

♩ = 63,000065

Piccolo

Tenor Saxophone

Baritone Saxophone

Trombone

Percussion

Jazz Guitar

Acoustic Bass

Alto

Synth Voice

Tape Sampler Keyboard [Brass]

♩ = 63,000065
BLOWIN'

Violin

♩ = 63,000065

Violoncello

6 ♩ = 56,000031

Picc.

Perc.

Vln. ♩ = 56,000031

Vc. ♩ = 56,000031



11 ♩ = 115,000031

Picc.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Vln. ♩ = 115,000031

Vc. ♩ = 115,000031

14

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs



16

Picc.

Tbn.

Perc.

J. Gtr.

A. Bass

Syn. Voice

Tape Smp. Brs

19

Picc.

Perc.

J. Gtr.

A. Bass

Syn. Voice



22

Picc.

Perc.

J. Gtr.

A. Bass

Syn. Voice



25

Picc.

Perc.

J. Gtr.

A. Bass

Syn. Voice

28

Picc.

Perc.

J. Gtr.

A. Bass

Syn. Voice



31

Picc.

Perc.

J. Gtr.

A. Bass

A.

Syn. Voice

Tape Smp. Brs

34

Picc.

Perc.

J. Gtr.

A. Bass

A.

Tape Smp. Brs

Detailed description: This system of musical notation covers measures 34 and 35. The Piccolo (Picc.) part features a melodic line with eighth and sixteenth notes. The Percussion (Perc.) part consists of a steady eighth-note pattern. The Jazz Guitar (J. Gtr.) part has a complex, rhythmic accompaniment with many beamed notes. The Acoustic Bass (A. Bass) part provides a bass line with a triplet of eighth notes in measure 34. The Alto Saxophone (A.) part plays a series of chords and single notes. The Tape Samples (Tape Smp. Brs) part has a consistent eighth-note pattern.



36

Picc.

Perc.

J. Gtr.

A. Bass

A.

Tape Smp. Brs

Detailed description: This system of musical notation covers measures 36 and 37. The Piccolo (Picc.) part continues its melodic line. The Percussion (Perc.) part maintains its eighth-note pattern. The Jazz Guitar (J. Gtr.) part features a dense, rhythmic texture with many beamed notes. The Acoustic Bass (A. Bass) part has a bass line with a triplet of eighth notes in measure 36. The Alto Saxophone (A.) part plays a series of chords and single notes. The Tape Samples (Tape Smp. Brs) part has a consistent eighth-note pattern.

39

Picc.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

A. Bass

A.

Tape Smp. Brs

Vc.



41

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

43

Picc.
Perc.
J. Gtr.
A. Bass
A.
Vc.

Detailed description: This system of musical notation covers measures 43, 44, and 45. The Piccolo (Picc.) part in the top staff plays a melodic line with eighth and sixteenth notes. The Percussion (Perc.) part features a complex rhythmic pattern with various note values and rests. The Jazz Guitar (J. Gtr.) part is highly active, with many sixteenth-note chords and melodic fragments. The Acoustic Bass (A. Bass) part provides a steady bass line with eighth and sixteenth notes. The Alto Saxophone (A.) part consists of three whole notes. The Violoncello (Vc.) part has three whole notes, with a long slur spanning across the three measures.



46

Picc.
Perc.
J. Gtr.
A. Bass
A.
Vc.

Detailed description: This system of musical notation covers measures 46, 47, and 48. The Piccolo (Picc.) part continues its melodic line. The Percussion (Perc.) part maintains its rhythmic pattern. The Jazz Guitar (J. Gtr.) part remains busy with intricate chordal and melodic work. The Acoustic Bass (A. Bass) part continues with a consistent bass line. The Alto Saxophone (A.) part has three whole notes. The Violoncello (Vc.) part has three whole notes, with a slur over the first two measures and a single note in the third measure.

49

Picc.
Perc.
J. Gtr.
A. Bass
A.
Vc.

Detailed description: This system of musical notation covers measures 49, 50, and 51. The Piccolo (Picc.) part has a rest in measure 49 and enters in measure 50 with a melodic line. The Percussion (Perc.) part features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The Jazz Guitar (J. Gtr.) and Acoustic Bass (A. Bass) parts play a dense, rhythmic accompaniment with chords and moving lines. The Alto Saxophone (A.) and Violoncello (Vc.) parts are mostly silent, with a few notes in measure 51.



52

Picc.
Perc.
J. Gtr.
A. Bass
A.
Vc.

