

The Grateful Dead - West L A Fadeaway

♩ = 86,000542

TENOR SAX

BASSOON

DRUMS

JAZZ GTR

DISTORTION

CLEAN GTR

FINGERDBAS

E.PIANO 1

♩ = 86,000542

REVERSCYMB

5

TENOR SAX

BASSOON

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 1

8

Musical score for measures 8-10. The score includes parts for Tenor Sax, Bassoon, Drums, Clean Gtr, Fingerdbas, and E. Piano 1. Measure 8 shows the start of the piece with a key signature change to one sharp (F#). The bassoon and fingerdbas have active lines, while the tenor sax and piano are silent. Measure 9 continues the bassoon and fingerdbas lines. Measure 10 features a melodic line for the tenor sax and a more active bassoon line. The drums provide a steady rhythm throughout. The clean guitar part includes fret numbers: 0 1 1 in measure 9 and 0 1 3 4, 1 2 3 4 in measure 10.



11

Musical score for measures 11-13. The score includes parts for Tenor Sax, Bassoon, Drums, Clean Gtr, Fingerdbas, and E. Piano 1. Measure 11 shows the tenor sax and bassoon both playing. The bassoon has a triplet in measure 12. Measure 13 continues the melodic development for both saxophones. The drums maintain their rhythmic pattern. The clean guitar part includes fret numbers: 2 0 2 2 0 0 0 2 3 in measure 13.

14

TENOR SAX

BASSOON

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 1



16

TENOR SAX

BASSOON

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 1

18

TENOR SAX

BASSOON

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 1



21

TENOR SAX

BASSOON

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 1

24

TENOR SAX

BASSOON

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 1



27

TENOR SAX

BASSOON

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 1

29

TENOR SAX

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 1



31

TENOR SAX

BASSOON

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 1

33

TENOR SAX

BASSOON

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO I



35

TENOR SAX

BASSOON

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO I

37

TENOR SAX

BASSOON

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 1

REVERSCYMB



40

TENOR SAX

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 1

42

TENOR SAX

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 1

44

TENOR SAX

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 1

46

TENOR SAX

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 1

48

TENOR SAX

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO I



50

TENOR SAX

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO I

52

TENOR SAX

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 1



54

TENOR SAX

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 1

56

TENOR SAX

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 1



57

TENOR SAX

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 1

58

TENOR SAX

BASSOON

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO I



60

TENOR SAX

BASSOON

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO I

62

BASSOON

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO I



64

TENOR SAX

BASSOON

DRUMS

JAZZ GTR

DISTORTION

CLEAN GTR

FINGERDBAS

E.PIANO I

66

TENOR SAX

BASSOON

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 1



68

TENOR SAX

BASSOON

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 1

70

TENOR SAX

BASSOON

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO I



72

TENOR SAX

BASSOON

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO I

74

TENOR SAX

BASSOON

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 1

0 3 1 1 0
3 2 0 0 4
0 0 3 3 2

76

TENOR SAX

BASSOON

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 1

REVERSCYMB

2 2 1 2 2 2 4

78

TENOR SAX

BASSOON

DRUMS

JAZZ GTR

DISTORTION

CLEAN GTR

FINGERDBAS

E.PIANO 1

REVERSCYMB



80

DRUMS

JAZZ GTR

DISTORTION

CLEAN GTR

FINGERDBAS

E.PIANO 1

83

DRUMS

JAZZ GTR

DISTORTION

CLEAN GTR

FINGERDBAS

E.PIANO 1



85

DRUMS

JAZZ GTR

DISTORTION

CLEAN GTR

FINGERDBAS

E.PIANO 1

88

DRUMS

JAZZ GTR

DISTORTION

CLEAN GTR

FINGERDBAS

E.PIANO 1



90

BASSOON

DRUMS

JAZZ GTR

DISTORTION

CLEAN GTR

FINGERDBAS

E.PIANO 1

92

TENOR SAX

Musical staff for Tenor Saxophone in treble clef. The first measure contains a quarter note G4, an eighth rest, and a quarter note A4. The second measure is a whole rest.

BASSOON

Musical staff for Bassoon in bass clef. The first measure is a whole rest. The second measure contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

DRUMS

Musical staff for Drums. The first measure contains a complex rhythmic pattern with eighth notes and rests, including a triplet of eighth notes. The second measure contains a quarter note G2, a quarter note F2, and a quarter note E2.

