

The Hollies - Carrie Ann

♩ = 120,000000

DRUMS

STEEL DRU

STEEL GTR

STEEL GTR

ACOU BASS

SYNVOX

MELODY

♩ = 120,000000

5

DRUMS

ACOU BASS

SYNVOX

MELODY

8

DRUMS

ACOUBASS

SYNVOX

MELODY

10

DRUMS

ACOUBASS

SYNVOX

MELODY

12

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

MELODY

14

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

MELODY

16

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

MELODY

Musical score for measures 16-17. The score includes staves for DRUMS, two STEEL GTR parts, ACOU BASS, and MELODY. The drums play a consistent pattern of eighth notes with cymbal accents. The steel guitar parts feature a mix of chords and single notes. The acoustic bass provides a steady bass line. The melody is a simple eighth-note line.

18

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

MELODY

Musical score for measures 18-19. The score includes staves for DRUMS, two STEEL GTR parts, ACOU BASS, and MELODY. The drums play a consistent pattern of eighth notes with cymbal accents. The steel guitar parts feature a mix of chords and single notes, including a triplet in the second steel guitar part. The acoustic bass provides a steady bass line. The melody is a simple eighth-note line.

20

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYNVOX

MELODY

21

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYNVOX

MELODY

22

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYNVOX

MELODY

23

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYNVOX

MELODY

24

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYNVOX

MELODY

25

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYNVOX

MELODY

3

26

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYNVOX

MELODY

27

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYNVOX

MELODY

29

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

MELODY

31

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

MELODY

33

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

MELODY

35

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYNVOX

MELODY

37

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYNVOX

MELODY

38

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYNVOX

MELODY

39

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYNVOX

MELODY

40

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYNVOX

MELODY

41

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYNVOX

MELODY

3

Detailed description: This system contains measures 41 and 42. The DRUMS staff features a complex rhythmic pattern with 'x' marks above the notes. The first STEEL GTR staff has a melodic line with a 7-measure rest. The second STEEL GTR staff has a chordal accompaniment with a 7-measure rest. The ACOU BASS staff has a simple bass line. The SYNVOX and MELODY staves have a melodic line with a 7-measure rest. A triplet of eighth notes is marked with a '3' at the end of the MELODY staff.

42

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYNVOX

MELODY

3

Detailed description: This system contains measures 42 and 43. The DRUMS staff continues the rhythmic pattern. The first STEEL GTR staff has a melodic line with a 7-measure rest. The second STEEL GTR staff has a chordal accompaniment with a 7-measure rest. The ACOU BASS staff has a simple bass line. The SYNVOX and MELODY staves have a melodic line with a triplet of eighth notes marked with a '3'.

43

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYNVOX

MELODY

44

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

MELODY

45

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

MELODY

46

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYNVOX

MELODY

47

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYNVOX

MELODY

48

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYNVOX

MELODY

49

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYNVOX

MELODY

50

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYNVOX

MELODY

51

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYNVOX

MELODY

Detailed description of the musical score: The score is for page 18, starting at measure 51. It features six staves. The top staff is labeled 'DRUMS' and uses a drum notation system with 'x' marks above the staff and arrows below it. The second staff is labeled 'STEEL GTR' and uses a treble clef with a series of eighth notes. The third staff is also labeled 'STEEL GTR' and uses a treble clef with chords. The fourth staff is labeled 'ACOU BASS' and uses a bass clef with a steady eighth-note bass line. The fifth staff is labeled 'SYNVOX' and uses a treble clef with chords and melodic fragments. The sixth staff is labeled 'MELODY' and uses a treble clef with a long, sustained note.

52

DRUMS

STEEL DRU

STEEL GTR

STEEL GTR

ACOU BASS

SYNVOX

MELODY

Detailed description: This system of musical notation covers measures 52 and 53. The DRUMS part features a complex rhythmic pattern with many eighth notes and rests, marked with 'x' symbols. The STEEL DRU part has a few notes in measure 53. The first STEEL GTR part has a fast sixteenth-note run in measure 52. The second STEEL GTR part has a series of chords and notes. The ACOU BASS part has a steady eighth-note bass line. The SYNVOX and MELODY parts are mostly empty, with a few notes in measure 52.

54

DRUMS

STEEL DRU

STEEL GTR

STEEL GTR

ACOU BASS

Detailed description: This system of musical notation covers measures 54 and 55. The DRUMS part continues with a similar rhythmic pattern. The STEEL DRU part has a triplet of eighth notes in measure 54. The first STEEL GTR part has a series of eighth notes. The second STEEL GTR part has a series of chords and notes. The ACOU BASS part has a steady eighth-note bass line with a triplet in measure 54.

