

The Hollies - King Midas In Reverse

♩ = 96,000000

Musical score for the first system of 'King Midas In Reverse'. The score is in 4/4 time with a tempo of 96,000000. The instruments listed are PICCOLO, FLUTE, TUBA (two staves), DRUMS, MELO TOM 1, STEEL GTR, CLEAN GTR, ACOU BASS, E.PIANO 1, BRASS 1, STRINGS, and MELODY. The STEEL GTR part begins with a complex rhythmic pattern in the third measure. The CLEAN GTR part includes a guitar tab with the following fret numbers: E (1), B (2), G (3), A (4), B (5), A (4), E (3), A (2).



5

Musical score for the second system of 'King Midas In Reverse', starting at measure 5. The instruments listed are DRUMS, STEEL GTR, E.PIANO 1, and MELODY. The STEEL GTR part continues with a complex rhythmic pattern. The E.PIANO 1 part has a melodic line in the right hand and a bass line in the left hand. The MELODY part has a simple melodic line.

9

DRUMS

STEEL GTR

E.PIANO 1

MELODY

This system covers measures 9 through 12. The Drums part features a consistent pattern of snare and hi-hat hits. The Steel Guitar plays a complex, rhythmic chordal accompaniment. The E. Piano 1 part provides a steady bass line with some melodic movement. The Melody line consists of eighth and sixteenth notes, often with rests.



13

DRUMS

MELO TOM 1

STEEL GTR

CLEAN GTR

ACOU BASS

E.PIANO 1

MELODY

This system covers measures 13 through 16. The Drums part includes a tom solo in measure 14. The Melo Tom 1 part has a melodic line with grace notes. The Steel Guitar continues with its complex accompaniment. The Clean Guitar part shows a guitar solo with a fretboard diagram and fingerings (1 2 1 2 5 6 1 2, 3 3 3 3, 3 3 3 3 5). The Acoustic Bass part has a melodic line with fingerings (1 2, 3 3 3 3, 2 2 2 1 2 5 6). The E. Piano 1 part has a melodic line. The Melody line continues with eighth and sixteenth notes.



17

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

E.PIANO 1

MELODY

This system covers measures 17 through 20. The Drums part features a consistent pattern of snare and hi-hat hits. The Steel Guitar plays a complex, rhythmic chordal accompaniment. The Clean Guitar part shows a guitar solo with a fretboard diagram and fingerings (3 3 3 3, 3 1 1 3 3, 3 3 3 3, 3 3 3 3, 2 2 2 1 2 5 6). The Acoustic Bass part has a melodic line with fingerings (3 3 3 3, 3 3 3 3, 3 3 3 3, 2 2 2 1 2 5 6). The E. Piano 1 part has a melodic line. The Melody line continues with eighth and sixteenth notes.

22

DRUMS

MELO TOM 1

STEEL GTR

CLEAN GTR

ACOUBASS

E.PIANO 1

STRINGS

MELODY



25

DRUMS

MELO TOM 1

STEEL GTR

CLEAN GTR

ACOUBASS

E.PIANO 1

STRINGS

MELODY

28

DRUMS

MELO TOM 1

STEEL GTR

CLEAN GTR

ACOUBASS

E.PIANO 1

STRINGS

MELODY



31

DRUMS

STEEL GTR

CLEAN GTR

ACOUBASS

E.PIANO 1

STRINGS

MELODY

34

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

E.PIANO 1

STRINGS

MELODY



37

PICCOLO

FLUTE

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

E.PIANO 1

STRINGS

MELODY

Musical score for measures 40-42. The score includes parts for Piccolo, Flute, Drums, Steel Guitar, Clean Guitar, Acoustic Bass, E. Piano 1, and Melody. Measure 40 starts with a key signature change to one sharp (F#) and a common time signature. The Piccolo and Flute parts feature complex rhythmic patterns with triplets and sixteenth notes. The Drums part has a steady quarter-note beat. The Steel Guitar part plays a melodic line with eighth notes. The Clean Guitar part has a fretboard diagram with fret numbers 2 and 0. The Acoustic Bass part plays a simple eighth-note bass line. The E. Piano 1 part has a chordal accompaniment. The Melody part has a simple eighth-note line.



