

The Four Tops - Standing In The Shadow Of Love

♩ = 114,001251

FLUTE

DRUMS

JAZZ GTR

STEEL GTR

OVERDRIVE

FINGERDBAS

ORGAN 3

SYNVOX

A.PIANO 1

♩ = 114,001251

5

FLUTE
DRUMS
JAZZ GTR
STEEL GTR
FINGERDBAS
ORGAN 3
SYN VOX

Detailed description: This system contains measures 5 and 6. The Flute part (treble clef) has a whole note chord in measure 5 and a half note melody in measure 6. The Drums part (percussion clef) features a steady eighth-note pattern. The Jazz Guitar part (treble clef) plays chords and a melodic line. The Steel Guitar part (treble clef) plays a complex rhythmic pattern with many sixteenth notes. The Fingerboard Bass part (bass clef) has a walking bass line. The Organ 3 part (treble clef) plays a steady eighth-note accompaniment. The Syn Vox part (treble clef) has a whole note chord in measure 5 and a half note melody in measure 6.



7

FLUTE
DRUMS
JAZZ GTR
STEEL GTR
FINGERDBAS
ORGAN 3
SYN VOX

Detailed description: This system contains measures 7 and 8. The Flute part (treble clef) has a half note chord in measure 7 and a half note melody in measure 8. The Drums part (percussion clef) continues with the eighth-note pattern. The Jazz Guitar part (treble clef) plays chords and a melodic line. The Steel Guitar part (treble clef) plays a complex rhythmic pattern with many sixteenth notes. The Fingerboard Bass part (bass clef) has a walking bass line. The Organ 3 part (treble clef) has a whole rest in measure 7 and resumes its eighth-note accompaniment in measure 8. The Syn Vox part (treble clef) has a half note chord in measure 7 and a half note melody in measure 8.

9

FLUTE

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

ORGAN 3

SYN VOX

Detailed description: This system contains measures 9 and 10. The flute part in measure 9 has a whole note chord, and in measure 10, it has a melodic line with eighth notes. The drums play a steady eighth-note pattern. The jazz guitar has chords in measure 9 and a melodic line in measure 10. The steel guitar plays a complex rhythmic pattern of chords. The fingerboard bass has a melodic line with eighth notes. The organ 3 has a melodic line with eighth notes. The syn vox has a melodic line with eighth notes.



11

FLUTE

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

ORGAN 3

SYN VOX

Detailed description: This system contains measures 11 and 12. The flute part in measure 11 has a melodic line with eighth notes, and in measure 12, it has a whole note chord. The drums play a steady eighth-note pattern. The jazz guitar has chords in measure 11 and a melodic line in measure 12. The steel guitar plays a complex rhythmic pattern of chords. The fingerboard bass has a melodic line with eighth notes. The organ 3 has a melodic line with eighth notes. The syn vox has a melodic line with eighth notes.

13

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

ORGAN 3

SYN VOX

Detailed description: This block contains the musical notation for measures 13 and 14. The score is arranged in six staves. The DRUMS staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The JAZZ GTR staff features a melodic line with slurs and accents. The STEEL GTR staff has a dense, rhythmic accompaniment with many beamed notes. The FINGERDBAS staff shows a steady bass line with eighth notes. The ORGAN 3 staff has a sparse, melodic line with some rests. The SYN VOX staff has a few notes and rests, appearing to be a vocal or synthesized voice part.



15

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

ORGAN 3

SYN VOX

Detailed description: This block contains the musical notation for measures 15 and 16. The instruments and their parts are consistent with the previous block. The DRUMS staff continues with its rhythmic pattern. The JAZZ GTR staff has a melodic line with some slurs. The STEEL GTR staff has a dense, rhythmic accompaniment. The FINGERDBAS staff shows a steady bass line. The ORGAN 3 staff has a sparse, melodic line. The SYN VOX staff has a few notes and rests.

