

The Hollies - Blowing In The Wind 2

♩ = 120,000000

Sax

Sax

Trompete

Trompete

Posaunen

Posaunen

BD

BD

Snare

Snare

HiHat

HiHat

Toms

Toms

Maracas

Maracas

Gitarre

Gitarre

Bass

Bass

Chor

Chor

♩ = 120,000000

Fl.,che

Fl.,che

Strings

Strings

Ges./Pia

Ges./Pia.

2

5

Maracas

Bass

Fl.,che

Ges./Pia

Detailed description: This system contains measures 5, 6, and 7. The Maracas part has a consistent rhythmic pattern of eighth notes. The Bass part has a simple line of notes. The Fl.,che part is silent. The Ges./Pia part features chords and eighth notes.



8

Maracas

Bass

Fl.,che

Ges./Pia

Detailed description: This system contains measures 8, 9, and 10. The Maracas part continues with the same rhythmic pattern. The Bass part has a few notes, with a long note in measure 10. The Fl.,che part is silent. The Ges./Pia part continues with chords and eighth notes.

11

Maracas

Bass

Fl.,che

Ges./Pia



14

Maracas

Bass

Fl.,che

Ges./Pia

17

Maracas

Bass

Fl.,che

Ges./Pia

Detailed description: This system contains measures 17, 18, and 19. The Maracas part features a consistent eighth-note rhythmic pattern. The Bass part consists of quarter notes. The Fl.,che part has sustained notes with tremolos. The Ges./Pia part features chords with tremolos. A double bar line is present at the end of measure 19.



20

HiHat

Maracas

Bass

Chor

Fl.,che

Ges./Pia

Detailed description: This system contains measures 20, 21, and 22. The HiHat part has a rhythmic pattern with 'x' marks. The Maracas part features a consistent eighth-note rhythmic pattern. The Bass part consists of quarter notes. The Chor part has sustained notes with tremolos. The Fl.,che part has sustained notes with tremolos. The Ges./Pia part features chords with tremolos.

23

HiHat

Maracas

Bass

Chor

Fl.,che

Ges./Pia

Detailed description: This musical score page, numbered 23, features six staves. The HiHat staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Maracas staff has a steady eighth-note accompaniment. The Bass staff is in bass clef with a simple melodic line. The Chor staff is in treble clef with a few chords. The Fl.,che staff contains vertical lines representing fingerings. The Ges./Pia staff is in treble clef with a complex melodic line including triplets.

26

Sax

Trompete

Posaunen

Snare

HiHat

Maracas

Bass

Chor

Fl.,che

Ges./Pia

28

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Sax:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Trompete:** Treble clef, playing a melodic line with a slur over the first two measures.
- Posaunen:** Bass clef, playing a melodic line with a slur over the first two measures.
- BD (Bass Drum):** Treble clef, playing a simple rhythmic pattern.
- Snare:** Treble clef, playing a simple rhythmic pattern.
- HiHat:** Treble clef, playing a steady eighth-note pattern marked with 'x'.
- Maracas:** Treble clef, playing a rhythmic pattern with eighth notes.
- Gitarre:** Treble clef, playing a complex chordal accompaniment with many beamed notes.
- Bass:** Bass clef, playing a melodic line with eighth notes.
- Fl.,che:** Treble clef, playing a melodic line with eighth notes.

30

Sax

Trompete

Posaunen

BD

Snare

HiHat

Maracas

Gitarre

Bass

Fl.,che

32

BD

Snare

HiHat

Maracas

Gitarre

Bass

Chor

Fl.,che

Ges./Pia

Detailed description: This musical score page, numbered 32, features nine staves. The top four staves are for percussion: BD (Bongos) with a melodic line of quarter notes; Snare with a simple rhythmic pattern of quarter notes; HiHat with a steady eighth-note pattern marked with 'x'; and Maracas with a melodic line of quarter notes. The fifth staff is for Gitarre (Guitar) in treble clef, showing a complex rhythmic pattern with many slurs and accents. The sixth staff is for Bass in bass clef, with a melodic line of quarter notes. The seventh staff is for Chor (Chorus) in treble clef, showing a simple chordal accompaniment. The eighth staff is for Fl.,che (Flute/Clarinet) in treble clef, with a simple melodic line. The ninth staff is for Ges./Pia (Guitar/Piano) in treble clef, with a complex melodic line featuring many slurs and accents.

34

BD

Snare

HiHat

Maracas

Gitarre

Bass

Chor

Fl.,che

Ges./Pia

Detailed description: This musical score page, numbered 10 and starting at measure 34, features nine staves. The percussion section includes BD (Bongos), Snare, HiHat, and Maracas. The HiHat part is marked with 'x' symbols indicating specific rhythmic hits. The instrumental section includes Gitarre (Guitar), Bass, Chor (Chorus), Fl.,che (Flute/Clarinet), and Ges./Pia (Guitar/Piano). The Gitarre and Bass parts are written in treble and bass clefs respectively, showing melodic and harmonic lines. The Chor part consists of sustained chords. The Fl.,che part shows block chords. The Ges./Pia part includes chords and melodic fragments.

36

BD

Snare

HiHat

Maracas

Gitarre

Bass

Chor

Fl.,che

Ges./Pia

Detailed description: This musical score page, numbered 36, features ten staves. The top four staves are for percussion: BD (Bongos) with a melodic line of quarter notes; Snare with a simple rhythmic pattern of quarter notes; HiHat with a complex rhythmic pattern of eighth notes marked with 'x'; and Maracas with a melodic line of quarter notes. The fifth staff is for Gitarre (Guitar) in treble clef, showing a melodic line with various rhythmic values and accidentals. The sixth staff is for Bass in bass clef, providing a harmonic and rhythmic foundation. The seventh staff, labeled Chor, shows a single chord in treble clef. The eighth staff, labeled Fl.,che (Flute/Clarinet), shows a single chord in treble clef. The ninth staff, labeled Ges./Pia (Guitar/Piano), shows a melodic line in treble clef with various rhythmic values and accidentals.

BD
Snare
HiHat
Maracas
Gitarre
Bass
Chor
Fl.,che
Ges./Pia

Detailed description: This musical score page features nine staves. The top four staves are percussion: BD (Bongos) with a melodic line of quarter notes; Snare with a pattern of quarter notes and rests; HiHat with a steady eighth-note pattern marked with 'x'; and Maracas with a melodic line of quarter notes. The fifth staff is 'Gitarre' (Guitar) in treble clef, showing a rhythmic pattern of eighth notes with slurs. The sixth staff is 'Bass' in bass clef, with a melodic line of quarter notes and rests. The bottom three staves are string instruments: 'Chor' (Chorus), 'Fl.,che' (Flute), and 'Ges./Pia' (Guitar/Piano), all in treble clef. Each of these three staves contains a long, horizontal oval shape, indicating sustained notes or chords.

