

The Guess Who - No Time 1

♩ = 130,002380

Sax

Drums

Percussio

Guitar

Lead Guit

El Bass

R Organ

Rhodes

Vox Oohs

♩ = 130,002380

Strings

Ac Piano

The musical score is arranged in a vertical stack of staves. The top staff is for Saxophone, followed by Drums and Percussion. Below these are Guitar, Lead Guitar, and El Bass. The next section includes R Organ, Rhodes, and Vox Oohs. The bottom section consists of Strings and Ac Piano. The Drums and Percussion parts show rhythmic activity with 'x' marks and notes, while the other instruments have rests. The tempo is indicated as 130,002380.

6

Drums

Percussio

Guitar

Lead Guit

El Bass

Rhodes

Strings

Ac Piano

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the Drums and Percussion staves, with a measure number '6' above the first measure. The Drums staff features a complex rhythmic pattern with various note values and rests, while the Percussion staff shows a simpler, steady pattern of upward-pointing stems. Below these are the Guitar and Lead Guitar staves. The Guitar staff is in treble clef and contains a melodic line with some chromaticism and a final chord. The Lead Guitar staff is a six-line tablature with fret numbers (0, 2, 3) on the strings. The El Bass staff is in bass clef and plays a rhythmic accompaniment. The Rhodes staff is in treble clef and features sustained chords. The Strings staff is in bass clef and plays a melodic line. The Acoustic Piano staff is in treble clef and plays a complex, multi-voiced accompaniment.

9

Drums

Percussio

Guitar

Lead Guit

El Bass

Rhodes

Strings

Ac Piano

The image shows a musical score for a multi-instrument ensemble. The score is divided into eight staves, each labeled with an instrument. The first staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Percussion, showing a simpler rhythmic pattern with upward-pointing stems. The third staff is for Guitar, with a treble clef and a key signature of one sharp (F#). The fourth staff is for Lead Guitar, showing a guitar tablature with fret numbers (0, 2, 3) on the strings. The fifth staff is for El Bass, with a bass clef and a key signature of one sharp. The sixth staff is for Rhodes, with a treble clef and a key signature of one sharp. The seventh staff is for Strings, with a bass clef and a key signature of one sharp. The eighth staff is for Ac Piano, with a treble clef and a key signature of one sharp. The score is marked with a '9' at the beginning of the first staff and a '3' at the end of the first staff. The overall style is that of a professional music manuscript.

11

Drums

Percussio

Guitar

Lead Guit

El Bass

Rhodes

Strings

Ac Piano

13

The musical score consists of eight staves. The Drums staff shows a pattern of eighth notes with 'x' marks above them. The Percussion staff has upward-pointing triangles. The Guitar staff features complex chordal textures with slurs and a sharp sign. The Lead Guitar staff contains fret numbers (3, 1, 0, 3, 0, 3, 0) for strings T, A, and B. The El Bass staff has a rhythmic bass line with slurs. The Rhodes staff has a melodic line with slurs. The Strings staff shows a simple bass line. The Ac Piano staff has a complex melodic line with many slurs.

15

Sax

Drums

Percussio

Guitar

El Bass

Rhodes

Vox Oohs

Ac Piano

17

Sax

Drums

Percussio

Guitar

El Bass

Rhodes

Vox Oohs

Ac Piano

This musical score covers measures 17 and 18. The Saxophone part features a melodic line with eighth and quarter notes. The Drums and Percussion parts provide a steady rhythmic accompaniment. The Guitar part includes a melodic line with a sharp sign and a double bar line. The El Bass part has a bass line with eighth and quarter notes. The Rhodes part consists of sustained chords in the left hand. The Vox Oohs part has a vocal line with quarter and eighth notes. The Ac Piano part features a complex accompaniment with many beamed notes.