17

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

ORGAN 3

SYN VOX

Detailed description: This block contains the musical notation for measures 17 and 18. It features six staves: DRUMS (top), JAZZ GTR, STEEL GTR, FINGERDBAS, ORGAN 3, and SYN VOX (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The JAZZ GTR and STEEL GTR staves contain chords and melodic lines. The FINGERDBAS staff has a steady bass line. The ORGAN 3 and SYN VOX staves have sparse, rhythmic accompaniment.



19

FLUTE

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

ORGAN 3

SYN VOX

A.PIANO 1

Detailed description: This block contains the musical notation for measures 19 and 20. It features seven staves: FLUTE (top), DRUMS, JAZZ GTR, STEEL GTR, FINGERDBAS, ORGAN 3, SYN VOX, and A.PIANO 1 (bottom). The FLUTE staff has a melodic line starting in measure 19. The DRUMS staff continues the rhythmic pattern. The JAZZ GTR and STEEL GTR staves have chords and melodic lines. The FINGERDBAS staff has a steady bass line. The ORGAN 3 and SYN VOX staves have sparse, rhythmic accompaniment. The A.PIANO 1 staff has a melodic line starting in measure 19.

21

FLUTE

DRUMS

STEEL GTR

FINGERDBAS

SYN VOX

A.PIANO 1



23

FLUTE

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

ORGAN 3

SYN VOX

A.PIANO 1

25

Musical score for measures 25-26. The score includes staves for DRUMS, OVERDRIVE, FINGERDBAS, ORGAN 3, SYN VOX, and A.PIANO 1. The DRUMS part features a consistent rhythmic pattern. The OVERDRIVE part has a complex, syncopated rhythm. The FINGERDBAS part has a steady bass line. The ORGAN 3 part has a melodic line with some rests. The SYN VOX part has a melodic line with a triplet. The A.PIANO 1 part has a sustained chord.



27

Musical score for measures 27-28. The score includes staves for FLUTE, DRUMS, JAZZ GTR, STEEL GTR, OVERDRIVE, FINGERDBAS, ORGAN 3, SYN VOX, and A.PIANO 1. The FLUTE part has a melodic line. The DRUMS part features a consistent rhythmic pattern. The JAZZ GTR part has a steady bass line. The STEEL GTR part has a complex, syncopated rhythm. The OVERDRIVE part has a complex, syncopated rhythm. The FINGERDBAS part has a steady bass line. The ORGAN 3 part has a melodic line. The SYN VOX part has a melodic line. The A.PIANO 1 part has a sustained chord.

29

FLUTE

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

ORGAN 3

SYN VOX



31

FLUTE

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

ORGAN 3

SYN VOX

33

FLUTE

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

ORGAN 3

SYN VOX



35

FLUTE

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

ORGAN 3

SYN VOX

37

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

ORGAN 3

SYN VOX



39

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

ORGAN 3

SYN VOX

41

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

ORGAN 3

SYN VOX

Detailed description: This block contains the musical notation for measures 41 and 42. The score is arranged in six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The second staff is for JAZZ GTR, featuring a melodic line with many slurs and accents. The third staff is for STEEL GTR, with a dense texture of chords and arpeggios. The fourth staff is for FINGERDBAS, providing a steady bass line. The fifth staff is for ORGAN 3, and the sixth staff is for SYN VOX, both showing melodic lines with some rests.



43

FLUTE

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

ORGAN 3

SYN VOX

A.PIANO 1

Detailed description: This block contains the musical notation for measures 43 and 44. The score is arranged in eight staves. The top staff is for FLUTE, which has a few notes in measure 44. The second staff is for DRUMS, continuing the rhythmic pattern. The third staff is for JAZZ GTR, with a melodic line. The fourth staff is for STEEL GTR, with a dense texture of chords. The fifth staff is for FINGERDBAS, providing a steady bass line. The sixth staff is for ORGAN 3, which is mostly silent. The seventh staff is for SYN VOX, with a melodic line. The eighth staff is for A.PIANO 1, with a few notes in measure 44.

