

The Free - Alright Now 2

♩ = 120,000000

4/4

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OVERDRIVE

DISTORTION

ACOUBASS

A.PIANO 1

♩ = 120,000000

6

SNARE DRUM

BASS DRUM

CLOSED H.H

OVERDRIVE

DISTORTION

ACOUBASS

A.PIANO 1



10

SNARE DRUM

BASS DRUM

CLOSED H.H

OVERDRIVE

DISTORTION

ACOUBASS

A.PIANO 1



14

SNARE DRUM

BASS DRUM

CLOSED H.H

OVERDRIVE

DISTORTION

ACOUBASS

A.PIANO 1



18

SNARE DRUM

BASS DRUM

CLOSED H.H

OVERDRIVE

DISTORTION

ACOUBASS

A.PIANO 1

22

SNARE DRUM

BASS DRUM

CLOSED H.H.

OVERDRIVE

DISTORTION

ACOU BASS

A.PIANO 1

26

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

LOW TOM

RIDE CYMB

CRASH CYMB

MID TOM

OVERDRIVE

DISTORTION

ACOU BASS

A.PIANO 1



31

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

RIDE CYMB

CRASH CYMB

OVERDRIVE

DISTORTION

ACOUBASS

A.PIANO 1



36

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

CRASH CYMB

OVERDRIVE

DISTORTION

ACOUBASS

A.PIANO 1

40

SNARE DRUM

BASS DRUM

CLOSED H.H

OVERDRIVE

DISTORTION

ACOUBASS

A.PIANO 1



44

SNARE DRUM

BASS DRUM

CLOSED H.H

OVERDRIVE

DISTORTION

ACOUBASS

A.PIANO 1



48

SNARE DRUM

BASS DRUM

CLOSED H.H

OVERDRIVE

DISTORTION

ACOUBASS

A.PIANO 1

52

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

MID TOM

OVERDRIVE

DISTORTION

ACOUBASS

A.PIANO 1



56

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

RIDE CYMB

CRASH CYMB

OVERDRIVE

DISTORTION

ACOUBASS

A.PIANO 1

61

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

CRASH CYMB

SNARE DRUM

SHAKER

COWBELL

TAMBOURINE

OVERDRIVE

DISTORTION

ACOUBASS

A.PIANO 1



65

SNARE DRUM

BASS DRUM

CLOSED H.H

SNARE DRUM

SHAKER

COWBELL

TAMBOURINE

DISTORTION

5 8 5 8 5 8 8 5 10 5 8 5 8 5 10 10 10 10 8 5 8

68

SNARE DRUM

BASS DRUM

CLOSED H.H

SNARE DRUM

SHAKER

COWBELL

TAMBOURINE

DISTORTION

T
A
B



71

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

SNARE DRUM

SHAKER

COWBELL

TAMBOURINE

DISTORTION

T
A
B

ACOU BASS

75

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

DISTORTION

ACOUBASS

A.PIANO 1



80

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

DISTORTION

ACOUBASS

ORGAN 3

A.PIANO 1

85

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

DISTORTION

ACOU BASS

ORGAN 3

A.PIANO 1



90

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

DISTORTION

ACOU BASS

ORGAN 3

A.PIANO 1

95

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

DISTORTION

ACOUBASS

ORGAN 3

A.PIANO 1



100

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

DISTORTION

ACOUBASS

ORGAN 3

A.PIANO 1

104

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

DISTORTION

ACOUBASS

ORGAN 3

A.PIANO 1



108

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

CRASH CYMB

HIGH TOM

MID TOM

OVERDRIVE

DISTORTION

ACOUBASS

ORGAN 3

A.PIANO 1

112

SNARE DRUM

BASS DRUM

CLOSED H.H

OVERDRIVE

DISTORTION

ACOUBASS

A.PIANO 1



116

SNARE DRUM

BASS DRUM

CLOSED H.H

OVERDRIVE

DISTORTION

ACOUBASS

A.PIANO 1



120

SNARE DRUM

BASS DRUM

CLOSED H.H

OVERDRIVE

DISTORTION

ACOUBASS

A.PIANO 1

124

SNARE DRUM

BASS DRUM

CLOSED H.H.

