

The Four Tops - Reach Out I'll Be There 1

♩ = 116,000313

FLUTE

FLUTE

TIMPANI

DRUMS

VIBRAPHONE

JAZZ GTR

FINGERDBAS

SYN VOX

A.PIANO 1

♩ = 116,000313

Musical score for measures 6-8. The score is arranged in five staves: two for FLUTE, one for DRUMS, one for JAZZ GTR, and one for FINGERDBAS. Measure 6 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The flute parts feature complex melodic lines with many slurs and ties. The drums play a steady eighth-note pattern. The jazz guitar and fingerboard bass provide harmonic support with chords and moving bass lines.



Musical score for measures 9-11. The score is arranged in five staves: two for FLUTE, one for DRUMS, one for JAZZ GTR, and one for FINGERDBAS. Measure 9 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The flute parts continue with complex melodic lines. The drums maintain the eighth-note pattern. The jazz guitar and fingerboard bass continue their harmonic support.

11

FLUTE

FLUTE

DRUMS

VIBRAPHONE

JAZZ GTR

FINGERDBAS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 11 and 12. The Flute part (two staves) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff has a double bar line at the start of measure 11. The Drums part features a complex rhythmic pattern with eighth notes and cymbal hits (marked with 'x'). The Vibraphone part has a melodic line with eighth notes and rests. The Jazz Guitar part has a melodic line with eighth notes and rests. The Finger Bass part has a melodic line with eighth notes and rests. The A. Piano 1 part has a bass line with chords and single notes.



13

DRUMS

VIBRAPHONE

FINGERDBAS

SYN VOX

A.PIANO 1

Detailed description: This block contains the musical notation for measures 13 and 14. The Drums part continues with a complex rhythmic pattern. The Vibraphone part has a melodic line with eighth notes and rests. The Finger Bass part has a melodic line with eighth notes and rests. The Syn Vox part has a melodic line with eighth notes and rests. The A. Piano 1 part has a bass line with chords and single notes.

15

DRUMS

VIBRAPHONE

FINGERDBAS

SYN VOX

A.PIANO 1



17

DRUMS

VIBRAPHONE

FINGERDBAS

SYN VOX

A.PIANO 1

19

DRUMS

VIBRAPHONE

FINGERDBAS

SYN VOX

A.PIANO 1



21

DRUMS

VIBRAPHONE

JAZZ GTR

FINGERDBAS

SYN VOX

A.PIANO 1

23

DRUMS

VIBRAPHONE

JAZZ GTR

FINGERDBAS

SYN VOX

A.PIANO 1



25

TIMPANI

DRUMS

VIBRAPHONE

JAZZ GTR

FINGERDBAS

SYN VOX

A.PIANO 1

27

FLUTE

FLUTE

DRUMS

VIBRAPHONE

FINGERDBAS

SYN VOX

A.PIANO 1

Detailed description: This block contains the musical notation for measures 27 and 28. It features seven staves: two for Flute (treble clef), Drums (percussion clef), Vibraphone (treble clef), Fingerbass (bass clef), Syn Vox (treble clef), and A. Piano 1 (treble clef). The Flute parts have long horizontal lines indicating sustained notes. The Drums part shows a steady eighth-note pattern. The Vibraphone, Fingerbass, Syn Vox, and A. Piano 1 parts have various rhythmic patterns and chordal structures.



29

FLUTE

FLUTE

DRUMS

VIBRAPHONE

FINGERDBAS

SYN VOX

A.PIANO 1

Detailed description: This block contains the musical notation for measures 29 and 30. It features the same seven staves as the previous block. The Flute parts show more active melodic lines. The Drums part continues with a similar eighth-note pattern. The Vibraphone, Fingerbass, Syn Vox, and A. Piano 1 parts have various rhythmic patterns and chordal structures.