Musical score for measures 43-45. The score includes parts for Piccolo, Flute, Drums, Steel Guitar, Clean Guitar, Acoustic Bass, E. Piano 1, and Melody. Measure 43 starts with a key signature change to one sharp (F#) and a common time signature. The Piccolo and Flute parts feature complex rhythmic patterns with triplets and sixteenth notes. The Drums part has a steady quarter-note beat. The Steel Guitar part plays a melodic line with eighth notes. The Clean Guitar part has a fretboard diagram with fret numbers 2 and 0. The Acoustic Bass part plays a simple eighth-note bass line. The E. Piano 1 part has a chordal accompaniment. The Melody part has a simple eighth-note line.

Musical score for multiple instruments. The score is divided into two measures. The Piccolo part starts at measure 45 and features complex rhythmic patterns with triplets and sixteenth notes. The Flute part follows a similar rhythmic structure. The Drums part shows a steady beat with accents. The MeLO TOM 1 part has a rhythmic pattern of eighth notes. The Steel GTR part features a melodic line in the first measure and a chordal accompaniment in the second. The Clean GTR part shows guitar fretting with fingerings 1 and 2. The ACOU BASS part has a simple bass line. The E.PIANO 1 part has a few chords in the first measure. The MELODY part has a simple melodic line.

Musical score for Piccolo, Flute, Tuba, Drums, Meleto Tom 1, Steel Gtr, Clean Gtr, Acou Bass, Brass 1, Strings, and Melody. The score is divided into measures 47, 48, and 49. The Piccolo and Flute parts feature melodic lines with slurs and accents. The Tuba parts have a rhythmic pattern in the third measure. The Drums part shows a consistent rhythmic pattern. The Meleto Tom 1 part has a triplet in the third measure. The Steel Gtr part features a rhythmic pattern of chords. The Clean Gtr part shows guitar tablature with fret numbers and a capo on the first fret. The Acou Bass part has a rhythmic pattern. The Brass 1 part has a melodic line. The Strings part has a rhythmic pattern. The Melody part has a simple melodic line.



50

PICCOLO

FLUTE

TUBA

TUBA

DRUMS

MELO TOM 1

STEEL GTR

CLEAN GTR

ACOUBASS

BRASS 1

STRINGS

MELODY

53

PICCOLO

FLUTE

TUBA

TUBA

DRUMS

MELO TOM 1

STEEL GTR

CLEAN GTR

ACOUBASS

E.PIANO 1

BRASS 1

STRINGS

MELODY



56

DRUMS

STEEL GTR

CLEAN GTR

ACOUBASS

E.PIANO 1

STRINGS

MELODY

59

DRUMS

STEEL GTR

CLEAN GTR

ACOUBASS

E.PIANO 1

STRINGS

MELODY



62

FLUTE

DRUMS

MELO TOM 1

STEEL GTR

CLEAN GTR

ACOUBASS

STRINGS

MELODY

65

FLUTE

TUBA

TUBA

DRUMS

MELO TOM 1

STEEL GTR

CLEAN GTR

ACOUBASS

STRINGS

MELODY



68

FLUTE

TUBA

TUBA

DRUMS

MELO TOM 1

STEEL GTR

CLEAN GTR

ACOUBASS

STRINGS

MELODY

71

FLUTE

TUBA

TUBA

DRUMS

MELO TOM 1

STEEL GTR

CLEAN GTR

ACOUBASS

STRINGS

MELODY



74

FLUTE

TUBA

TUBA

DRUMS

MELO TOM 1

STEEL GTR

CLEAN GTR

ACOUBASS

STRINGS

MELODY

77

FLUTE

TUBA

TUBA

DRUMS

MELO TOM 1

STEEL GTR

CLEAN GTR

ACOUBASS

STRINGS

MELODY



80

FLUTE

TUBA

TUBA

DRUMS

MELO TOM 1

STEEL GTR

CLEAN GTR

ACOUBASS

STRINGS

MELODY

PICCOLO

The Hollies - King Midas In Reverse

♩ = 96,000000

37

40

42

44

46

48

52

30

# The Hollies - King Midas In Reverse

FLUTE

♩ = 96,000000

37

40

42

44

46

49

54

67

72

76



2

FLUTE

79

Musical score for Flute, measure 79. The notation is on a single staff with a treble clef. It begins with a whole rest, followed by a quarter rest, and then a quarter note. The next two measures contain a series of eighth notes, with a slur over the first six notes and another slur over the last two notes. The final measure contains two half notes, with a slur over both, and a fermata over the second half note. A double bar line is followed by a thick black bar and the number 2.