OVERDRIVE

DISTORTION

ACOUBASS

A.PIANO 1



128

SNARE DRUM

BASS DRUM

CLOSED H.H.

OVERDRIVE

DISTORTION

ACOUBASS

A.PIANO 1

132

Musical score for measures 132-135. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., LOW TOM, CRASH CYMB, MID TOM, OVERDRIVE, DISTORTION (A/B), ACOU BASS, and A.PIANO 1. The drums feature a consistent pattern of snare and bass drum hits with closed hi-hats. The guitar parts (OVERDRIVE and DISTORTION) consist of rhythmic patterns of eighth and sixteenth notes. The acoustic bass and piano parts provide harmonic support.



136

Musical score for measures 136-139. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, RIDE CYMB, CRASH CYMB, OVERDRIVE, DISTORTION (A/B), ACOU BASS, and A.PIANO 1. The drum kit is expanded to include an OPEN HIHAT and RIDE CYMB. The snare and bass drum patterns continue, with the hi-hats switching to an open pattern. The guitar parts maintain their rhythmic intensity. The acoustic bass and piano parts continue to provide harmonic support.

141

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

HIGHT TOM

MID TOM

OVERDRIVE

DISTORTION

ACOUBASS

A.PIANO 1

146

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

RIDE CYMB

CRASH CYMB

HIGH TOM

MID TOM

OVERDRIVE

DISTORTION

ACOUSTIC BASS

A.PIANO 1

The musical score is divided into two main sections. The upper section contains eight staves for a drum kit: SNARE DRUM, BASS DRUM, CLOSED H.H, OPEN HIHAT, LOW TOM, RIDE CYMB, CRASH CYMB, HIGH TOM, and MID TOM. The lower section contains four staves: OVERDRIVE, DISTORTION, ACOUSTIC BASS, and A.PIANO 1. The DISTORTION staff includes fretboard diagrams for two guitars, labeled 'A' and 'B'. The notation includes various rhythmic patterns, rests, and melodic lines across all instruments.

151

Musical score for measures 151-153. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, CRASH CYMB, OVERDRIVE, DISTORTION, ACOU BASS, and A.PIANO 1. The drum parts show a consistent pattern of snare and bass drum hits. The guitar parts (OVERDRIVE and DISTORTION) feature complex chordal structures and melodic lines. The piano part (A.PIANO 1) provides harmonic support with chords and arpeggios.



154

Musical score for measures 154-157. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, LOW TOM, RIDE CYMB, CRASH CYMB, HIGH TOM, MID TOM, OVERDRIVE, DISTORTION, ACOU BASS, and A.PIANO 1. The drum parts are more varied, including tom-tom hits. The guitar parts (OVERDRIVE and DISTORTION) continue with complex textures. The piano part (A.PIANO 1) features sustained chords and arpeggios.

SNARE DRUM

The Free - Allright Now 2

♩ = 120,000000

2

8

14

20

26

30

35

41

47

53

Detailed description: The score is written on ten staves. The first staff begins with a 4/4 time signature and a tempo marking of 120,000000. A measure rest for two measures is indicated by a thick black bar with the number '2' above it. The drum part consists of a steady quarter-note pattern (represented by a vertical tick mark) on the first and third beats of each measure. There are occasional eighth-note runs on the second and fourth beats. For example, at measure 26, there is a four-measure eighth-note run on the second beat. At measure 30, there are eighth-note runs on both the second and fourth beats. At measure 53, there is another four-measure eighth-note run on the second beat. The pattern repeats every 8 measures.

V.S.