40

BD

Snare

HiHat

Maracas

Gitarre

Bass

Chor

Fl.,che

Ges./Pia

Detailed description: This musical score page, numbered 40, features ten staves. The top four staves are for percussion: BD (Bongos) with a melodic line of quarter notes; Snare with a simple rhythmic pattern of quarter notes; HiHat with a steady eighth-note pattern marked with 'x'; and Maracas with a melodic line of quarter notes. The next three staves are for instruments: Gitarre (Guitar) in treble clef with a complex rhythmic pattern; Bass in bass clef with a melodic line; and Chor (Chorus) in treble clef with a sustained chord. The bottom two staves are for Fl.,che (Flute/Clarinet) in treble clef with a sustained chord and Ges./Pia (Guitar/Piano) in treble clef with a melodic line. The score is divided into two measures by a vertical bar line.

42

BD

Snare

HiHat

Maracas

Gitarre

Bass

Chor

Fl.,che

Ges./Pia

Detailed description: This musical score page, numbered 14, contains measures 42 and 43. It features ten staves for different instruments. The percussion section includes BD (Bongos), Snare, HiHat, and Maracas. The guitar section includes Gitarre (Guitar) and Bass. The vocal section includes Chor (Chorus) and Fl.,che (Flute/Clarinet). The Ges./Pia (Grand Piano) part is at the bottom. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks.

44

BD

Snare

HiHat

Maracas

Gitarre

Bass

Chor

Fl.,che

Ges./Pia

Detailed description: This musical score page, numbered 44, features ten staves. The top four staves are for percussion: BD (Bongos) with a melodic line of quarter and eighth notes; Snare with a simple quarter-note pattern; HiHat with a steady eighth-note 'x' pattern; and Maracas with a melodic line of quarter and eighth notes. The fifth staff is for Gitarre (Guitar) in treble clef, featuring a complex melodic line with a triplet of eighth notes. The sixth staff is for Bass in bass clef, with a melodic line of quarter and eighth notes. The seventh staff is for Chor (Chorus) in treble clef, showing a simple chordal accompaniment. The eighth staff is for Fl.,che (Flute/Clarinet) in treble clef, with a simple chordal accompaniment. The ninth staff is for Ges./Pia (Guitar/Piano) in treble clef, with a simple chordal accompaniment. The score is divided into two measures by a vertical bar line.

46

BD

Snare

HiHat

Maracas

Gitarre

Bass

Chor

Fl.,che

Strings

Ges./Pia

48

BD

Snare

HiHat

Maracas

Gitarre

Bass

Chor

Fl.,che

Strings

Ges./Pia

Detailed description: This musical score page covers measures 48 and 49. The percussion section includes a Bongos (BD) part with a melodic line, a Snare drum with a steady pulse, a HiHat with a rhythmic pattern of eighth notes, and Maracas with a melodic line. The guitar (Gitarre) and bass parts feature complex rhythmic patterns with many sixteenth notes. The choir (Chor) part has a simple melodic line. The flute (Fl.,che) part has a melodic line with a long sustain. The strings part has a melodic line with a long sustain. The piano (Ges./Pia) part has a melodic line with a long sustain.

50

BD

Snare

HiHat

Maracas

Gitarre

Bass

Chor

Fl.,che

Strings

Ges./Pia

Detailed description: This is a musical score for page 18, starting at measure 50. The score is arranged in a vertical stack of staves. The instruments and parts are: BD (Bongos), Snare, HiHat, Maracas, Gitarre (Guitar), Bass, Chor (Chorus), Fl.,che (Flute), Strings, and Ges./Pia (Guitar/Piano). The BD, Snare, HiHat, and Maracas parts are in a simplified notation style, often using 'x' for accents. The Gitarre and Bass parts are in standard musical notation with a treble and bass clef respectively. The Chor part is a single staff with a treble clef. The Fl.,che part is a single staff with a treble clef, showing some complex rhythmic patterns. The Strings part is a single staff with a bass clef, showing some complex rhythmic patterns. The Ges./Pia part is a single staff with a treble clef, showing some complex rhythmic patterns. The score is divided into two measures, with a double bar line in the middle. The first measure is marked with a '50' above the staff.

52

BD

Snare

HiHat

Maracas

Gitarre

Bass

Chor

Fl.,che

Strings

Ges./Pia

54

The musical score for page 20, measures 54-55, features the following parts:

- Sax:** Treble clef, rests in measure 54, then eighth notes in measure 55.
- Trompete:** Treble clef, rests in measure 54, then eighth notes in measure 55.
- Posaunen:** Bass clef, rests in measure 54, then eighth notes in measure 55.
- BD (Bass Drum):** Treble clef, eighth notes in measure 54, eighth notes in measure 55.
- Snare:** Treble clef, rests in measure 54, eighth notes in measure 55, including a sixteenth-note triplet.
- HiHat:** Treble clef, eighth notes with 'x' marks in measure 54, eighth notes with 'x' marks in measure 55.
- Maracas:** Treble clef, eighth notes in measure 54, eighth notes in measure 55.
- Gitarre:** Treble clef, eighth notes in measure 54, eighth notes in measure 55, including a triplet.
- Bass:** Bass clef, eighth notes in measure 54, eighth notes in measure 55, including a triplet.
- Chor:** Treble clef, whole notes in measure 54, rests in measure 55.
- Fl.,che:** Treble clef, whole notes in measure 54, whole notes in measure 55.
- Strings:** Bass clef, whole notes in measure 54, whole notes in measure 55.
- Ges./Pia:** Treble clef, whole notes in measure 54, whole notes in measure 55.

56

The musical score is arranged in a standard orchestral layout with ten staves. The instruments are labeled on the left side of each staff. The score begins at measure 56. The Saxophone part features a melodic line with eighth and sixteenth notes. The Trompete and Posaunen parts have a more rhythmic, syncopated feel. The BD (Bongos) and Snare parts provide a steady accompaniment. The HiHat part consists of a consistent eighth-note pattern. The Maracas part has a rhythmic pattern with accents. The Gitarre part features a complex, syncopated rhythm with many beamed notes. The Bass part has a simple, steady line. The Flöte part is mostly silent, with some low notes indicated at the bottom of the staff.

58

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Sax:** Treble clef, melodic line with eighth and sixteenth notes.
- Trompete:** Treble clef, mostly rests with some melodic fragments.
- Posaunen:** Bass clef, mostly rests with some melodic fragments.
- BD (Bass Drum):** Percussion clef, rhythmic accompaniment with eighth notes.
- Snare:** Percussion clef, rhythmic accompaniment with eighth notes.
- HiHat:** Percussion clef, rhythmic accompaniment with eighth notes and 'x' marks for cymbal effects.
- Maracas:** Percussion clef, rhythmic accompaniment with eighth notes and accents.
- Gitarre:** Treble clef, chordal accompaniment with chords and single notes.
- Bass:** Bass clef, melodic line with eighth and sixteenth notes.
- Fl.,che:** Treble clef, mostly rests with some chordal accompaniment.