56

DRUMS

STEEL DRU

STEEL GTR

STEEL GTR

ACOU BASS

58

DRUMS

STEEL DRU

STEEL GTR

STEEL GTR

ACOU BASS

60

DRUMS

STEEL DRU

STEEL GTR

STEEL GTR

ACOU BASS

61

DRUMS

STEEL DRU

STEEL GTR

STEEL GTR

ACOU BASS

SYNVOX

MELODY

62

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYNVOX

MELODY

63

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYNVOX

MELODY

64

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYNVOX

MELODY

65

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYNVOX

MELODY

66

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYNVOX

MELODY

67

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYNVOX

MELODY

68

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYNVOX

MELODY

70

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

MELODY

72

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

MELODY

74

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

MELODY

76

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYNVOX

MELODY

Detailed description: This system covers measures 76 and 77. The drums part features a complex pattern with many sixteenth notes and rests, marked with 'x' symbols. The steel guitar parts consist of chords and melodic lines. The acoustic bass line is a simple bass line. The synvox and melody parts have sparse notes.

78

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYNVOX

MELODY

Detailed description: This system covers measures 78 and 79. The drums part continues with a similar pattern to the previous system. The steel guitar parts show more complex chordal textures. The acoustic bass line remains simple. The synvox and melody parts continue with their respective sparse notes.

79

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYNVOX

MELODY

80

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYNVOX

MELODY

81

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYNVOX

MELODY

82

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYNVOX

MELODY

3

83

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYNVOX

MELODY

84

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYNVOX

MELODY

86

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYNVOX

MELODY

88

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYNVOX

MELODY

The Hollies - Carrie Ann

DRUMS

♩ = 120,000000

6

9

11

14

18

21

23

25

27

V.S.

DRUMS

30

Musical notation for drum set at measure 30. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes.

34

Musical notation for drum set at measure 34. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

37

Musical notation for drum set at measure 37. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

39

Musical notation for drum set at measure 39. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

41

Musical notation for drum set at measure 41. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

43

Musical notation for drum set at measure 43. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

45

Musical notation for drum set at measure 45. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

47

Musical notation for drum set at measure 47. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

49

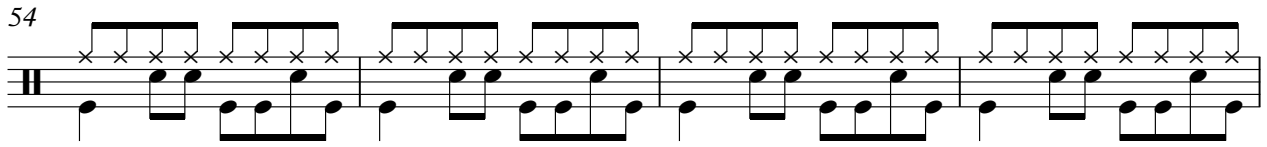
Musical notation for drum set at measure 49. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

51

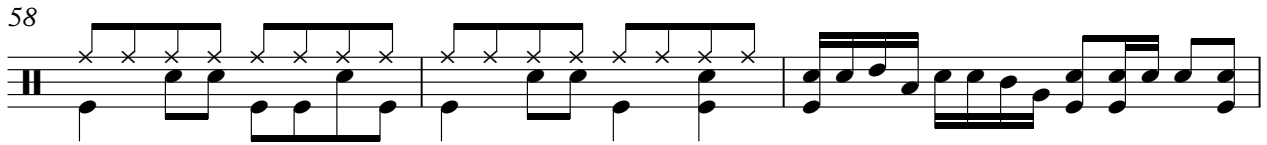
Musical notation for drum set at measure 51. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