19

Sax

Drums

Percussio

Guitar

El Bass

Rhodes

Vox Oohs

Ac Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Saxophone, Drums, Percussion, Guitar, El Bass, Rhodes, and Vox Oohs. The second system includes Ac Piano. The Saxophone part starts with a rest, followed by a melodic line. The Drums and Percussion parts provide a rhythmic accompaniment. The Guitar part features a melodic line with a long sustain. The El Bass part has a steady eighth-note pattern. The Rhodes part has a melodic line with a long sustain. The Vox Oohs part has a melodic line with a long sustain. The Ac Piano part has a complex melodic line with many notes.

21

Sax

Drums

Percussio

Guitar

El Bass

Rhodes

Vox Oohs

Ac Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Saxophone part (Sax) is in treble clef and features a melodic line with eighth and quarter notes, including a sharp sign. The Drums part (Drums) uses a drum set notation with 'x' marks for cymbals and stems for the kit. The Percussion part (Percussio) uses triangle notation with upward-pointing triangles. The Guitar part (Guitar) is in treble clef and shows chordal textures and melodic fragments. The El Bass part (El Bass) is in bass clef and features a walking bass line that transitions into a long, sustained note in the second measure. The Rhodes part (Rhodes) is in treble clef and includes chordal accompaniment and melodic lines. The Vox Oohs part (Vox Oohs) is in treble clef and consists of a few chords in the first measure. The Ac Piano part (Ac Piano) is in treble clef and features a complex, rhythmic accompaniment with many beamed notes and rests.

23

Sax

Drums

Percussio

Guitar

El Bass

Rhodes

Ac Piano

25

Sax

Drums

Percussio

Guitar

El Bass

Rhodes

Ac Piano

27

Sax

Drums

Percussio

Guitar

El Bass

Rhodes

Vox Oohs

Ac Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Saxophone (Sax), Drums, Percussion (Percussio), Guitar, and Electric Bass (El Bass). The second system includes Rhodes piano, Vox Oohs, and Acoustic Piano (Ac Piano). The Saxophone part features a melodic line with eighth and quarter notes. The Drums part shows a steady rhythm with 'x' marks indicating cymbal hits. The Percussion part has a consistent pattern of upward-pointing arrows. The Guitar part is a complex melodic line with many sixteenth notes and some accidentals. The El Bass part provides a simple harmonic and rhythmic foundation. The Rhodes part consists of block chords in the right hand and single notes in the left hand. The Vox Oohs part has a few sustained chords. The Ac Piano part has a melodic line with many sixteenth notes and some accidentals. At the bottom of the page, there are vertical lines representing guitar fretboard diagrams for the Ac Piano part.

29

Sax

Drums

Percussio

Guitar

El Bass

Rhodes

Vox Oohs

Ac Piano

Detailed description: This page of a musical score, numbered 13 and starting at measure 29, features eight staves. The Saxophone staff (top) has a treble clef and contains a melodic line with eighth and quarter notes, including a sharp sign. The Drums staff uses a double bar line with an 'H' and 'x' marks for snare and cymbal hits. The Percussion staff also uses a double bar line with an 'H' and upward-pointing arrows. The Guitar staff has a treble clef with a complex melodic line. The El Bass staff has a bass clef with a simple bass line. The Rhodes staff is a grand staff with treble and bass clefs, showing chordal accompaniment. The Vox Oohs staff has a treble clef with a melodic line of chords and notes. The Ac Piano staff has a treble clef with a melodic line and a guitar-style chord diagram below it.

31

Sax

Drums

Percussio

Guitar

El Bass

Rhodes

Vox Oohs

Ac Piano

33

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Saxophone (Sax), Drums, Percussion, Guitar, El Bass (Electric Bass), Rhodes piano, Vox Oohs, and Acoustic Piano (Ac Piano). The Saxophone part features a melodic line with eighth and quarter notes, including a sharp sign. The Drums part shows a consistent rhythmic pattern with 'x' marks on the top staff and notes on the bottom staff. Percussion is indicated by upward-pointing arrows on a single staff. The Guitar part has a melodic line with chords and a sharp sign. The El Bass part provides a low-frequency accompaniment with quarter and eighth notes. The Rhodes piano part has a melodic line in the bass clef with a sharp sign. The Vox Oohs part consists of block chords in the treble clef. The Acoustic Piano part has a complex accompaniment with many notes in the treble clef and a sharp sign.

