

The Guess Who - No Time 2

♩ = 124,000252

MELODY

FLUTE

FR.HORN

TROMBONE

TROMBONE

DRUMS

♩ = 124,000252

STEEL GTR

OVERDRIVE

CLEAN GTR

CLEAN GTR

FINGERDBAS

FRETLESS

6

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

FRETLESS

Detailed description: This system contains measures 6, 7, and 8. The drums play a consistent pattern of quarter notes on the snare and bass drum. The steel guitar plays a complex chordal accompaniment with various articulations like slurs and accents. The overdive guitar has a melodic line with a triplet in measure 7. The clean guitar plays sustained chords. The fingered bass and fretless bass both play a simple bass line consisting of quarter notes.



9

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

FRETLESS

Detailed description: This system contains measures 9, 10, and 11. The drums continue with the same pattern. The steel guitar accompaniment changes slightly in measure 9. The overdive guitar has a more active melodic line with slurs. The clean guitar continues with sustained chords. The fingered bass and fretless bass play the same bass line as in the previous system.

12

MELODY

FLUTE

FR. HORN

TROMBONE

TROMBONE

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

FRETLESS

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into ten parts: MELODY, FLUTE, FR. HORN, TROMBONE (two staves), DRUMS, STEEL GTR, OVERDRIVE, CLEAN GTR, FINGERDBAS, and FRETLESS. The MELODY part starts at measure 12 and features a simple four-note sequence. The FLUTE part has a more complex rhythmic pattern with triplets and sixteenth notes. The FR. HORN and TROMBONE parts provide harmonic support with sustained notes and some melodic movement. The DRUMS part features a consistent groove with a triplet in the first measure. The STEEL GTR part plays a series of chords with a melodic line. The OVERDRIVE part is mostly silent. The CLEAN GTR part plays sustained chords. The FINGERDBAS and FRETLESS parts play a similar bass line with eighth notes and rests.

15

MELODY

FLUTE

FR.HORN

TROMBONE

TROMBONE

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

FRETLESS

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The MELODY staff is in treble clef and contains a simple line of music. The FLUTE staff is in treble clef and plays a complex, rhythmic melody. The FR.HORN staff is in treble clef and plays a simple line of music. The two TROMBONE staves are in bass clef and play a simple line of music. The DRUMS staff uses a drum set icon and shows a steady rhythm with 'x' marks above the notes. The STEEL GTR staff is in treble clef and plays a complex, rhythmic melody. The CLEAN GTR staff is in treble clef and plays a simple line of music. The FINGERDBAS and FRETLESS staves are in bass clef and play a simple line of music.

18

MELODY
FLUTE
FR. HORN
TROMBONE
TROMBONE
DRUMS
STEEL GTR
CLEAN GTR
FINGERDBAS
FRETLESS



22

MELODY
FLUTE
DRUMS
STEEL GTR
CLEAN GTR
FINGERDBAS
FRETLESS

25

MELODY
FLUTE
DRUMS
STEEL GTR
CLEAN GTR
FINGERDBAS
FRETLESS

Detailed description: This musical score covers measures 25 and 26. The MELODY part is in treble clef with a key signature of one sharp (F#). The FLUTE part is in treble clef with a key signature of one sharp. The DRUMS part is in common time, featuring a steady bass drum and snare pattern. The STEEL GTR part is in treble clef with a key signature of one sharp, showing complex chordal textures and triplets. The CLEAN GTR part is in treble clef with a key signature of one sharp, featuring a rhythmic pattern with triplets. The FINGERDBAS and FRETLESS parts are in bass clef with a key signature of one sharp, providing a simple bass line.



27

MELODY
FLUTE
DRUMS
STEEL GTR
CLEAN GTR
CLEAN GTR
FINGERDBAS
FRETLESS

Detailed description: This musical score covers measures 27 and 28. The MELODY part is in treble clef with a key signature of one sharp. The FLUTE part is in treble clef with a key signature of one sharp. The DRUMS part is in common time, featuring a steady bass drum and snare pattern. The STEEL GTR part is in treble clef with a key signature of one sharp, showing complex chordal textures and triplets. The CLEAN GTR part is in treble clef with a key signature of one sharp, featuring a rhythmic pattern with triplets. The second CLEAN GTR part is in treble clef with a key signature of one sharp, featuring a simple melodic line. The FINGERDBAS and FRETLESS parts are in bass clef with a key signature of one sharp, providing a simple bass line.