JAZZ GTR

Musical staff for Jazz Guitar in treble clef. The first measure contains a quarter note G4, an eighth rest, and a quarter note A4. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a triplet bracket under the last three notes.

DISTORTION

Musical staff for Distortion Guitar in treble clef. The first measure contains a quarter note G4, an eighth rest, and a quarter note A4. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a triplet bracket under the last three notes.

CLEAN GTR

T	2	2	0	0					
A	0	0	3	3	2	2	2	2	2
B									

FINGERDBAS

Musical staff for Finger Bass in bass clef. The first measure contains a quarter note G2, an eighth rest, and a quarter note A2. The second measure contains a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2.

E.PIANO I

Musical staff for Electric Piano I in treble clef. The first measure contains a quarter note G4, an eighth rest, and a quarter note A4. The second measure is a whole rest.

94

TENOR SAX

BASSOON

DRUMS

JAZZ GTR

DISTORTION

CLEAN GTR

FINGERDBAS

E.PIANO I

The musical score for page 22, measures 94-95, features the following parts:

- TENOR SAX:** Melodic line in treble clef, starting with a quarter rest and a quarter note G4.
- BASSOON:** Melodic line in bass clef, starting with a quarter rest and a quarter note G2.
- DRUMS:** Rhythmic accompaniment on a drum set.
- JAZZ GTR:** Melodic line in treble clef, featuring a triplet of eighth notes.
- DISTORTION:** Melodic line in treble clef, mirroring the Jazz Guitar part.
- CLEAN GTR:** Guitar tab for the clean guitar part, showing fret numbers for strings T, A, and B.
- FINGERDBAS:** Melodic line in bass clef, featuring a triplet of eighth notes.
- E.PIANO I:** Piano accompaniment in grand staff.

CLEAN GTR TAB:

T	2	2	0	0	0	0	0
A	0	0	3	3	4	4	4
B					2	4	4

96

TENOR SAX

BASSOON

DRUMS

JAZZ GTR

DISTORTION

CLEAN GTR

FINGERDBAS

E.PIANO I

The musical score for page 23, measures 96-97, features the following parts:

- TENOR SAX:** Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a half note D5.
- BASSOON:** Bass clef, starting with eighth notes G2, A2, B2, C3, followed by a quarter note D3, a triplet of eighth notes E3, F3, G3, and a quarter rest.
- DRUMS:** Drum notation with a snare drum on the top line and a bass drum on the bottom line. The pattern is a steady eighth-note pulse.
- JAZZ GTR:** Treble clef, eighth-note chords: G4-A4-Bb4, A4-Bb4-C5, Bb4-C5-D5, and a descending eighth-note run: C5-Bb4-A4-G4.
- DISTORTION:** Treble clef, identical to the Jazz Guitar part.
- CLEAN GTR:** Guitar tab with strings T, A, B. Fret numbers: 2, 0 0 0, 2 2 2, 0, 2.
- FINGERDBAS:** Bass clef, eighth-note chords: G2-A2-Bb2, A2-Bb2-C3, Bb2-C3-D3, and a descending eighth-note run: C3-Bb2-A2-G2.
- E.PIANO I:** Treble and bass clefs, chords: G4-A4-Bb4, A4-Bb4-C5, Bb4-C5-D5, and a descending eighth-note run: C5-Bb4-A4-G4.

98

TENOR SAX

BASSOON

DRUMS

JAZZ GTR

DISTORTION

CLEAN GTR

FINGERDBAS

E.PIANO I

3

?

3

100

TENOR SAX

BASSOON

DRUMS

JAZZ GTR

DISTORTION

CLEAN GTR

FINGERDBAS

E.PIANO I

102

TENOR SAX

BASSOON

DRUMS

JAZZ GTR

DISTORTION

CLEAN GTR

FINGERDBAS

E.PIANO I

The musical score for page 26, measures 102-103, features the following parts:

- TENOR SAX:** Treble clef, starting with a series of eighth notes and a triplet of eighth notes in the second measure.
- BASSOON:** Bass clef, starting with a rest in measure 102 and a triplet of eighth notes in measure 103.
- DRUMS:** Drum notation with various rhythmic patterns, including triplets and sixteenth notes.
- JAZZ GTR:** Treble clef, featuring a melodic line with eighth notes and a half note.
- DISTORTION:** Treble clef, mirroring the Jazz Guitar part with a similar melodic line.
- CLEAN GTR:** Includes a guitar tab with fret numbers: 3, 0, 0, 2, 0, 5.
- FINGERDBAS:** Bass clef, featuring a melodic line with eighth notes and a half note.
- E.PIANO I:** Treble and bass clefs, providing harmonic support with chords and a bass line.