35

Sax

Drums

Percussio

Guitar

El Bass

Rhodes

Vox Oohs

Ac Piano

Detailed description: This page of a musical score contains measures 35 and 36. The score is arranged in a vertical stack of staves. The top staff is for Saxophone, featuring a melodic line with eighth and quarter notes. The second staff is for Drums, showing a rhythmic pattern with 'x' marks for cymbals and stems for the drum kit. The third staff is for Percussion, with a series of upward-pointing stems. The fourth staff is for Guitar, with a melodic line and some chordal textures. The fifth staff is for El Bass, with a bass line. The sixth staff is for Rhodes, with sustained chords in the left hand and a melodic line in the right hand. The seventh staff is for Vox Oohs, with a melodic line. The eighth staff is for Ac Piano, with a melodic line and a guitar tablature below it.

37

Sax

Drums

Percussio

Guitar

Lead Guit

El Bass

Rhodes

Vox Oohs

Strings

Ac Piano

Detailed description: This is a multi-stem musical score for page 17, starting at measure 37. The score includes parts for Saxophone, Drums, Percussion, Guitar, Lead Guitar, Electric Bass, Rhodes piano, Vox Oohs, Strings, and Acoustic Piano. The Saxophone part features a melodic line with a sharp sign. The Drums part shows a complex rhythmic pattern with various note values and rests. The Percussion part consists of a steady stream of eighth notes. The Guitar part has a melodic line with a sharp sign and a 7/8 time signature. The Lead Guitar part is a tablature with fret numbers 0, 0, 0, 0, 2, and 3. The Electric Bass part has a melodic line with a sharp sign and a 7/8 time signature. The Rhodes part has a melodic line with a sharp sign and a 7/8 time signature. The Vox Oohs part has a melodic line with a sharp sign. The Strings part has a melodic line with a sharp sign and a 7/8 time signature. The Acoustic Piano part has a complex melodic line with a sharp sign and a 7/8 time signature.

40

Drums

Percussio

Guitar

Lead Guit

El Bass

Rhodes

Strings

Ac Piano

42

The musical score is arranged in a vertical stack of staves. At the top left, the number '42' is written. The instruments and their parts are as follows:

- Drums:** A single staff with a drum set icon. It features a complex rhythmic pattern with various note values and rests.
- Percussion:** A single staff with a percussion icon, showing a series of upward-pointing stems representing hits.
- Guitar:** A staff with a treble clef and a key signature of one sharp (F#). It contains a series of chords, with some notes held over across measures.
- Lead Guitar:** A staff with a treble clef and a key signature of one sharp. It contains a guitar tablature with fret numbers (0, 3, 0, 3, 0, 2, 1, 3) written on the strings.
- El Bass:** A staff with a bass clef and a key signature of one sharp. It features a melodic line with various note values and rests.
- Rhodes:** A grand staff (treble and bass clefs) with a key signature of one sharp. It contains a series of chords, with some notes held over across measures.
- Strings:** A staff with a bass clef and a key signature of one sharp. It features a melodic line with various note values and rests.
- Ac Piano:** A staff with a treble clef and a key signature of one sharp. It contains a complex melodic and harmonic line with many notes and rests.

44

Drums

Percussio

Guitar

Lead Guit

El Bass

Rhodes

Strings

Ac Piano

46

Sax

Drums

Percussion

Guitar

Lead Guit

El Bass

Rhodes

Vox Oohs

Strings

Ac Piano

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two measures. The Saxophone part is mostly silent, with a few notes in the second measure. The Drums and Percussion parts provide a steady rhythmic accompaniment. The Guitar part features a melodic line with a key signature of one sharp (F#) and a complex rhythm. The Lead Guitar part is a simple bass line. The El Bass part has a melodic line with a key signature of one sharp. The Rhodes part has a melodic line with a key signature of one sharp. The Vox Oohs part has a melodic line with a key signature of one sharp. The Strings part is mostly silent. The Ac Piano part has a complex melodic line with a key signature of one sharp.

