

# The Hollies - Long Cool Woman In A Black Dress 1

♩ = 140,000473

Musical score for Percussion, Jazz Guitar, Electric Guitar, and Electric Bass. The score is in 4/4 time and consists of three measures. The Percussion part is marked with a double bar line and a 4/4 time signature. The Jazz Guitar part features a melodic line with eighth and sixteenth notes, including a sharp sign. The Electric Guitar and Electric Bass parts are marked with a double bar line and a 4/4 time signature.

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Tape Sampler Keyboard [Brass]



4

Musical score for Percussion and Jazz Guitar. The score is in 4/4 time and consists of three measures. The Percussion part features a double bar line and a 4/4 time signature. The Jazz Guitar part features a melodic line with eighth and sixteenth notes, including a sharp sign.



7

Musical score for Jazz Guitar. The score is in 4/4 time and consists of three measures. The Jazz Guitar part features a melodic line with eighth and sixteenth notes, including a sharp sign.

10

Perc.

J. Gtr.

J. Gtr.



12

J. Gtr.

J. Gtr.



14

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

16

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Detailed description: This system contains measures 16 and 17. The Percussion staff shows a steady rhythm with eighth notes and rests. The two J. Gtr. (Jazz Guitar) staves feature complex chordal textures with many accidentals and slurs. The E. Gtr. (Electric Guitar) staff has a similar complex texture with many accidentals. The E. Bass (Electric Bass) staff has a simple line of notes, including a sharp sign.



18

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Detailed description: This system contains measures 18 and 19. The Percussion staff continues with eighth notes. The J. Gtr. and E. Gtr. staves have complex textures with many accidentals. The E. Bass staff has a simple line of notes. A new staff, Tape Smp. Brs (Tape Sampler Brass), is introduced at the bottom, playing a melodic line with eighth notes and slurs.

20

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs



22

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

24

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs



26

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

28

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs



30

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

32

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs



34

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

36

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs



38

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs



40

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Tape Smp. Brs 



42

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Tape Smp. Brs 

44

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs



46

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

48

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs



50

J. Gtr.

Tape Smp. Brs



53

J. Gtr.



56

J. Gtr.

E. Gtr.

58

J. Gtr.

E. Gtr.



60

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

62

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Detailed description: This system of musical notation covers measures 62 and 63. The Percussion staff (Perc.) features a series of eighth notes with 'x' marks above them, indicating muted or choked sounds. The two J. Gtr. (Jazz Guitar) staves contain complex rhythmic patterns with many slurs and accents. The E. Gtr. (Electric Guitar) staff has a similar complex pattern with many slurs. The E. Bass (Electric Bass) staff has a simple bass line with quarter notes.



64

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Detailed description: This system of musical notation covers measures 64 and 65. The Percussion staff (Perc.) continues with eighth notes and 'x' marks. The two J. Gtr. staves have complex rhythmic patterns. The E. Gtr. staff has a complex pattern in measure 64 but is silent in measure 65. The E. Bass staff has a simple bass line. A new staff, Tape Smp. Brs (Tape Sampler Brass), is introduced at the bottom, playing a melodic line in measure 65.

66

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs



68

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

70

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs



72

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

74

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs



76

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs



78

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Tape Smp. Brs 



80

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Tape Smp. Brs 

82

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs



84

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

86

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs



88

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

90

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs



92

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

94

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs



96

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

98

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs



99

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

101

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs



102

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

103

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs



105

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs



107

The musical score consists of five staves. The top staff is labeled 'Perc.' and features a drum set icon at the beginning, followed by a series of notes with stems and beams, and four 'x' marks above the staff. The second and third staves are both labeled 'J. Gtr.' and contain complex rhythmic patterns with many slurs and ties. The fourth staff is labeled 'J. Gtr.' and is mostly empty with a few notes. The fifth staff is labeled 'E. Gtr.' and contains a series of chords with slurs. The sixth staff is labeled 'E. Bass' and contains a few notes. The seventh staff is labeled 'Tape Smp. Brs' and contains a few notes.

108

The musical score consists of five staves. The Percussion staff (Perc.) features a drum set icon and four measures of rhythmic notation with 'x' marks above the notes. The first two J. Gtr. staves show complex guitar parts with various chords and melodic lines. The third J. Gtr. staff is empty. The E. Gtr. staff contains a series of chords with rhythmic slashes. The E. Bass staff shows a simple bass line with a few notes. The Tape Smp. Brs. staff is empty.