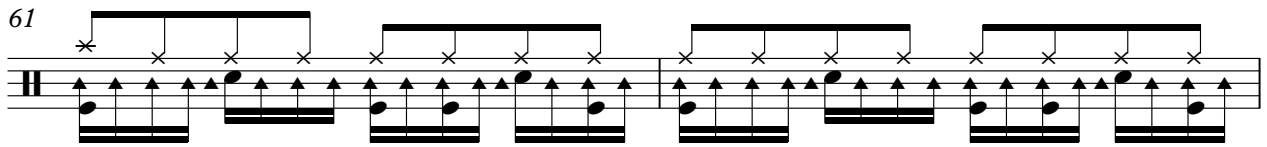
54



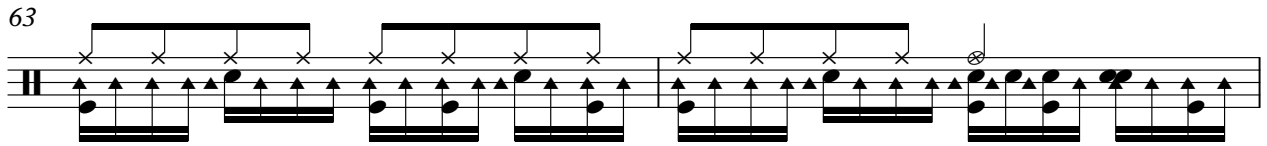
58



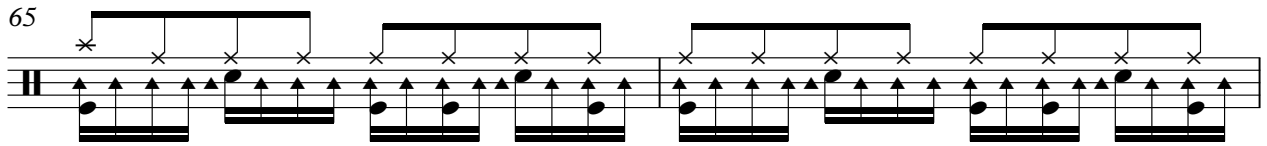
61



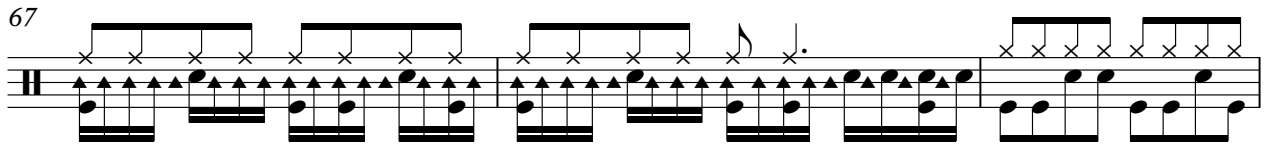
63



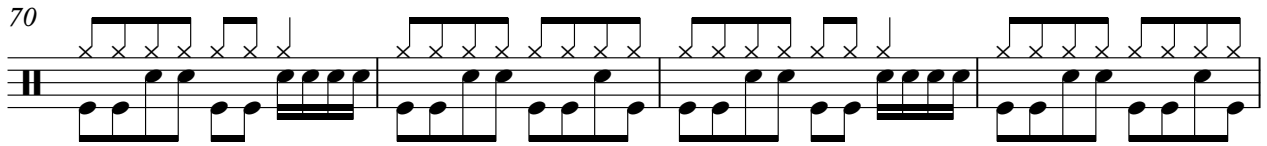
65



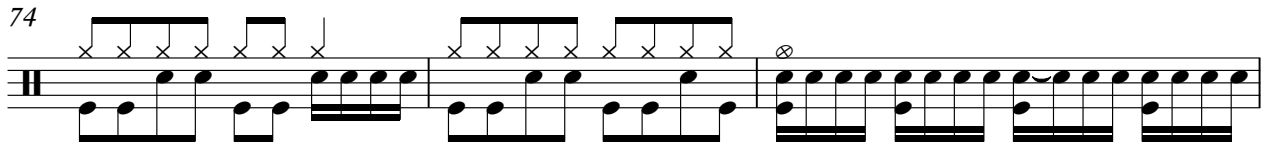
67



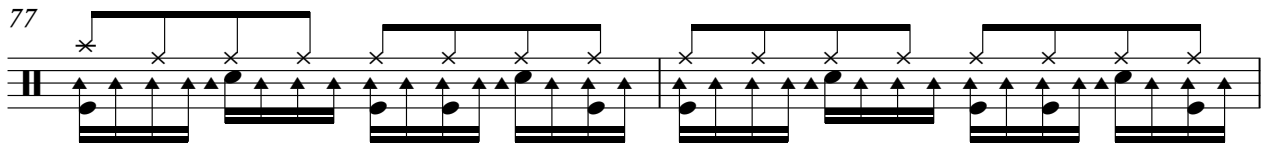
70



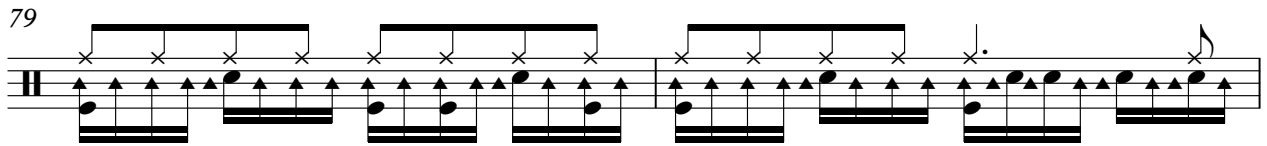
74



77



79



V.S.