30

MELODY
FLUTE
DRUMS
STEEL GTR
CLEAN GTR
CLEAN GTR
FINGERDBAS
FRETLESS



34

MELODY
FLUTE
DRUMS
STEEL GTR
OVERDRIVE
CLEAN GTR
CLEAN GTR
FINGERDBAS
FRETLESS

38

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

FRETLESS



41

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

FRETLESS

44

MELODY

FLUTE

FR. HORN

TROMBONE

TROMBONE

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

FRETLESS

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into ten parts: MELODY, FLUTE, FR. HORN, TROMBONE (two staves), DRUMS, STEEL GTR, OVERDRIVE, CLEAN GTR, FINGERDBAS, and FRETLESS. The MELODY part is mostly silent, with notes appearing in the second and third measures. The FLUTE part has a complex rhythmic pattern with triplets and sixteenth notes. The FR. HORN and TROMBONE parts have simple melodic lines. The DRUMS part features a complex pattern with a triplet and various rhythmic values. The STEEL GTR part has a complex chordal pattern with many beamed notes. The OVERDRIVE part is silent. The CLEAN GTR part has a complex chordal pattern with many beamed notes. The FINGERDBAS and FRETLESS parts have simple melodic lines.

47

MELODY

FLUTE

FR.HORN

TROMBONE

TROMBONE

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

FRETLESS

50

MELODY

FLUTE

FR.HORN

TROMBONE

TROMBONE

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

FRETLESS

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The MELODY staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The FLUTE, FR.HORN, and TROMBONE staves are also in treble clef. The second TROMBONE staff is in bass clef. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The STEEL GTR and CLEAN GTR staves are in treble clef. The FINGERDBAS and FRETLESS staves are in bass clef. The score is divided into three measures. The first measure shows the beginning of the piece with various rhythmic patterns. The second measure continues the development. The third measure concludes with sustained notes in the guitar and bass parts.

53

MELODY
FLUTE
FR.HORN
TROMBONE
TROMBONE
DRUMS
STEEL GTR
CLEAN GTR
FINGERDBAS
FRETLESS

Detailed description: This block contains the musical score for measures 53, 54, and 55. The MELODY part is in treble clef with a 3/4 time signature, featuring eighth and quarter notes. The FLUTE part is in treble clef with a 3/4 time signature, featuring eighth and quarter notes. The FR. HORN and TROMBONE parts are in treble and bass clefs respectively, with rests. The TROMBONE part has some notes in measure 53. The DRUMS part is in a drum set notation with various rhythms. The STEEL GTR part is in treble clef with a 3/4 time signature, featuring chords and eighth notes. The CLEAN GTR part is in treble clef with a 3/4 time signature, featuring chords and eighth notes. The FINGERDBAS and FRETLESS parts are in bass clef with a 3/4 time signature, featuring eighth and quarter notes.



56

MELODY
FLUTE
DRUMS
STEEL GTR
CLEAN GTR
FINGERDBAS
FRETLESS

Detailed description: This block contains the musical score for measures 56, 57, and 58. The MELODY part is in treble clef with a 3/4 time signature, featuring eighth and quarter notes. The FLUTE part is in treble clef with a 3/4 time signature, featuring eighth and quarter notes. The DRUMS part is in a drum set notation with various rhythms. The STEEL GTR part is in treble clef with a 3/4 time signature, featuring chords and eighth notes, with triplets marked '3'. The CLEAN GTR part is in treble clef with a 3/4 time signature, featuring chords and eighth notes, with triplets marked '3'. The FINGERDBAS and FRETLESS parts are in bass clef with a 3/4 time signature, featuring eighth and quarter notes.

59

MELODY

FLUTE

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

FRETLESS



62

MELODY

FLUTE

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

FRETLESS

66

MELODY

FLUTE

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

CLEAN GTR

FINGERDBAS

FRETLESS



70

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

FRETLESS

73

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

FRETLESS

Detailed description: This block contains the musical score for measures 73, 74, and 75. It features six staves: DRUMS (top), STEEL GTR, OVERDRIVE, CLEAN GTR, FINGERDBAS, and FRETLESS (bottom). The drums play a consistent pattern of eighth notes. The steel guitar and clean guitar parts consist of chords and arpeggios. The fingerboard and fretless bass parts play a melodic line of eighth notes.