60

BD

Snare

HiHat

Maracas

Gitarre

Bass

Chor

Fl.,che

Strings

Ges./Pia

Detailed description: This musical score covers measures 60 and 61. The percussion section includes a Bongos (BD) part with a melodic line, a Snare drum with a steady quarter-note pattern, a HiHat with a consistent eighth-note pattern, and Maracas with a melodic line. The Gitarre (guitar) part features a complex rhythmic pattern with many sixteenth notes. The Bass part provides a melodic accompaniment. The Chor (choir) part has a simple harmonic structure. The Fl.,che (flute) part has a melodic line with some rests. The Strings part features a triplet-based rhythmic pattern. The Ges./Pia (piano) part has a melodic line with some rests.

62

BD

Snare

HiHat

Maracas

Gitarre

Bass

Chor

Fl.,che

Strings

Ges./Pia

64

BD

Snare

HiHat

Maracas

Gitarre

Bass

Chor

Fl.,che

Strings

Ges./Pia

66

BD

Snare

HiHat

Maracas

Gitarre

Bass

Chor

Fl.,che

Strings

Ges./Pia

Detailed description of the musical score: The score is for measures 66 and 67. The time signature is 3/8. The instruments and their parts are:
- **BD (Bongos):** Measures 66 and 67 feature a melodic line with eighth and sixteenth notes, often beamed together.
- **Snare:** Measures 66 and 67 feature a rhythmic pattern with eighth and sixteenth notes, including rests.
- **HiHat:** Measures 66 and 67 feature a steady eighth-note pattern with 'x' marks above the notes, indicating a specific sound effect.
- **Maracas:** Measures 66 and 67 feature a melodic line with eighth and sixteenth notes, often beamed together.
- **Gitarre (Guitar):** Measures 66 and 67 feature a rhythmic pattern with eighth and sixteenth notes, including rests.
- **Bass:** Measures 66 and 67 feature a melodic line with eighth and sixteenth notes, including rests.
- **Chor (Chorus):** Measures 66 and 67 feature a sustained chord, indicated by a large oval.
- **Fl.,che (Flute):** Measures 66 and 67 feature a sustained chord, indicated by a large oval.
- **Strings:** Measures 66 and 67 feature a melodic line with eighth and sixteenth notes, including triplets.
- **Ges./Pia (Grand Piano):** Measures 66 and 67 feature a sustained chord, indicated by a large oval.

68

BD

Snare

HiHat

Maracas

Gitarre

Bass

Chor

Fl., che

Strings

Ges./Pia

Detailed description: This page of a musical score covers measures 68 and 69. The score is arranged in a vertical stack of staves. At the top left, the measure number '68' is written. The percussion section includes: BD (Bongos) with a melodic line of quarter and eighth notes; Snare with a simple rhythmic pattern of quarter notes; HiHat with a steady eighth-note pattern marked with 'x'; and Maracas with a melodic line similar to the BD. The guitar (Gitarre) part is in treble clef, featuring a rhythmic pattern of eighth and quarter notes with slurs. The bass (Bass) part is in bass clef, providing a harmonic and rhythmic foundation with quarter and eighth notes. The choir (Chor) part is in treble clef, showing a rest in measure 68 and a chord in measure 69. The flute (Fl., che) part is in treble clef, playing a sustained chord in measure 68 and a chord in measure 69. The strings (Strings) part is in bass clef, playing a melodic line with triplets of eighth notes. The piano (Ges./Pia) part is in treble clef, playing a melodic line with chords and slurs.

70

BD

Snare

HiHat

Maracas

Gitarre

Bass

Chor

Fl.,che

Strings

Ges./Pia

Detailed description: This musical score page, numbered 28, contains measures 70 and 71. The percussion section includes BD (Bongos), Snare, HiHat, and Maracas. The HiHat part features a consistent rhythmic pattern of eighth notes marked with 'x'. The guitar (Gitarre) and bass parts have complex rhythmic patterns with many rests. The string section (Strings) is written in 3/8 time and features a triplet-based eighth-note pattern. The piano (Ges./Pia) part consists of chords. The woodwinds (Fl.,che) and choir (Chor) parts are mostly silent, with the flute playing a sustained chord in measure 71.

72

BD

Snare

HiHat

Maracas

Gitarre

Bass

Chor

Fl.,che

Strings

Ges./Pia

Detailed description: This musical score page covers measures 72 and 73. The percussion section includes a Bongos (BD) part with a melodic line, a Snare drum with a simple rhythmic pattern, a HiHat with a steady eighth-note pattern, and Maracas with a melodic line. The guitar (Gitarre) part features a complex rhythmic pattern with triplets and slurs. The bass line provides a steady accompaniment. The choir (Chor) and flute (Fl.,che) parts play sustained chords. The strings section has a rhythmic pattern with triplets. The piano (Ges./Pia) part features a melodic line with slurs and a key signature change to one flat.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- BD (Bongos):** Two measures of music, each starting with a half note followed by a quarter note.
- Snare:** Two measures of music, each starting with a quarter rest followed by a half note.
- HiHat:** Two measures of music, each consisting of a continuous eighth-note pattern with 'x' marks above the notes.
- Maracas:** Two measures of music, each starting with a half note followed by a quarter note.
- Gitarre (Guitar):** Two measures of music, each featuring a complex rhythmic pattern with many slurs and accents.
- Bass:** Two measures of music, each starting with a half note followed by a quarter note.
- Chor (Chorus):** Two measures of music, each consisting of a single sustained note.
- Fl., che (Flute):** Two measures of music, each consisting of a single sustained note.
- Strings:** Two measures of music, each featuring a complex rhythmic pattern with many slurs and accents, including triplets.
- Ges./Pia (Grand Piano):** Two measures of music, each consisting of a single sustained note.

76

BD

Snare

HiHat

Maracas

Gitarre

Bass

Chor

Fl.,che

Strings

Ges./Pia

Detailed description: This page of a musical score covers measures 76 and 77. The score is arranged in a multi-staff format. At the top left, the measure number '76' is indicated. The percussion section includes four staves: BD (Bongos) with a melodic line of eighth notes; Snare with a simple rhythmic pattern of quarter notes; HiHat with a steady eighth-note pattern marked with 'x'; and Maracas with a melodic line of eighth notes. The guitar (Gitarre) and bass parts are in a 2/4 time signature with a key signature of one flat (B-flat). The guitar part features a complex rhythmic pattern with many sixteenth notes and slurs. The bass part provides a harmonic foundation with a mix of quarter and eighth notes. The choir (Chor) part has a simple melodic line. The flute (Fl.,che) and strings parts are in a 2/4 time signature with a key signature of one flat. The flute part has a long, sustained note in the first measure. The strings part has a sustained chord in the first measure and a melodic line in the second. The piano (Ges./Pia) part has a melodic line with a long, sustained note in the second measure.