TUBA

The Hollies - King Midas In Reverse

♩ = 96,000000

47

51

55 10

68

72

76

79 2

TUBA

The Hollies - King Midas In Reverse

♩ = 96,000000

47

Musical staff for measures 47-50. Measure 47 is a whole rest. Measures 48-50 contain a melodic line with eighth notes and slurs.

51

Musical staff for measures 51-54. Measures 51-52 contain a melodic line with eighth notes and slurs. Measure 53 has a repeat sign. Measure 54 contains a melodic line with eighth notes and slurs.

55

10

Musical staff for measures 55-58. Measure 55 is a whole rest. Measures 56-57 contain a melodic line with eighth notes and slurs. Measure 58 has a repeat sign.

68

2

Musical staff for measures 68-71. Measures 68-70 contain a melodic line with eighth notes and slurs. Measure 71 is a whole rest.

73

Musical staff for measures 73-76. Measures 73-74 contain a melodic line with eighth notes and slurs. Measure 75 has a repeat sign. Measure 76 contains a melodic line with eighth notes and slurs.

77

2

Musical staff for measures 77-80. Measures 77-79 contain a melodic line with eighth notes and slurs. Measure 80 is a whole rest.

81

2

Musical staff for measures 81-84. Measures 81-83 contain a melodic line with eighth notes and slurs. Measure 84 is a whole rest.

# The Hollies - King Midas In Reverse

## DRUMS

♩ = 96,000000

5

Drum notation for measures 5-10. Measure 5 is a whole rest. Measures 6-10 show a consistent pattern of a snare drum on the second beat and a bass drum on the third beat of each measure.

11

Drum notation for measures 11-15. Measures 11-14 continue the snare on 2, bass on 3 pattern. Measure 15 introduces a cymbal on the first beat and a snare on the second beat.

16

Drum notation for measures 16-19. Measures 16-19 feature a complex pattern with snare on 2, bass on 3, and a cymbal on 1.

20

Drum notation for measures 20-22. Measures 20-22 continue the complex pattern from the previous section.

23

Drum notation for measures 23-24. Measures 23-24 feature a complex pattern with snare on 2, bass on 3, and a cymbal on 1.

25

Drum notation for measures 25-26. Measures 25-26 continue the complex pattern.

27

Drum notation for measures 27-28. Measures 27-28 continue the complex pattern.

29

Drum notation for measures 29-30. Measures 29-30 continue the complex pattern.

31

Drum notation for measures 31-32. Measures 31-32 continue the complex pattern.

33

Drum notation for measures 33-34. Measures 33-34 continue the complex pattern.

V.S.

DRUMS

35

37

40

45

48

50

52

54

56

58

DRUMS

60

Drum notation for measure 60. The notation consists of two staves. The top staff shows a series of 'x' marks, representing cymbals, grouped into four measures of two notes each. The bottom staff shows a series of upward-pointing triangles, representing snare drums, grouped into four measures of two notes each. The notes are placed on the first and second lines of the staff.

62

Drum notation for measure 62. Similar to measure 60, it features two staves. The top staff has cymbal notation ('x' marks) and the bottom staff has snare drum notation (upward-pointing triangles), both in a 2/4 pattern across four measures.

64

Drum notation for measure 64. Similar to measure 60, it features two staves. The top staff has cymbal notation ('x' marks) and the bottom staff has snare drum notation (upward-pointing triangles), both in a 2/4 pattern across four measures.

66

Drum notation for measure 66. Similar to measure 60, it features two staves. The top staff has cymbal notation ('x' marks) and the bottom staff has snare drum notation (upward-pointing triangles), both in a 2/4 pattern across four measures.

68

Drum notation for measure 68. Similar to measure 60, it features two staves. The top staff has cymbal notation ('x' marks) and the bottom staff has snare drum notation (upward-pointing triangles), both in a 2/4 pattern across four measures.

70

Drum notation for measure 70. Similar to measure 60, it features two staves. The top staff has cymbal notation ('x' marks) and the bottom staff has snare drum notation (upward-pointing triangles), both in a 2/4 pattern across four measures.

72

Drum notation for measure 72. Similar to measure 60, it features two staves. The top staff has cymbal notation ('x' marks) and the bottom staff has snare drum notation (upward-pointing triangles), both in a 2/4 pattern across four measures.

74

Drum notation for measure 74. Similar to measure 60, it features two staves. The top staff has cymbal notation ('x' marks) and the bottom staff has snare drum notation (upward-pointing triangles), both in a 2/4 pattern across four measures.