48

Sax

Drums

Percussion

Guitar

El Bass

Rhodes

Vox Oohs

Ac Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Saxophone part (top staff) features a melodic line with eighth and quarter notes. The Drums part (second staff) shows a steady rhythmic pattern with 'x' marks above the staff indicating hits. The Percussion part (third staff) consists of a series of upward-pointing triangles. The Guitar part (fourth staff) has a melodic line starting in the second measure. The El Bass part (fifth staff) provides a rhythmic accompaniment with eighth notes. The Rhodes part (sixth staff) features a melodic line in the first measure and a sustained chord in the second. The Vox Oohs part (seventh staff) has a melodic line with a 'Vox' symbol. The Ac Piano part (eighth staff) features a complex accompaniment with many beamed notes and a melodic line in the second measure.

50

Sax

Drums

Percussio

Guitar

El Bass

Rhodes

Vox Oohs

Ac Piano

52

Sax

Drums

Percussio

Guitar

El Bass

Rhodes

Vox Oohs

Ac Piano

Detailed description: This page of a musical score, numbered 24, contains measures 52 through 55. The score is arranged in a vertical stack of staves. The top staff is for Saxophone, showing a melodic line with eighth and quarter notes. The second staff is for Drums, featuring a rhythmic pattern with 'x' marks above the staff indicating hits. The third staff is for Percussion, with upward-pointing triangles indicating hits. The fourth staff is for Guitar, showing a sustained chord with a tremolo effect. The fifth staff is for El Bass, with a bass line featuring eighth and quarter notes. The sixth staff is for Rhodes, with a piano accompaniment. The seventh staff is for Vox Oohs, with vocal-like accompaniment. The eighth staff is for Ac Piano, with a complex piano accompaniment including many sixteenth notes and rests.

54

This musical score is arranged in a vertical stack of seven staves, each representing a different instrument. The instruments are labeled on the left side of the page: Sax, Drums, Percussion, Guitar, El Bass, Rhodes, and Ac Piano. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Sax part features a melodic line with eighth and sixteenth notes, including some grace notes. The Drums part shows a rhythmic pattern with various note values and rests. The Percussion part consists of a series of upward-pointing stems, likely representing a specific percussive effect. The Guitar part has a melodic line with some slurs and accents. The El Bass part features a bass line with long notes and some slurs. The Rhodes part has a melodic line with some slurs and accents. The Ac Piano part has a complex, multi-layered texture with many notes and slurs.

56

Sax

Drums

Percussio

Guitar

El Bass

Rhodes

Ac Piano

58

Sax

Drums

Percussio

Guitar

El Bass

Rhodes

Ac Piano

This musical score is for a jazz ensemble. It features seven staves: Saxophone (Sax), Drums, Percussion (Percussio), Guitar, Electric Bass (El Bass), Rhodes piano (Rhodes), and Acoustic Piano (Ac Piano). The score begins at measure 58. The Saxophone part consists of eighth and quarter notes with some rests. The Drums part shows a steady rhythm with 'x' marks indicating cymbal hits. The Percussion part features a consistent eighth-note pattern. The Guitar part plays a melodic line with chords and a sharp sign. The El Bass part provides a low-frequency accompaniment with quarter and eighth notes. The Rhodes part has a sparse, melodic accompaniment. The Ac Piano part plays a complex, rhythmic accompaniment with many beamed notes. Below the Ac Piano staff, there are vertical lines representing piano fingering for each measure.