104

TENOR SAX

Musical staff for Tenor Saxophone in treble clef. It features a melodic line starting with a quarter note, followed by a half note, and ending with a quarter note and a fermata.

BASSOON

Musical staff for Bassoon in bass clef. It features a rhythmic accompaniment with eighth and sixteenth notes, including a flat symbol (b) on one of the notes.

DRUMS

Musical staff for Drums using a standard drum notation system with a double bar line and various note heads to represent different drum parts.

JAZZ GTR

Musical staff for Jazz Guitar in treble clef. It features a melodic line with slurs and accents, including a flat symbol (b) on one of the notes.

DISTORTION

Musical staff for Distortion Guitar in treble clef. It features a melodic line with slurs and accents, including a flat symbol (b) on one of the notes.

CLEAN GTR

Guitar Tab staff for Clean Guitar showing fret numbers (5, 3, 3, 3) on the strings.

FINGERDBAS

Musical staff for Finger Bass in bass clef. It features a melodic line with slurs and accents, including a flat symbol (b) on one of the notes.

E.PIANO I

Musical staff for E. Piano I in grand staff (treble and bass clefs). It features a complex accompaniment with chords and moving lines in both hands.

105

TENOR SAX

BASSOON

DRUMS

JAZZ GTR

DISTORTION

CLEAN GTR

FINGERDBAS

E.PIANO I

TENOR SAX

The Grateful Dead - West L A Fadeaway

♩ = 86,000542

2

6

11

14

3

17

3

21

23

2

TENOR SAX

27

30

33

38

42

44

46

49

53

56

TENOR SAX

57

Musical staff 57: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with various accidentals. There are three triplet markings (brackets with '3') and a final triplet of eighth notes with a fermata.

58

Musical staff 58: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with various accidentals. There are four triplet markings (brackets with '3') and a sextuplet marking (bracket with '6'). The staff ends with a whole note chord marked with a '4'.

65

Musical staff 65: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with various accidentals. There are two triplet markings (brackets with '3').

69

Musical staff 69: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with various accidentals and rests.

73

Musical staff 73: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with various accidentals and rests.

77

Musical staff 77: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with various accidentals and rests. There is one triplet marking (bracket with '3').

80

Musical staff 80: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with various accidentals and rests. There is a '12' marking above the staff.

94

Musical notation for measures 94-97. The key signature has two sharps (F# and C#). Measure 94 starts with a quarter rest, followed by eighth notes. Measures 95-97 contain eighth and sixteenth notes with various accidentals.

98

Musical notation for measures 98-100. Measure 98 features a triplet of eighth notes. Measures 99-100 continue with eighth and sixteenth notes.

101

Musical notation for measures 101-102. Measure 101 contains eighth notes with slurs. Measure 102 features eighth notes with various accidentals.

103

Musical notation for measures 103-104. Measure 103 has eighth notes with slurs. Measure 104 contains a triplet of eighth notes.

105

Musical notation for measures 105-106. Measure 105 contains eighth notes with slurs. Measure 106 is a whole rest, followed by a double bar line with a fermata and the number 2.

BASSOON

The Grateful Dead - West L A Fadeaway

♩ = 86,000542

5

9

15

19

23

28

33

37

60

63

BASSOON

67



71



75



79



94



99



103



105



The Grateful Dead - West L A Fadeaway

DRUMS

♩ = 86,000542

6

10

14

18

22

26

30

34

38

V.S.

DRUMS

42

Musical notation for measures 42-45. The top staff shows a drum line with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth and quarter notes.

46

Musical notation for measures 46-48. Similar to the previous system, with a drum line and a bass line.

49

Musical notation for measures 49-52. Includes a triplet in the bass line and a cymbal crash in the drum line.

53

Musical notation for measures 53-56. Features a triplet in the bass line and a cymbal crash in the drum line.

57

Musical notation for measures 57-60. Includes a cymbal crash in the drum line and a triplet in the bass line.

61

Musical notation for measures 61-64. Features a cymbal crash in the drum line and a triplet in the bass line.