76

Drum notation for measure 76. Similar to measure 60, it features two staves. The top staff has cymbal notation ('x' marks) and the bottom staff has snare drum notation (upward-pointing triangles), both in a 2/4 pattern across four measures.

78

Drum notation for measure 78. Similar to measure 60, it features two staves. The top staff has cymbal notation ('x' marks) and the bottom staff has snare drum notation (upward-pointing triangles), both in a 2/4 pattern across four measures.

V.S.

4

DRUMS

80

Musical notation for drums, measures 80-83. The notation is on a five-line staff with a double bar line at the beginning. It features a series of eighth notes with upward-pointing stems, grouped into four measures. Above the staff, there are two horizontal brackets, each spanning two measures. Small 'x' marks are placed above the staff at the beginning of each measure. The notes are: Measure 80: quarter note, eighth note, eighth note, quarter note; Measure 81: quarter note, eighth note, eighth note, quarter note; Measure 82: quarter note, eighth note, eighth note, quarter note; Measure 83: quarter note, eighth note, eighth note, quarter note.

81

Musical notation for drums, measures 84-86. The notation is on a five-line staff with a double bar line at the beginning. It features a series of eighth notes with upward-pointing stems, grouped into four measures. Above the staff, there are two horizontal brackets, each spanning two measures. Small 'x' marks are placed above the staff at the beginning of each measure. The notes are: Measure 84: quarter note, eighth note, eighth note, quarter note; Measure 85: quarter note, eighth note, eighth note, quarter note; Measure 86: quarter note, eighth note, eighth note, quarter note. The notation ends with a double bar line, a fermata symbol, and a measure containing a whole note with the number '2' above it.

The Hollies - King Midas In Reverse

MELO TOM 1

♩ = 96,000000

12 7

22

26

30

15

47

52

9

64

68

72

75



2

# MELOTOM 1

78

3

3

4

# The Hollies - King Midas In Reverse

STEEL GTR

♩ = 96,000000

5

7

11

15

19

23

27

31

35

The musical score is written for steel guitar in 4/4 time. It begins with a tempo marking of a quarter note equal to 96,000,000. The score consists of ten staves of music. The first two staves (measures 1-6) feature a complex melodic line with many beamed notes and some accidentals. From measure 7 onwards, the music is primarily composed of dense, rhythmic chordal patterns. The chords are often stacked in a way that creates a rich, textured sound. There are some changes in key signature throughout the piece, indicated by sharp signs on the notes. The piece concludes with a final chord in measure 35.

V.S.

39



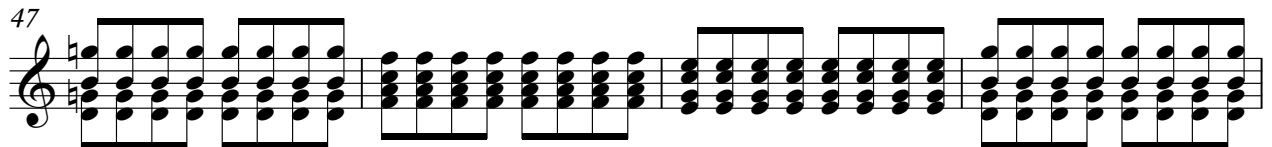
Musical notation for measures 39-42. Measures 39-42 feature a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with chords. The key signature has one sharp (F#).

43



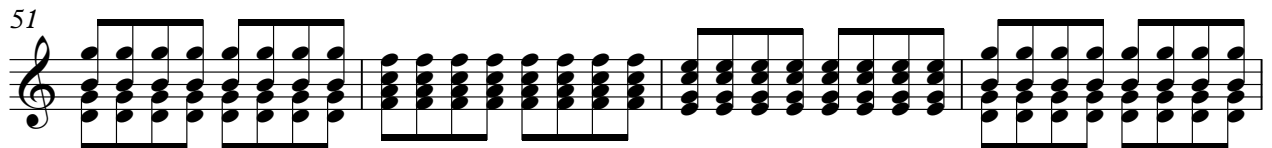
Musical notation for measures 43-46. Measures 43-46 continue the melodic line in the treble clef and the bass line with chords. The key signature changes to two sharps (F# and C#).