78

BD

Snare

HiHat

Maracas

Gitarre

Bass

Chor

Fl.,che

Strings

Ges./Pia

Detailed description: This page of a musical score covers measures 78 and 79. The score is arranged in a vertical stack of staves. At the top, measure 78 is indicated. The instruments and their parts are: BD (Bongos) with a melodic line of eighth and quarter notes; Snare with a simple rhythmic pattern of quarter notes; HiHat with a steady eighth-note pattern marked with 'x'; Maracas with a melodic line similar to the BD; Gitarre with a complex rhythmic and melodic line in treble clef; Bass with a melodic line in bass clef; Chor with a single note in treble clef; Fl.,che with a melodic line in treble clef; Strings with a melodic line in bass clef; and Ges./Piano with a melodic line in treble clef featuring triplets. The score is written in a standard musical notation style with various clefs and time signatures.

80

BD

Snare

HiHat

Maracas

Gitarre

Bass

Chor

Fl.,che

Strings

Ges./Pia

82

BD

Snare

HiHat

Maracas

Gitarre

Bass

Chor

Fl.,che

Strings

Ges./Pia

84

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Sax:** Melodic line in treble clef with eighth and quarter notes.
- Trompete:** Harmonic accompaniment in treble clef with chords and eighth notes.
- Posaunen:** Harmonic accompaniment in bass clef with chords and eighth notes.
- BD (Bass Drum):** Simple rhythmic pattern with dotted quarter and eighth note pairs.
- Snare:** Simple rhythmic pattern with dotted quarter and eighth note pairs.
- HiHat:** Continuous eighth-note pattern marked with 'x'.
- Maracas:** Simple rhythmic pattern with dotted quarter and eighth note pairs.
- Gitarre:** Melodic line in treble clef with eighth notes and rests.
- Bass:** Harmonic accompaniment in bass clef with eighth notes and rests.
- Fl.,che:** Chordal accompaniment in treble clef with sustained chords.
- Strings:** Rhythmic accompaniment in bass clef with eighth notes and triplets.

86

The musical score is arranged in a system of ten staves. The top three staves are for Saxophone (Sax), Trombone (Trompete), and Euphonium (Posaunen). The next four staves are for Percussion: Bongos (BD), Snare, Hi-Hat, and Maracas. The bottom three staves are for Guitar (Gitarre), Bass, and Flute (Fl.,che). The Strings staff is at the very bottom and features triplet markings. The score is written in 4/4 time and consists of two measures. The Saxophone part has a melodic line with eighth and quarter notes. The Trombone and Euphonium parts play chords and rhythmic patterns. The Bongos play a steady eighth-note pattern. The Snare and Hi-Hat provide a consistent rhythmic accompaniment. The Maracas play a rhythmic pattern with accents. The Guitar part is a complex melodic line with many sixteenth notes. The Bass part provides a solid harmonic foundation with a mix of eighth and quarter notes. The Flute part plays a melodic line with triplet markings. The Strings part also features triplet markings and provides a rhythmic accompaniment.

88

Sax

Trompete

Posaunen

BD

Snare

HiHat

Maracas

Gitarre

Bass

Fl.,che

Strings

90

Sax

Trompete

Posaunen

BD

Snare

HiHat

Maracas

Gitarre

Bass

Fl.,che

Strings

Detailed description: This page of a musical score covers measures 38 and 39. The score is arranged in a multi-staff format. At the top, the measure number '90' is written above the Sax staff. The instruments and their parts are as follows: Saxophone (Sax) plays a single note with a long breath mark; Trombones (Trompete) and Trumpets (Posaunen) play sustained chords; Bass Drum (BD) has a rhythmic pattern of quarter notes; Snare drum (Snare) has a pattern of quarter notes with accents; Hi-Hat (HiHat) plays a steady eighth-note pattern marked with 'x'; Maracas play a rhythmic pattern of quarter notes; Guitar (Gitarre) plays a melodic line with slurs and accents; Bass (Bass) plays a melodic line with slurs and accents; Flute (Fl.,che) plays a sustained chord; and Strings play a melodic line with triplets marked with a '3'.

92

The musical score is arranged in a standard orchestral layout. The top section contains the melodic instruments: Saxophone (Sax), Trompete (Trumpet), and Posaunen (Tuba/Euphonium). The middle section contains the rhythm section: BD (Bass Drum), Snare, HiHat, and Maracas. The bottom section contains the harmonic instruments: Gitarre (Guitar), Bass, Fl.,che (Flute/Clarinet), and Strings. The score is in 4/4 time and features a key signature of one flat. Measure 92 shows the Saxophone and Trompete playing eighth-note patterns, while the Posaunen play a similar pattern with a triplet in the final measure. The rhythm section provides a steady accompaniment with the HiHat playing a consistent eighth-note pattern. The Gitarre and Bass play eighth-note lines, and the Fl.,che and Strings play block chords and eighth-note patterns, respectively.

94

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Sax:** Treble clef, playing a melodic line with eighth and quarter notes.
- Trompete:** Treble clef, playing a harmonic accompaniment with chords and eighth notes.
- Posaunen:** Bass clef, playing a harmonic accompaniment with chords and eighth notes.
- BD (Bass Drum):** Two-line staff, playing a simple pattern of quarter notes.
- Snare:** Two-line staff, playing a simple pattern of quarter notes.
- HiHat:** Two-line staff, playing a steady eighth-note pattern marked with 'x'.
- Maracas:** Two-line staff, playing a simple pattern of quarter notes.
- Gitarre (Guitar):** Treble clef, playing a complex rhythmic accompaniment with many sixteenth notes.
- Bass:** Bass clef, playing a melodic line with eighth and quarter notes.
- Fl.,che (Flute/Clarinet):** Treble clef, playing a sustained chord.
- Strings:** Bass clef, playing a complex rhythmic accompaniment with many sixteenth notes and triplets.

96

The musical score for page 41, starting at measure 96, features the following instruments and parts:

- Sax:** Melodic line in treble clef.
- Trompete:** Harmonic accompaniment in treble clef.
- Posaunen:** Harmonic accompaniment in bass clef.
- BD (Bongos):** Rhythmic accompaniment in a non-staff clef.
- Snare:** Rhythmic accompaniment in a non-staff clef.
- HiHat:** Rhythmic accompaniment in a non-staff clef.
- Maracas:** Rhythmic accompaniment in a non-staff clef.
- Gitarre (Guitar):** Melodic and harmonic accompaniment in treble clef, including a triplet.
- Bass:** Harmonic accompaniment in bass clef.
- Fl.,che (Flute):** Harmonic accompaniment in treble clef.
- Strings:** Rhythmic accompaniment in bass clef, featuring triplets.