Detailed description: This system of musical notation covers measures 52, 53, and 54. The Piccolo (Picc.) part continues its melodic line. The Percussion (Perc.) part maintains its rhythmic pattern. The Jazz Guitar (J. Gtr.) and Acoustic Bass (A. Bass) parts continue their accompaniment. The Alto Saxophone (A.) and Violoncello (Vc.) parts have notes in measure 52 and measure 54, with a long note in the Vc. part in measure 53.

55

Picc.

Perc.

J. Gtr.

A. Bass

A.

Vc.



58

Picc.

Perc.

J. Gtr.

A. Bass

A.

Tape Smp. Bns

Vc.

60

Picc.
Perc.
J. Gtr.
A. Bass
A.
Tape Smp. Brs
Vc.

6 6 6 6

Detailed description: This block contains the musical score for measures 60 and 61. It features seven staves: Piccolo (Picc.), Percussion (Perc.), Junior Guitar (J. Gtr.), Acoustic Bass (A. Bass), Trumpet (A.), Tape Samples (Tape Smp. Brs), and Violoncello (Vc.). The Piccolo part has a melodic line with slurs and accents. The Percussion part consists of a steady rhythmic pattern of eighth notes. The Junior Guitar part has a complex melodic line with slurs and accents. The Acoustic Bass part has a bass line with a triplet of eighth notes in measure 60. The Trumpet part has a melodic line with slurs and accents. The Tape Samples part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes with a '6' under each measure, indicating a sixteenth-note pattern.



62

Picc.
Perc.
J. Gtr.
A. Bass
A.
Tape Smp. Brs
Vc.

6 6 6 6

Detailed description: This block contains the musical score for measures 62 through 65. It features the same seven staves as the previous block. The Piccolo part has a melodic line with slurs and accents. The Percussion part consists of a steady rhythmic pattern of eighth notes. The Junior Guitar part has a complex melodic line with slurs and accents. The Acoustic Bass part has a bass line with a triplet of eighth notes in measure 62. The Trumpet part has a melodic line with slurs and accents. The Tape Samples part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes with a '6' under each measure, indicating a sixteenth-note pattern.

64

Picc.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

A. Bass

A.

Tape Smp. Brs

Vc.

66

Ten. Sax.
Bari. Sax.
Tbn.
Perc.
J. Gtr.
A. Bass
Tape Smp. Brs
Vc.

Detailed description: This system of music covers measures 66, 67, and 68. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Baritone Saxophone and Trombone parts provide harmonic support with similar rhythmic patterns. The Percussion part consists of a steady eighth-note pattern. The Jazz Guitar part is a complex, multi-voiced accompaniment. The Acoustic Bass part has a simple, rhythmic line. The Tape Samples Brass part features a melodic line with some rests. The Violoncello part has a few notes, including a double bar line and a sharp sign.



69

Ten. Sax.
Bari. Sax.
Tbn.
Perc.
J. Gtr.
A. Bass
Tape Smp. Brs
Vc.

Detailed description: This system of music covers measures 69, 70, and 71. The Tenor Saxophone part continues its melodic line. The Baritone Saxophone and Trombone parts provide harmonic support. The Percussion part maintains its eighth-note pattern. The Jazz Guitar part continues its complex accompaniment. The Acoustic Bass part has a simple, rhythmic line. The Tape Samples Brass part features a melodic line with some rests. The Violoncello part has a few notes, including a double bar line and a sharp sign.

72

Musical score for measures 72-73. The score includes parts for Tenor Saxophone, Baritone Saxophone, Trombone, Percussion, Jazz Guitar, Acoustic Bass, Tape Samples, and Violin. The key signature has two sharps (F# and C#). The guitar part features triplets in measures 72 and 73. The percussion part has a steady eighth-note pattern with occasional accents. The saxophones and trombone play melodic lines with some syncopation. The violin and tape samples provide harmonic support.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Vc.



74

Musical score for measures 74-75. The score includes parts for Tenor Saxophone, Baritone Saxophone, Trombone, Percussion, Jazz Guitar, Acoustic Bass, Tape Samples, and Violin. The key signature has two sharps (F# and C#). The guitar part continues with melodic lines. The percussion part has a steady eighth-note pattern with occasional accents. The saxophones and trombone play melodic lines with some syncopation. The violin and tape samples provide harmonic support.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Vc.

76

Ten. Sax.
Bari. Sax.
Tbn.
Perc.
J. Gtr.
A. Bass
Tape Smp. Brs
Vc.