31

FLUTE

FLUTE

DRUMS

VIBRAPHONE

FINGERDBAS

SYN VOX

A.PIANO 1



33

FLUTE

FLUTE

DRUMS

VIBRAPHONE

FINGERDBAS

SYN VOX

A.PIANO 1

35

DRUMS

VIBRAPHONE

FINGERDBAS

A.PIANO 1



37

DRUMS

VIBRAPHONE

FINGERDBAS

SYN VOX

A.PIANO 1



39

DRUMS

VIBRAPHONE

FINGERDBAS

SYN VOX

A.PIANO 1

41

DRUMS

VIBRAPHONE

FINGERDBAS

SYN VOX

A.PIANO 1



43

DRUMS

VIBRAPHONE

FINGERDBAS

SYN VOX

A.PIANO 1

45

DRUMS

VIBRAPHONE

JAZZ GTR

FINGERDBAS

SYN VOX

A.PIANO 1



47

DRUMS

VIBRAPHONE

JAZZ GTR

FINGERDBAS

SYN VOX

A.PIANO 1

49

TIMPANI

DRUMS

VIBRAPHONE

JAZZ GTR

FINGERDBAS

SYN VOX

A.PIANO 1



51

FLUTE

FLUTE

DRUMS

VIBRAPHONE

FINGERDBAS

SYN VOX

A.PIANO 1

53

FLUTE

FLUTE

DRUMS

VIBRAPHONE

FINGERDBAS

SYN VOX

A.PIANO 1

Detailed description: This system contains measures 53 and 54. The top two staves are for FLUTE. The first flute part has a long melodic line starting at measure 53 and continuing into measure 54. The second flute part has a more rhythmic accompaniment. The DRUMS part features a consistent pattern of eighth notes with 'x' marks below them. The VIBRAPHONE part has a melodic line with some grace notes. The FINGERDBAS part has a bass line with various intervals and accidentals. The SYN VOX part consists of block chords. The A.PIANO 1 part has a complex chordal accompaniment with many accidentals.



55

FLUTE

FLUTE

DRUMS

VIBRAPHONE

FINGERDBAS

SYN VOX

A.PIANO 1

Detailed description: This system contains measures 55 and 56. The top two staves are for FLUTE. The first flute part has a melodic line with a long note in measure 55 and a more active line in measure 56. The second flute part continues its rhythmic accompaniment. The DRUMS part maintains the eighth-note pattern. The VIBRAPHONE part has a melodic line with some grace notes. The FINGERDBAS part has a bass line with various intervals and accidentals. The SYN VOX part consists of block chords. The A.PIANO 1 part has a complex chordal accompaniment with many accidentals.

57

FLUTE

FLUTE

DRUMS

VIBRAPHONE

FINGERDBAS

SYN VOX

A.PIANO 1

Detailed description: This system contains measures 57 and 58. The top two staves are for FLUTE. The first flute part has a long note in measure 57 and a melodic line in measure 58. The second flute part has a whole note in measure 57 and a half note in measure 58. The DRUMS part features a steady eighth-note pattern with 'x' marks indicating cymbal hits. The VIBRAPHONE part has a melodic line with a sharp sign. The FINGERDBAS part has a bass line with a sharp sign. The SYN VOX part has block chords with a sharp sign. The A.PIANO 1 part has a complex chordal accompaniment with various accidentals.



59

FLUTE

FLUTE

DRUMS

VIBRAPHONE

FINGERDBAS

SYN VOX

A.PIANO 1

Detailed description: This system contains measures 59 and 60. The top two staves are for FLUTE. The first flute part has a whole note in measure 59 and a melodic line in measure 60. The second flute part has a whole note in measure 59 and a half note in measure 60. The DRUMS part continues with the eighth-note pattern. The VIBRAPHONE part has a melodic line with a sharp sign. The FINGERDBAS part has a bass line with a sharp sign. The SYN VOX part has block chords with a sharp sign. The A.PIANO 1 part has a complex chordal accompaniment with various accidentals.

61

FLUTE

FLUTE

DRUMS

VIBRAPHONE

FINGERDBAS

SYN VOX

A.PIANO 1



63

FLUTE

FLUTE

DRUMS

VIBRAPHONE

FINGERDBAS

SYN VOX

A.PIANO 1

65

FLUTE

FLUTE

DRUMS

VIBRAPHONE

FINGERDBAS

SYN VOX

A.PIANO 1



67

FLUTE

FLUTE

DRUMS

VIBRAPHONE

FINGERDBAS

SYN VOX

A.PIANO 1

69

DRUMS

VIBRAPHONE

FINGERDBAS

SYN VOX

A.PIANO 1

Detailed description of measures 69-70: The DRUMS staff shows a complex rhythmic pattern with various drum symbols. The VIBRAPHONE staff has a melodic line with eighth and sixteenth notes. The FINGERDBAS staff has a bass line with eighth notes. The SYN VOX staff has a vocal line with a few notes and rests. The A.PIANO 1 staff has a piano accompaniment with chords and moving lines.