SNARE DRUM

106



110



115



121



127



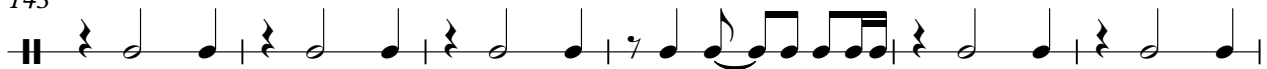
133



138



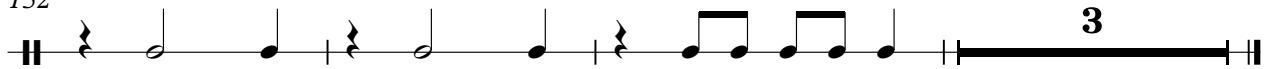
143



149



152



BASS DRUM

The Free - Allright Now 2

♩ = 120,000000

2

7

12

17

22

27

32

37

42

47

V.S.

BASS DRUM

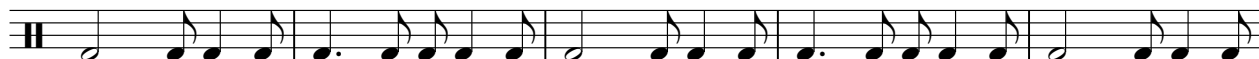
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109



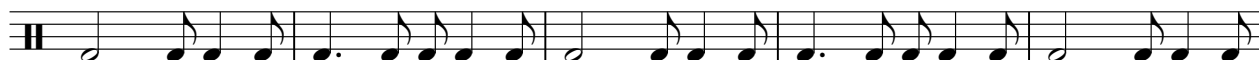
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119



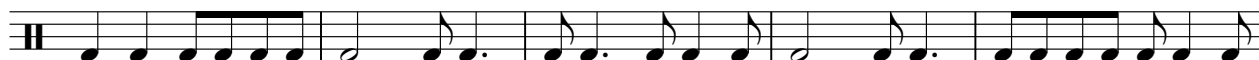
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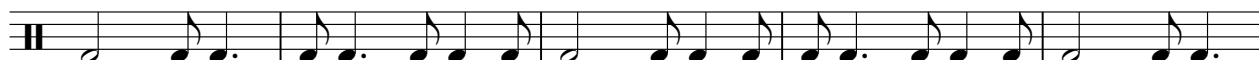
129



134



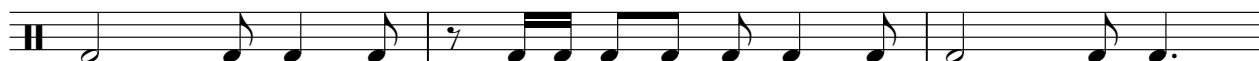
139



144



149



V.S.

BASS DRUM

152

3

The image shows a musical staff for Bass Drum. It begins with a double bar line on the left. The first three measures contain eighth notes. The first measure has four eighth notes. The second measure has four eighth notes. The third measure has four eighth notes. The fourth measure contains a whole rest, represented by a thick black horizontal bar on the staff. Above the staff, the number '3' is written above the fourth measure. The staff ends with a double bar line on the right.

CLOSED H.H

The Free - Allright Now 2

♩ = 120,000000

2

Musical staff 1: 4/4 time signature, first measure with a double bar line and a '2' above it, followed by a sequence of eighth notes marked with 'x'.

6

Musical staff 2: Continuation of eighth notes marked with 'x'.

10

Musical staff 3: Continuation of eighth notes marked with 'x'.

14

Musical staff 4: Continuation of eighth notes marked with 'x'.

18

Musical staff 5: Continuation of eighth notes marked with 'x'.

22

Musical staff 6: Continuation of eighth notes marked with 'x'.

26

Musical staff 7: Continuation of eighth notes marked with 'x', including a measure with a slur and a circled 'x'.

30

Musical staff 8: Continuation of eighth notes marked with 'x', including a measure with a slur and a circled 'x'.

34

Musical staff 9: Continuation of eighth notes marked with 'x', including a measure with a slur and a circled 'x'.

38

Musical staff 10: Continuation of eighth notes marked with 'x'.

V.S.