Detailed description: This system of musical notation covers measures 76 and 77. It features eight staves: Tenor Saxophone, Baritone Saxophone, Trombone, Percussion, Jazz Guitar, Acoustic Bass, Tape Samples Brass, and Violoncello. The Tenor, Baritone, and Trombone parts have melodic lines with slurs and accents. The Percussion part shows a rhythmic pattern with 'x' marks. The Jazz Guitar and Acoustic Bass parts provide harmonic support with chords and moving lines. The Tape Samples Brass and Violoncello parts consist of dense, rhythmic textures.



78

Ten. Sax.
Bari. Sax.
Tbn.
Perc.
J. Gtr.
A. Bass
Tape Smp. Brs
Vc.

Detailed description: This system of musical notation covers measures 78, 79, 80, and 81. It features the same eight staves as the previous system. The Tenor, Baritone, and Trombone parts continue their melodic lines. The Percussion part maintains its rhythmic pattern. The Jazz Guitar and Acoustic Bass parts continue their harmonic support. The Tape Samples Brass and Violoncello parts continue their dense, rhythmic textures.

80

Picc.

Perc.

J. Gtr.

A. Bass

A.

Tape Smp. Bns

Vc.



82

Picc.

Perc.

J. Gtr.

A. Bass

A.

Tape Smp. Bns

Vc.

84

Picc.
Perc.
J. Gtr.
A. Bass
A.
Tape Smp. Brs
Vc.

This musical score covers measures 84 and 85. It features seven staves: Piccolo (Picc.), Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), A. (Alto Saxophone), Tape Smp. Brs. (Tape Samples/Brass), and Vc. (Violoncello). The key signature has two sharps (F# and C#). The Picc. part has a melodic line with eighth and sixteenth notes. Perc. has a complex rhythmic pattern with many rests. J. Gtr. and A. Bass play a syncopated, rhythmic accompaniment. A. has a melodic line with a triplet of eighth notes in measure 84. Tape Smp. Brs. and Vc. play a dense, rhythmic pattern of eighth notes, with Vc. having a sixteenth-note accompaniment. Brackets under the Vc. staff indicate groups of six notes.



86

Picc.
Tbn.
Perc.
J. Gtr.
A. Bass
A.
Tape Smp. Brs
Vc.

This musical score covers measures 86 and 87. It features eight staves: Piccolo (Picc.), Tbn. (Tuba), Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), A. (Alto Saxophone), Tape Smp. Brs. (Tape Samples/Brass), and Vc. (Violoncello). The key signature has two sharps (F# and C#). The Picc. part has a melodic line with eighth and sixteenth notes. Tbn. has a melodic line with eighth notes. Perc. has a complex rhythmic pattern with many rests. J. Gtr. and A. Bass play a syncopated, rhythmic accompaniment. A. has a melodic line with eighth notes. Tape Smp. Brs. and Vc. play a dense, rhythmic pattern of eighth notes, with Vc. having a sixteenth-note accompaniment. Brackets under the Vc. staff indicate groups of six notes.

88

Picc.
Ten. Sax.
Bari. Sax.
Tbn.
Perc.
J. Gtr.
A. Bass
A.
Tape Smp. Brs

Detailed description: This system of musical notation covers measures 88 and 89. It includes staves for Piccolo, Tenor Saxophone, Baritone Saxophone, Trombone, Percussion, and Electric Guitar. The guitar part features a complex chordal texture with triplets and slurs. The bass line provides a steady accompaniment. The saxophones and piccolo have melodic lines with rests. The percussion part consists of a rhythmic pattern of eighth notes. The horn section (A. Bass and A.) has a simple harmonic accompaniment. The Tape Samples section contains sustained chords.



90

Picc.
Tbn.
Perc.
J. Gtr.
A. Bass
A.
Tape Smp. Brs
Vc.

Detailed description: This system of musical notation covers measures 90 and 91. It includes staves for Piccolo, Trombone, Percussion, Electric Guitar, Bass, Horn (A.), Tape Samples, and Violoncello. The guitar part continues with complex chordal textures. The bass line remains consistent. The saxophones and piccolo have melodic lines. The percussion part continues with its rhythmic pattern. The horn section (A.) has a simple harmonic accompaniment. The Tape Samples section contains sustained chords. The Violoncello part has a simple harmonic accompaniment.

92

Picc.
Ten. Sax.
Bari. Sax.
Tbn.
Perc.
J. Gtr.
A. Bass
A.
Tape Smp. Brs

Detailed description: This system of musical notation covers measures 92 and 93. The Piccolo (Picc.) part has a few notes in measure 92. The Tenor Saxophone (Ten. Sax.) and Baritone Saxophone (Bari. Sax.) parts have similar melodic lines. The Trombone (Tbn.) part features a long, sustained note in measure 92. The Percussion (Perc.) part has a steady rhythmic pattern of eighth notes. The Jazz Guitar (J. Gtr.) and Acoustic Bass (A. Bass) parts play complex, syncopated rhythms with triplets. The Trumpet (A.) part has a few notes in measure 92. The Tape Samples (Tape Smp. Brs) part has a few notes in measure 92.