71

DRUMS

VIBRAPHONE

FINGERDBAS

SYN VOX

A.PIANO 1

Detailed description of measures 71-72: The DRUMS staff continues with a similar rhythmic pattern. The VIBRAPHONE staff has a melodic line with eighth notes. The FINGERDBAS staff has a bass line with eighth notes. The SYN VOX staff has a vocal line with a few notes and rests. The A.PIANO 1 staff has a piano accompaniment with chords and moving lines.

73

DRUMS

VIBRAPHONE

FINGERDBAS

SYN VOX

A.PIANO 1



75

DRUMS

VIBRAPHONE

FINGERDBAS

SYN VOX

A.PIANO 1

77

TIMPANI

DRUMS

VIBRAPHONE

JAZZ GTR

FINGERDBAS

SYN VOX

A.PIANO 1



79

DRUMS

VIBRAPHONE

JAZZ GTR

FINGERDBAS

SYN VOX

A.PIANO 1

85

FLUTE

FLUTE

DRUMS

VIBRAPHONE

FINGERDBAS

SYN VOX

A.PIANO 1

Detailed description: This system contains measures 85 and 86. The top two staves are for FLUTE. The first flute part has a long melodic line starting at measure 85 and continuing into measure 86. The second flute part has a few notes in measure 86. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks below them. The VIBRAPHONE staff has a melodic line with some grace notes. The FINGERDBAS staff has a bass line with a few notes. The SYN VOX staff has block chords. The A.PIANO 1 staff has a complex accompaniment with many grace notes.



87

FLUTE

FLUTE

DRUMS

VIBRAPHONE

FINGERDBAS

SYN VOX

A.PIANO 1

Detailed description: This system contains measures 87 and 88. The top two staves are for FLUTE. The first flute part has a melodic line starting at measure 87. The second flute part has a few notes in measure 88. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks below them. The VIBRAPHONE staff has a melodic line with some grace notes. The FINGERDBAS staff has a bass line with a few notes. The SYN VOX staff has block chords. The A.PIANO 1 staff has a complex accompaniment with many grace notes.

88

FLUTE

FLUTE

DRUMS

VIBRAPHONE

FINGERDBAS

SYN VOX

A.PIANO 1

Detailed description: This is a page of a musical score, page 22, starting at measure 88. It features six staves. The top two staves are for Flute, both showing a melodic line with a slur over the first two measures and a fermata. The third staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks below them. The fourth staff is for Vibraphone, showing a melodic line with a slur. The fifth staff is for Fingerdbas (Finger Bass), showing a bass line with a sharp sign. The sixth staff is for Synvox, showing a melodic line. The seventh staff is for A.Piano 1, showing a piano accompaniment with chords and a melodic line. The score ends with a double bar line.

FLUTE

The Four Tops - Reach Out I'll Be There 1

♩ = 116,000313

2

7

12

15

33

16

55

63

15

83

2

FLUTE

The Four Tops - Reach Out I'll Be There 1

♩ = 116,000313

2

9

15

29

35

16

56

63

15

83

2

TIMPANI

The Four Tops - Reach Out I'll Be There 1

♩ = 116,000313

24 23

Staff 1: Bass clef, 4/4 time. Measure 1: whole rest. Measure 2: whole note. Measure 3: quarter rest, quarter note, half note. Measure 4: whole note.

50

26

Staff 2: Bass clef, 4/4 time. Measure 5: quarter rest, quarter note, half note. Measure 6: whole note. Measure 7: quarter note, quarter note, half note.

78

4 8

Staff 3: Bass clef, 4/4 time. Measure 8: whole note. Measure 9: quarter rest, quarter note, half note. Measure 10: whole note.

DRUMS

The Four Tops - Reach Out I'll Be There 1

♩ = 116,000313

4

4/4

8

11

13

15

17

19

21

23

25

V.S.

DRUMS

27

Drum notation for measures 27-28. The notation consists of a single staff with a double bar line on the left. The rhythm is a steady eighth-note pattern: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note. Each note is marked with an 'x' below it, indicating a cymbal or hi-hat sound.