65

Musical notation for measures 65-67. Includes a cymbal crash in the drum line and triplets in the bass line.

68

Musical notation for measures 68-71. Features a cymbal crash in the drum line and a triplet in the bass line.

72

Musical notation for measures 72-74. Includes a cymbal crash in the drum line and triplets in the bass line.

75

Musical notation for measures 75-78. Features a cymbal crash in the drum line and a triplet in the bass line.

DRUMS

78

Musical notation for drum part 78, featuring a series of eighth notes and rests on a five-line staff.

82

Musical notation for drum part 82, including a triplet of eighth notes at the end of the line.

86

Musical notation for drum part 86, featuring a triplet of eighth notes.

90

Musical notation for drum part 90, including a triplet of eighth notes and various rests.

94

Musical notation for drum part 94, featuring a series of eighth notes and rests.

99

Musical notation for drum part 99, including a triplet of eighth notes.

103

Musical notation for drum part 103, featuring a triplet of eighth notes, a sixteenth-note triplet, and another triplet of eighth notes.

105

Musical notation for drum part 105, including a triplet of eighth notes and a final double bar line.

JAZZ GTR

The Grateful Dead - West L A Fadeaway

♩ = 86,000542

63 13

79

82

84

87

90

93

96

99

102

Detailed description: This is a guitar score for the song 'West L A Fadeaway' by The Grateful Dead. It is written for guitar in 4/4 time with a tempo of 86,000542. The score consists of ten staves of music. The first staff contains two measures of rests, with a '63' above the first measure and a '13' above the second measure. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, triplets, and accidentals. The key signature changes from one sharp (F#) to one flat (Bb) and then to two flats (Bb, Eb). The score ends with a double bar line at the end of the 102nd measure.

V.S.

2

JAZZ GTR

105

Musical notation for guitar, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a triplet of eighth notes, followed by eighth and quarter notes, and a final measure with a whole note and a fermata. A '2' is written above the staff in the final measure.

DISTORTION

The Grateful Dead - West L A Fadeaway

♩ = 86,000542

63 13

79

82

84

87

90

93

96

99

102

V.S.

2

DISTORTION

105

A musical staff in treble clef with a key signature of one flat (Bb). The notation includes a triplet of eighth notes, followed by eighth and quarter notes, and a final quarter note. A double bar line is present, with a '2' above the staff in the second measure, indicating a two-measure rest.

The Grateful Dead - West L A Fadeaway

CLEAN GTR

♩ = 86,000542

E					
B					
G			0	0	1 2 0
D					1 1 0 2 0 2 0
A					
E					
A					

7

	2		0 0	0				2
T			1 1	1		3 1	3 1	
A	=====					4 2	4 2	=====
B								

13

T	2 0 2	2 0	0 0 0 2	3	0	3 0 0	2	2 2 2 2 2 4	2
A									
B			7			3			

16

T	0	0	2	1 3	3	0 1	2 0 2	0
A	4	2	2	0 2	4			7
B								

20

T	2	0 2		0 2 0 1	3 3 1	2	1 2
A							
B							

24

T	2	0 2		0	0 1 2 3	2
A						
B						

26

T	1	2		0 4 5	4 3	3
A				4 4	4 3	3
B					1 1 1	

2 30

CLEAN GTR

	7	7	0	0	5	5	5	5	3	3	5	5	5	5
T	8	8			5	5	7	7	5	5	5	5	5	5
A	9	9												
B														

34

	5	0	3	3	5									
T	7	10	5	5	4									
A	7	11	5	5	4									
B		12												
						2	2	0	1	2	0	2	0	2
												2	0	2
													3	0

38

										3	3	3	2	0	2	3
T										1	5					
A										2						
B	0	3	0	0	2											
						0	2	2	2							

41

	0	1	3	0	1	2	0	1	2	1	2	0	1	0	1	2	0	2	0	1	0	1
T																						
A																						
B																						

45

	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	1	1																				
A																						
B																						