94

Tbn.
Perc.
J. Gtr.
A. Bass
Tape Smp. Brs

Detailed description: This system of musical notation covers measures 94 and 95. The Trombone (Tbn.) part has a long, sustained note in measure 94. The Percussion (Perc.) part has a steady rhythmic pattern of eighth notes. The Jazz Guitar (J. Gtr.) and Acoustic Bass (A. Bass) parts play complex, syncopated rhythms with triplets. The Tape Samples (Tape Smp. Brs) part has a few notes in measure 94.

95

Picc.
Perc.
J. Gtr.
A. Bass
A.

Detailed description: This musical system covers measures 95 and 96. The Piccolo (Picc.) part is mostly silent, with a few notes in measure 96. The Percussion (Perc.) part features a complex, rhythmic pattern of eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) part has a melodic line with triplets and sixteenth notes. The A. Bass (Acoustic Bass) part provides a steady bass line with some triplet patterns. The A. (Alto Saxophone) part is silent in measure 95 and has a few notes in measure 96.



97

Picc.
Perc.
J. Gtr.
A. Bass
A.
Tape Smp. Brs
Vc.

Detailed description: This musical system covers measures 97 through 100. The Piccolo (Picc.) part has a melodic line with eighth notes and slurs. The Percussion (Perc.) part has a rhythmic pattern with 'x' marks indicating specific sounds. The J. Gtr. (Jazz Guitar) part has a melodic line with slurs and accents. The A. Bass (Acoustic Bass) part has a bass line with a triplet in measure 99. The A. (Alto Saxophone) part has a melodic line with slurs. The Tape Smp. Brs (Tape Sampler Brass) part has a rhythmic pattern of eighth notes. The Vc. (Violoncello) part has a rhythmic pattern of eighth notes with a '6' under each measure.

99

Picc.

Perc.

J. Gtr.

A. Bass

A.

Tape Smp. Brs

Vc.

6 6 6 6



101

Picc.

Perc.

J. Gtr.

A. Bass

A.

Tape Smp. Brs

Vc.

6 6 6 6

103

Picc.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

A. Bass

A.

Tape Smp. Brs

Vc.

105

Picc.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

A. Bass

A.

Tape Smp. Brs

Vc.

107

Picc.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

A. Bass

A.

Tape Smp. Brs

Vc.

Detailed description: This page of a musical score, numbered 107, contains ten staves. The Piccolo (Picc.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.) parts are in treble clef and mostly have rests, with some notes appearing in the second measure. The Trombone (Tbn.) part is in bass clef, featuring a melodic line with a long note in the second measure. The Percussion (Perc.) part is in a high register, showing a complex rhythmic pattern with various symbols and a sixteenth-note triplet in the second measure. The Jazz Guitar (J. Gtr.) part is in treble clef, playing a rhythmic accompaniment with chords and a triplet in the second measure. The Acoustic Bass (A. Bass) part is in bass clef, providing a steady bass line. The Alto Saxophone (A.) part is in treble clef and has rests. The Tape Sampler Brass (Tape Smp. Brs) part is in treble clef, playing a rhythmic pattern with a long note in the second measure. The Violoncello (Vc.) part is in bass clef, playing a rhythmic accompaniment with a consistent eighth-note pattern.

109 $\text{♩} = 105,000107$ $\text{♩} = 86,000053$

Picc. $\text{♩} = 105,000107$ $\text{♩} = 86,000053$

Ten. Sax.

Tbn.

Perc.

J. Gtr.

A. Bass

A.

Tape Smp. Brs.

Vc. $\text{♩} = 105,000107$ $\text{♩} = 86,000053$

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Piccolo (Picc.) staff has a melodic line with a slur and a fermata. The Tenor Saxophone (Ten. Sax.) and Trombone (Tbn.) staves have sustained notes with fermatas. The Percussion (Perc.) staff has a complex rhythmic pattern with triplets and a sextuplet. The Jazz Guitar (J. Gtr.) staff has chords and a triplet. The Acoustic Bass (A. Bass) staff has a simple bass line. The Alto Saxophone (A.) staff has a sustained note with a fermata. The Tape Sampler/Brass (Tape Smp. Brs.) staff has a sustained note with a fermata. The Violoncello (Vc.) staff has a simple bass line. The score includes dynamic markings like $\text{♩} = 105,000107$ and $\text{♩} = 86,000053$, and various musical notations such as slurs, fermatas, and articulation marks.