29

Drum notation for measures 29-30. Measures 29-30 continue with the eighth-note pattern. At the start of measure 30, there is a change in the pattern, with notes marked with 'x' and some notes marked with solid black triangles, indicating a different drum sound.

31

Drum notation for measures 31-32. The notation returns to the steady eighth-note pattern with 'x' marks below each note.

33

Drum notation for measures 33-34. Measures 33-34 continue with the eighth-note pattern. At the start of measure 34, there is a change in the pattern, with notes marked with 'x' and some notes marked with solid black triangles.

35

Drum notation for measures 35-36. Measures 35-36 continue with the eighth-note pattern. At the start of measure 36, there is a change in the pattern, with notes marked with 'x' and some notes marked with solid black triangles.

37

Drum notation for measures 37-38. The notation returns to the steady eighth-note pattern with 'x' marks below each note.

39

Drum notation for measures 39-40. The notation returns to the steady eighth-note pattern with 'x' marks below each note.

41

Drum notation for measures 41-42. The notation returns to the steady eighth-note pattern with 'x' marks below each note.

43

Drum notation for measures 43-44. The notation returns to the steady eighth-note pattern with 'x' marks below each note.

45

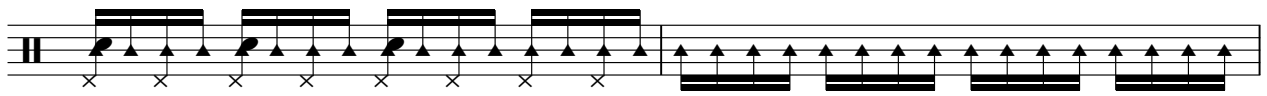
Drum notation for measures 45-46. The notation returns to the steady eighth-note pattern with 'x' marks below each note.

DRUMS

47



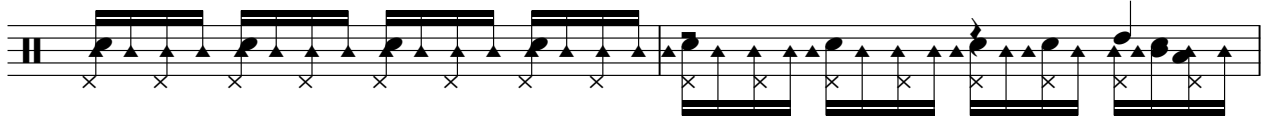
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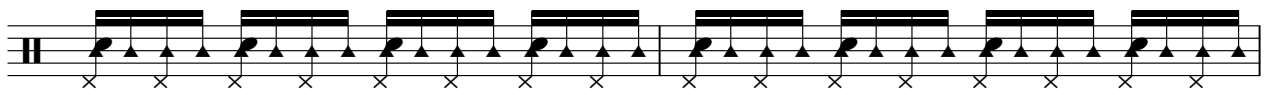
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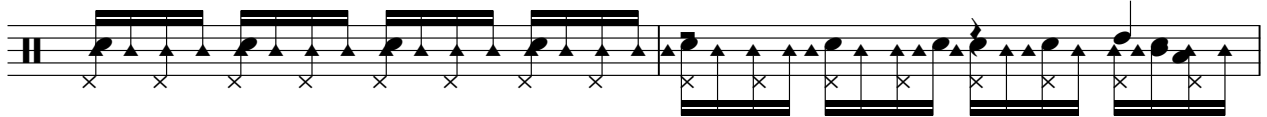
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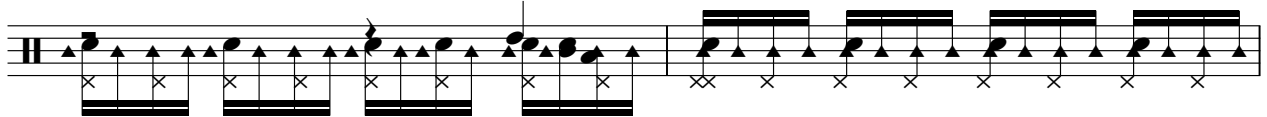
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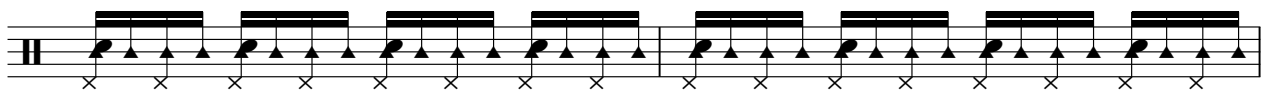
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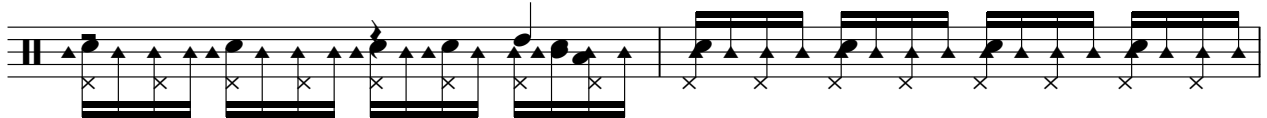
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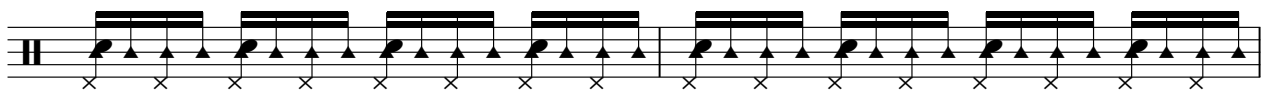
61