2

CLOSED H.H

42



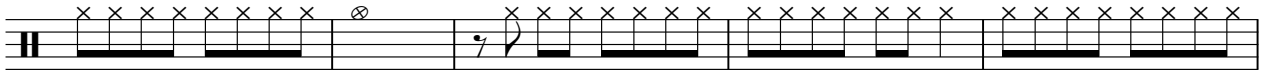
46



50



54



59



63



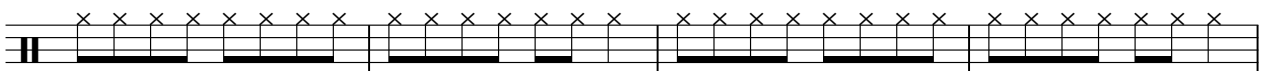
67



71



75



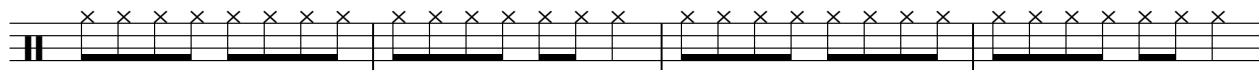
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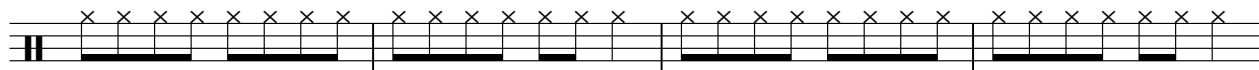
83



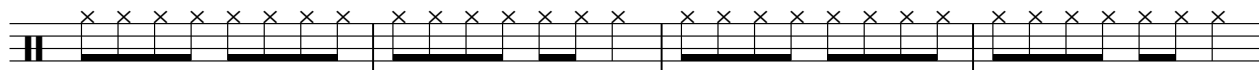
87



91



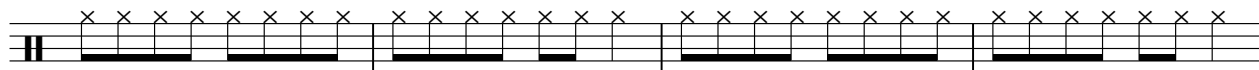
95



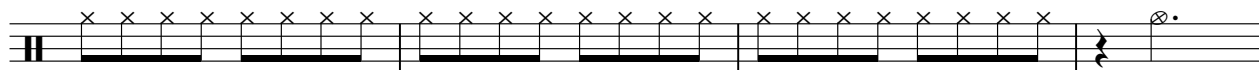
99



103



107



111



115



119



V.S.

CLOSED H.H

123



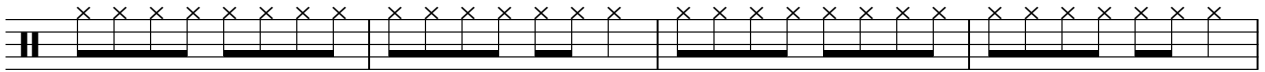
127



131



135



139



144



148



152



OPEN HIHAT

The Free - Allright Now 2

♩ = 120,000000

27

33

19

57

63

11

79

86

93

100

107

29

139

2

2

OPEN HIHAT

144



150



LOW TOM

The Free - Allright Now 2

♩ = 120,000000

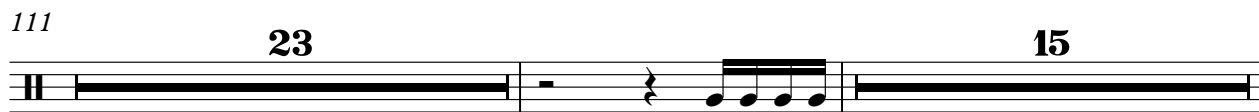
25 28



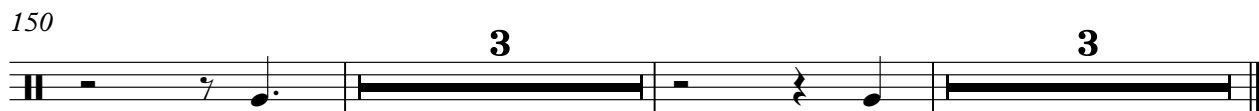
56 52



111 23 15



150 3 3



RIDE CYMB

The Free - Allright Now 2

♩ = 120,000000

29 3

A musical staff in 4/4 time. Measure 29 contains a whole note. Measure 30 contains a whole note with a circled 'x' above it. Measure 31 contains a whole note. Measure 32 contains a whole note with a circled 'x' above it. Measure 33 contains a whole rest. Measure 34 contains a whole note with a circled 'x' above it. Measure 35 contains a whole note with a circled 'x' above it.