♩ = 77,000076 ♩ = 100,000000

111

Picc.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

A. Bass

A.

Syn. Voice

Tape Smp. Brs

Vln.

Vc.

♩ = 77,000076 ♩ = 100,000000

♩ = 77,000076 ♩ = 100,000000

Piccolo

♩ = 63,000065



7

♩ = 56,000031

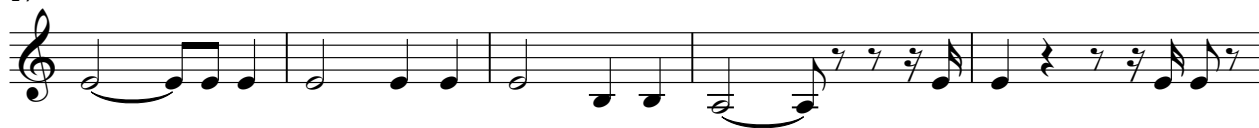


11

♩ = 115,000031



17



22



28



33



37



43

48

54

59

64

14

82

86

90

2

96

101

105



108

♩ = 105,000107 ♩ = 86,000053 ♩ = 100,000060



Tenor Saxophone

♩ = 63,000065 ♩ = 56,000031 ♩ = 115,000031

8 3 2

16 24 23

65

69

74

78 8

90 2 10

105 2

109 ♩ = 105,000107 ♩ = 86,000053 ♩ = 77,000,070000

Detailed description: This is a musical score for Tenor Saxophone, consisting of nine staves of music. The key signature is one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. Measure numbers 8, 16, 65, 69, 74, 78, 90, 105, and 109 are indicated at the start of their respective staves. Above the first staff, three tempo markings are provided: ♩ = 63,000065, ♩ = 56,000031, and ♩ = 115,000031. Above the first three measures of the first staff, the numbers 8, 3, and 2 are written. Above the first three measures of the second staff, the numbers 24 and 23 are written. Above the first measure of the eighth staff, the number 8 is written. Above the first two measures of the ninth staff, the numbers 2 and 10 are written. Above the first measure of the tenth staff, the number 2 is written. Above the first three measures of the eleventh staff, three tempo markings are provided: ♩ = 105,000107, ♩ = 86,000053, and ♩ = 77,000,070000. The score ends with a double bar line at the end of the eleventh staff.

Baritone Saxophone

♩ = 63,000065 ♩ = 56,000031 ♩ = 115,000031

8 3 2

16 24 23

65

69

74

78 8

90 2 10

104 2

108 ♩ = 105,000086 ♩ = 70,000060

Trombone

♩ = 63,000065

♩ = 56,000031 ♩ = 115,000031

8 3

15 22

40 22

65

69

74

78 7

89

93 8

2

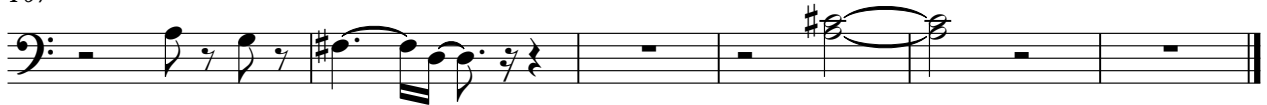
Trombone

103



107

$\text{♩} = 105,00000053 \text{ } \text{♩} = 100,000060$



Percussion

♩ = 63,000065
8

♩ = 56,000031

♩ = 115,000000

A musical staff with a double bar line on the left. It begins with a whole rest. After a few measures, it contains rhythmic notation consisting of eighth notes with 'x' marks above them, indicating a specific percussive sound.

13

A musical staff starting at measure 13, featuring rhythmic notation with eighth notes and 'x' marks above them.

18

A musical staff starting at measure 18, featuring rhythmic notation with eighth notes and 'x' marks above them.

23

A musical staff starting at measure 23, featuring rhythmic notation with eighth notes and 'x' marks above them.

28

A musical staff starting at measure 28, featuring rhythmic notation with eighth notes and 'x' marks above them.

33

A musical staff starting at measure 33, featuring rhythmic notation with eighth notes and 'x' marks above them.

38

A musical staff starting at measure 38, featuring rhythmic notation with eighth notes and 'x' marks above them.

43

A musical staff starting at measure 43, featuring rhythmic notation with eighth notes and 'x' marks above them.