45

FLUTE

DRUMS

STEEL GTR

FINGERDBAS

SYN VOX

A.PIANO 1

Detailed description: This system contains measures 45 and 46. The Flute part has a long melodic line starting with a grace note and a flat. The Drums play a steady eighth-note pattern. The Steel Guitar has a complex chordal accompaniment with many accidentals. The Fingerboard Bass has a simple eighth-note line. The Syn Vox and A. Piano 1 parts have sustained chords and some melodic movement.



47

FLUTE

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

ORGAN 3

SYN VOX

A.PIANO 1

Detailed description: This system contains measures 47 and 48. The Flute part has a short melodic phrase with a flat and a dynamic marking. The Drums continue with a similar pattern but include some rests. The Steel Guitar has a more active accompaniment. The Overdrive part has a series of chords. The Fingerboard Bass has a line with a triplet and a flat. The Organ 3, Syn Vox, and A. Piano 1 parts have sustained chords and some melodic lines.

49

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

SYN VOX

A.PIANO 1



51

DRUMS

JAZZ GTR

STEEL GTR

OVERDRIVE

FINGERDBAS

ORGAN 3

SYN VOX

A.PIANO 1

53

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

ORGAN 3

SYN VOX

Detailed description: This musical score block covers measures 53 and 54. It features six staves: DRUMS (military drum set), JAZZ GTR (jazz guitar), STEEL GTR (steel guitar), FINGERDBAS (fingered bass), ORGAN 3 (organ), and SYN VOX (synthesizer/voice). The music is in 4/4 time with a key signature of one flat. Measure 53 shows a complex drum pattern with snare, hi-hat, and bass drum. The guitar parts feature chords and melodic lines. The bass line is a steady eighth-note pattern. The organ and synthesizer parts provide harmonic support with sustained notes and melodic fragments.



55

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

ORGAN 3

SYN VOX

Detailed description: This musical score block covers measures 55 and 56. It continues the six-staff arrangement from the previous block. The drum pattern remains consistent. The guitar parts continue with their respective textures. The bass line maintains its eighth-note groove. The organ and synthesizer parts have some rests in measure 55, indicating a change in their melodic or harmonic contribution.

57

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

ORGAN 3

SYN VOX

Detailed description: This block contains the musical notation for measures 57 and 58. It features six staves: DRUMS (top), JAZZ GTR, STEEL GTR, FINGERDBAS, ORGAN 3, and SYN VOX (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The JAZZ GTR and STEEL GTR staves contain chords and melodic lines. The FINGERDBAS staff has a bass line with eighth and sixteenth notes. The ORGAN 3 and SYN VOX staves have sparse melodic lines.



59

FLUTE

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

ORGAN 3

SYN VOX

A.PIANO 1

Detailed description: This block contains the musical notation for measures 59 and 60. It features seven staves: FLUTE (top), DRUMS, JAZZ GTR, STEEL GTR, FINGERDBAS, ORGAN 3, and A.PIANO 1 (bottom). The FLUTE staff has a melodic line starting in measure 59. The DRUMS staff continues the rhythmic pattern. The JAZZ GTR and STEEL GTR staves have chords and melodic lines. The FINGERDBAS staff has a bass line. The ORGAN 3 and SYN VOX staves have sparse melodic lines. The A.PIANO 1 staff has a piano accompaniment with chords and melodic lines.

