

The Four Seasons - I've Got You Under My Skin

♩ = 128,000000

MELODY

TROMBONE

TROMBONE

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

♩ = 128,000000

SLOWSTRING

STRINGS

A.PIANO 1

The musical score is arranged in a system with eight staves. The top staff is MELODY (treble clef, 4/4). The second and third staves are TROMBONE (bass clef, 4/4). The fourth staff is DRUMS (drum clef, 4/4). The fifth and sixth staves are JAZZ GTR (treble clef, 4/4). The seventh staff is ACOU BASS (bass clef, 4/4). The eighth staff is SLOWSTRING (treble clef, 4/4). The ninth staff is STRINGS (bass clef, 4/4). The tenth staff is A.PIANO 1 (treble clef, 4/4). The tempo is marked as ♩ = 128,000000. The key signature has one flat (B-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and chords. A triplet of eighth notes is marked with a '3' in the first TROMBONE staff. The SLOWSTRING staff features a long, sustained note with a fermata.

5

Musical score for measures 5 and 6. The score includes staves for TROMBONE, DRUMS, JAZZ GTR, ACOU BASS, SLOWSTRING, and A.PIANO 1. The TROMBONE part features a melodic line with eighth and quarter notes. The DRUMS part shows a steady rhythm with snare and bass drum patterns. The JAZZ GTR part consists of chords and single notes. The ACOU BASS part has a walking bass line. The SLOWSTRING part is a sustained chord with some movement. The A.PIANO 1 part has a complex texture with many notes and rests.



7

Musical score for measures 7 and 8. The score includes staves for MELODY, TROMBONE, DRUMS, JAZZ GTR, ACOU BASS, SLOWSTRING, and A.PIANO 1. The MELODY part has a simple line with a few notes. The TROMBONE part continues with a similar melodic line. The DRUMS part maintains the same rhythmic pattern. The JAZZ GTR part has chords and notes. The ACOU BASS part has a walking bass line. The SLOWSTRING part is a sustained chord. The A.PIANO 1 part has a complex texture with many notes and rests.

9

MELODY

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

Detailed description: This block contains the musical notation for measures 9 and 10. It features six staves: MELODY (treble clef), TROMBONE (bass clef), DRUMS (drum set notation), JAZZ GTR (treble clef), ACOU BASS (bass clef), and SLOWSTRING (treble clef). A.PIANO 1 is also present with a bass clef. The key signature has one flat (B-flat). Measure 9 shows the melody starting with a dotted quarter note, followed by an eighth rest and a quarter note. The trombone and acoustic bass play a walking bass line. The jazz guitar plays a series of chords. The slow strings play a sustained chord with a fermata.



11

MELODY

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

Detailed description: This block contains the musical notation for measures 11 and 12. It features the same six staves as the previous block. Measure 11 shows the melody with a quarter rest, followed by a dotted quarter note. The trombone and acoustic bass continue their walking bass line. The jazz guitar plays chords. The slow strings play a sustained chord with a fermata.

13

MELODY

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

A.PIANO 1



16

MELODY

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

18

MELODY

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING



21

MELODY

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

29

MELODY

TROMBONE

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING



32

MELODY

TROMBONE

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

STRINGS

35

MELODY

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

STRINGS



37

MELODY

TROMBONE

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

39

MELODY

TROMBONE

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

STRINGS

Detailed description: This block contains the musical score for measures 39 and 40. The MELODY part is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 40. The TROMBONE parts are in bass clef, mirroring the melodic line with some harmonic support. DRUMS are shown with a standard jazz drum set notation. JAZZ GTR and ACOU BASS provide harmonic accompaniment with chords and bass lines. SLOWSTRING and STRINGS are shown with sustained notes, indicated by long horizontal lines with fermatas.



41

MELODY

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

Detailed description: This block contains the musical score for measures 41 and 42. The MELODY part continues with a melodic line, featuring a triplet of eighth notes in measure 41. The TROMBONE parts continue with their respective parts. DRUMS maintain the jazz rhythm. JAZZ GTR and ACOU BASS provide accompaniment. SLOWSTRING and STRINGS are shown with sustained notes, indicated by long horizontal lines with fermatas.

