

The Hollies - He Ain't Heavy He's My Brother 2

♩ = 75,000000

HARMONICA

DRUMS

NYLON GTR

ACOU BASS

♩ = 75,000000

SLOWSTRING

STRINGS

A.PIANO 2

5

HARMONICA

ACOU BASS

A.PIANO 2

7

HARMONICA

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 2

10

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 2

12

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 2

14

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 2

16

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

18

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

20

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

22

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

24

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

26

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

28

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

STRINGS

A.PIANO 2

30

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

STRINGS

A.PIANO 2

32

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

34

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

36

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

38

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

STRINGS

A.PIANO 2

3

6

3

40

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

STRINGS

A.PIANO 2

3

41

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

STRINGS

A.PIANO 2

42

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

STRINGS

A.PIANO 2

The image displays a musical score for measures 41 and 42. The score is organized into two systems, one for measure 41 and one for measure 42. Each system contains six staves: DRUMS (top), NYLON GTR, ACOU BASS, SLOWSTRING, STRINGS, and A.PIANO 2 (bottom). The DRUMS staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The NYLON GTR staff shows melodic lines with some accidentals. The ACOU BASS staff provides a bass line. The SLOWSTRING and STRINGS staves use a shorthand notation for string parts. The A.PIANO 2 staff features complex chordal textures with many notes. The key signature has one sharp (F#), and the time signature is 4/4.

43

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

STRINGS

A.PIANO 2

45

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

STRINGS

A.PIANO 2

This musical score page contains measures 43 through 45. It is arranged in two systems. The first system covers measures 43-44, and the second system covers measures 45-46. Each system includes six staves: Drums, Nylon Guitar, Acoustic Bass, Slow Strings, Strings, and Piano 2. The Drums staff uses a drum set notation with 'x' marks for cymbals and various note values for other instruments. The Nylon Guitar staff features a triplet in measure 43. The Acoustic Bass staff has a melodic line with some rests. The Slow Strings staff has a long note in measure 43. The Strings staff has a complex texture of chords and moving lines. The Piano 2 staff has a complex accompaniment with many chords and moving lines. The key signature has one sharp (F#) and the time signature is 4/4.

47

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

STRINGS

A.PIANO 2

49

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

STRINGS

A.PIANO 2

51

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

STRINGS

A.PIANO 2

53

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

STRINGS

A.PIANO 2

55

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

STRINGS

A.PIANO 2

57

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

STRINGS

A.PIANO 2

59

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

STRINGS

A.PIANO 2

60

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

STRINGS

A.PIANO 2

62

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

STRINGS

A.PIANO 2

64

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

66

HARMONICA

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

68

HARMONICA

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 2

70

HARMONICA

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 2

72

HARMONICA

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

74

HARMONICA

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

STRINGS

A.PIANO 2

76

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

STRINGS

A.PIANO 2

Detailed description of the musical score: The score is divided into three systems. The first system (measures 74-75) includes HARMONICA (rest), DRUMS (rhythmic pattern with 'x' marks), NYLON GTR (melodic line), ACOU BASS (bass line), SLOWSTRING (sustained notes), STRINGS (sustained notes), and A.PIANO 2 (chordal accompaniment). The second system (measures 76-77) includes DRUMS (rhythmic pattern), NYLON GTR (melodic line with a triplet), ACOU BASS (bass line), SLOWSTRING (sustained notes), STRINGS (sustained notes), and A.PIANO 2 (chordal accompaniment). The third system (measures 78-79) includes A.PIANO 2 (chordal accompaniment).

78

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

STRINGS

A.PIANO 2

80

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

STRINGS

A.PIANO 2

Detailed description of the musical score: The score is divided into two systems, measures 78-79 and 80-81. Each system contains six staves: Drums, Nylon Guitar, Acoustic Bass, Slow String, Strings, and A. Piano 2. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Nylon Guitar part has melodic lines with some slurs and a triplet in measure 80. The Acoustic Bass part provides a steady bass line with some slurs. The Slow String and Strings parts consist of sustained chords. The A. Piano 2 part features a complex rhythmic accompaniment with many beamed notes.

82

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

STRINGS

A.PIANO 2

84

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

STRINGS

A.PIANO 2

86

DRUMS

ACOUBASS

SLOWSTRING

STRINGS

A.PIANO 2

88

HARMONICA

DRUMS

ACOUBASS

SLOWSTRING

STRINGS

A.PIANO 2

90

HARMONICA

DRUMS

ACOU BASS

A.PIANO 2

92

HARMONICA

ACOU BASS

SLOWSTRING

STRINGS

A.PIANO 2

95

ACOU BASS

A musical staff in bass clef. It begins with a single eighth note on the second line (G2), followed by four measures of whole rests.

SLOWSTRING

A musical staff in treble clef. It features a long note (half note) on the second line (G4) with a fermata, followed by a quarter rest and then two measures of whole rests.

STRINGS

A musical staff in bass clef. It features a long note (half note) on the second line (G2) with a fermata, followed by a quarter rest and then two measures of whole rests.

A.PIANO 2

A musical staff in treble clef. It begins with a long note (half note) on the second line (G4) with a fermata, followed by four measures of whole rests.

HARMONICA

The Hollies - He Ain't Heavy He's My Brother 2

♩ = 75,000000

2

8

58

70

15

90

6

DRUMS

The Hollies - He Ain't Heavy He's My Brother 2

♩ = 75,000000

5

10

14

18

22

26

30

33

37

40

3

V.S.