60

Sax

Drums

Percussio

Guitar

El Bass

Rhodes

Vox Oohs

Ac Piano

62

Sax

Drums

Percussio

Guitar

El Bass

Rhodes

Vox Oohs

Ac Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Saxophone part (top staff) features a melodic line with eighth and quarter notes, including a sharp sign. The Drums part (second staff) shows a rhythmic pattern with 'x' marks above the staff, indicating cymbal hits. The Percussion part (third staff) consists of a steady eighth-note pulse. The Guitar part (fourth staff) plays a complex, syncopated rhythm with various note values and accidentals. The El Bass part (fifth staff) provides a bass line with quarter and eighth notes. The Rhodes part (sixth staff) is mostly silent, with some chordal accompaniment in the second measure. The Vox Oohs part (seventh staff) features a vocal line with clusters of notes and rests. The Ac Piano part (eighth staff) has a complex, flowing line with many sixteenth and thirty-second notes, and includes a '7 7' marking.

64

Sax

Drums

Percussio

Guitar

El Bass

Rhodes

Vox Oohs

Ac Piano

66

Sax

Drums

Percussio

Guitar

El Bass

Rhodes

Vox Oohs

Ac Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Saxophone, Drums, Percussion, Guitar, and El Bass. The second system includes Rhodes, Vox Oohs, and Acoustic Piano. The Saxophone part features a melodic line with eighth and quarter notes. The Drums and Percussion parts provide a steady rhythmic accompaniment. The Guitar part has a complex, rhythmic pattern. The El Bass part provides a low-frequency accompaniment. The Rhodes part has a few chords and a sustained chord. The Vox Oohs part consists of a series of chords. The Acoustic Piano part has a complex, rhythmic pattern.

68

Sax

Drums

Percussio

Guitar

El Bass

Rhodes

Vox Oohs

Ac Piano

71

Sax

Drums

Percussio

Guitar

Lead Guit

El Bass

R Organ

Rhodes

Strings

Ac Piano

73

Sax

Drums

Percussio

Guitar

Lead Guit

El Bass

R Organ

Rhodes

Strings

Ac Piano

0 0 0 0 2 0 0 0 3

75

Sax

Drums

Percussio

Guitar

Lead Guit

El Bass

R Organ

Rhodes

Strings

Ac Piano

Lead Guit TAB: T 0 0 0 0 2 3 3, A, B

77

Sax

Drums

Percussio

Guitar

Lead Guit

El Bass

R Organ

Rhodes

Strings

Ac Piano

79

Sax

Drums

Percussio

Guitar

Lead Guit

El Bass

R Organ

Rhodes

Strings

Ac Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is for measures 79 and 80. The instruments are: Saxophone (Sax), Drums, Percussion (Percussio), Guitar, Lead Guitar (Lead Guit), Electric Bass (El Bass), Rhythm Organ (R Organ), Rhodes piano (Rhodes), Strings, and Acoustic Piano (Ac Piano). The Saxophone part features a melodic line with eighth and quarter notes. The Drums and Percussion parts provide a steady rhythmic accompaniment. The Guitar part includes a melodic line with a key signature of one sharp (F#) and a time signature of 8/8. The Lead Guitar part shows a fretboard diagram with fret numbers 0, 2, and 3. The El Bass part has a simple bass line. The R Organ part plays a series of chords with a sixteenth-note rhythm. The Rhodes part has a sustained chord in the first measure. The Strings part has a simple bass line. The Ac Piano part has a complex accompaniment with many sixteenth notes.