98

Sax

Trompete

Posaunen

BD

Snare

HiHat

Maracas

Gitarre

Bass

Fl.,che

Strings

Ges./Pia

100

Trompete

BD

Snare

HiHat

Maracas

Gitarre

Bass

Chor

Fl.,che

Strings

Ges./Pia

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments and their parts are: Trompete (Trumpet) with a melodic line of eighth notes, marked with a '100' and four groups of six notes; BD (Bass Drum) with a simple rhythmic pattern; Snare with a pattern of quarter notes; HiHat with a steady eighth-note pattern marked with 'x's; Maracas with a rhythmic pattern of eighth notes; Gitarre (Guitar) with a complex rhythmic and melodic line; Bass with a melodic line; Chor (Chorus) with a simple harmonic accompaniment; Fl.,che (Flute/Clarinet) with a melodic line; Strings with a harmonic accompaniment; and Ges./Pia (Grand Piano) with a melodic line. The score is divided into two measures, with the first measure starting at measure 100.

102

The musical score consists of ten staves. The Trompete staff features a melodic line with sixteenth-note runs, each group of six notes bracketed with a '6'. The BD, Snare, HiHat, and Maracas staves provide a rhythmic accompaniment. The Gitarre and Bass staves show a complex interplay of chords and melodic lines. The Chor staff has a few notes, and the Fl.,che and Strings staves have more complex textures. The Ges./Pia staff features a bass line with triplets and other rhythmic patterns.

104

The musical score consists of ten staves. The Trompete staff (top) features a melodic line with sixteenth-note runs, marked with '6' for sixteenth notes. The BD (Bass Drum) staff has a simple rhythmic pattern. The Snare staff has a similar pattern. The HiHat staff shows a consistent rhythmic pattern with 'x' marks. The Maracas staff has a rhythmic pattern with accents. The Gitarre staff has a complex rhythmic pattern with many sixteenth notes. The Bass staff has a simple rhythmic pattern. The Chor staff has a simple rhythmic pattern. The Fl.,che staff has a melodic line with a long note. The Strings staff has a simple rhythmic pattern. The Ges./Pia staff has a simple rhythmic pattern.

106

The musical score for page 46, measures 106-107, features the following parts:

- Sax:** Treble clef, starting with a whole rest in measure 106 and a melodic phrase in measure 107.
- Trompete:** Treble clef, playing a rhythmic accompaniment in measure 107.
- Posaunen:** Bass clef, playing a rhythmic accompaniment in measure 107.
- BD (Bongos):** Treble clef, playing a rhythmic pattern in measure 107.
- Snare:** Treble clef, playing a rhythmic pattern with a sixteenth-note triplet in measure 107.
- HiHat:** Treble clef, playing a rhythmic pattern with 'x' marks in measure 107.
- Maracas:** Treble clef, playing a rhythmic pattern in measure 107.
- Gitarre:** Treble clef, playing a melodic line with triplets in measure 107.
- Bass:** Bass clef, playing a melodic line with triplets in measure 107.
- Chor:** Treble clef, playing a sustained chord in measure 106.
- Fl.,che:** Treble clef, playing a sustained chord in measure 106.
- Strings:** Bass clef, playing a sustained chord in measure 106.
- Ges./Pia:** Treble clef, playing a sustained chord in measure 106.

108

Sax

Trompete

Posaunen

BD

Snare

HiHat

Maracas

Gitarre

Bass

Fl.,che

110

Sax

Trompete

Posaunen

BD

Snare

HiHat

Maracas

Gitarre

Bass

Fl.,che

112

Sax

Trompete

Posaunen

BD

Snare

HiHat

Maracas

Gitarre

Bass

Fl.,che

114

Sax

Trompete

Posaunen

BD

Snare

HiHat

Maracas

Gitarre

Bass

Fl.,che



116

Toms

Fl.,che

Ges./Pia

118

The image shows a musical score for a jazz ensemble. The score is written for ten instruments: Trompete, BD (Bass Drum), Snare, HiHat, Maracas, Gitarre (Guitar), Bass, Chor (Chorus), Fl.,che (Flute), Strings, and Ges./Pia (Grand Staff/Piano). The music is in 4/4 time and features a key signature of one flat (B-flat). The Trompete part starts at measure 118 and consists of four sixteenth-note groups, each marked with a '6' and a brace. The BD, Snare, and Maracas parts provide a steady rhythmic accompaniment. The Gitarre part features a complex, syncopated melody with many accidentals. The Bass part provides a solid harmonic foundation. The Chor part has a simple, sustained melody. The Fl.,che part has a melodic line with some grace notes. The Strings part has a sustained, harmonic accompaniment. The Ges./Pia part has a simple, sustained melody.

120

The musical score is arranged in a vertical stack of staves. At the top left, the number '120' is written. The staves are labeled as follows from top to bottom: Trompete, BD, Snare, HiHat, Maracas, Gitarre, Bass, Chor, Fl.,che, Strings, and Ges./Pia. The Trompete staff features a melodic line with sixteenth-note patterns, each group of six notes bracketed with a '6' underneath. The BD, Snare, and Maracas staves show rhythmic accompaniment with various note values and rests. The HiHat staff is filled with 'x' marks indicating a steady rhythmic pattern. The Gitarre and Bass staves show complex rhythmic patterns with many sixteenth notes and rests. The Chor staff has a few notes, including a whole note with a flat. The Fl.,che staff has a few notes, including a whole note with a flat. The Strings staff has a few notes, including a whole note with a flat. The Ges./Pia staff has a few notes, including a whole note with a flat and a triplet of eighth notes.

122

Trompete

BD

Snare

HiHat

Maracas

Gitarre

Bass

Chor

Fl.,che

Strings

Ges./Pia

6

6

6

3

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '122' is written. At the top right, the page number '53' is written. The instruments listed on the left are Trompete (Trumpet), BD (Bass Drum), Snare, HiHat, Maracas, Gitarre (Guitar), Bass, Chor (Chorus), Fl.,che (Flute/Clarinet), Strings, and Ges./Pia (Grand Staff/Piano). The Trompete part features a melodic line with three sixteenth-note sextuplets, each marked with a '6' below it. The BD, Snare, HiHat, and Maracas parts provide a rhythmic accompaniment. The Gitarre part has a complex, syncopated rhythm. The Bass part has a steady, walking bass line. The Chor part has a single melodic line. The Fl.,che part has a melodic line with a long note. The Strings part has a melodic line with a long note. The Ges./Pia part has a complex, syncopated rhythm with a triplet marked with a '3' below it.

124

Sax

Trompete

Posaunen

BD

Snare

HiHat

Maracas

Gitarre

Bass

Chor

Fl.,che

Strings

Ges./Pia

126

Sax

Trompete

Posaunen

BD

Snare

HiHat

Maracas

Gitarre

Bass

Fl.,che

Detailed description of the musical score: The score is for measures 126 and 127. The key signature is one flat (B-flat). The Saxophone part features a melodic line with eighth and sixteenth notes. The Trompete and Posaunen parts play sustained notes with some rhythmic movement. The BD (Bass Drum) part has a simple pattern of quarter notes. The Snare part has a pattern of quarter notes with rests. The HiHat part has a steady eighth-note pattern. The Maracas part has a rhythmic pattern of eighth notes. The Gitarre part has a complex chordal accompaniment with many beamed notes. The Bass part has a simple line of quarter notes. The Fl.,che part has a sustained chordal accompaniment.