63



65



V.S.

DRUMS

67

Drum notation for measures 67-68. Measure 67 features a snare drum pattern of eighth notes (1-2-3-4) and a bass drum pattern of eighth notes (1-2-3-4). Measure 68 features a snare drum pattern of eighth notes (1-2-3-4) and a bass drum pattern of eighth notes (1-2-3-4).

69

Drum notation for measures 69-70. Measure 69 features a snare drum pattern of eighth notes (1-2-3-4) and a bass drum pattern of eighth notes (1-2-3-4). Measure 70 features a snare drum pattern of eighth notes (1-2-3-4) and a bass drum pattern of eighth notes (1-2-3-4).

71

Drum notation for measures 71-72. Measure 71 features a snare drum pattern of eighth notes (1-2-3-4) and a bass drum pattern of eighth notes (1-2-3-4). Measure 72 features a snare drum pattern of eighth notes (1-2-3-4) and a bass drum pattern of eighth notes (1-2-3-4).

73

Drum notation for measures 73-74. Measure 73 features a snare drum pattern of eighth notes (1-2-3-4) and a bass drum pattern of eighth notes (1-2-3-4). Measure 74 features a snare drum pattern of eighth notes (1-2-3-4) and a bass drum pattern of eighth notes (1-2-3-4).

75

Drum notation for measures 75-76. Measure 75 features a snare drum pattern of eighth notes (1-2-3-4) and a bass drum pattern of eighth notes (1-2-3-4). Measure 76 features a snare drum pattern of eighth notes (1-2-3-4) and a bass drum pattern of eighth notes (1-2-3-4).

77

Drum notation for measures 77-78. Measure 77 features a snare drum pattern of eighth notes (1-2-3-4) and a bass drum pattern of eighth notes (1-2-3-4). Measure 78 features a snare drum pattern of eighth notes (1-2-3-4) and a bass drum pattern of eighth notes (1-2-3-4).

79

Drum notation for measures 79-80. Measure 79 features a snare drum pattern of eighth notes (1-2-3-4) and a bass drum pattern of eighth notes (1-2-3-4). Measure 80 features a snare drum pattern of eighth notes (1-2-3-4) and a bass drum pattern of eighth notes (1-2-3-4).

81

Drum notation for measures 81-82. Measure 81 features a snare drum pattern of eighth notes (1-2-3-4) and a bass drum pattern of eighth notes (1-2-3-4). Measure 82 features a snare drum pattern of eighth notes (1-2-3-4) and a bass drum pattern of eighth notes (1-2-3-4).

83

Drum notation for measures 83-84. Measure 83 features a snare drum pattern of eighth notes (1-2-3-4) and a bass drum pattern of eighth notes (1-2-3-4). Measure 84 features a snare drum pattern of eighth notes (1-2-3-4) and a bass drum pattern of eighth notes (1-2-3-4).

85

Drum notation for measures 85-88. Measure 85 features a snare drum pattern of eighth notes (1-2-3-4) and a bass drum pattern of eighth notes (1-2-3-4). Measure 86 features a snare drum pattern of eighth notes (1-2-3-4) and a bass drum pattern of eighth notes (1-2-3-4). Measure 87 features a snare drum pattern of eighth notes (1-2-3-4) and a bass drum pattern of eighth notes (1-2-3-4). Measure 88 features a snare drum pattern of eighth notes (1-2-3-4) and a bass drum pattern of eighth notes (1-2-3-4).

