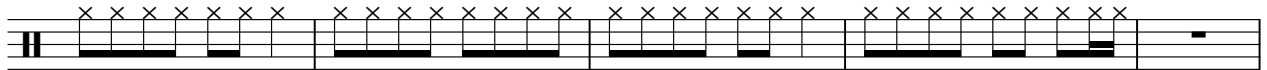
55



59



63



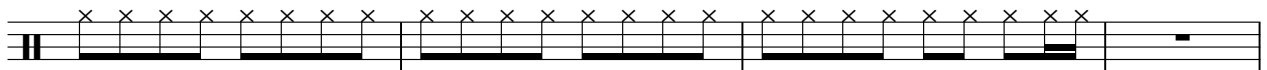
68



72



76



80



CLOSED H.H

84

The musical notation is written on a single staff. It begins with a double bar line. The first measure contains a series of notes, each with an 'x' above it, indicating a muted note. The notes are grouped into four pairs, each pair connected by a horizontal line. The second measure contains a single note with an 'x' above it, followed by a quarter rest. The third measure contains a dotted quarter note with an 'x' above it, followed by an eighth note with an 'x' above it, both connected by a slur. The fourth measure contains a whole note with an 'x' above it. The piece concludes with a double bar line and a large number '2' positioned above the staff.

OPEN HIHAT

The Four Seasons - DAWN

♩ = 133,002304

**20**

26

**23**

**13**

65

**11**

79

**6**

**2**

LOW TOM

The Four Seasons - DAWN

♩ = 133,002304

2 3 17

25 21 3

50 17 7 3

79 3 2 2



CRASH CYMB

The Four Seasons - DAWN

♩ = 133,002304

3 3 17

27

3 17

51

17 3 3

76

3 3 4

RIDE CYMB

The Four Seasons - DAWN

♩ = 133,002304

35

40

46

31

79

6 2

HIGHTOM

The Four Seasons - DAWN

♩ = 133,002304

Musical staff 1: 4/4 time signature, measures 1-5. Measure 1 has a double bar line and a '2' above it. Measures 2-3 have a triplet of eighth notes. Measures 4-5 have a double bar line and a '3' above it.

11

Musical staff 2: measures 6-10. Each measure contains a dotted quarter note with a fermata.

18

Musical staff 3: measures 11-15. Each measure contains a dotted quarter note with a fermata.

25

Musical staff 4: measures 16-20. Measure 16 has a triplet of eighth notes. Measures 17-18 have a double bar line and a '3' above it. Measures 19-20 have a dotted quarter note with a fermata.

35

Musical staff 5: measures 21-25. Each measure contains a dotted quarter note with a fermata.

42

Musical staff 6: measures 26-30. Measures 26-29 have a dotted quarter note with a fermata. Measure 30 has a triplet of eighth notes.

49

Musical staff 7: measures 31-35. Measure 31 has a whole note. Measure 32 has a double bar line and a '3' above it. Measures 33-35 have a dotted quarter note with a fermata.

58

Musical staff 8: measures 36-40. Each measure contains a dotted quarter note with a fermata.

65

Musical staff 9: measures 41-45. Measure 41 has a dotted quarter note with a fermata. Measure 42 has a triplet of eighth notes. Measures 43-44 have a double bar line and a '3' above it. Measure 45 has a dotted quarter note with a fermata.

75

Musical staff 10: measures 46-50. Measure 46 has a triplet of eighth notes. Measure 47 has a double bar line and a '3' above it. Measure 48 has a triplet of eighth notes. Measure 49 has a double bar line and a '3' above it. Measure 50 has a double bar line.

2

# HIGHTOM

83

The musical notation consists of a single staff with a treble clef. It begins with a double bar line. The first measure contains a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a half note on C5. The second measure is a whole rest, with a large number '2' centered above it. The third measure contains a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a half note on C5. The fourth measure is a whole rest, with a large number '2' centered above it. The staff ends with a double bar line.



2

# MID TOM

71



77



83



HANDCLAP

The Four Seasons - DAWN

♩ = 133,002304

**3**

9

15

21

27

33

39

44

The image displays a handclap notation for the piece 'The Four Seasons - DAWN'. It consists of eight horizontal staves, each representing a measure of music. The notation uses vertical stems with dots at the top to indicate the timing of claps. The first staff begins with a 4/4 time signature and a triplet of three claps, indicated by a '3' above the stems. The subsequent staves are numbered 9, 15, 21, 27, 33, 39, and 44, corresponding to the measure numbers. The notation includes various rhythmic patterns, such as groups of four claps, groups of two claps, and single claps, often with rests. The final measure (44) ends with a double bar line.