47



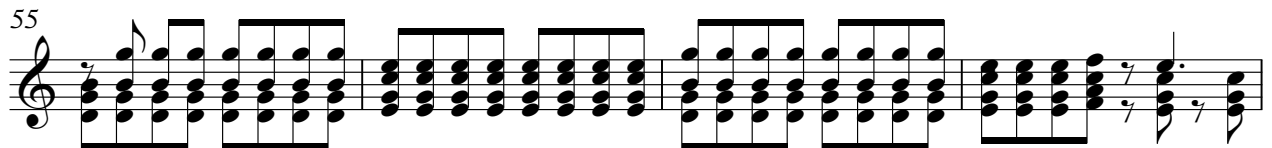
Musical notation for measures 47-50. Measures 47-50 consist of a continuous bass line with chords in the treble clef. The key signature has two sharps (F# and C#).

51



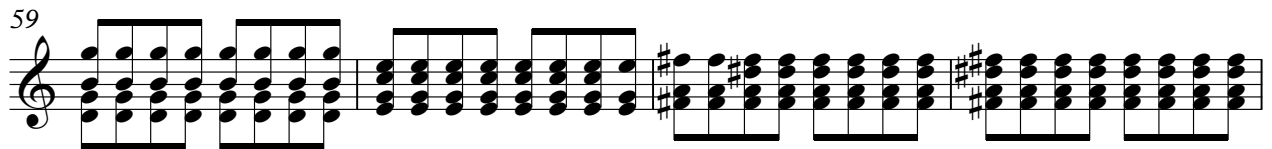
Musical notation for measures 51-54. Measures 51-54 consist of a continuous bass line with chords in the treble clef. The key signature has two sharps (F# and C#).

55



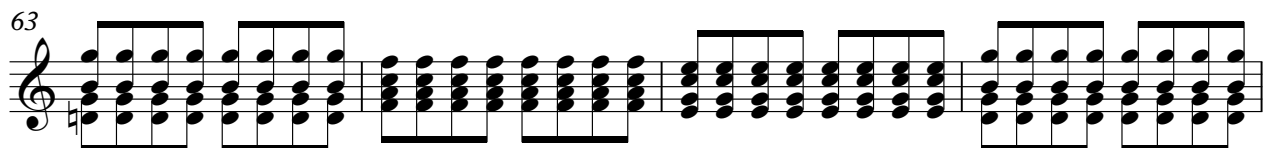
Musical notation for measures 55-58. Measures 55-58 consist of a continuous bass line with chords in the treble clef. The key signature has two sharps (F# and C#).

59



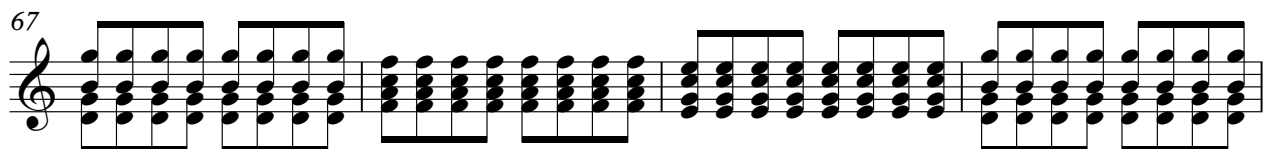
Musical notation for measures 59-62. Measures 59-62 consist of a continuous bass line with chords in the treble clef. The key signature changes to three sharps (F#, C#, and G#).

63



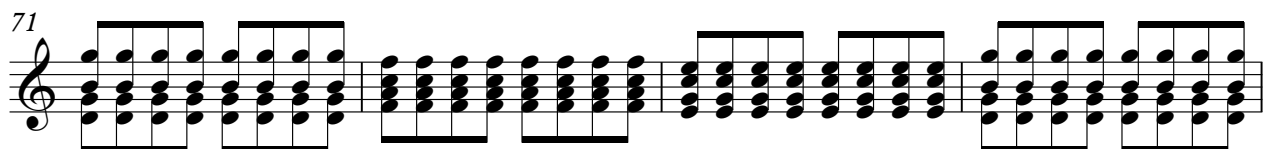
Musical notation for measures 63-66. Measures 63-66 consist of a continuous bass line with chords in the treble clef. The key signature has three sharps (F#, C#, and G#).

67



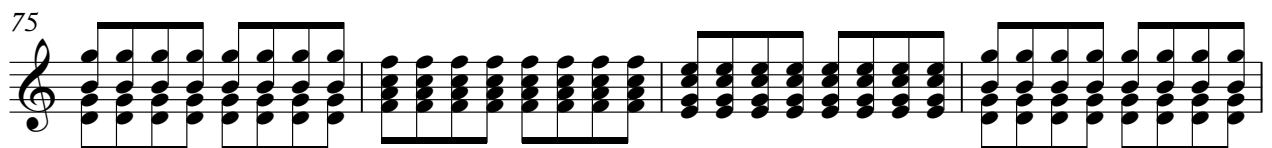
Musical notation for measures 67-70. Measures 67-70 consist of a continuous bass line with chords in the treble clef. The key signature has three sharps (F#, C#, and G#).