DRUMS

87

Drum notation for measure 87. The notation is on a single staff with a double bar line at the beginning. It consists of a sequence of rhythmic patterns: a quarter note followed by a dotted quarter note, repeated six times. Each note has a stick figure above it. Below the staff, there are 'x' marks under each note, indicating a specific drum sound. The final note of the sequence is a quarter note followed by a dotted quarter note, with a stick figure above it. To the right of this sequence is a double bar line, followed by a thick horizontal line representing a drum roll, and then another double bar line. A large number '2' is positioned above the drum roll.

VIBRAPHONE

The Four Tops - Reach Out I'll Be There 1

♩ = 116,000313

9

14

18

22

29

34

39

43

46

3

Detailed description: This is a musical score for a vibraphone part, consisting of nine staves of music. The music is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The score begins with a tempo marking of 116,000313. Measure 9 contains a whole rest. Measure 39 features a triplet of eighth notes. The key signature changes to one sharp (F#) at measure 34. The score ends at measure 46.

♩ = 116,000313

2

7

10

12

20

24

28

46

49

79

81

9

Detailed description: This is a guitar score for the song 'Reach Out I'll Be There' by The Four Tops. It is written in 4/4 time with a tempo of 116,000313. The score consists of eight staves of music. The first staff starts with a whole rest for two measures, followed by a melodic line and chords. The second staff continues the melodic line. The third staff features a ten-measure whole rest followed by a rhythmic chordal pattern. The fourth staff has a twenty-measure whole rest. The fifth staff continues the rhythmic chordal pattern. The sixth staff has a twenty-eight-measure whole rest. The seventh staff continues the rhythmic chordal pattern. The eighth staff has a nine-measure whole rest.

♩ = 116,000313

2

6

9

13

17

21

25

29

33

37

V.S.

41



45



49



53



57



60



64



68



72



76



FINGERDBAS

80



84



87



♩ = 116,000313

11

16

21

28

33

39

44

51

55

The Four Tops - Reach Out I'll Be There 1

A.PIANO 1

♩ = 116,000313

10

15

19

25

29

32

35

39

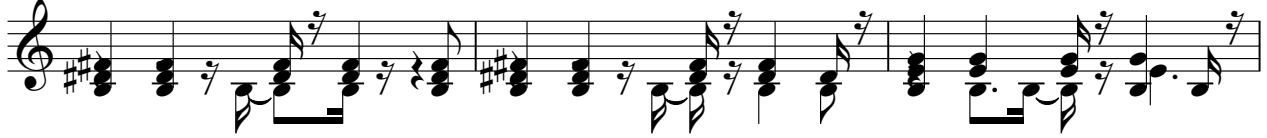
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46

51



54



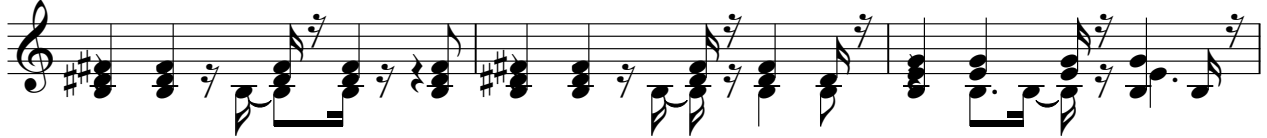
57



60



63



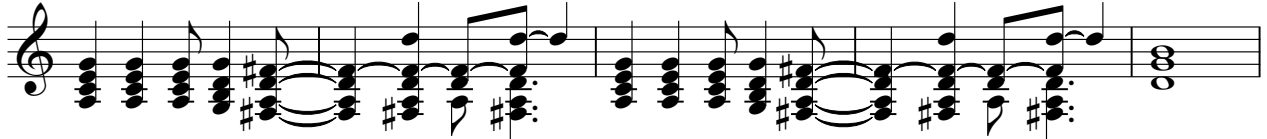
66



70



74



79



85



87

Musical notation for piano part 1, measure 87. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The measure contains a sequence of chords and notes, ending with a double bar line and a fermata. A large number '2' is positioned above the staff at the end of the measure.