43

MELODY

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING



45

MELODY

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

47

MELODY

TROMBONE

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING



49

MELODY

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

52

MELODY

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING



55

MELODY

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

57

MELODY

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING



60

MELODY

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

63

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

SLOWSTRING



65

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

SLOWSTRING

67

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

SLOWSTRING

Detailed description: This musical score covers measures 67 and 68. The DRUMS part features a steady rhythm with snare and cymbal accents. The first JAZZ GTR part has a melodic line with slurs and ties. The second JAZZ GTR part contains a triplet of eighth notes. The ACOU BASS part has a simple bass line with slurs. The SLOWSTRING part consists of sustained chords in the left hand.



69

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

SLOWSTRING

STRINGS

Detailed description: This musical score covers measures 69 and 70. The DRUMS part continues with the same rhythmic pattern. The first JAZZ GTR part has a melodic line with slurs. The second JAZZ GTR part has a more active line with a triplet of eighth notes. The ACOU BASS part has a simple bass line with slurs. The SLOWSTRING part consists of sustained chords in the left hand. The STRINGS part has a simple bass line with slurs.

71

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

SLOWSTRING

STRINGS



73

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

SLOWSTRING

STRINGS

74

MELODY

TROMBONE

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

SLOWSTRING

STRINGS



76

MELODY

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

78

MELODY

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING



80

MELODY

TROMBONE

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

82

MELODY

TROMBONE

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING



84

MELODY

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

92

MELODY

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING



95

MELODY

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

98

MELODY

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

A.PIANO 1



100

MELODY

TROMBONE

DRUMS

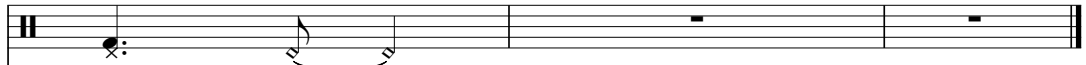
JAZZ GTR

ACOU BASS


SLOWSTRING

A.PIANO 1


DRUMS




JAZZ GTR




ACOU BASS



SLOWSTRING



A.PIANO 1



The image shows a page of musical notation for five instruments: DRUMS, JAZZ GTR, ACOU BASS, SLOWSTRING, and A.PIANO 1. The page is numbered 102 at the top left and 23 at the top right. Each instrument has a staff with musical notation for four measures. The notation includes various rhythmic values, accidentals, and articulation marks. The DRUMS staff uses a simplified notation with 'x' for cymbals and vertical lines for other drums. The JAZZ GTR staff uses a standard guitar notation with a treble clef and a key signature of one flat. The ACOU BASS staff uses a standard bass notation with a bass clef and a key signature of one flat. The SLOWSTRING staff uses a standard string notation with a treble clef and a key signature of one flat. The A.PIANO 1 staff uses a standard piano notation with a treble clef and a key signature of one flat.

47



51



56



59



64



76



79



82



86

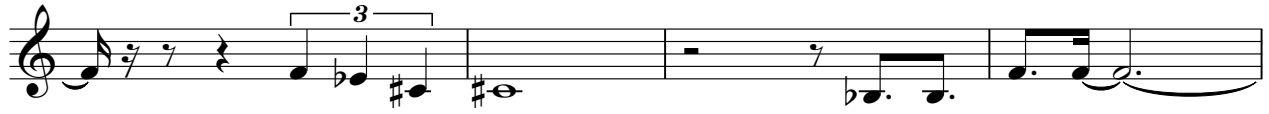


91



MELODY

96



100



TROMBONE

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♩ = 128,000000

TROMBONE

48

Musical staff for measures 48-53. The staff is in bass clef with a key signature of one flat (B-flat). Measures 48-50 feature a rhythmic accompaniment of eighth notes with chords. Measures 51-53 feature a melodic line with a slur over two measures, a whole note, and a half note.

54

Musical staff for measures 54-60. Measures 54-56 feature a rhythmic accompaniment. Measure 57 has a whole note. Measure 58 has a triplet of eighth notes. Measures 59-60 feature a rhythmic accompaniment.