71



Musical notation for measures 71-74. Measures 71-74 consist of a continuous bass line with chords in the treble clef. The key signature has three sharps (F#, C#, and G#).

75



Musical notation for measures 75-78. Measures 75-78 consist of a continuous bass line with chords in the treble clef. The key signature has three sharps (F#, C#, and G#).

STEEL GTR

79

The musical notation consists of a single staff with a treble clef. It begins with a series of chords: two measures of a G major chord (G-B-D), two measures of an A major chord (A-C-E), two measures of a D major chord (D-F-A), and two measures of an E major chord (E-G-B). This is followed by a measure with a whole note chord (G-B-D). The final measure contains a whole note chord (G-B-D) with a '2' written above the staff, indicating a second ending or a specific fingering. The piece concludes with a double bar line.



2 53

CLEAN GTR

T				
A				
B	0 0 0 0 0 0 0 3 0	5 5 5 5 5 5 5 5 5	3 3 3 3	3 3 3 3 5

57

T				
A				
B	3 3 3 3	3 1 1 3 3	3 3 3 3	3 3 3 3 2 2 2 1 2 5 6

62

T				
A				
B	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 0	1 1 1 1 1 1 1 3 1	0 0 0 0 0 0 0 3 0

66

T				
A				
B	5 5 5 5 5 5 5 5 5	3 3 3 3 3 0 0 3 3	1 1 1 1 1 1 3 1 1	

69

T				
A				
B	0 0 0 0 0 0 0 3 0	5 5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 0	1 1 1 1 1 1 1 3 1

73

T				
A				
B	0 0 0 0 0 0 0 3 0	5 5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 0	1 1 1 1 1 1 3 1 1

77

T				
A				
B	0 0 0 0 0 0 0 3 0	5 5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 0	

80

T				
A				
B	1 1 1 1 1 1 1 3 1	0 0 0 0 0 0 0 3 0	?	<b>2</b>







E.PIANO 1

The Hollies - King Midas In Reverse

♩ = 96,000000

5

9

13

17

21

27

32

V.S.

36

40

44

55

59

BRASS 1

The Hollies - King Midas In Reverse

♩ = 96,000000

47

Musical notation for measures 47-50. Measure 47 is a whole rest. Measure 48 is a whole note. Measures 49 and 50 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

51

Musical notation for measures 51-52. Measure 51: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 52: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

53

30

Musical notation for measures 53-54. Measure 53: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 54: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), followed by a double bar line.

# The Hollies - King Midas In Reverse

## STRINGS

♩ = 96,000000

20

27

32

35

39

8

49

52

55

57

60

V.S.

STRINGS

64

Musical staff 64: Bass clef, starting with a double bar line and a chord symbol. The staff contains a sequence of eighth notes with stems pointing down, followed by a measure with a chord symbol and a slur over it.

67

Musical staff 67: Bass clef, starting with a double bar line and a chord symbol. The staff contains a sequence of eighth notes with stems pointing down, followed by a measure with a chord symbol and a slur over it.

70

Musical staff 70: Bass clef, starting with a double bar line and a chord symbol. The staff contains a sequence of eighth notes with stems pointing down, followed by a measure with a chord symbol and a slur over it.

73

Musical staff 73: Bass clef, starting with a double bar line and a chord symbol. The staff contains a sequence of eighth notes with stems pointing down, followed by a measure with a chord symbol and a slur over it.

76

Musical staff 76: Bass clef, starting with a double bar line and a chord symbol. The staff contains a sequence of eighth notes with stems pointing down, followed by a measure with a chord symbol and a slur over it.

79

Musical staff 79: Bass clef, starting with a double bar line and a chord symbol. The staff contains a sequence of eighth notes with stems pointing down, followed by a measure with a chord symbol and a slur over it.

81

Musical staff 81: Bass clef, starting with a double bar line and a chord symbol. The staff contains a sequence of eighth notes with stems pointing down, followed by a measure with a chord symbol and a slur over it. The staff ends with a double bar line and a fermata.

# The Hollies - King Midas In Reverse

## MELODY

♩ = 96,000000

5

9

12

16

20

25

29

33

37

41

3

V.S.

45



51



55



59



64



68



72



76



80