61

FLUTE

DRUMS

STEEL GTR

FINGERDBAS

SYN VOX

A.PIANO 1



63

FLUTE

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

ORGAN 3

SYN VOX

A.PIANO 1

65

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

SYN VOX

A.PIANO 1



67

FLUTE

DRUMS

JAZZ GTR

STEEL GTR

OVERDRIVE

FINGERDBAS

ORGAN 3

SYN VOX

A.PIANO 1

69

FLUTE

DRUMS

JAZZ GTR

STEEL GTR

OVERDRIVE

FINGERDBAS

ORGAN 3

SYNVOX

Detailed description: This is a multi-stem musical score for page 18, starting at measure 69. The score includes parts for Flute, Drums, Jazz Guitar, Steel Guitar, Overdrive, Fingerdbas, Organ 3, and Synvox. The Flute part begins with a whole note chord in the first measure, followed by a melodic line in the second measure. The Drums part features a consistent rhythmic pattern of eighth notes with accents. The Jazz Guitar part consists of chords and melodic fragments. The Steel Guitar part plays a dense, rhythmic pattern of chords. The Overdrive part is silent in the first measure and then plays a sustained, multi-layered sound in the second measure. The Fingerdbas part has a melodic line in the first measure and a more complex, rhythmic line in the second measure. The Organ 3 part plays a melodic line with a steady eighth-note accompaniment. The Synvox part has a melodic line in the first measure and a more complex, rhythmic line in the second measure.

71

FLUTE

DRUMS

JAZZ GTR

STEEL GTR

OVERDRIVE

FINGERDBAS

ORGAN 3

SYN VOX

The image shows a multi-stem musical score for page 19, starting at measure 71. The instruments are:

- FLUTE:** Treble clef, playing a melodic line with a half note and a quarter note.
- DRUMS:** Drum notation with a snare drum (x) and a kick drum (v) pattern.
- JAZZ GTR:** Treble clef, playing chords and single notes.
- STEEL GTR:** Treble clef, playing a complex melodic line with many slurs and ties.
- OVERDRIVE:** Treble clef, mostly silent with a few notes and a measure marked '8'.
- FINGERDBAS:** Bass clef, playing a melodic line with slurs.
- ORGAN 3:** Treble clef, playing a melodic line with slurs.
- SYN VOX:** Treble clef, playing a melodic line with slurs.

73

Musical score for multiple instruments. The score is divided into two systems. The first system includes Flute, Drums, Jazz Gtr, Steel Gtr, and Overdrive. The second system includes Fingerdbas, Organ 3, and Synvox. The Flute part features a melodic line with slurs. The Drums part shows a consistent rhythmic pattern with 'x' marks on the snare line. The Jazz Gtr part consists of chords and some melodic fragments. The Steel Gtr part is characterized by dense, rhythmic chordal patterns. The Overdrive part has a long, sustained note in the second system. The Fingerdbas part provides a bass line with various notes and rests. The Organ 3 part features a melodic line with slurs. The Synvox part has a melodic line with slurs.