36 23 2 75

A musical staff in 4/4 time. Measure 36 contains a whole note. Measure 37 contains a whole note with a circled 'x' above it. Measure 38 contains a whole note. Measure 39 contains a whole rest. Measure 40 contains a whole note with a circled 'x' above it. Measure 41 contains a whole note. Measure 42 contains a whole note.

138 7 7 3

A musical staff in 4/4 time. Measure 138 contains a whole note with a circled 'x' above it. Measure 139 contains a whole note. Measure 140 contains a whole note with a circled 'x' above it. Measure 141 contains a whole note. Measure 142 contains a whole rest. Measure 143 contains a whole note with a circled 'x' above it. Measure 144 contains a whole note.

CRASH CYMB

The Free - Allright Now 2

♩ = 120,000000

2 23 3

32 3 19 3

60 10 35

109 23 3

140 3

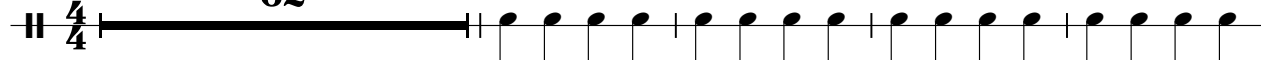
149 2 3

SNARE DRUM

The Free - Allright Now 2

♩ = 120,000000

62

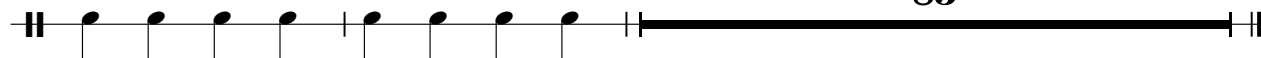


67



71

85

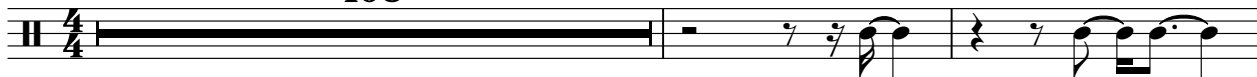


HIGHTOM

The Free - Allright Now 2

♩ = 120,000000

108



111

31

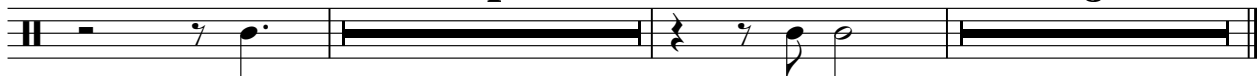
6



149

4

3



MID TOM

The Free - Allright Now 2

♩ = 120,000000

25 28

56 52

111 23 7

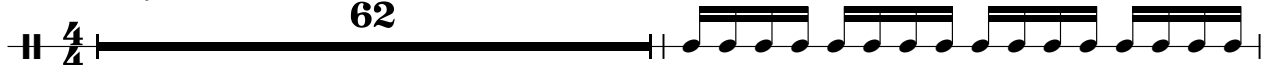
143 6 3 3

SHAKER


The Free - Allright Now 2

♩ = 120,000000


62




64




66



68




70



72

85



COWBELL

The Free - Allright Now 2

♩ = 120,000000

62

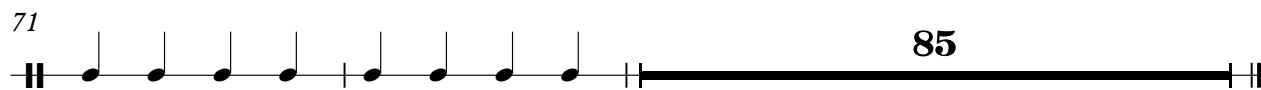


67



71

85



TAMBOURINE

The Free - Allright Now 2

♩ = 120,000000

62

64

66

68

70

72

85

OVERDRIVE

The Free - Allright Now 2

♩ = 120,000000
2

6
10
14
18
22
26
31
37
40

V.S.