128

Sax

Trompete

Posaunen

BD

Snare

HiHat

Maracas

Gitarre

Bass

Fl.,che

130

Sax

Trompete

Posaunen

BD

Snare

HiHat

Maracas

Gitarre

Bass

Fl.,che

132

Sax

Trompete

Posaunen

BD

Snare

HiHat

Toms

Maracas

Gitarre

Bass

Fl.,che

The Hollies - Blowing In The Wind 2

Sax

$\text{♩} = 120,000000$
Sax

26

30

23

56

60

24

87

93

98

7

109

112

114

9

2

Sax

125

Musical notation for saxophone, measures 125-128. The key signature is two sharps (F# and C#). The notation consists of a single staff with a treble clef. Measure 125 starts with a whole rest. Measures 126-128 contain eighth-note patterns with various accidentals and slurs.

129

Musical notation for saxophone, measures 129-132. The key signature is two sharps (F# and C#). The notation consists of a single staff with a treble clef. Measure 129 starts with a whole rest. Measures 130-132 contain eighth-note patterns with various accidentals, slurs, and a double flat (Bb) in measure 131.

2

Trompète

115

3

6 6 6 6

120

6 6 6 6 6 6

123

6

128

6

131

6

BD

The Hollies - Blowing In The Wind 2

BD ♩ = 120,000000
BD
27



32



38



44



50



55



60



66



72



78



V.S.

83



88



94



100



105



110



116



123



128



131



The Hollies - Blowing In The Wind 2

Snare

♩ = 120,000000

Snare
Snare

26



31



37



43



49



55



60



66



72



78



V.S.

83

Musical staff for measure 83. It begins with a treble clef and a 7/8 time signature. The first measure contains a sixteenth-note triplet (G4, A4, B4) followed by a dotted quarter note (C5). The second measure contains a quarter note (C5), a quarter note (D5), and a quarter note (E5). The third, fourth, and fifth measures each contain a quarter note (C5), a quarter note (D5), and a quarter note (E5).

88

Musical staff for measure 88. It begins with a treble clef. The first three measures each contain a quarter note (C5), a quarter note (D5), and a quarter note (E5). The fourth measure contains a dotted quarter note (C5), an eighth note (D5), and an eighth note (E5). The fifth and sixth measures each contain a quarter note (C5), a quarter note (D5), and a quarter note (E5).

94

Musical staff for measure 94. It begins with a treble clef. The first five measures each contain a quarter note (C5), a quarter note (D5), and a quarter note (E5). The sixth measure contains a dotted quarter note (C5), an eighth note (D5), and an eighth note (E5).

100

Musical staff for measure 100. It begins with a treble clef. The first six measures each contain a quarter note (C5), a quarter note (D5), and a quarter note (E5).

106

Musical staff for measure 106. It begins with a treble clef. The first measure contains a quarter note (C5), a quarter note (D5), and a quarter note (E5). The second measure contains a sixteenth-note triplet (G4, A4, B4) followed by a dotted quarter note (C5). The third measure contains a quarter note (C5), a quarter note (D5), and a quarter note (E5). The fourth, fifth, and sixth measures each contain a quarter note (C5), a quarter note (D5), and a quarter note (E5).

111

Musical staff for measure 111. It begins with a treble clef. The first five measures each contain a quarter note (C5), a quarter note (D5), and a quarter note (E5). The sixth measure contains a dotted quarter note (C5), an eighth note (D5), and an eighth note (E5), followed by a double bar line and a fermata with the number 2 above it.

118

Musical staff for measure 118. It begins with a treble clef. The first six measures each contain a quarter note (C5), a quarter note (D5), and a quarter note (E5).

124

Musical staff for measure 124. It begins with a treble clef. The first measure contains a quarter note (C5), a quarter note (D5), and a quarter note (E5). The second measure contains a sixteenth-note triplet (G4, A4, B4) followed by a dotted quarter note (C5). The third measure contains a quarter note (C5), a quarter note (D5), and a quarter note (E5). The fourth, fifth, and sixth measures each contain a quarter note (C5), a quarter note (D5), and a quarter note (E5).

129

Musical staff for measure 129. It begins with a treble clef. The first measure contains a quarter note (C5), a quarter note (D5), and a quarter note (E5). The second measure contains a quarter note (C5), a quarter note (D5), and a quarter note (E5). The third measure contains a quarter note (C5), a quarter note (D5), and a quarter note (E5). The fourth measure is a whole rest. The fifth measure contains a half note (C5). The sixth measure is a whole rest.

The Hollies - Blowing In The Wind 2

HiHat

♩ = 120,000000

HiHat
HiHat

19

24

29

33

37

41

45

49

53

57

V.S.

2

HiHat

61



65



69



73



77



81



85



89



93



97



Maracas

The Hollies - Blowing In The Wind 2

♩ = 120,000000

Maracas
Maracas

4/4

3

5

9

13

17

21

25

6 6

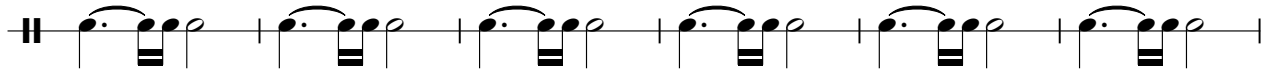
28

31

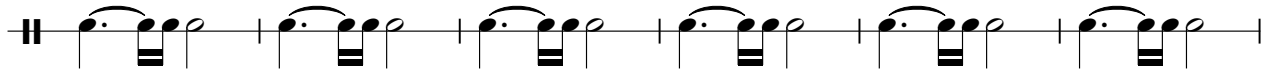
36

V.S.

42



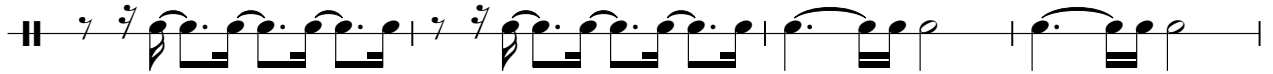
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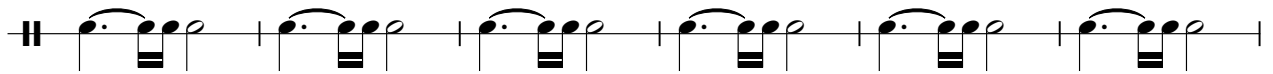
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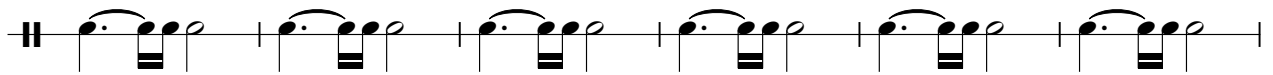
58