76

MELODY

FLUTE

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

FRETLESS

Detailed description: This block contains the musical score for measures 76, 77, and 78. It features seven staves: MELODY and FLUTE (top), DRUMS, STEEL GTR, OVERDRIVE, CLEAN GTR, FINGERDBAS, and FRETLESS (bottom). The melody and flute parts are mostly rests, with some notes in measure 77. The drums play a pattern with triplets in measures 76 and 78. The steel guitar and clean guitar parts have triplets in measures 76 and 78. The fingerboard and fretless bass parts play a melodic line.

79

MELODY

FLUTE

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

FRETLESS



82

MELODY

FLUTE

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

FRETLESS

85

MELODY
FLUTE
DRUMS
STEEL GTR
CLEAN GTR
CLEAN GTR
FINGERDBAS
FRETLESS

Detailed description: This system of music covers measures 85 through 88. It features eight staves: MELODY (treble clef), FLUTE (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef), CLEAN GTR (treble clef), CLEAN GTR (treble clef), FINGERDBAS (bass clef), and FRETLESS (bass clef). The melody consists of eighth and quarter notes. The flute plays chords and single notes. The drums have a consistent pattern of snare and bass drum hits. The steel guitar plays chords and single notes with a 7th fret marker. The clean guitars play sustained chords and single notes, with a 3rd fret marker. The fingerboard bass and fretless bass play a similar eighth-note pattern.



89

MELODY
FLUTE
DRUMS
STEEL GTR
OVERDRIVE
CLEAN GTR
CLEAN GTR
FINGERDBAS
FRETLESS

Detailed description: This system of music covers measures 89 through 92. It features eight staves: MELODY (treble clef), FLUTE (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef), OVERDRIVE (treble clef), CLEAN GTR (treble clef), CLEAN GTR (treble clef), FINGERDBAS (bass clef), and FRETLESS (bass clef). The melody continues with quarter and eighth notes. The flute plays chords and single notes. The drums have a consistent pattern of snare and bass drum hits. The steel guitar plays chords and single notes with a 7th fret marker. The OVERDRIVE staff shows a sustained chord. The clean guitars play sustained chords and single notes. The fingerboard bass and fretless bass play a similar eighth-note pattern.

93

MELODY
FLUTE
DRUMS
STEEL GTR
OVERDRIVE
CLEAN GTR
FINGERDBAS
FRETLESS

Detailed description: This musical score block covers measures 93 to 95. It features eight staves: MELODY (treble clef), FLUTE (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef), OVERDRIVE (treble clef), CLEAN GTR (treble clef), FINGERDBAS (bass clef), and FRETLESS (bass clef). The MELODY and FLUTE parts consist of eighth and quarter notes with some slurs. The DRUMS part shows a consistent rhythmic pattern with 'x' marks above the notes. The STEEL GTR part features complex chordal textures with many beamed notes. The OVERDRIVE part has a few notes, including a triplet of eighth notes. The CLEAN GTR part has long, sustained notes with some vibrato-like markings. The FINGERDBAS and FRETLESS parts play a steady eighth-note bass line.



96

MELODY
FLUTE
FR.HORN
DRUMS
STEEL GTR
OVERDRIVE
CLEAN GTR
FINGERDBAS
FRETLESS

Detailed description: This musical score block covers measures 96 to 98. It features nine staves: MELODY (treble clef), FLUTE (treble clef), FR.HORN (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef), OVERDRIVE (treble clef), CLEAN GTR (treble clef), FINGERDBAS (bass clef), and FRETLESS (bass clef). The MELODY and FLUTE parts continue with similar rhythmic patterns. The FR.HORN part has a few notes, including a half note. The DRUMS part maintains the same rhythmic pattern. The STEEL GTR part has a more active line with many beamed notes. The OVERDRIVE part has a few notes, including a half note. The CLEAN GTR part has long, sustained notes with some vibrato-like markings. The FINGERDBAS and FRETLESS parts play a steady eighth-note bass line.