48

A musical staff starting at measure 48, featuring rhythmic notation with eighth notes and 'x' marks above them.

53

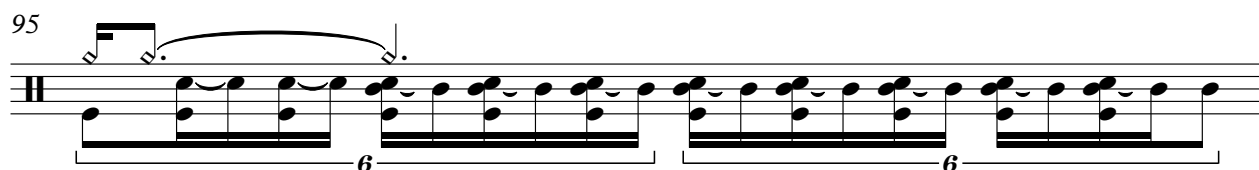
A musical staff starting at measure 53, featuring rhythmic notation with eighth notes and 'x' marks above them.

V.S.

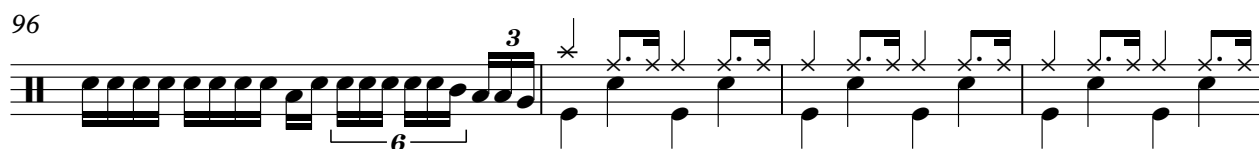
Percussion

Musical score for Percussion, measures 58-93. The score is written on a grand staff with a treble clef and a double bar line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 58, 62, 66, 71, 74, 79, 81, 86, 89, and 93 are indicated at the beginning of their respective systems. The score features several complex rhythmic figures, including a 6/8 measure in measure 58, a 3/8 measure in measure 59, and a 6/8 measure in measure 62. There are also several 3/8 measures throughout the score, such as in measures 71, 79, and 86. The notation includes various articulation marks, such as accents and slurs, and dynamic markings like mf and f . The score is a single system of music, with each system containing one or more measures of music.