2

# HANDCLAP

50



56



62



68



74



80



84





TAMBOURIN

The Four Seasons - DAWN

♩ = 133,002304

3

9

15

21

28

34

40

45

TAMBOURIN

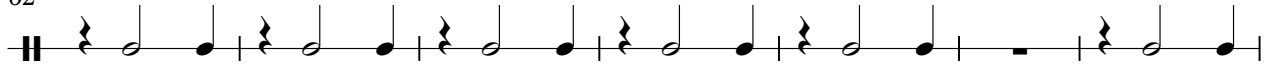
50



56



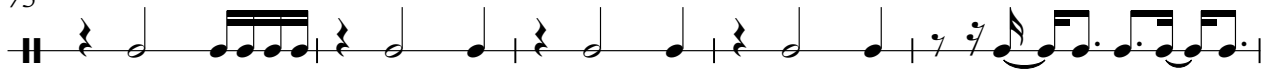
62



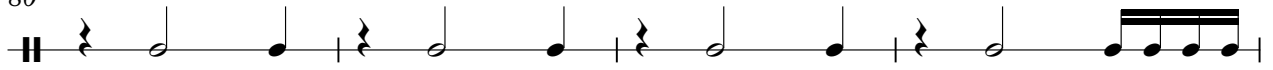
69



75



80



84



TUBULARBEL

The Four Seasons - DAWN

♩ = 133,002304

3

10

17

6

29

18

52

59

6

71

78

83

Detailed description: The score is written for a tubularbell in 4/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 133,002304 and a 4/4 time signature. A thick black bar with the number '3' above it spans the first two measures. The music continues with a series of chords, some with accidentals (sharps). The second staff starts at measure 10. The third staff starts at measure 17 and features a thick black bar with the number '6' above it in the fourth measure. The fourth staff starts at measure 29 and features a thick black bar with the number '18' above it in the fourth measure. The fifth staff starts at measure 52. The sixth staff starts at measure 59 and features a thick black bar with the number '6' above it in the fourth measure. The seventh staff starts at measure 71. The eighth staff starts at measure 78. The ninth staff starts at measure 83 and ends with a double bar line. The music is primarily composed of chords, with some melodic lines and rests.

# The Four Seasons - DAWN

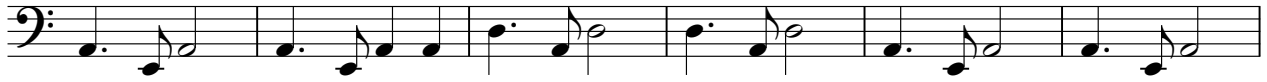
ACOU BASS

♩ = 133,002304

3



8



14



20



24



29



34



39



44



50



V.S.

2

# ACOU BASS

56

A single staff of music in bass clef. It contains six measures of music. The first two measures feature quarter notes and dotted quarter notes with stems pointing down. The last four measures feature eighth notes, quarter notes, and half notes with stems pointing down. The key signature has one sharp (F#).

62

A single staff of music in bass clef. It contains four measures of music. The first and third measures feature eighth notes with stems pointing up and eighth rests with stems pointing down. The second and fourth measures feature quarter notes with stems pointing down. The key signature has one sharp (F#).

66

A single staff of music in bass clef. It contains six measures of music. A slur with a '6' above it indicates a sextuplet of eighth notes in the second measure. The rest of the staff consists of quarter notes and dotted quarter notes with stems pointing down. The key signature has one sharp (F#).

71

A single staff of music in bass clef. It contains six measures of music. The first four measures feature quarter notes with stems pointing down. The fifth measure has a quarter note with a stem pointing down and a quarter rest with a stem pointing up. The sixth measure features a quarter note with a stem pointing down. The key signature has one sharp (F#).

77

A single staff of music in bass clef. It contains six measures of music. The first two measures feature quarter notes with stems pointing down. The third measure has a quarter note with a stem pointing down and a quarter rest with a stem pointing up. The last three measures feature quarter notes with stems pointing down. The key signature has one sharp (F#).

83

A single staff of music in bass clef. It contains five measures of music. The first measure has a quarter note with a stem pointing down and a quarter rest with a stem pointing up. The second and third measures feature quarter notes with stems pointing down. The fourth measure features a quarter note with a stem pointing down, tied to a half note in the fifth measure. The key signature has one sharp (F#).

ORGAN 3

The Four Seasons - DAWN

♩ = 133,002304

3 3 7 7 7 7 7 7 7

10

18

6 6

30

2 2

40

49

56

6

ORGAN 3

68

75

82

# The Four Seasons - DAWN

## A.PIANO 1

♩ = 133,002304

3

10

17

22

27

35

42

49

55

62

6

3

V.S.



67

73

79

84