109

Musical score for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Tape Smp. Brs. (Tape Sampler/Brushes). The score is written in standard musical notation across five systems. The Percussion part features a rhythmic pattern with accents. The J. Gtr. parts show complex rhythmic patterns with many slurs and ties. The E. Gtr. part consists of a series of chords with rhythmic notation. The E. Bass part has a simple melodic line. The Tape Smp. Brs. part has a few notes at the end of the system.

111

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Detailed description: This musical score page, numbered 28, features a system of six staves. The top staff is for Percussion (Perc.), marked with a double bar line and the number 111 above it. It contains four measures of music with 'x' marks above the notes, indicating muffled sounds. The second and third staves are for J. Gtr. (Jazz Guitar), both in treble clef. The second staff has a melodic line with eighth notes and slurs. The third staff has a more complex rhythmic pattern with slurs and ties. The fourth staff is also for J. Gtr. but is mostly empty, with a few notes in the first measure. The fifth staff is for E. Gtr. (Electric Guitar), in treble clef with a key signature of one sharp (F#), featuring a series of chords and slurs. The sixth staff is for E. Bass (Electric Bass), in bass clef, with a few notes. The seventh staff is for Tape Smp. Brs (Tape Sampler), in treble clef, with a few notes. A large vertical brace on the left side groups the Perc., J. Gtr., E. Gtr., and E. Bass staves.

112

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, and Tape Smp. Brs. The score is written for five staves. The Percussion staff uses a drum set icon and has four 'x' marks above it. The J. Gtr. staff has two staves with rhythmic patterns. The E. Gtr. staff has a treble clef and chordal patterns. The E. Bass staff has a bass clef and a simple line. The Tape Smp. Brs staff has a treble clef and is mostly empty.

113

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Detailed description of the musical score for measure 113:

- Perc.**: Four hits on a snare drum, indicated by 'x' marks above the staff. The notes are on a single line (C4).
- J. Gtr. 1**: Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, B4 quarter note, A4 quarter note, G4 quarter note, F#4 quarter note, E4 quarter note, D4 quarter note, C4 quarter note.
- J. Gtr. 2**: Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, B4 quarter note, A4 quarter note, G4 quarter note, F#4 quarter note, E4 quarter note, D4 quarter note, C4 quarter note.
- J. Gtr. 3**: Treble clef, empty staff.
- E. Gtr.**: Treble clef, G#4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, B4 quarter note, A4 quarter note, G#4 quarter note, F#4 quarter note, E4 quarter note, D4 quarter note, C4 quarter note.
- E. Bass**: Bass clef, G2 quarter note, A2 quarter note, B2 quarter note, C3 quarter note, B2 quarter note, A2 quarter note, G2 quarter note.
- Tape Smp. Brs**: Treble clef, empty staff.

114

Musical score for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Tape Smp. Brs. (Tape Sampler/Brass). The score is written in 4/4 time and consists of five measures. The Percussion part features a rhythmic pattern of eighth notes in the first measure, followed by rests. The J. Gtr. parts play a complex rhythmic pattern of eighth notes with various accidentals. The E. Gtr. part plays a series of chords with accidentals. The E. Bass part plays a simple bass line. The Tape Smp. Brs. part is silent.

Percussion

The Hollies - Long Cool Woman In A Black Dress 1

♩ = 140,000473

5 3 3

15

20

25

30

35

40

45

48 10



60

65

70

75

80

85

90

95

100

105

Percussion

3

110

Musical notation for measure 110. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing down, and a series of eighth notes with stems pointing up. Above the staff, there are ten 'x' marks, each with a vertical line pointing down to the staff, indicating a specific fretting or technique. The measure is divided into three measures by bar lines.

113

Musical notation for measure 113. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing down, and a series of eighth notes with stems pointing up. Above the staff, there are eight 'x' marks, each with a vertical line pointing down to the staff, indicating a specific fretting or technique. The measure is divided into three measures by bar lines. The final measure contains a double bar line and a fermata symbol, with the number '2' written above it.

♩ = 140,000473

2

6

9

12

15

18

21

24

27

29

V.S.