OVERDRIVE

The musical score consists of 11 staves of notation in treble clef. The first three staves (measures 44-51) feature a rhythmic pattern of eighth notes with a sharp sign (#) above them. The fourth staff (measures 52-55) continues this pattern. The fifth staff (measures 56-60) shows a more complex melodic line with slurs and ties. The sixth staff (measures 61-65) contains a 46-measure rest, indicated by a thick black bar and the number '46'. The seventh staff (measures 66-70) returns to the eighth-note pattern. The eighth staff (measures 71-75) continues the pattern. The ninth staff (measures 76-80) features a more complex melodic line. The tenth staff (measures 81-85) continues the eighth-note pattern. The eleventh staff (measures 86-90) concludes the piece with a final melodic phrase.

OVERDRIVE

129

133

137

142

147

152

The Free - Allright Now 2

DISTORTION

♩ = 120,000000

2

7

E						3	3	3	3	
T						0	0	0	0	2
A						0	0	0	0	2
B										0
					5					

12

T	2	2	2	2		3	3	3	3	
A	2	2	0	0		0	0	2	2	2
B	0	0				0	0	0	0	0
					5					5

16

T	2	2	3	0	0	0	3	0	0	0
A	2	2	0	0	0	0	0	0	0	0
B	0	0	0							
										5

20

T	2	2	3	0	0	0	3	0	0	0
A	2	2	0	0	0	0	0	0	0	0
B	0	0	0							
										5

24

T	2	2	3	0	0	0	3	0	0	0
A	2	2	0	0	0	0	0	0	0	0
B	0	0	0							
										5

28

T	2	2	3	0	0	0	3	0	0	0
A	2	2	0	0	0	0	0	0	0	0
B	0	0	0							3
										3

33

T	3		3			5	5			3
A	0		2	3		2	2			0
B	3		4	4		2	2			3
						0	0			0

39

T	3	3							3	3
A	2	2							0	0
B	4	4							0	0
										5

44

T						3	3	3	3	
A	2	2	2	2		0	0	0	0	2
B	0	0	0	0		0	0	0	0	0
					5					

T	2	2	2	2		3	3	3	3	
A	2	2	0	0		0	0	0	0	2
B	0	0				0	0	0	0	0
					5					

V.S.

DISTORTION

T	2	2	2	2	2	3	3	3	3	2	2	2
A	2	2	2	2	2	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0
			5									

52

T	2	2	2	2	2	3	3	3	3	2	2	2
A	2	2	2	2	2	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0
			5									

56

T	2	2	2	0	3	3	3	5	5	2	2	2	0	3
A	2	2	2	2	0	0	2	2	2	2	2	2	0	0
B	0	0	0	0	0	0	4	4	0	0	0	0	0	2
				3	3									3

61

T	3	3	3					5	8	5	8	5	8	8	5	10	5	8	5	8	5
A	0	2	2																		
B	3	4	4																		

67

T	10	10	10	10	8	5	8	8	5	8	5	8	5	8	5	10	10	8	5	8	10	8	5	8	12
A																									
B																									

71

T	13	12	17				0	3	3			0	3	3												
A									4					4												2
B																										

78

T	2	2	2	2	2	2	0	2			2	2	2								0	0	0	0	
A																									
B																									

85

T	0	0	0	0	0	0			2	0	2			2	0											
A																										
B																										

92

T		2	0	5		5	7	5		5	7	2	5		5	7	2										
A																											
B																											

99

T	5	12	15	17	12	15	17	12	15	17	12	15	17	12	15	17	15	12	20	20	17	15	17	17	17	
A																										
B																										

	12 15 17 12 15 17 15 12 17 12 15 17 15 12 15	17	17 12	20	20 18 17	17	15	14	12
T									
A									
B									

110

	12								
T		2	2 2	2	2	3	3	3	3
A		2	2 0	2	2	0	0	2	2
B		0	0	0	0	0	0	0	0
			5						5

116

T	2	2	3	3	3	3		2	2	2	2
A	2	2	0	0	2	2		2	2	0	2
B	0	0	0	0	0	0		0	0	0	0
								5			

121

T	3	0	0	0	3	0	0	0	0	3	0	0	0	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
																			5

