

The Guess Who - LAUGHING

♩ = 79,000381

Musical score for 'Laughing' by The Guess Who, measures 1-7. The score is in 4/4 time with a tempo of 79,000381. The instruments listed are DRUMS, STEEL GTR, JAZZ GTR, CLEAN GTR (two staves), FRETLESS, CHOIR AAHS (two staves), E.PIANO 1, ORGAN 3, MELODY, and A.PIANO 2. The MELODY part begins in measure 7 with a triplet of eighth notes.



Musical score for 'Laughing' by The Guess Who, measures 8-11. The score continues from the previous page. The instruments listed are JAZZ GTR, CLEAN GTR, FRETLESS, and MELODY. The MELODY part continues with a triplet of eighth notes in measure 8 and a triplet of eighth notes in measure 9.

12 $\text{♩} = 81,000084$ $\text{♩} = 83,000183$

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

ORGAN 3

MELODY $\text{♩} = 81,000084$ $\text{♩} = 83,000183$

A.PIANO 2



15

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

ORGAN 3

MELODY

A.PIANO 2

18

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

E.PIANO 1

ORGAN 3

MELODY

A.PIANO 2

21

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 1

ORGAN 3

MELODY

A.PIANO 2

24

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 1

ORGAN 3

MELODY

A.PIANO 2

3

Detailed description: This block contains the musical notation for measures 24, 25, and 26. The score is arranged in a grand staff with ten staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The next two staves are for STEEL GTR and CLEAN GTR, both featuring intricate chordal and melodic lines. The fourth staff is another CLEAN GTR part, and the fifth is for FRETLESS guitar. The sixth and seventh staves are for E.PIANO 1 and ORGAN 3, providing harmonic support with chords and textures. The eighth staff is the MELODY line, which includes a triplet of eighth notes in measure 26. The bottom staff is for A.PIANO 2, which plays a steady accompaniment. A double bar line is present at the end of measure 26.



27

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FRETLESS

E.PIANO 1

ORGAN 3

MELODY

A.PIANO 2

3

Detailed description: This block contains the musical notation for measures 27, 28, 29, and 30. The score continues with the same ten-staff arrangement. The DRUMS part shows a change in rhythm, with more sustained sounds. The STEEL GTR part continues with its complex texture. A new JAZZ GTR part is introduced in measure 27, featuring a melodic line with a triplet in measure 29. The CLEAN GTR part has a more active role in measure 27. The FRETLESS guitar part continues with its melodic line. The E.PIANO 1 and ORGAN 3 parts provide harmonic accompaniment. The MELODY line features a triplet in measure 29. The A.PIANO 2 part continues with its accompaniment. A double bar line is present at the end of measure 30.

31

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FRETLESS

ORGAN 3

MELODY

A.PIANO 2



35

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FRETLESS

ORGAN 3

MELODY

A.PIANO 2

38

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

ORGAN 3

MELODY

A.PIANO 2



41

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

ORGAN 3

MELODY

A.PIANO 2

44 7

DRUMS
STEEL GTR
CLEAN GTR
CLEAN GTR
FRETLESS
E.PIANO 1
ORGAN 3
MELODY
A.PIANO 2

Detailed description: This block contains the musical score for measures 44, 45, and 46. The score is arranged in a grand staff with ten staves. The instruments are: DRUMS (top), STEEL GTR, CLEAN GTR (two staves), FRETLESS (bass clef), E.PIANO 1, ORGAN 3, MELODY, and A.PIANO 2 (bottom). Measure 44 shows a complex drum pattern with various accents and a steady bass line. The guitar parts feature a mix of chords and melodic lines. The piano parts provide harmonic support with chords and arpeggios. A triplet of eighth notes is marked in the MELODY staff at the end of measure 46.



47

DRUMS
STEEL GTR
CLEAN GTR
CLEAN GTR
FRETLESS
E.PIANO 1
ORGAN 3
MELODY
A.PIANO 2

Detailed description: This block contains the musical score for measures 47, 48, and 49. The instrumentation remains the same as in the previous block. Measure 47 features a more active drum pattern. The guitar parts continue with intricate chordal textures and melodic fragments. The piano parts maintain a consistent harmonic accompaniment. The MELODY staff shows a continuation of the melodic line from the previous block, with some rests and a triplet of eighth notes at the end of measure 49.