75

FLUTE

DRUMS

JAZZ GTR

STEEL GTR

OVERDRIVE

FINGERDBAS

ORGAN 3

SYNVOX

A.PIANO 1

ppp



77

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

ppp

FLUTE

The Four Tops - Standing In The Shadow Of Love

♩ = 114,001251

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of ♩ = 114,001251. The score consists of nine staves of music, each starting with a measure number. Measure 1 has a whole rest. Measure 2 contains a whole note chord with a '2' above it. Measures 3-4 are eighth notes with a slur. Measures 5-6 are eighth notes with a slur. Measure 7 is a whole note chord with a '2' above it. Measure 8 is a whole note chord with an '8' above it. Measure 9 is a whole note chord with an '8' above it. Measure 10 is a whole note chord with an '8' above it. Measure 11 is a whole note chord with an '8' above it. Measure 12 is a whole note chord with an '8' above it. Measure 13 is a whole note chord with an '8' above it. Measure 14 is a whole note chord with an '8' above it. Measure 15 is a whole note chord with an '8' above it. Measure 16 is a whole note chord with an '8' above it. Measure 17 is a whole note chord with an '8' above it. Measure 18 is a whole note chord with an '8' above it. Measure 19 is a whole note chord with an '8' above it. Measure 20 is a whole note chord with an '8' above it. Measure 21 is a whole note chord with an '8' above it. Measure 22 is a whole note chord with an '8' above it. Measure 23 is a whole note chord with an '8' above it. Measure 24 is a whole note chord with an '8' above it. Measure 25 is a whole note chord with an '8' above it. Measure 26 is a whole note chord with an '8' above it. Measure 27 is a whole note chord with an '8' above it. Measure 28 is a whole note chord with an '8' above it. Measure 29 is a whole note chord with an '8' above it. Measure 30 is a whole note chord with an '8' above it. Measure 31 is a whole note chord with an '8' above it. Measure 32 is a whole note chord with an '8' above it. Measure 33 is a whole note chord with an '8' above it. Measure 34 is a whole note chord with an '8' above it. Measure 35 is a whole note chord with an '8' above it. Measure 36 is a whole note chord with an '8' above it. Measure 37 is a whole note chord with an '8' above it. Measure 38 is a whole note chord with an '8' above it. Measure 39 is a whole note chord with an '8' above it. Measure 40 is a whole note chord with an '8' above it. Measure 41 is a whole note chord with an '8' above it. Measure 42 is a whole note chord with an '8' above it. Measure 43 is a whole note chord with an '8' above it. Measure 44 is a whole note chord with an '8' above it. Measure 45 is a whole note chord with an '8' above it. Measure 46 is a whole note chord with an '8' above it. Measure 47 is a whole note chord with an '8' above it. Measure 48 is a whole note chord with an '8' above it. Measure 49 is a whole note chord with an '8' above it. Measure 50 is a whole note chord with an '8' above it. Measure 51 is a whole note chord with an '8' above it. Measure 52 is a whole note chord with an '8' above it. Measure 53 is a whole note chord with an '8' above it. Measure 54 is a whole note chord with an '8' above it. Measure 55 is a whole note chord with an '8' above it. Measure 56 is a whole note chord with an '8' above it. Measure 57 is a whole note chord with an '8' above it. Measure 58 is a whole note chord with an '8' above it. Measure 59 is a whole note chord with an '8' above it. Measure 60 is a whole note chord with an '8' above it. Measure 61 is a whole note chord with an '8' above it. Measure 62 is a whole note chord with an '8' above it. Measure 63 is a whole note chord with an '8' above it. Measure 64 is a whole note chord with an '8' above it. Measure 65 is a whole note chord with an '8' above it. Measure 66 is a whole note chord with an '8' above it. Measure 67 is a whole note chord with an '8' above it. Measure 68 is a whole note chord with an '8' above it. Measure 69 is a whole note chord with an '8' above it. Measure 70 is a whole note chord with an '8' above it. Measure 71 is a whole note chord with an '8' above it. Measure 72 is a whole note chord with an '8' above it. Measure 73 is a whole note chord with an '8' above it. Measure 74 is a whole note chord with an '8' above it. Measure 75 is a whole note chord with an '8' above it. Measure 76 is a whole note chord with an '8' above it. Measure 77 is a whole note chord with an '8' above it. Measure 78 is a whole note chord with an '8' above it. Measure 79 is a whole note chord with an '8' above it. Measure 80 is a whole note chord with an '8' above it. Measure 81 is a whole note chord with an '8' above it. Measure 82 is a whole note chord with an '8' above it. Measure 83 is a whole note chord with an '8' above it.

The Four Tops - Standing In The Shadow Of Love

DRUMS

♩ = 114,001251

2

6

8

10

12

14

16

18

20

22

V.S.

DRUMS

24

Drum notation for measures 24-25. The notation consists of two staves. The top staff uses a drum set icon (H) and contains rhythmic patterns of eighth notes and sixteenth notes. The bottom staff contains corresponding note heads and stems.

26

Drum notation for measures 26-27. Similar to the previous system, it features two staves with rhythmic patterns of eighth and sixteenth notes.