32



34



37



40



42



45



47



50

**11**



63



66



The image displays a page of jazz guitar music with ten staves of notation. Each staff begins with a measure number. The notation includes various rhythmic values, accidentals, and articulation marks. A double bar line with the number '11' above it is present on the fifth staff, indicating a section change. The music is written in a single system on a grand staff.

69



72



75



77



79



82



85



88



90



92



V.S.

94

Musical staff 94: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-B3, A3-G3, F3-E2, and G2-F2. The second measure contains four chords: G4-B3, A3-G3, F3-E2, and G2-F2.

96

Musical staff 96: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-B3, A3-G3, F3-E2, and G2-F2. The second measure contains four chords: G4-B3, A3-G3, F3-E2, and G2-F2.

98

Musical staff 98: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-B3, A3-G3, F3-E2, and G2-F2. The second measure contains four chords: G4-B3, A3-G3, F3-E2, and G2-F2.

100

Musical staff 100: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-B3, A3-G3, F3-E2, and G2-F2. The second measure contains four chords: G4-B3, A3-G3, F3-E2, and G2-F2.

102

Musical staff 102: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-B3, A3-G3, F3-E2, and G2-F2. The second measure contains four chords: G4-B3, A3-G3, F3-E2, and G2-F2.

104

Musical staff 104: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-B3, A3-G3, F3-E2, and G2-F2. The second measure contains four chords: G4-B3, A3-G3, F3-E2, and G2-F2.

106

Musical staff 106: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-B3, A3-G3, F3-E2, and G2-F2. The second measure contains four chords: G4-B3, A3-G3, F3-E2, and G2-F2.

108

Musical staff 108: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-B3, A3-G3, F3-E2, and G2-F2. The second measure contains four chords: G4-B3, A3-G3, F3-E2, and G2-F2.

110

Musical staff 110: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-B3, A3-G3, F3-E2, and G2-F2. The second measure contains four chords: G4-B3, A3-G3, F3-E2, and G2-F2.

112

Musical staff 112: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-B3, A3-G3, F3-E2, and G2-F2. The second measure contains four chords: G4-B3, A3-G3, F3-E2, and G2-F2.

114

The musical notation for measure 114 consists of a single staff with a treble clef. The first part of the measure contains a sequence of chords and eighth notes: a D major chord (D4, F4, A4), a D major chord (D4, F4, A4), a D major chord with a sharp (D4, F#4, A4), a D major chord (D4, F4, A4), a D major chord (D4, F4, A4), a D major chord (D4, F4, A4), and a D major chord (D4, F4, A4). Each chord is followed by an eighth note. The second part of the measure is a triplet of eighth notes, indicated by a '3' above the staff. The notes in the triplet are D4, F4, and A4. The measure ends with a double bar line.

♩ = 140,000473

2

7

11

14

17

20

23

26

29

32

V.S.



35



38



41



44



47



61



64



67



70



73



Musical score for Jazz Guitar, measures 76-97. The score is written in treble clef and consists of ten staves. Measures 76-81 show a melodic line with various chords and accidentals. Measures 82-84 continue the melodic development. Measures 85-97 feature a rhythmic pattern of eighth notes with chords, typical of a jazz guitar accompaniment. The notation includes various chord symbols, accidentals, and rhythmic markings.

V.S.



♩ = 140,000473

48

51

54

57

60

46

109

3

# The Hollies - Long Cool Woman In A Black Dress 1

Electric Guitar

♩ = 140,000473

**13**

16

19

22

25

28

31

34

37

40

V.S.





♩ = 140,000473

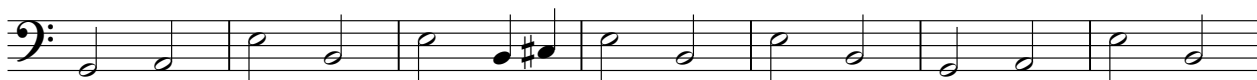
**13**



18



25



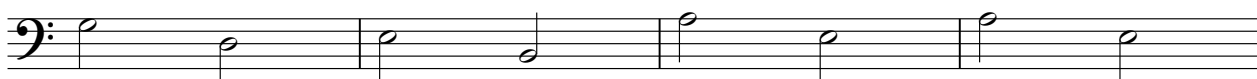
32



38



44



48

**10**







♩ = 140,000473

18

21

25

30

34

38

42

46

49

9

60

67

71

75

79

84

88

92

95

99