50

DRUMS
STEEL GTR
CLEAN GTR
CLEAN GTR
FRETLESS
E.PIANO 1
ORGAN 3
MELODY
A.PIANO 2

This musical score covers measures 50 and 51. It features ten staves: Drums, Steel Guitar, two Clean Guitar staves, Fretless Bass, Electric Piano 1, Organ 3, Melody, and Acoustic Piano 2. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Steel Guitar and Fretless Bass parts are highly active, with many notes and slurs. The Melody staff has a triplet of eighth notes in measure 51. The piano parts provide harmonic support with chords and single notes.



52

DRUMS
STEEL GTR
CLEAN GTR
CLEAN GTR
FRETLESS
E.PIANO 1
ORGAN 3
MELODY
A.PIANO 2

This musical score covers measures 52 and 53. It features the same ten staves as the previous section. The Drums staff continues with a similar rhythmic pattern. The Steel Guitar and Fretless Bass parts remain active. The Melody staff has a triplet of eighth notes in measure 53. The piano parts continue to provide harmonic support.

55

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 1

ORGAN 3

MELODY

A.PIANO 2



58

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 1

ORGAN 3

MELODY

A.PIANO 2

60

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 1

ORGAN 3

A.PIANO 2

The Guess Who - LAUGHING

DRUMS

♩ = 79,000381 10 ♩ = 81,000084 ♩ = 83,000183

14

17

20

23

25

27

31

35

39

V.S.

DRUMS

Drum notation for measures 42 through 61. The notation is presented in two systems per measure: a top staff with 'x' marks for cymbals and a bottom staff with notes for the drum kit. Measure 42 includes a triplet of eighth notes. Measures 45, 49, 53, 55, 57, and 59 feature a double bar line with a star symbol above it, indicating a section change. Measure 61 ends with a double bar line and the number '2' below it, indicating a second ending.

STEEL GTR

The Guess Who - LAUGHING

♩ = 79,000381 ♩ = 81,000084 ♩ = 83,000183

10

14

17

20

23

25

27

3

Detailed description: This is a guitar score for 'Laughing' by The Guess Who. It is written for steel guitar in 4/4 time. The score consists of seven staves of music. The first staff starts with a whole rest for 10 measures, indicated by a '10' above the staff. The tempo markings are 79,000381, 81,000084, and 83,000183. The music is primarily composed of chords and melodic lines. There are several slurs and accents throughout. A triplet of eighth notes is marked with a '3' and a bracket at measure 14. Another triplet of eighth notes is marked with a '3' at the end of the piece. The key signature has one sharp (F#).

34



Musical notation for measure 34, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of a series of chords and eighth notes, with a repeat sign at the end.

37



Musical notation for measure 37, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of a series of chords and eighth notes, with a repeat sign at the end.

39



Musical notation for measure 39, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a triplet of eighth notes and a repeat sign at the end.

42



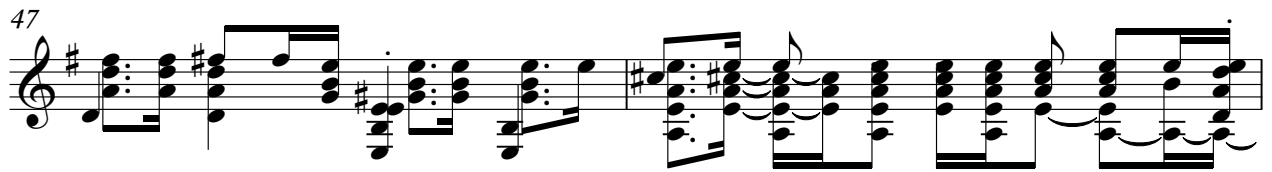
Musical notation for measure 42, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of a series of chords and eighth notes, with a repeat sign at the end.

45



Musical notation for measure 45, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of a series of chords and eighth notes.