99

MELODY

FLUTE

FR.HORN

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

FRETLESS

102

MELODY

FLUTE

FR.HORN

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

FRETLESS

105

MELODY
FLUTE
FR.HORN
DRUMS
STEEL GTR
OVERDRIVE
CLEAN GTR
FINGERDBAS
FRETLESS

Detailed description: This system of musical notation covers measures 105 to 107. The MELODY staff (treble clef) features a sequence of eighth and quarter notes, with a triplet of eighth notes in measure 106. The FLUTE staff (treble clef) mirrors the melody with some rests. The FR.HORN staff (treble clef) has a long note in measure 105 and rests in 106 and 107. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The STEEL GTR staff (treble clef) contains complex chordal textures with many beamed notes. The OVERDRIVE staff (treble clef) has a melodic line with slurs. The CLEAN GTR staff (treble clef) features sustained chords with long horizontal lines. The FINGERDBAS and FRETLESS staves (bass clef) play a steady eighth-note bass line.

108

MELODY
FLUTE
FR.HORN
DRUMS
STEEL GTR
OVERDRIVE
CLEAN GTR
FINGERDBAS
FRETLESS

Detailed description: This system of musical notation covers measures 108 to 110. The MELODY staff (treble clef) continues the melodic line with a triplet in measure 109. The FLUTE staff (treble clef) follows the melody. The FR.HORN staff (treble clef) has a long note in measure 108 and rests in 109 and 110. The DRUMS staff (percussion clef) maintains the eighth-note rhythmic pattern. The STEEL GTR staff (treble clef) shows complex chordal textures. The OVERDRIVE staff (treble clef) has a melodic line with slurs. The CLEAN GTR staff (treble clef) features sustained chords with long horizontal lines. The FINGERDBAS and FRETLESS staves (bass clef) play a steady eighth-note bass line.

111

MELODY
FLUTE
FR.HORN
DRUMS
STEEL GTR
OVERDRIVE
CLEAN GTR
FINGERDBAS
FRETLESS

Detailed description: This block contains the musical notation for measures 111, 112, and 113. The score is arranged in a system with ten staves. The MELODY staff (treble clef) features a sequence of eighth and quarter notes with rests. The FLUTE staff (treble clef) plays a similar melodic line. The FR.HORN staff (treble clef) has a long note in measure 111, followed by a rest. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern of eighth notes with accents. The STEEL GTR staff (treble clef) contains complex chordal textures with many beamed notes. The OVERDRIVE staff (treble clef) has a melodic line with some rests. The CLEAN GTR staff (treble clef) features sustained chords with long horizontal lines. The FINGERDBAS and FRETLESS staves (bass clef) play a steady eighth-note bass line.

114

MELODY
FLUTE
FR.HORN
DRUMS
STEEL GTR
OVERDRIVE
CLEAN GTR
FINGERDBAS
FRETLESS

Detailed description: This block contains the musical notation for measures 114, 115, and 116. The MELODY staff (treble clef) continues its melodic line. The FLUTE staff (treble clef) plays a similar line. The FR.HORN staff (treble clef) has a long note in measure 114, followed by a rest. The DRUMS staff (percussion clef) continues its rhythmic pattern. The STEEL GTR staff (treble clef) has complex chordal textures. The OVERDRIVE staff (treble clef) has a melodic line. The CLEAN GTR staff (treble clef) features sustained chords. The FINGERDBAS and FRETLESS staves (bass clef) play a steady eighth-note bass line.

MELODY

The Guess Who - No Time 2

♩ = 124,000252

11

17

23

28

33

9

47

52

57

62

66

8

77



82



87



93



98



103



108



112



2

FLUTE

The Guess Who - No Time 2

♩ = 124,000252

11

16

20

24

28

32

35

8

45

49

53

57

61

66

78

83

87

92

FLUTE

97



102



107



112



FR.HORN

The Guess Who - No Time 2

♩ = 124,000252

11

17

22

23

49

54

42

101

108

113

2

TROMBONE

The Guess Who - No Time 2

♩ = 124,000252

11

Musical staff for measures 11-16. Measure 11 is a whole rest. Measures 12-16 contain a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half).

17

Musical staff for measures 17-23. Measures 17-22 contain a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half). Measure 23 is a whole rest.

45

Musical staff for measures 45-50. Measures 45-50 contain a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half).

51

Musical staff for measures 51-64. Measures 51-63 contain a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half). Measure 64 is a whole rest.

TROMBONE

The Guess Who - No Time 2

♩ = 124,000252

11

Musical staff for measures 11-16. Measure 11 is a whole rest. Measures 12-16 contain a melodic line: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (half).

17

Musical staff for measures 17-21. Measures 17-18: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (half). Measure 19: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 20: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 21: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).

22

23

Musical staff for measures 22-28. Measure 22 is a whole rest. Measures 23-28 contain a melodic line: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (half).