81

Sax

Drums

Percussio

Guitar

Lead Guit

El Bass

R Organ

Rhodes

Strings

Ac Piano

83

Sax

Drums

Percussio

Guitar

Lead Guit

El Bass

R Organ

Rhodes

Strings

Ac Piano

85

Sax

Drums

Percussio

Guitar

Lead Guit

El Bass

R Organ

Rhodes

Strings

Ac Piano

87

This musical score page features eleven staves for different instruments. The Sax staff has a treble clef and contains four measures of whole rests. The Drums staff has a common time signature and contains a single bass drum hit in the first measure, followed by three measures of whole rests. The Percussion staff has a common time signature and contains four measures of whole rests. The Guitar staff has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a complex chordal figure consisting of eighth and sixteenth notes, followed by three measures of whole rests. The Lead Guitar staff is a guitar tablature with six lines and contains the number '5' on the fifth fret of the first, second, and third strings in the first, second, and third measures, respectively, followed by a whole rest in the fourth measure. The El Bass staff has a bass clef and contains four measures of whole notes, with the first three notes beamed together. The R Organ staff has a treble clef and contains four measures of whole rests. The Rhodes staff has a treble clef and contains four measures of whole rests. The Vox Oohs staff has a treble clef and contains four measures of whole rests. The Strings staff has a bass clef and contains four measures of whole notes, with the first three notes beamed together. The Ac Piano staff has a treble clef and contains four measures of chords, with the first three notes of each measure beamed together.

The Guess Who - No Time 1

Sax

♩ = 130,002380

Sax

14



19



24



29



34



39

8



51



55



59



64



V.S.

69

Musical staff for measures 69-73. Measure 69 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a half note G4, a half note A4, and a whole note B4. Measures 70-73 feature eighth notes with beams and slurs, including rests.

74

Musical staff for measures 74-77. Measures 74-75 contain eighth notes with beams and slurs. Measures 76-77 contain eighth notes with beams and slurs, including rests.

78

Musical staff for measures 78-81. Measures 78-79 contain eighth notes with beams and slurs. Measures 80-81 contain eighth notes with beams and slurs, including rests.

82

Musical staff for measures 82-84. Measures 82-83 contain eighth notes with beams and slurs. Measure 84 contains eighth notes with beams and slurs, including rests.

85

Musical staff for measures 85-87. Measure 85 contains eighth notes with beams and slurs. Measure 86 contains eighth notes with beams and slurs. Measure 87 contains two measures of whole rests, each marked with a '2' above the staff.

The Guess Who - No Time 1

Drums

♩ = 130,002380
Drums 2

7
12
17
21
26
30
34
38
43

V.S.

Drums

48

52

57

61

65

69

74

78

82

86

The Guess Who - No Time 1

Percussio

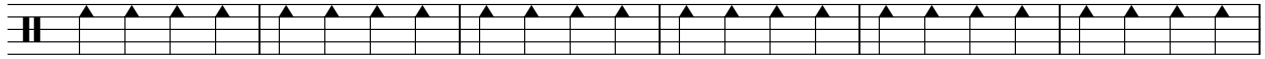
♩ = 130,002380

Percussio

2



8



14



20



25



29



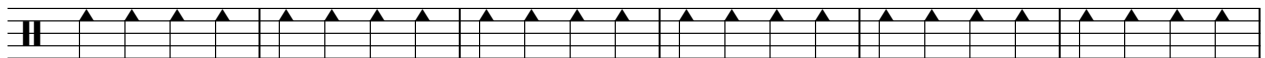
33



37



43



49



V.S.

2

Percussio

55



59



63



67



72



78



83



The Guess Who - No Time 1

Guitar

♩ = 130,002380
Guitar 6

11

16

21

25

28

31

34

38

43

V.S.

48

53

57

60

63

66

70

75

80

85

The Guess Who - No Time 1

Lead Guitar

♩ = 130,002380

Lead Guitar **6**

Measures 6-10: Treble clef, E2-B2-G2-A2-D3-A3 strings. Measure 6: Bar line, then a thick black bar across the strings. Measure 7: 0 0 0 0 2 3 3. Measure 8: 0 0 0 0 2 0. Measure 9: 0 0 0 3. Measure 10: 0 3.

11

Measures 11-15: Treble clef, E2-B2-G2-A2-D3-A3 strings. Measure 11: 0 3 0 2 1 3. Measure 12: 3 3 3 1 2 1. Measure 13: 3 1 0 3 0 3. Measure 14: 0 3. Measure 15: Bar line, then a thick black bar across the strings.

24

39

Measures 39-43: Treble clef, E2-B2-G2-A2-D3-A3 strings. Measure 39: 0 0 0 0 2 3 3. Measure 40: 0 0 0 0 2 0. Measure 41: 0 0 0 3. Measure 42: 0 3 0 2 1 3. Measure 43: 0 3.