28

Drum notation for measures 28-29. Continues the rhythmic pattern with eighth and sixteenth notes on two staves.

30

Drum notation for measures 30-31. Continues the rhythmic pattern with eighth and sixteenth notes on two staves.

32

Drum notation for measures 32-33. Continues the rhythmic pattern with eighth and sixteenth notes on two staves.

34

Drum notation for measures 34-35. Continues the rhythmic pattern with eighth and sixteenth notes on two staves.

36

Drum notation for measures 36-37. The notation becomes more complex, including eighth notes with beams and sixteenth notes with beams, along with rests and accents.

38

Drum notation for measures 38-39. Continues the complex rhythmic pattern with eighth and sixteenth notes, beams, and accents.

40

Drum notation for measures 40-41. Continues the complex rhythmic pattern with eighth and sixteenth notes, beams, and accents.

42

Drum notation for measures 42-43. Continues the complex rhythmic pattern with eighth and sixteenth notes, beams, and accents.

DRUMS

44



Musical notation for drum part 44, showing a sequence of eighth notes on a single staff.

46



Musical notation for drum part 46, showing a sequence of eighth notes on a single staff.

48



Musical notation for drum part 48, showing a sequence of eighth notes on a single staff.

50



Musical notation for drum part 50, showing a sequence of eighth notes on a single staff.

52



Musical notation for drum part 52, showing a sequence of eighth notes on a single staff.

54



Musical notation for drum part 54, showing a sequence of eighth notes on a single staff.

56



Musical notation for drum part 56, showing a sequence of eighth notes on a single staff.

58



Musical notation for drum part 58, showing a sequence of eighth notes on a single staff.

60



Musical notation for drum part 60, showing a sequence of eighth notes on a single staff.

62



Musical notation for drum part 62, showing a sequence of eighth notes on a single staff.

V.S.

64

Drum notation for measures 64 and 65. Measure 64 consists of two groups of eighth notes: a group of four eighth notes on the snare line (marked with 'x' on the floor tom line) and a group of four eighth notes on the bass drum line. Measure 65 consists of two groups of eighth notes: a group of four eighth notes on the snare line and a group of four eighth notes on the bass drum line.

66

Drum notation for measures 66 and 67. Measure 66 consists of two groups of eighth notes: a group of four eighth notes on the snare line and a group of four eighth notes on the bass drum line. Measure 67 consists of two groups of eighth notes: a group of four eighth notes on the snare line and a group of four eighth notes on the bass drum line.

68

Drum notation for measures 68 and 69. Measure 68 consists of two groups of eighth notes: a group of four eighth notes on the snare line and a group of four eighth notes on the bass drum line. Measure 69 consists of two groups of eighth notes: a group of four eighth notes on the snare line and a group of four eighth notes on the bass drum line.

70

Drum notation for measures 70 and 71. Measure 70 consists of two groups of eighth notes: a group of four eighth notes on the snare line and a group of four eighth notes on the bass drum line. Measure 71 consists of two groups of eighth notes: a group of four eighth notes on the snare line and a group of four eighth notes on the bass drum line.

72

Drum notation for measures 72 and 73. Measure 72 consists of two groups of eighth notes: a group of four eighth notes on the snare line and a group of four eighth notes on the bass drum line. Measure 73 consists of two groups of eighth notes: a group of four eighth notes on the snare line and a group of four eighth notes on the bass drum line.

74

Drum notation for measures 74 and 75. Measure 74 consists of two groups of eighth notes: a group of four eighth notes on the snare line and a group of four eighth notes on the bass drum line. Measure 75 consists of two groups of eighth notes: a group of four eighth notes on the snare line and a group of four eighth notes on the bass drum line.

76

Drum notation for measures 76 and 77. Measure 76 consists of two groups of eighth notes: a group of four eighth notes on the snare line and a group of four eighth notes on the bass drum line. Measure 77 consists of a single eighth note on the snare line, followed by a double bar line and a fermata. A large number '2' is placed above the double bar line, indicating a two-measure rest.