61

Musical staff for measures 61-66. Measures 61-62 feature a rhythmic accompaniment. Measure 63 has a whole note. Measures 64-66 feature a descending melodic line with a slur and a bracket labeled '6'.

75

Musical staff for measures 75-77. Measures 75-76 feature a rhythmic accompaniment. Measure 77 has a whole note.

78

Musical staff for measures 78-81. Measures 78-80 feature a rhythmic accompaniment. Measure 81 has a whole note.

82

Musical staff for measures 82-87. Measures 82-84 feature a rhythmic accompaniment. Measures 85-87 feature a melodic line with a slur over two measures, a whole note, and a half note.

88

Musical staff for measures 88-93. Measures 88-90 feature a rhythmic accompaniment. Measure 91 has a whole note. Measure 92 has a half note. Measure 93 has a whole note.

TROMBONE

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♩ = 128,000000

23

Musical staff for measures 23-26. Measure 23 is a whole rest. Measure 24 is a whole rest. Measure 25 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 26 contains a quarter note C3, a quarter note D3, and a quarter note E3.

27

Musical staff for measures 27-30. Measure 27: quarter note G2, quarter note A2, quarter note B2. Measure 28: quarter note C3, quarter note D3, quarter note E3. Measure 29: quarter note F3, quarter note G3, quarter note A3. Measure 30: quarter note B3, quarter note C4, quarter note D4.

30

4

Musical staff for measures 30-33. Measure 30: quarter note G2, quarter note A2, quarter note B2. Measure 31: quarter note C3, quarter note D3, quarter note E3. Measure 32: quarter note F3, quarter note G3, quarter note A3. Measure 33: quarter note B3, quarter note C4, quarter note D4.

37

Musical staff for measures 37-40. Measure 37: quarter note G2, quarter note A2, quarter note B2. Measure 38: quarter note C3, quarter note D3, quarter note E3. Measure 39: quarter note F3, quarter note G3, quarter note A3. Measure 40: quarter note B3, quarter note C4, quarter note D4.

40

6

Musical staff for measures 40-45. Measure 40: quarter note G2, quarter note A2, quarter note B2. Measure 41: quarter note C3, quarter note D3, quarter note E3. Measure 42: quarter note F3, quarter note G3, quarter note A3. Measure 43: quarter note B3, quarter note C4, quarter note D4. Measure 44: quarter note E4, quarter note F4, quarter note G4. Measure 45: quarter note A4, quarter note B4, quarter note C5.

48

32

Musical staff for measures 48-51. Measure 48: quarter note G2, quarter note A2, quarter note B2. Measure 49: quarter note C3, quarter note D3, quarter note E3. Measure 50: quarter note F3, quarter note G3, quarter note A3. Measure 51: quarter note B3, quarter note C4, quarter note D4.

82

12

Musical staff for measures 82-96. Measure 82: quarter note G2, quarter note A2, quarter note B2. Measure 83: quarter note C3, quarter note D3, quarter note E3. Measure 84: quarter note F3, quarter note G3, quarter note A3. Measure 85: quarter note B3, quarter note C4, quarter note D4. Measure 86: quarter note E4, quarter note F4, quarter note G4. Measure 87: quarter note A4, quarter note B4, quarter note C5. Measure 88: quarter note D5, quarter note E5, quarter note F5. Measure 89: quarter note G5, quarter note A5, quarter note B5. Measure 90: quarter note C6, quarter note D6, quarter note E6. Measure 91: quarter note F6, quarter note G6, quarter note A6. Measure 92: quarter note B6, quarter note C7, quarter note D7. Measure 93: quarter note E7, quarter note F7, quarter note G7. Measure 94: quarter note A7, quarter note B7, quarter note C8. Measure 95: quarter note D8, quarter note E8, quarter note F8. Measure 96: quarter note G8, quarter note A8, quarter note B8.

97

3

Musical staff for measures 97-100. Measure 97: quarter note G2, quarter note A2, quarter note B2. Measure 98: quarter note C3, quarter note D3, quarter note E3. Measure 99: quarter note F3, quarter note G3, quarter note A3. Measure 100: quarter note B3, quarter note C4, quarter note D4.