44

Measures 44-48: Treble clef, E2-B2-G2-A2-D3-A3 strings. Measure 44: 3 3 3 1 2 1. Measure 45: 3 1 0 3 0 3. Measure 46: 0 3. Measure 47: Bar line, then a thick black bar across the strings. Measure 48: 0 0 0 0 2 3.

24

72

Measures 72-76: Treble clef, E2-B2-G2-A2-D3-A3 strings. Measure 72: 3. Measure 73: 0 0 0 0 2 0. Measure 74: 0 0 0 3. Measure 75: 0 0 0 0 2 3. Measure 76: 3.

77

Measures 77-81: Treble clef, E2-B2-G2-A2-D3-A3 strings. Measure 77: 0 0 0 0 2 0. Measure 78: 0 0 0 3. Measure 79: 0 0 0 0 2 3. Measure 80: 3. Measure 81: 0 0 0 0 2 0.

82

Measures 82-85: Treble clef, E2-B2-G2-A2-D3-A3 strings. Measure 82: 0 0 3. Measure 83: 0 0 0 0 2 3. Measure 84: 3. Measure 85: 0 0 0 0 2 0.

86

Measures 86-89: Treble clef, E2-B2-G2-A2-D3-A3 strings. Measure 86: 0 0 3. Measure 87: 5. Measure 88: 5. Measure 89: 5. Measure 90: Bar line.

48



52



57



62



67



72



76



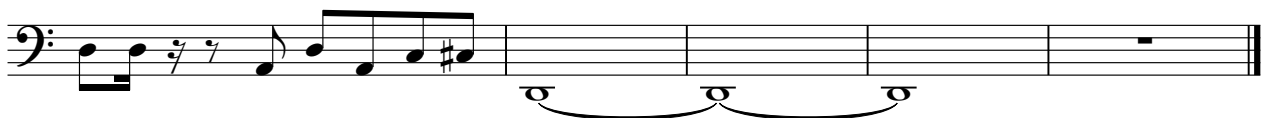
80



84



86




R Organ

The Guess Who - No Time 1

♩ = 130,002380
R Organ

70



75



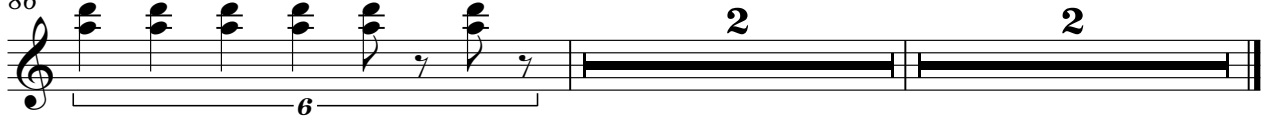
79



83



86



The Guess Who - No Time 1

Rhodes

♩ = 130,002380

Rhodes

6

Musical notation for measures 1-11. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The time signature is 4/4. A large number '6' is written above the treble staff and below the bass staff. The music features a Rhodes-style chordal accompaniment with various voicings and articulations.

12

Musical notation for measures 12-17. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The music continues with Rhodes-style accompaniment, showing more complex voicings and melodic lines.

18

Musical notation for measures 18-23. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The music continues with Rhodes-style accompaniment, featuring a prominent melodic line in the bass staff.

24

Musical notation for measures 24-30. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The music continues with Rhodes-style accompaniment, showing a steady rhythmic pattern.

31

Musical notation for measures 31-36. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The music continues with Rhodes-style accompaniment, featuring a mix of chords and melodic fragments.

37

Musical notation for measures 37-42. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The music continues with Rhodes-style accompaniment, showing a variety of voicings and articulations.

V.S.

43

Musical notation for measures 43-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features complex chordal textures with many notes beamed together, often with slurs. Measure 43 shows a dense chord in the bass. Measures 44-48 continue with intricate voicings and some melodic movement in the bass line.