DRUMS

42

44

48

52

56

59

61

64

68

72

DRUMS

75

Musical notation for drum set at measure 75. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with notes. A triplet of eighth notes is marked with a '3' in the bottom staff.

78

Musical notation for drum set at measure 78. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with notes.

81

Musical notation for drum set at measure 81. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with notes. A triplet of eighth notes is marked with a '3' in the bottom staff.

84

Musical notation for drum set at measure 84. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with notes. A triplet of eighth notes is marked with a '3' in the bottom staff.

87

Musical notation for drum set at measure 87. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with notes.

89

Musical notation for drum set at measure 89. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with notes. A triplet of eighth notes is marked with a '3' in the bottom staff. The measure ends with a double bar line and a '9' indicating the end of the page.

♩ = 75,000000

5

10

16

21

26

32

37

42

48

53

3

3

3

ACOU BASS

The Hollies - He Ain't Heavy He's My Brother 2

♩ = 75,000000

2

9

13

18

23

28

33

37

42

48

V.S.

53



57



62



66



70



74



78



82



86



90



SLOWSTRING

The Hollies - He Ain't Heavy He's My Brother 2

♩ = 75,000000

14
21
27
36
44
51
59
68
77
84
3

2

SLOWSTRING

93

The musical notation is written on a single staff with a treble clef. It begins with a whole rest in the first measure. The second measure contains a half note chord with a slur underneath. The third and fourth measures each contain a half note chord with a slur underneath. The fifth measure contains a half note chord with a slur underneath. The sixth measure contains a half note chord with a slur underneath. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The piece ends with a double bar line and a fermata symbol.

2

STRINGS

The Hollies - He Ain't Heavy He's My Brother 2

♩ = 75,000000

26

31

40

44

49

53

59

64

81

86

10

6

6

3

2

Detailed description: This is a musical score for strings, consisting of two staves (violin and viola). The score is in 4/4 time and begins with a tempo marking of quarter note = 75. The music starts at measure 26. Measure 26 features a whole rest on the violin staff and a whole note chord on the viola staff. Measure 31 begins with a 7-measure rest on the violin staff, followed by a 6-measure rest on the viola staff. From measure 32 onwards, both staves play active music. The score includes various string techniques such as sixteenth-note runs, triplets, and slurs. Measure 40 shows a triplet of eighth notes on the violin staff. Measure 44 features a triplet of eighth notes on the violin staff. Measure 49 has a triplet of eighth notes on the violin staff. Measure 53 shows a triplet of eighth notes on the violin staff. Measure 59 has a triplet of eighth notes on the violin staff. Measure 64 has a 10-measure rest on the violin staff and a 6-measure rest on the viola staff. Measure 81 has a 6-measure rest on the violin staff and a 6-measure rest on the viola staff. Measure 86 has a 6-measure rest on the violin staff and a 6-measure rest on the viola staff. The score ends at measure 92 with a 2-measure rest on the violin staff and a 2-measure rest on the viola staff.

2

STRINGS

92

Musical notation for strings, measures 92-94. The notation is on a grand staff (treble and bass clefs). Measure 92 starts with a whole note chord in the bass clef. Measure 93 contains a half note chord in the bass clef and a half note chord in the treble clef. Measure 94 contains a half note chord in the bass clef and a half note chord in the treble clef. The notes in measures 93 and 94 are connected by a slur.

95

Musical notation for strings, measures 95-96. The notation is on a grand staff (treble and bass clefs). Measure 95 contains a half note chord in the bass clef and a half note chord in the treble clef. Measure 96 contains a half note chord in the bass clef and a half note chord in the treble clef. The notes in measure 95 are connected by a slur. Measure 96 ends with a double bar line and a fermata.

2

A.PIANO 2

The Hollies - He Ain't Heavy He's My Brother 2

♩ = 75,000000

2

6

11

15

20

24

28

32

37

41

V.S.

This musical score is for the second piano part of a piece, labeled 'A.PIANO 2'. It consists of ten staves of music, numbered 44 through 80. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by a dense texture of chords and arpeggiated patterns, often with multiple notes beamed together. There are several instances of fermatas and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a final chord in measure 80.

83

Musical notation for measures 83-85. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords, primarily triads and dyads, with some slurs. The bass staff contains a sequence of single notes, mostly quarter notes, with some slurs. The key signature has one sharp (F#).

86

Musical notation for measures 86-88. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords, primarily triads and dyads, with some slurs. The bass staff contains a sequence of single notes, mostly quarter notes, with some slurs. The key signature has one sharp (F#).

89

Musical notation for measures 89-91. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords, primarily triads and dyads, with some slurs. The bass staff contains a sequence of single notes, mostly quarter notes, with some slurs. The key signature has one sharp (F#).

92

Musical notation for measures 92-93. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords, primarily triads and dyads, with some slurs. The bass staff contains a sequence of single notes, mostly quarter notes, with some slurs. The key signature has one sharp (F#).

94

Musical notation for measure 94. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords, primarily triads and dyads, with some slurs. The bass staff contains a sequence of single notes, mostly quarter notes, with some slurs. The key signature has one sharp (F#). A fermata is placed over the final chord in the treble staff, and a '3' is written above the staff, indicating a triplet.