♩ = 114,001251

2

7

12

16

20

8

32

37

41

8

Detailed description: This is a guitar score for the song 'Standing In The Shadow Of Love' by The Four Tops. The score is written in 4/4 time with a tempo of 114,001251. It consists of eight staves of music. The first staff starts with a whole rest for two measures, followed by a series of chords. The second staff continues with chords and some melodic movement. The third and fourth staves feature a rhythmic pattern of eighth notes and chords. The fifth staff has an eight-measure rest followed by chords. The sixth and seventh staves continue with the eighth-note rhythmic pattern. The eighth staff concludes with another eight-measure rest. The key signature has one sharp (F#).

52



56



60



72



75



♩ = 114,001251

2

6

8

10

12

14

16

18

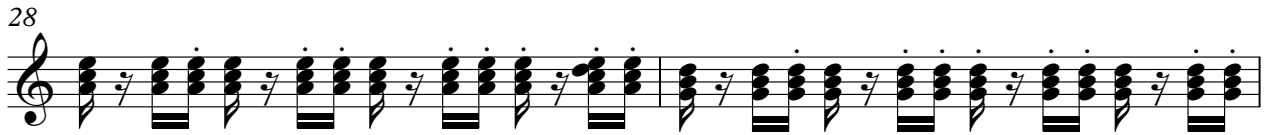
21

23

4

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as 114,001251. The score consists of ten staves of music, each starting with a measure number (2, 6, 8, 10, 12, 14, 16, 18, 21, 23). The music is characterized by a complex, syncopated rhythmic pattern, primarily using chords and eighth-note figures. The key signature is one sharp (F#), and the piece concludes with a final measure marked with a '4'. The notation includes various chord symbols, accidentals, and rhythmic markings such as slurs and accents.

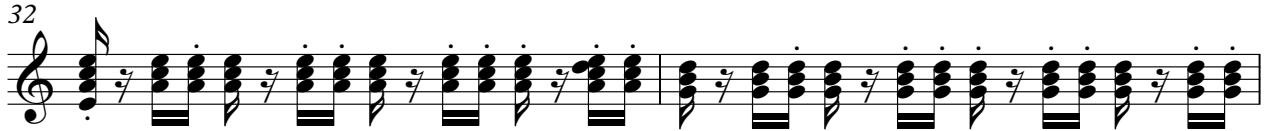
28



30



32



34



36



38



40



42



45



48

4



54



56



58



61



64

4



70



72



74



75

3



OVERDRIVE

The Four Tops - Standing In The Shadow Of Love

♩ = 114,001251

21

25

28

18

49

52

10

68

73

4

♩ = 114,001251

2

6

9

12

16

20

24

26

29

32

V.S.

35



38



42



46



49



51



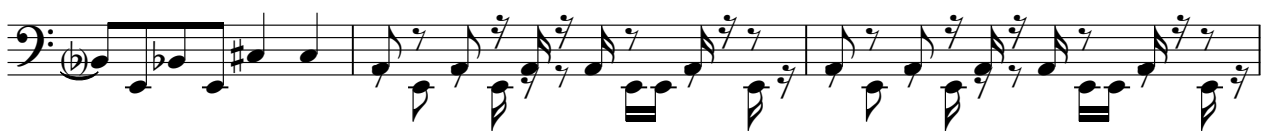
55



59



63



66



69



72



75



♩ = 114,001251

2

6

10

13

17

4

24

27

30

V.S.

34



37



41



48



51



55



59



66



69



73



76



2

♩ = 114,001251

2

6

9

14

18

23

27

31

34

37

3

41

45

50

54

58

63

67

71

74

A.PIANO 1

The Four Tops - Standing In The Shadow Of Love

♩ = 114,001251

18

23

16

44

50

8

62

67

8

2