4

DRUMS

81

83

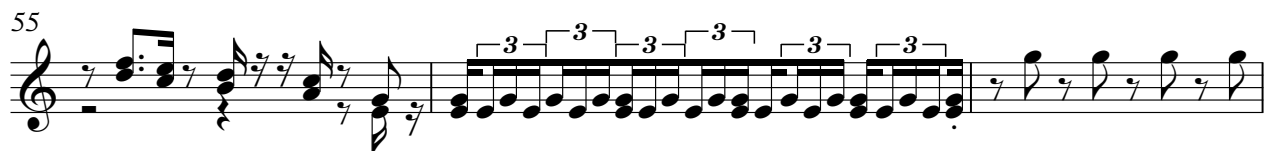
86

♩ = 120,000000

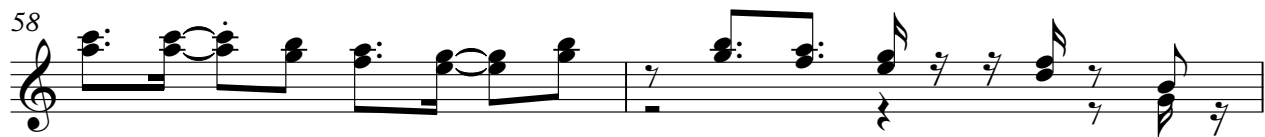
51



55



58



60

6 6 6 3

29



STEEL GTR

The Hollies - Carrie Ann

♩ = 120,000000

10

14

18

21

23

25

27

30

34

37

V.S.

STEEL GTR

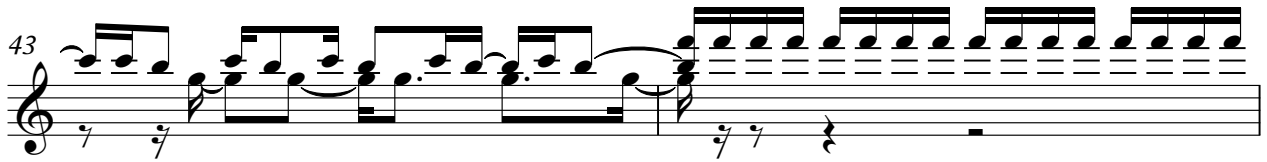
39



41



43



45



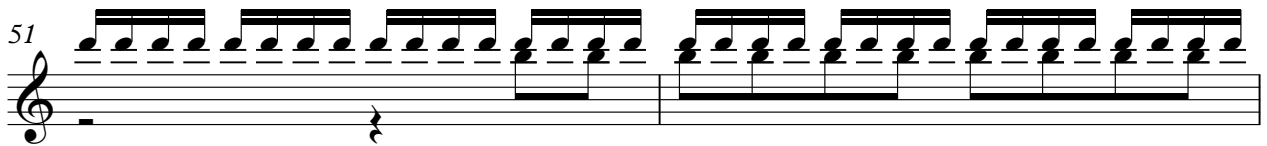
47



49



51



53



57



61



4

STEEL GTR

87

The musical notation for measure 87 consists of a single staff with a treble clef. It begins with a series of six chords, each represented by a vertical line with a flag, indicating a strummed chord. The first five chords are identical, while the sixth is slightly different. This is followed by two eighth notes with flags, then a quarter note with a flag, and finally a whole note chord with a '2' above it, indicating a second fret barre. The measure ends with a double bar line.

STEEL GTR

The Hollies - Carrie Ann

♩ = 120,000000

10

14

17

20

22

24

27

30

33

36

V.S.

Musical score for Steel Guitar, measures 38-64. The score is written in treble clef and consists of ten staves of music. The key signature is one flat (B-flat). The time signature is 7/8. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by dense chordal textures. Measure numbers 38, 40, 43, 46, 49, 53, 56, 59, 62, and 64 are indicated at the beginning of their respective staves. A triplet of eighth notes is marked with a '3' above the notes in measures 53, 56, and 59.

67

70

73

76

79

81

84

86

88

ACOU BASS

The Hollies - Carrie Ann

♩ = 120,000000

2

7

11

16

21

27

32

37

43

48

V.S.

52



57



62



67



72



77



82



86



♩ = 120,000000

2

7

11

8

22

27

8

39

44

2

50

8

62

66

3

8

77



82



86



The Hollies - Carrie Ann

MELODY

♩ = 120,000000

2

8

12

16

21

26

31

36

41

45

V.S.