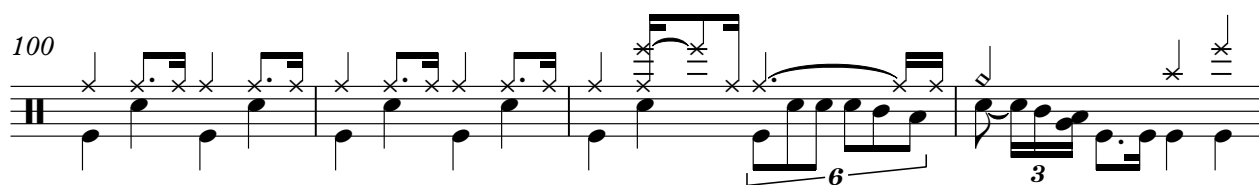
95



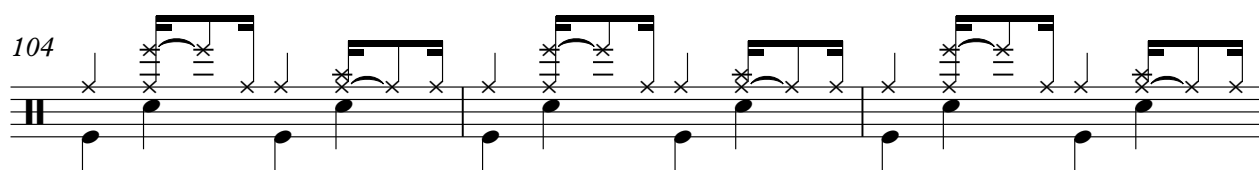
96



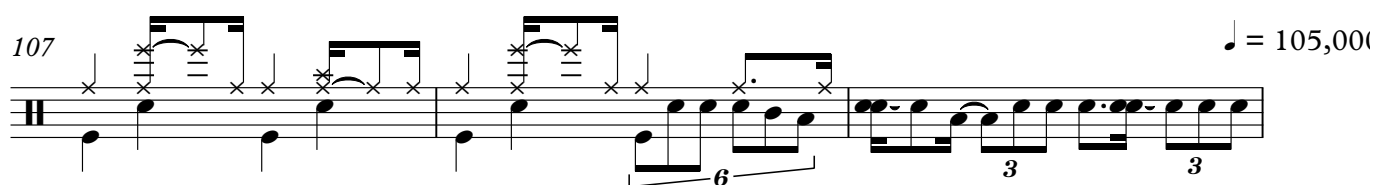
100



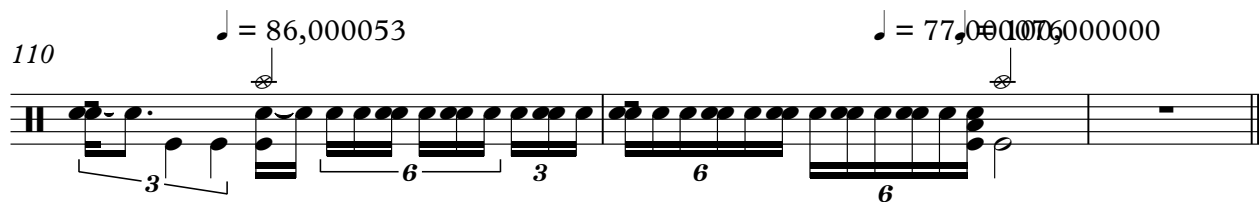
104



107



110



Jazz Guitar

♩ = 63,000065 ♩ = 56,000031 ♩ = 115,000031

8 3

14 3

16 3

19

22

25

28

31

34

37

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in a single system with ten staves, each representing a measure. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes a variety of chords, primarily triads and dyads, often with a bass line. Measure 40 features a triplet of eighth notes in the treble clef. Measures 42, 45, 48, 51, 54, 57, 60, 63, and 66 contain complex chordal textures with many notes beamed together. Measure 60 includes a triplet of eighth notes in the bass clef. The music concludes with a final chord in measure 66.

69

72

75

78

81

84

87

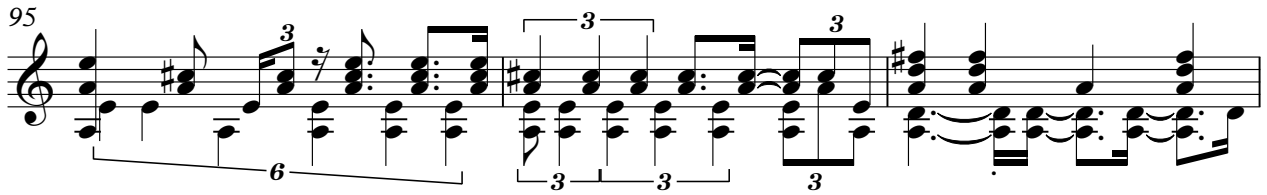
89

91


93

V.S.

95



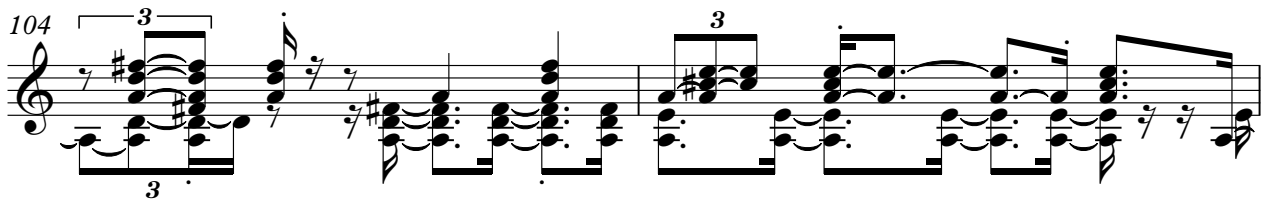
98



101



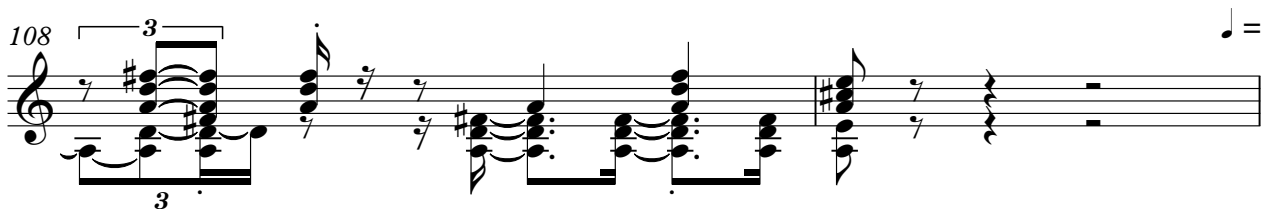
104



106



108



♩ = 105,000

110



♩ = 86,000053

♩ = 77,000076 ♩ = 100,000000

Acoustic Bass

♩ = 63,000065

♩ = 56,000031 ♩ = 115,000031



15



20



25



30



35



40



45



50



54



V.S.