49

	2	0	2	2	0	2	2	0	2	2	0	0	0	0	1	1	1	1	0	0	0	0
T																						
A																						
B																						

52

		3	3	3	3	3	3	0	3	2	2	0	4	4	0	0	3	3	3	5	5	5
T																						
A																						
B																						

57

	5	3	3	0	4	3	0	3	3	1	2	1	3	2								
T	5	3																				
A																						
B																						

61

						0	0	2	2	0	2	0	0	1	1	1	1	2				0
T						1	1	2	0	2	3	3	1	3	1	1	1	2				
A																						
B																						

64

						1						2	0	0	0	0	0	0	0	0	0	2
T																						
A																						
B																						

67

Measure 67: Treble clef, 3/4 time. Notes: 3 0 0 | 0 0 | 4 4 | 4 4 0 1 | 2 0 2 0 2 | 0 2 0 2 2 2

70

70

Measure 70: Treble clef, 3/4 time. Notes: 2 | 2 1 0 | 2 1 0 | 4 3 0 | 0 3 | 0 0 0 | 3 0 | 2 2 0 0 | 0 0 3 3

73

73

Measure 73: Treble clef, 3/4 time. Notes: 0 | 3 3 1 1 | 0 | 2 2 0 1 2 | 2 2 4

78

78

Measure 78: Treble clef, 3/4 time. Notes: 2 2 2 2 | 2 2 | 0 0 | 4 7 4 | 4 | 4 | 4 | 1 1 2 0 2

84

84

Measure 84: Treble clef, 3/4 time. Notes: 0 0 | 2 0 2 1 2 | 0 1 2 1 3 1 3 2 3 | 0 4 1

88

88

Measure 88: Treble clef, 3/4 time. Notes: 2 0 1 2 0 1 2 0 | 2 1 0 | 3 3 0 0 | 0 3 0 0 2 0 2

91

91

Measure 91: Treble clef, 3/4 time. Notes: 2 0 2 1 2 1 1 | 2 2 0 0 | 2 2 2 2 2 2 2 2

94

94

Measure 94: Treble clef, 3/4 time. Notes: 2 2 0 0 | 0 0 0 | 2 4 4 4 4 2 2 1 | 2 2 2 2 | 3 3 3 3

99

99

Measure 99: Treble clef, 3/4 time. Notes: 2 2 2 2 | 3 3 3 | 3 3 3 0 0 | 3 3 3 0 0

103

103

Measure 103: Treble clef, 3/4 time. Notes: 0 5 5 | 5 3 3 3 | 0 | 3

♩ = 86,000542



V.S.

66



69



72



75



78



81



84



87



90



94



V.S.

4

FINGERDBAS

98

Musical notation for measures 98-101. The notation is in bass clef. Measure 98 starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 99 starts with a quarter note D2, followed by a quarter note C2, and a quarter note B1. Measure 100 starts with a quarter note A1, followed by a quarter note G1, and a quarter note F1. Measure 101 starts with a quarter note E1, followed by a quarter note D1, and a quarter note C1. The piece ends with a double bar line.

102

Musical notation for measures 102-103. The notation is in bass clef. Measure 102 starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 103 starts with a quarter note D2, followed by a quarter note C2, and a quarter note B1. The piece ends with a double bar line.

104

Musical notation for measures 104-105. The notation is in bass clef. Measure 104 starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 105 starts with a quarter note D2, followed by a quarter note C2, and a quarter note B1. The piece ends with a double bar line and a fermata. A '2' is written above the double bar line, indicating a second ending.

E.PIANO 1

The Grateful Dead - West L A Fadeaway

♩ = 86,000542

2

6

9

13

17

21

24

27

V.S.

30

Musical notation for measures 30-32. Measure 30: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes with chords. Measure 31: Treble clef has a whole rest; Bass clef continues the pattern. Measure 32: Treble clef has a whole rest; Bass clef has a more complex rhythmic pattern with chords.

33

Musical notation for measures 33-35. Measure 33: Treble clef has a whole rest; Bass clef has a rhythmic pattern. Measure 34: Treble clef has a whole rest; Bass clef has a rhythmic pattern. Measure 35: Treble clef has a whole rest; Bass clef has a rhythmic pattern.

36

Musical notation for measures 36-38. Measure 36: Treble clef has a melodic line with chords; Bass clef has a rhythmic pattern. Measure 37: Treble clef has a whole rest; Bass clef has a rhythmic pattern. Measure 38: Treble clef has a whole rest; Bass clef has a rhythmic pattern.

39

Musical notation for measures 39-41. Measure 39: Bass clef has a melodic line with chords. Measure 40: Bass clef has a melodic line with chords. Measure 41: Bass clef has a melodic line with chords.