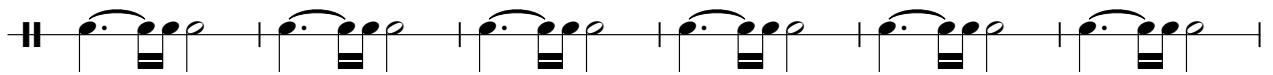
62



68



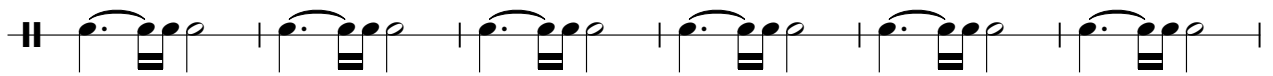
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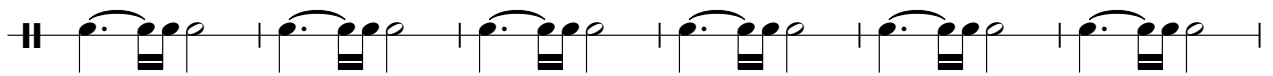
80



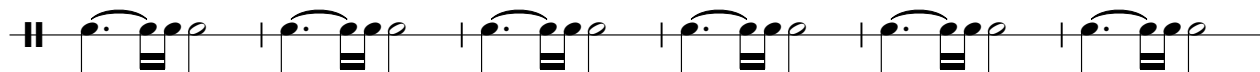
85



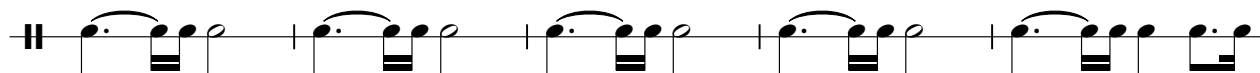
91



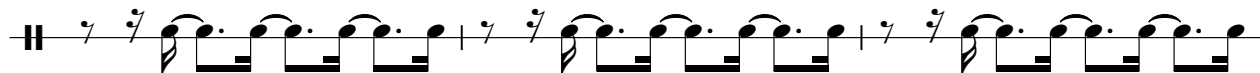
97



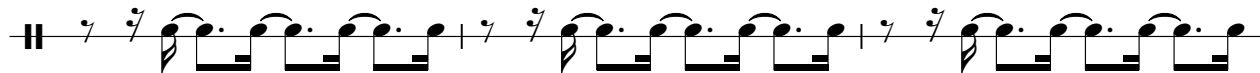
103



108



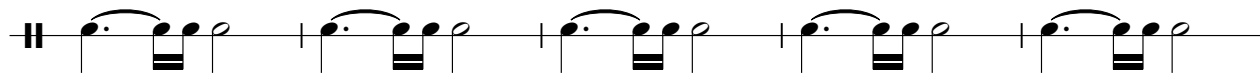
111



114



120



125



129



The Hollies - Blowing In The Wind 2

Gitarre

♩ = 120,000000

Gitarre
Gitarre

Musical notation for measures 1-24. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 contains a whole note chord with a circled '8' above it. Measure 4 contains a whole note chord with a circled '24' above it. Measures 5-24 show a series of chords in a descending sequence, primarily using a bass line of eighth notes and chords of eighth notes.

Musical notation for measures 29-31. Measure 29 starts with a whole note chord. Measures 30-31 continue with chords and eighth notes.

Musical notation for measures 32-34. Measure 32 starts with a whole note chord. Measures 33-34 continue with chords and eighth notes.

Musical notation for measures 35-37. Measure 35 starts with a whole note chord. Measures 36-37 continue with chords and eighth notes.

Musical notation for measures 38-40. Measure 38 starts with a whole note chord. Measures 39-40 continue with chords and eighth notes.

Musical notation for measures 41-43. Measure 41 starts with a whole note chord. Measures 42-43 continue with chords and eighth notes.

Musical notation for measures 44-46. Measure 44 starts with a whole note chord. Measure 45 contains a triplet of eighth notes. Measure 46 continues with chords and eighth notes.

Musical notation for measures 47-49. Measure 47 starts with a whole note chord. Measures 48-49 continue with chords and eighth notes.

Musical notation for measures 50-51. Measure 50 starts with a whole note chord. Measure 51 continues with chords and eighth notes.

Musical notation for measures 52-54. Measure 52 starts with a whole note chord. Measures 53-54 continue with chords and eighth notes.

V.S.

55

58

61

64

67

70

73

76

79

82

Detailed description: This image shows a page of guitar sheet music, numbered 2, for the instrument 'Gitarre'. The music is written in a single system with ten staves, each representing a measure. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and chords. Measure 55 features a triplet of eighth notes. Measure 58 contains a complex chordal texture with many beamed notes. Measures 61 through 70 show a consistent rhythmic pattern of eighth notes with rests. Measure 70 includes a triplet of eighth notes. Measure 73 has a melodic line with a slur. Measure 76 features a complex rhythmic pattern with many beamed notes. Measure 79 continues the eighth-note pattern. Measure 82 ends with a triplet of eighth notes.

85



Musical notation for measures 85-87. Measure 85 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with frequent rests. Measure 86 continues the melodic pattern. Measure 87 features a more complex rhythmic structure with a triplet of eighth notes.

88



Musical notation for measures 88-90. Measure 88 continues the melodic line. Measure 89 has a similar pattern to 88. Measure 90 ends with a quarter rest.

91



Musical notation for measures 91-93. Measure 91 continues the melodic line. Measure 92 has a similar pattern to 91. Measure 93 ends with a quarter rest.

94



Musical notation for measures 94-96. Measure 94 continues the melodic line. Measure 95 has a similar pattern to 94. Measure 96 features a triplet of eighth notes.

97



Musical notation for measures 97-99. Measure 97 continues the melodic line. Measure 98 has a similar pattern to 97. Measure 99 ends with a quarter rest.

100



Musical notation for measures 100-102. Measure 100 continues the melodic line. Measure 101 has a similar pattern to 100. Measure 102 ends with a quarter rest.

103



Musical notation for measures 103-105. Measure 103 continues the melodic line. Measure 104 has a similar pattern to 103. Measure 105 ends with a quarter rest.

106



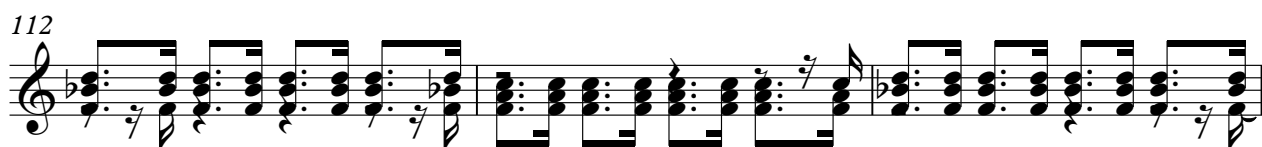
Musical notation for measures 106-108. Measure 106 continues the melodic line. Measure 107 features a triplet of eighth notes. Measure 108 ends with a quarter rest.