125

T	3	0	0	0	3	0	0	0	0	3	0	0	0	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
																			5

129

T	3	0	0	0	3	0	0	0	0	3	0	0	0	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
																			5

133

T	3	0	0	0	3	0	0	0	0	3	0	0	0	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
																			5

137

T	3	3	5	5	5	5	2	2	2	0	3	3	3	3	3	3	3	3	5
A	4	4	2	2	2	2	2	2	2	2	0	2	0	0	0	2	2	2	2
B			0	0	0	0	0	0	0	0	0	3	3						0
																			3

142

T	5	2	2	2	2	0	3	3	3	3	5	5
A	5	2	2	2	2	2	0	0	0	4	4	5
B	0	0	0	0	0	0	3	3			0	0

147

T	2	2	2	0	3	3	3	3	5	5	2	2	2	0	3
A	2	2	2	2	0	0	4	4	2	2	2	2	2	2	0
B	0	0	0	0	3	3			0	0	0	0	0	0	3

V.S.

DISTORTION

			5	5					
T	3		5	5					
A	0	3 3	2 2	2 2	0 2	2 2	2 2	2 2	2 2
B	3	4 4	2 0	2 0	0 0	2 0	2 0	2 0	2 0
					3				

ACOU BASS

The Free - Allright Now 2

♩ = 120,000000

2 3 3

12 3 3 3

24 3

30

35 3 3

45 3 3 3

56

60

62 8

73



77



81



85



89



93



97



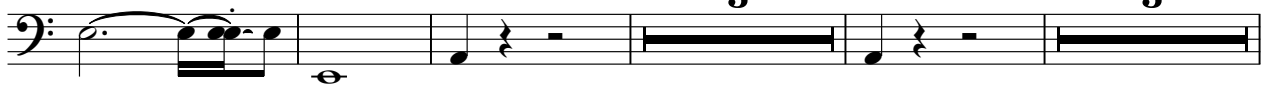
101



105



109



119

Musical notation for measures 119 and 120. Measure 119 contains a quarter note followed by a quarter rest. Measure 120 contains a triplet of quarter notes, indicated by a '3' above the notes.

131

Musical notation for measures 131 and 132. Measure 131 contains a quarter note followed by a quarter rest. Measure 132 contains a triplet of quarter notes, indicated by a '3' above the notes, followed by a quarter note, an eighth note, and a quarter note.

137

Musical notation for measures 137 and 138. Measure 137 contains a quarter note, an eighth note, a quarter note, and a quarter note. Measure 138 contains a quarter note, an eighth note, a quarter note, and a quarter note.

141

Musical notation for measures 141 and 142. Measure 141 contains a quarter note, an eighth note, a quarter note, and a quarter note. Measure 142 contains a quarter note, an eighth note, a quarter note, and a quarter note.

145

Musical notation for measures 145 and 146. Measure 145 contains a quarter note, an eighth note, a quarter note, and a quarter note. Measure 146 contains a quarter note, an eighth note, a quarter note, and a quarter note.

149

Musical notation for measures 149 and 150. Measure 149 contains a quarter note, an eighth note, a quarter note, and a quarter note. Measure 150 contains a quarter note, an eighth note, a quarter note, and a quarter note.

153

Musical notation for measures 153 and 154. Measure 153 contains a quarter note, an eighth note, a quarter note, and a quarter note. Measure 154 contains a quarter note, an eighth note, a quarter note, and a quarter note.

ORGAN 3

The Free - Allright Now 2

♩ = 120,000000

82

88

97

105

109

47

A.PIANO 1

The Free - Allright Now 2

♩ = 120,000000

2

8

14

20

26

31

37

43

49

55

V.S.