42

Musical notation for measures 42-43. Measure 42: Treble clef has a melodic line with chords; Bass clef has a rhythmic pattern. Measure 43: Treble clef has a melodic line with chords; Bass clef has a rhythmic pattern.

44

Musical notation for measures 44-45. Measure 44: Treble clef has a melodic line with chords; Bass clef has a rhythmic pattern. Measure 45: Treble clef has a melodic line with chords; Bass clef has a rhythmic pattern.

46

Musical notation for measures 46-47. Measure 46: Treble clef has a melodic line with chords; Bass clef has a rhythmic pattern. Measure 47: Treble clef has a melodic line with chords; Bass clef has a rhythmic pattern.

48

Musical notation for measures 48 and 49. Measure 48 features a treble clef with a melodic line of eighth notes and a bass clef with a single note. Measure 49 features a treble clef with a melodic line of eighth notes and a bass clef with a melodic line of eighth notes.

50

Musical notation for measures 50 and 51. Measure 50 features a treble clef with a melodic line of eighth notes and a bass clef with a melodic line of eighth notes. Measure 51 features a treble clef with a melodic line of eighth notes and a bass clef with a melodic line of eighth notes.

52

Musical notation for measures 52, 53, and 54. Measure 52 features a treble clef with a melodic line of eighth notes and a bass clef with a melodic line of eighth notes. Measure 53 features a treble clef with a melodic line of eighth notes and a bass clef with a melodic line of eighth notes. Measure 54 features a treble clef with a melodic line of eighth notes and a bass clef with a melodic line of eighth notes.

55

Musical notation for measures 55 and 56. Measure 55 features a treble clef with a melodic line of eighth notes and a bass clef with a melodic line of eighth notes. Measure 56 features a treble clef with a melodic line of eighth notes and a bass clef with a melodic line of eighth notes.

57

Musical notation for measures 57 and 58. Measure 57 features a treble clef with a melodic line of eighth notes and a bass clef with a melodic line of eighth notes. Measure 58 features a treble clef with a melodic line of eighth notes and a bass clef with a melodic line of eighth notes.

59

Musical notation for measures 59 and 60. Measure 59 features a treble clef with a melodic line of eighth notes and a bass clef with a melodic line of eighth notes. Measure 60 features a treble clef with a melodic line of eighth notes and a bass clef with a melodic line of eighth notes.

61

Musical notation for measures 61 and 62. Measure 61 features a treble clef with a quarter note G4, a quarter rest, and a quarter note A4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 62 has a treble clef with a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2.

63

Musical notation for measures 63 and 64. Measure 63 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 64 has a treble clef with a quarter note C5, a quarter note D5, and a quarter note E5. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2.

65

Musical notation for measures 65 and 66. Measure 65 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 66 has a treble clef with a quarter note C5, a quarter note D5, and a quarter note E5. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2.

67

Musical notation for measures 67 and 68. Measure 67 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 68 has a treble clef with a quarter note C5, a quarter note D5, and a quarter note E5. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2.

69

Musical notation for measures 69 and 70. Measure 69 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 70 has a treble clef with a quarter note C5, a quarter note D5, and a quarter note E5. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2.

71

Musical notation for measures 71 and 72. Measure 71 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 72 has a treble clef with a quarter note C5, a quarter note D5, and a quarter note E5. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2.

74

77

80

83

86

89

V.S.

92

Musical notation for measures 92-94. Measure 92 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). Measure 93 is a whole rest in the treble and a series of eighth-note chords in the bass. Measure 94 continues with eighth-note chords in both staves.

95

Musical notation for measures 95-96. Measure 95 shows a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 96 continues with similar rhythmic patterns in both staves.

97

Musical notation for measures 97-98. Measure 97 features a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 98 continues with similar rhythmic patterns in both staves.

99

Musical notation for measures 99-101. Measure 99 shows a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 100 continues with similar rhythmic patterns in both staves. Measure 101 features a treble staff with eighth-note chords and a bass staff with eighth-note chords, including a triplet of eighth notes in the bass.

102

Musical notation for measures 102-103. Measure 102 shows a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 103 continues with similar rhythmic patterns in both staves, including a triplet of eighth notes in the bass.

104

Musical notation for measures 104-105. Measure 104 shows a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 105 continues with similar rhythmic patterns in both staves.

105

2

2

REVERSCYMB

The Grateful Dead - West L A Fadeaway

♩ = 86,000542

35 38

77

29