100

3

Musical staff for measures 100-103. Measure 100: quarter note G2, quarter note A2, quarter note B2. Measure 101: quarter note C3, quarter note D3, quarter note E3. Measure 102: quarter note F3, quarter note G3, quarter note A3. Measure 103: quarter note B3, quarter note C4, quarter note D4.

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DRUMS

♩ = 128,000000

Measures 1-6 of the drum part. The notation is on a single staff with a 4/4 time signature. It features a consistent pattern of eighth notes on the snare and bass drums, with occasional cymbal accents. The first two measures are rests, followed by a steady eighth-note groove.

Measures 7-11 of the drum part. The pattern continues with eighth notes on the snare and bass drums. There are some variations in the snare pattern, including a triplet of eighth notes in measure 10.

Measures 12-16 of the drum part. The pattern continues with eighth notes on the snare and bass drums. There are some variations in the snare pattern, including a triplet of eighth notes in measure 15.

Measures 17-21 of the drum part. The pattern continues with eighth notes on the snare and bass drums. There is a triplet of eighth notes on the snare in measure 19.

Measures 22-26 of the drum part. The pattern continues with eighth notes on the snare and bass drums. There are some variations in the snare pattern, including a triplet of eighth notes in measure 25.

Measures 27-31 of the drum part. The pattern continues with eighth notes on the snare and bass drums. There are some variations in the snare pattern, including a triplet of eighth notes in measure 30.

Measures 32-36 of the drum part. The pattern continues with eighth notes on the snare and bass drums. There are some variations in the snare pattern, including a triplet of eighth notes in measure 35.

Measures 37-41 of the drum part. The pattern continues with eighth notes on the snare and bass drums. There are some variations in the snare pattern, including a triplet of eighth notes in measure 40.

Measures 42-46 of the drum part. The pattern continues with eighth notes on the snare and bass drums. There are some variations in the snare pattern, including a triplet of eighth notes in measure 45.

Measures 47-51 of the drum part. The pattern continues with eighth notes on the snare and bass drums. There are some variations in the snare pattern, including a triplet of eighth notes in measure 50.

V.S.

52

57

62

67

72

77

82

86

91

96

♩ = 128,000000

6

10

14

18

21

24

27

31

35

V.S.

39



43



47



50



54



57



61



65



68



71



73



76



80



83



87



90



94



98



101



The Four Seasons - I've Got You Under My Skin

ACOU BASS

♩ = 128,000000



V.S.