47



Musical notation for measure 47, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of a series of chords and eighth notes.

49



Musical notation for measure 49, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of a series of chords and eighth notes.

51



Musical notation for measure 51, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of a series of chords and eighth notes.

53



Musical notation for measure 53, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of a series of chords and eighth notes.

55



Musical notation for measure 55, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of a series of chords and eighth notes.

STEEL GTR

57

Musical notation for measures 57-60. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. Measures 57 and 58 feature a melodic line in the upper voice and a bass line. Measures 59 and 60 are primarily chordal, with some melodic movement in the upper voice.

59

Musical notation for measures 59-62. This system continues the piece from the previous system. Measures 59 and 60 are chordal, while measures 61 and 62 show a return to a more active melodic line in the upper voice.

61

Musical notation for measures 61-64. Measures 61 and 62 continue the melodic and harmonic development. Measures 63 and 64 conclude the piece with a final chord and a double bar line.

JAZZ GTR

The Guess Who - LAUGHING

♩ = 79,000381

7

11

♩ = 81,000084 ♩ = 83,000183

15

29

34

27

The musical score is written for a clean guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number. The first staff begins with a tempo marking of ♩ = 79,000381. The second staff starts at measure 7. The third staff starts at measure 11 and includes two tempo markings: ♩ = 81,000084 and ♩ = 83,000183. The fourth staff starts at measure 14. The fifth staff starts at measure 19 and includes a double bar line with a '2' above it, indicating a second ending. The sixth staff starts at measure 25. The seventh staff starts at measure 29. The eighth staff starts at measure 33. The ninth staff starts at measure 37. The tenth staff starts at measure 41. The score uses a combination of standard musical notation and guitar-specific symbols like slurs and ties to indicate phrasing and technique.

2

CLEAN GTR

46

2

53

58

61

♩ = 79,000381 ♩ = 81,000084 ♩ = 83,000183

10

8

22

26

18

46

50

54

57

60

2

Detailed description: This is a guitar tab for the song 'Laughing' by The Guess Who. The score is written in 4/4 time and consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 79,000381 and contains two measures of rests, each labeled with the number '10'. The second staff starts at measure 22 and contains four measures of music. The third staff starts at measure 26 and contains two measures of rests, each labeled with the number '18'. The fourth staff starts at measure 46 and contains four measures of music. The fifth staff starts at measure 50 and contains four measures of music. The sixth staff starts at measure 54 and contains four measures of music. The seventh staff starts at measure 57 and contains four measures of music. The eighth staff starts at measure 60 and contains two measures of rests, each labeled with the number '2'. The music is primarily composed of eighth and sixteenth notes, with some chords and rests.

FRETLESS

The Guess Who - LAUGHING

♩ = 79,000381

7

♩ = 81,0000

13

♩ = 83,000183

17

21

24

27

32

37

40

44

V.S.

2

FRETLESS

48



51



54



58



61



CHOIR AAHS

The Guess Who - LAUGHING

♩ = 79,000381 ♩ = 81,000080183

10

18

40 **20**

CHOIR AAHS

The Guess Who - LAUGHING

♩ = 79,000381 ♩ = 81,000080183

10

18

18

40

20

E.PIANO 1

The Guess Who - LAUGHING

♩ = 79,000381 ♩ = 81,000084 ♩ = 83,000183

10 7

22

25

28 16

47

50

53

V.S.

2

E.PIANO 1

58

Musical notation for E.PIANO 1, measure 58. The notation shows a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of four measures of eighth notes with chords, followed by a double bar line and a fermata. A '2' is written above the final measure.

ORGAN 3

The Guess Who - LAUGHING

♩ = 79,000381 ♩ = 81,000084183

10

18

25

33

42

49

56

60

The Guess Who - LAUGHING

MELODY

♩ = 79,000381

3

3

8

11

♩ = 81,000084 = 83,000183

15

18

21

3

24

3

27

3

30

33

V.S.

MELODY



The Guess Who - LAUGHING

A.PIANO 2

♩ = 79,000381 ♩ = 81,000084 ♩ = 83,000183

10

15

22

51

37

43

49

55

59