49

Musical notation for measures 49-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 49-54 show a progression of chords, with some melodic lines in the bass. There are several instances of beamed notes and slurs, particularly in the bass line.

55

Musical notation for measures 55-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 55-60 feature a series of chords, primarily in the bass line, with some melodic movement. The notation includes many beamed notes and slurs.

61

Musical notation for measures 61-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 61-67 show a progression of chords, with some melodic lines in the bass. The notation includes many beamed notes and slurs.

68

Musical notation for measures 68-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 68-72 feature a series of chords, primarily in the bass line, with some melodic movement. The notation includes many beamed notes and slurs.

73

Musical notation for measures 73-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 73-78 show a progression of chords, with some melodic lines in the bass. The notation includes many beamed notes and slurs.

79

Musical notation for measures 79-83. The score is written for piano in G major (one sharp). Measure 79 features a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (B2, D3, F#3). Measure 80 has a treble clef with a half note chord (A4, C5, E5) and a bass clef with a half note chord (B2, D3, F#3). Measure 81 has a treble clef with a half note chord (B4, D5, F#5) and a bass clef with a half note chord (B2, D3, F#3). Measure 82 has a treble clef with a half note chord (C5, E5, G5) and a bass clef with a half note chord (B2, D3, F#3). Measure 83 has a treble clef with a half note chord (D5, F#5, A5) and a bass clef with a half note chord (B2, D3, F#3). Fingering numbers 7 and 7 are present in measures 79, 80, and 81.

84

Musical notation for measures 84-87. Measure 84 has a treble clef with a half note chord (B4, D5, F#5) and a bass clef with a half note chord (B2, D3, F#3). Measure 85 has a treble clef with a half note chord (C5, E5, G5) and a bass clef with a half note chord (B2, D3, F#3). Measure 86 has a treble clef with a half note chord (D5, F#5, A5) and a bass clef with a half note chord (B2, D3, F#3). Measure 87 has a treble clef with a half note chord (E5, G5, B5) and a bass clef with a half note chord (B2, D3, F#3). Fingering numbers 2 and 2 are present in measures 86 and 87.

The Guess Who - No Time 1

Vox Oohs

♩ = 130,002380
Vox Oohs

14

19

29

32

36

48

54

63

67

70

18

2

The Guess Who - No Time 1

Strings

♩ = 130,002380
Strings **6**

11

15 **24**

43

47 **24**

75

80

85

Detailed description: This is a musical score for a string instrument, likely a double bass, in 4/4 time. The tempo is marked as 130,002380. The score is divided into measures, with measure numbers 6, 11, 15, 24, 43, 47, 75, 80, and 85 indicated. The music consists of a single melodic line with a complex rhythmic pattern. It features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The first measure (6) starts with a whole rest. The piece concludes with a final measure (85) containing a whole note chord.

The Guess Who - No Time 1

Ac Piano

♩ = 130,002380

Ac Piano

6

The image displays a musical score for the song "No Time 1" by The Guess Who, arranged for Acoustic Piano. The score is written in 4/4 time and begins with a tempo marking of 130,002380. The music is presented in a single system with ten staves. The first staff contains a whole rest, indicating a six-measure introduction. The subsequent staves show a complex, rhythmic accompaniment featuring a mix of eighth and sixteenth notes, often beamed together. The piece is characterized by a driving, syncopated feel. The score concludes with a double bar line at the end of the tenth staff.

V.S.

This musical score is for the piece "Ac Piano" and covers measures 35 through 62. It is written for a single melodic line on a grand staff (treble and bass clefs). The music is in a 3/4 time signature and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The key signature has one sharp (F#). The score is divided into systems, with measure numbers 35, 39, 42, 45, 48, 51, 54, 56, 59, and 62 marked at the beginning of their respective systems. The notation includes various articulations such as slurs, accents, and dynamic markings like *mf* and *f*. The piece concludes with a final cadence in measure 62.

65

68

72

75

78

81

84

86