Acoustic Bass

3

108

♩ = 105,000107 = 86,000053 ♩ = 70,0000760



Alto

♩ = 63,000065 ♩ = 56,000031 ♩ = 115,000031

8 3 20

34

38

47

56

62

66 14

84

89

92 2

96



101



106




109

♪ = 105,000107 ♪ = 86,000053 ♫ = 77,000000000




Synth Voice

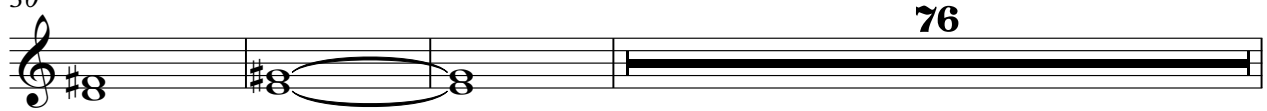
♪ = 63,000065 ♪ = 56,000031 ♪ = 115,000031



21

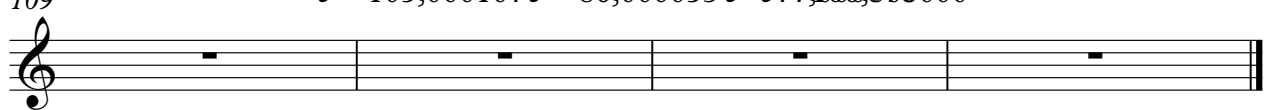


30



109

♪ = 105,000107 ♪ = 86,000053 ♪ = 77,00000000



Tape Sampler Keyboard [Brass]

♩ = 63,000065

♩ = 56,000031 ♩ = 115,000031

8 3

15 16

34

37

41 16

60

63

66

V.S.

Tape Sampler Keyboard [Brass]

70

75

79

87

92

99

104

107

♩ = 105, ♪ = 70

Violin

♩ = 63,000065
BLOWIN'

Musical staff for measures 1-6. The staff is in treble clef with a key signature of one sharp (F#). Measure 1 contains a whole rest. Measures 2-6 contain a melodic line with slurs and a double bar line at the end of measure 6.

7

♩ = 56,000031

♩ = 115,000000

Musical staff for measures 7-12. Measure 7 starts with a measure rest. Measures 8-12 contain a melodic line with slurs and a double bar line at the end of measure 12.

13

96

♩ = 105,000000

♩ = 70,000000

Musical staff for measures 13-17. Measure 13 contains a whole rest. Measures 14-17 contain whole rests. A double bar line is at the end of measure 17.

Violoncello

The image displays a musical score for the cello, consisting of ten systems of music. Each system begins with a measure number on the left. The first system starts at measure 5, with a tempo marking of $\text{♩} = 63,000065$. The second system starts at measure 7, with a tempo marking of $\text{♩} = 56,000031$. The third system starts at measure 12, with a tempo marking of $\text{♩} = 115,000031$. This system includes a double bar line with the number 25 above it, and a final measure with a 3-measure rest. The fourth system starts at measure 43. The fifth system starts at measure 51. The sixth system starts at measure 59. The seventh system starts at measure 62 and features six sixteenth-note groups, each marked with a '6' above it. The eighth system starts at measure 65. The ninth system starts at measure 72. The tenth system starts at measure 74. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various note values, rests, and articulation marks.

V.S.

2

Violoncello

76

78

80

83

86

92

99

102

105

107

Detailed description: This is a musical score for a cello, consisting of ten staves of music. The notation is in bass clef and includes various rhythmic values, accidentals, and articulation marks. The score is divided into measures, with measure numbers 76, 78, 80, 83, 86, 92, 99, 102, 105, and 107 indicated on the left. The music features a complex rhythmic pattern, often with sixteenth notes and eighth notes. There are several instances of sixteenth-note runs, some of which are bracketed with the number '6'. A triplet of eighth notes is marked with a '3' in measure 86. A five-measure rest is marked with a '5' in measure 92. The score concludes with a final double bar line at the end of measure 107.

Violoncello

109

♩ = 105,000107 = 86,000053 ♩ = 100,000060

The image shows a musical score for a cello. It features a treble clef and a key signature of one sharp (F#). The score consists of a four-measure staff. The first measure contains a quarter rest, a quarter rest, and a quarter rest. The second measure contains a quarter rest. The third measure contains a quarter rest. The fourth measure contains a quarter rest. The staff is followed by a double bar line.