49

Musical staff for measures 49-52. Measures 49-50: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (half). Measure 51: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 52: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

53

64

Musical staff for measures 53-64. Measure 53: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (half). Measures 54-64 are a whole rest.

DRUMS

The Guess Who - No Time 2

♩ = 124,000252

6

10

13

17

21

25

29

34

38

V.S.

DRUMS

42

Musical notation for drum set at measure 42. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. A triplet of eighth notes is marked with a '3' and a bracket at the end of the line.

45

Musical notation for drum set at measure 45. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits.

49

Musical notation for drum set at measure 49. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. A triplet of eighth notes is marked with a '3' and a bracket at the end of the line.

53

Musical notation for drum set at measure 53. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits.

57

Musical notation for drum set at measure 57. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits.

61

Musical notation for drum set at measure 61. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits.

66

Musical notation for drum set at measure 66. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. A triplet of eighth notes is marked with a '3' and a bracket at the end of the line.

70

Musical notation for drum set at measure 70. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits.

74

Musical notation for drum set at measure 74. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. A triplet of eighth notes is marked with a '3' and a bracket at the end of the line.

78

Musical notation for drum set at measure 78. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits.

DRUMS

82

86

91

95

99

103

107

111

114

STEEL GTR

The Guess Who - No Time 2

♩ = 124,000252

2

7

11

14

17

22

25

28

32

37

V.S.

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as 124,000252. The score consists of ten staves of music, each starting with a measure number (2, 7, 11, 14, 17, 22, 25, 28, 32, 37). The music is characterized by dense, complex chordal textures, often with multiple notes beamed together. There are several triplet markings (indicated by a '3' in a bracket) throughout the piece. The key signature has one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a 'V.S.' (Vivace) marking.

40

44

47

51

56

59

63

68

72

76

Musical score for STEEL GTR, measures 80-113. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent triplets and sixteenth-note runs. Measure 80 includes a triplet of eighth notes. Measure 83 shows a triplet of eighth notes. Measure 87 features a triplet of eighth notes. Measure 92 includes a triplet of eighth notes. Measure 95 shows a triplet of eighth notes. Measure 99 includes a triplet of eighth notes. Measure 102 features a triplet of eighth notes. Measure 106 includes a triplet of eighth notes. Measure 110 shows a triplet of eighth notes. Measure 113 includes a triplet of eighth notes. The score concludes with a final measure containing a triplet of eighth notes.

OVERDRIVE

The Guess Who - No Time 2

♩ = 124,000252

2

8

13

23

40

45

23

72

75

14

OVERDRIVE

92



100



106



111



114



The Guess Who - No Time 2

CLEAN GTR

♩ = 124,000252

2

8

13

19

24

27

33

39

45

51

Detailed description: This is a guitar score for a clean guitar part. It consists of ten staves of music. The first staff starts with a tempo marking of 124,000252 and a measure number of 2. The music is written in 4/4 time. The score includes various chordal textures, including power chords and full chords, as well as melodic lines with triplets and slurs. Measure numbers 8, 13, 19, 24, 27, 33, 39, 45, and 51 are indicated at the start of their respective staves. The notation includes stems, beams, and various accidentals.

V.S.

2

CLEAN GTR

56

59

65

71

77

80

83

89

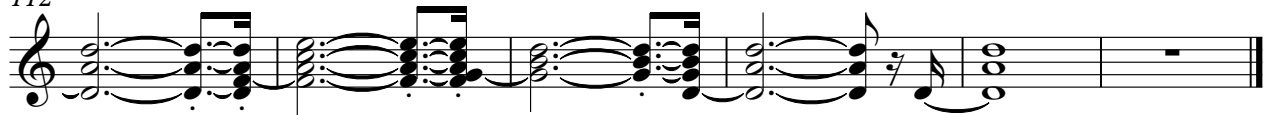
95

100

106



112



CLEAN GTR

The Guess Who - No Time 2

♩ = 124,000252

27

32

24

61

3

67

15

86

3

90

26

♩ = 124,000252

2

7

11

15

19

24

29

34

39

43

V.S.

47



51



56



61



66



71



75



80



85



90



95



99



103



107



112



115



FRETLESS

The Guess Who - No Time 2

♩ = 124,000252

2

7

11

15

19

24

29

34

39

43

V.S.

47



51



56



61



66



71



75



80



85



90



95



99



103



107



112



115