109



Musical notation for measures 109-111. Measure 109 continues the melodic line. Measure 110 has a similar pattern to 109. Measure 111 ends with a quarter rest.

112



Musical notation for measures 112-114. Measure 112 continues the melodic line. Measure 113 has a similar pattern to 112. Measure 114 ends with a quarter rest.

V.S.

115

2

120

122

125

128

131

The Hollies - Blowing In The Wind 2

Bass

♩ = 120,000000

Bass
Bass



9



16



23



29



34



38



42



46



50



V.S.

54



58



63



67



71



75



79



83



87



91



95



99



103



107



112



118



122



126



130



The Hollies - Blowing In The Wind 2

Chor

♩ = 120,000000

Chor
Chor

19

26

4

38

47

55

4

66

75

83

16

105

10

120

9

The Hollies - Blowing In The Wind 2

Fl.,che

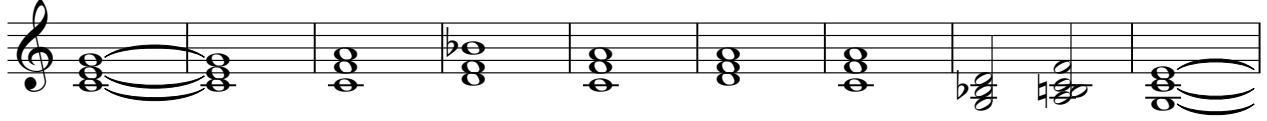
♩ = 120,000000

Fl.,che
Fl.,che

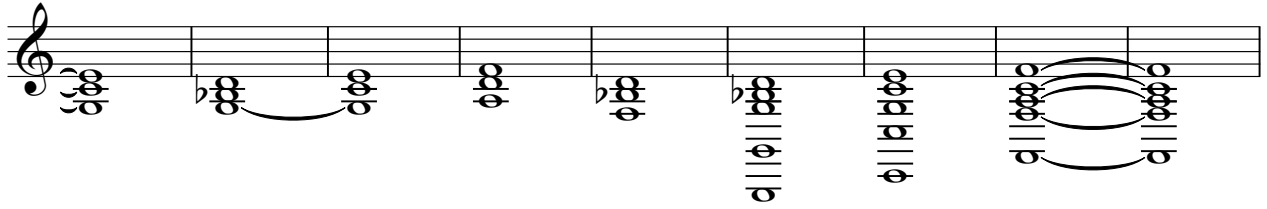
The musical score is written for Flute and Clarinet in 4/4 time. It consists of ten systems of music, each starting with a measure number. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are numerous slurs and ties throughout the piece, indicating long phrases. Dynamics markings like *mf* and *ff* are present. The score concludes with a double bar line and a repeat sign.

V.S.

90



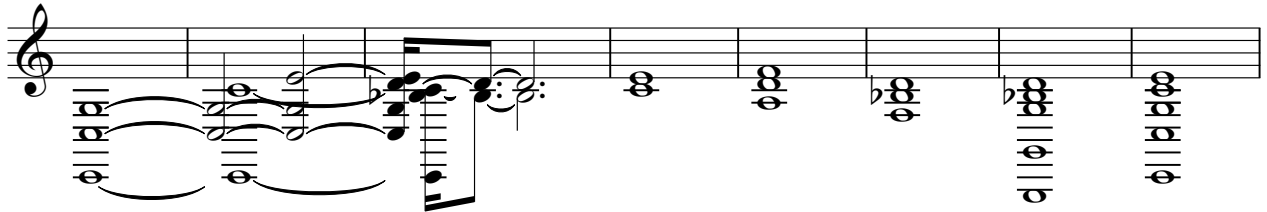
99



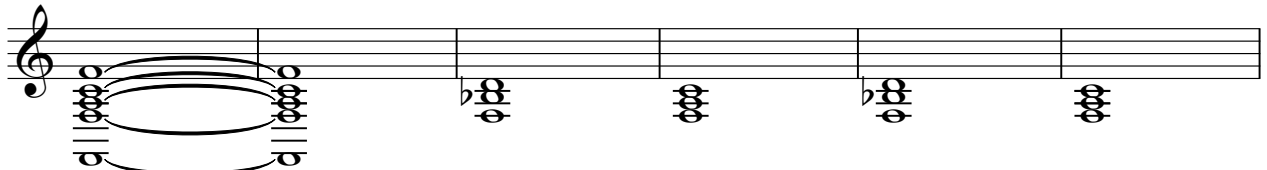
108



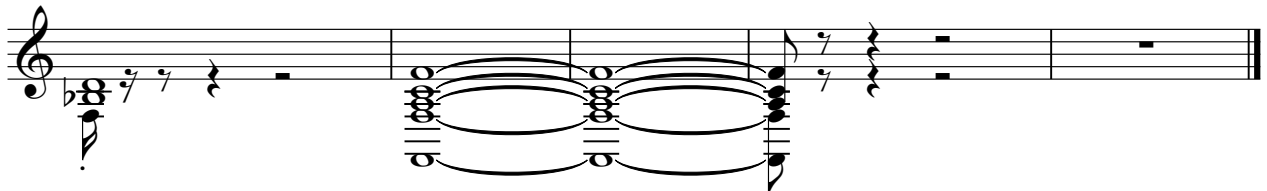
116



124



130



The Hollies - Blowing In The Wind 2

Strings

♩ = 120,000000
Strings

46

50

56

62

65

68

71

73

75

80

V.S.

The Hollies - Blowing In The Wind 2

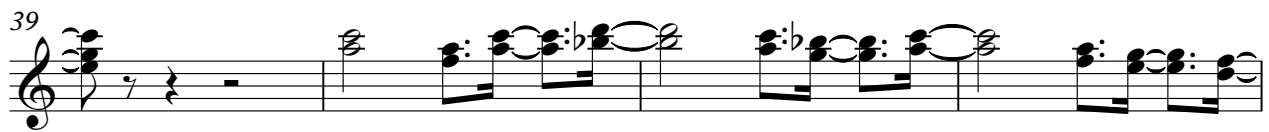
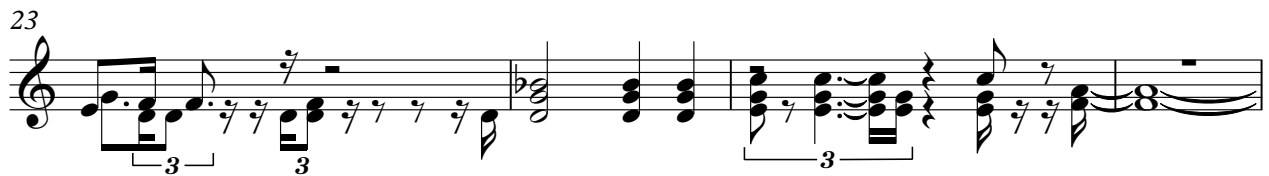
Ges./Pia

♩ = 120,000000

Ges./Pia.

Ges./Pia

3



V.S.