48



53



58



63



67



72



77



81



86



91



SLOWSTRING

The Four Seasons - I've Got You Under My Skin

♩ = 128,000000

9

16

21

28

36

45

51

56

3

SLOWSTRING

63




Musical staff for measures 63-71. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a series of chords, each consisting of a pair of notes (dyads) with a slur above them, indicating a slow, sustained performance. The notes are: G4-Bb4, A4-Bb4, Bb4-C5, C5-Bb4, Bb4-A4, A4-G4, G4-F4, F4-Eb4, Eb4-D4, D4-C4, C4-Bb3, Bb3-A3, A3-G3, G3-F3, F3-Eb3, Eb3-D3, D3-C3, C3-Bb2, Bb2-A2, A2-G2, G2-F2, F2-Eb2, Eb2-D2, D2-C2, C2-Bb1, Bb1-A1, A1-G1, G1-F1, F1-Eb1, Eb1-D1, D1-C1, C1-Bb0, Bb0-A0, A0-G0, G0-F0, F0-Eb0, Eb0-D0, D0-C0, C0-Bb-1, Bb-1-A-1, A-1-G-1, G-1-F-1, F-1-Eb-1, Eb-1-D-1, D-1-C-1, C-1-Bb-2, Bb-2-A-2, A-2-G-2, G-2-F-2, F-2-Eb-2, Eb-2-D-2, D-2-C-2, C-2-Bb-3, Bb-3-A-3, A-3-G-3, G-3-F-3, F-3-Eb-3, Eb-3-D-3, D-3-C-3, C-3-Bb-4, Bb-4-A-4, A-4-G-4, G-4-F-4, F-4-Eb-4, Eb-4-D-4, D-4-C-4, C-4-Bb-5, Bb-5-A-5, A-5-G-5, G-5-F-5, F-5-Eb-5, Eb-5-D-5, D-5-C-5, C-5-Bb-6, Bb-6-A-6, A-6-G-6, G-6-F-6, F-6-Eb-6, Eb-6-D-6, D-6-C-6, C-6-Bb-7, Bb-7-A-7, A-7-G-7, G-7-F-7, F-7-Eb-7, Eb-7-D-7, D-7-C-7, C-7-Bb-8, Bb-8-A-8, A-8-G-8, G-8-F-8, F-8-Eb-8, Eb-8-D-8, D-8-C-8, C-8-Bb-9, Bb-9-A-9, A-9-G-9, G-9-F-9, F-9-Eb-9, Eb-9-D-9, D-9-C-9, C-9-Bb-10, Bb-10-A-10, A-10-G-10, G-10-F-10, F-10-Eb-10, Eb-10-D-10, D-10-C-10, C-10-Bb-11, Bb-11-A-11, A-11-G-11, G-11-F-11, F-11-Eb-11, Eb-11-D-11, D-11-C-11, C-11-Bb-12, Bb-12-A-12, A-12-G-12, G-12-F-12, F-12-Eb-12, Eb-12-D-12, D-12-C-12, C-12-Bb-13, Bb-13-A-13, A-13-G-13, G-13-F-13, F-13-Eb-13, Eb-13-D-13, D-13-C-13, C-13-Bb-14, Bb-14-A-14, A-14-G-14, G-14-F-14, F-14-Eb-14, Eb-14-D-14, D-14-C-14, C-14-Bb-15, Bb-15-A-15, A-15-G-15, G-15-F-15, F-15-Eb-15, Eb-15-D-15, D-15-C-15, C-15-Bb-16, Bb-16-A-16, A-16-G-16, G-16-F-16, F-16-Eb-16, Eb-16-D-16, D-16-C-16, C-16-Bb-17, Bb-17-A-17, A-17-G-17, G-17-F-17, F-17-Eb-17, Eb-17-D-17, D-17-C-17, C-17-Bb-18, Bb-18-A-18, A-18-G-18, G-18-F-18, F-18-Eb-18, Eb-18-D-18, D-18-C-18, C-18-Bb-19, Bb-19-A-19, A-19-G-19, G-19-F-19, F-19-Eb-19, Eb-19-D-19, D-19-C-19, C-19-Bb-20, Bb-20-A-20, A-20-G-20, G-20-F-20, F-20-Eb-20, Eb-20-D-20, D-20-C-20, C-20-Bb-21, Bb-21-A-21, A-21-G-21, G-21-F-21, F-21-Eb-21, Eb-21-D-21, D-21-C-21, C-21-Bb-22, Bb-22-A-22, A-22-G-22, G-22-F-22, F-22-Eb-22, Eb-22-D-22, D-22-C-22, C-22-Bb-23, Bb-23-A-23, A-23-G-23, 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STRINGS

The Four Seasons - I've Got You Under My Skin

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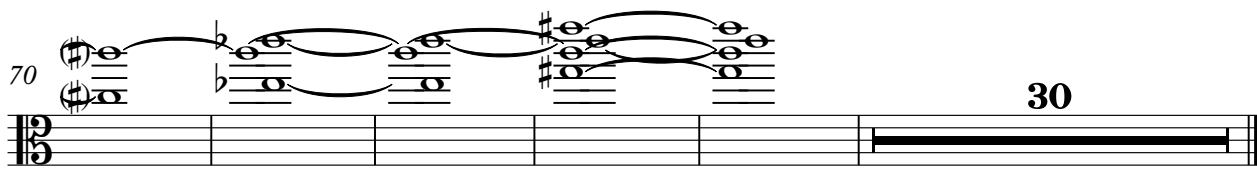
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The Four Seasons - I've Got You Under My Skin

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