60 **11**

76

81

86

92

97

102

107

113

119

Detailed description: This is a page of a musical score for piano, labeled 'A.PIANO 1'. The page number '2' is in the top left. The score consists of ten staves of music, each beginning with a measure number: 60, 76, 81, 86, 92, 97, 102, 107, 113, and 119. A large number '11' is positioned at the top right of the first staff. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff (60) features a complex rhythmic pattern with slurs and a large '11' marking. The subsequent staves continue with intricate rhythmic and melodic lines, including many slurs and ties. The final staff (119) shows a continuation of the rhythmic patterns.

125

Musical staff 125: Treble clef, 4/4 time signature. The staff contains a sequence of chords and rests. The first measure has a whole note chord (F#4, A4, C5). The second measure has a whole rest. The third measure has a whole note chord (F#4, A4, C5). The fourth measure has a whole note chord (F#4, A4, C5). The fifth measure has a whole note chord (F#4, A4, C5). The sixth measure has a whole rest. The seventh measure has a whole note chord (F#4, A4, C5). The eighth measure has a whole note chord (F#4, A4, C5).

131

Musical staff 131: Treble clef, 4/4 time signature. The staff contains a sequence of chords and rests. The first measure has a whole note chord (F#4, A4, C5). The second measure has a whole note chord (F#4, A4, C5). The third measure has a whole note chord (F#4, A4, C5). The fourth measure has a whole note chord (F#4, A4, C5). The fifth measure has a whole note chord (F#4, A4, C5). The sixth measure has a whole note chord (F#4, A4, C5). The seventh measure has a whole note chord (F#4, A4, C5). The eighth measure has a whole note chord (F#4, A4, C5).

137

Musical staff 137: Treble clef, 4/4 time signature. The staff contains a sequence of chords and rests. The first measure has a whole note chord (F#4, A4, C5). The second measure has a whole note chord (F#4, A4, C5). The third measure has a whole note chord (F#4, A4, C5). The fourth measure has a whole note chord (F#4, A4, C5). The fifth measure has a whole note chord (F#4, A4, C5). The sixth measure has a whole note chord (F#4, A4, C5). The seventh measure has a whole note chord (F#4, A4, C5). The eighth measure has a whole note chord (F#4, A4, C5).

142

Musical staff 142: Treble clef, 4/4 time signature. The staff contains a sequence of chords and rests. The first measure has a whole note chord (F#4, A4, C5). The second measure has a whole note chord (F#4, A4, C5). The third measure has a whole note chord (F#4, A4, C5). The fourth measure has a whole note chord (F#4, A4, C5). The fifth measure has a whole note chord (F#4, A4, C5). The sixth measure has a whole note chord (F#4, A4, C5). The seventh measure has a whole note chord (F#4, A4, C5). The eighth measure has a whole note chord (F#4, A4, C5).

147

Musical staff 147: Treble clef, 4/4 time signature. The staff contains a sequence of chords and rests. The first measure has a whole note chord (F#4, A4, C5). The second measure has a whole note chord (F#4, A4, C5). The third measure has a whole note chord (F#4, A4, C5). The fourth measure has a whole note chord (F#4, A4, C5). The fifth measure has a whole note chord (F#4, A4, C5). The sixth measure has a whole note chord (F#4, A4, C5). The seventh measure has a whole note chord (F#4, A4, C5). The eighth measure has a whole note chord (F#4, A4, C5).

152

Musical staff 152: Treble clef, 4/4 time signature. The staff contains a sequence of chords and rests. The first measure has a whole note chord (F#4, A4, C5). The second measure has a whole note chord (F#4, A4, C5). The third measure has a whole note chord (F#4, A4, C5). The fourth measure has a whole note chord (F#4, A4, C5). The fifth measure has a whole note chord (F#4, A4, C5). The sixth measure has a whole note chord (F#4, A4, C5). The seventh measure has a whole note chord (F#4, A4, C5). The eighth measure has a whole note chord (F#4, A4, C5).