

The Hollies - Long Cool Woman In A Black Dress 2

♩ = 134,000351

DRUMS 

MUTED GTR 

MUTED GTR 

MUTED GTR 

ACOU BASS 

MELODY 

♩ = 134,000351

4 

MUTED GTR 

6 

MUTED GTR 

8

MUTED GTR

MUTED GTR

Musical notation for measures 8-10. The top staff is labeled 'MUTED GTR' and the bottom staff is also labeled 'MUTED GTR'. The notation consists of chords and melodic lines with various accidentals (sharps and naturals) and rests.

9

MUTED GTR

MUTED GTR

Musical notation for measures 11-12. The top staff is labeled 'MUTED GTR' and the bottom staff is also labeled 'MUTED GTR'. The notation includes chords and melodic lines with accidentals and rests.

11

MUTED GTR

Musical notation for measure 13. The staff is labeled 'MUTED GTR'. The notation shows a single line of music with chords and melodic fragments, including accidentals and rests.

13

DRUMS

MUTED GTR

MUTED GTR

ACOU BASS

Musical notation for measures 13-15. The top staff is labeled 'DRUMS' and uses a drum set notation with 'x' marks for cymbals. The middle two staves are labeled 'MUTED GTR'. The bottom staff is labeled 'ACOU BASS'. The notation includes chords, melodic lines, and rests for all instruments.

15

DRUMS

MUTED GTR

MUTED GTR

ACOU BASS

17

DRUMS

MUTED GTR

MUTED GTR

ACOU BASS

MELODY

19

DRUMS

MUTED GTR

MUTED GTR

ACOU BASS

MELODY

This musical score covers measures 19 and 20. It features five staves: DRUMS, two MUTED GTR parts, ACOU BASS, and MELODY. The drums play a steady eighth-note pattern. The muted guitar parts are highly rhythmic and complex, with numerous accidentals. The acoustic bass and melody lines are more straightforward, with the melody beginning on a dotted quarter note.

21

DRUMS

MUTED GTR

MUTED GTR

ACOU BASS

MELODY

This musical score covers measures 21 and 22. It features five staves: DRUMS, two MUTED GTR parts, ACOU BASS, and MELODY. The drums maintain their eighth-note pattern. The muted guitar parts continue with their complex rhythmic and accidental patterns. The acoustic bass and melody lines remain consistent with the previous section.

23

DRUMS

MUTED GTR

MUTED GTR

ACOU BASS

MELODY

25

DRUMS

MUTED GTR

MUTED GTR

ACOU BASS

MELODY

27

DRUMS

MUTED GTR

MUTED GTR

ACOU BASS

MELODY

29

DRUMS

MUTED GTR

MUTED GTR

ACOU BASS

MELODY

31

DRUMS

MUTED GTR

MUTED GTR

ACOU BASS

MELODY

33

DRUMS

MUTED GTR

MUTED GTR

ACOU BASS

MELODY

35

DRUMS

MUTED GTR

MUTED GTR

ACOU BASS

MELODY

37

DRUMS

MUTED GTR

MUTED GTR

ACOU BASS

MELODY

39

DRUMS

MUTED GTR

MUTED GTR

ACOU BASS

MELODY

41

DRUMS

MUTED GTR

MUTED GTR

ACOU BASS

MELODY

43

DRUMS

MUTED GTR

MUTED GTR

ACOU BASS

MELODY

45

DRUMS

MUTED GTR

MUTED GTR

ACOU BASS

MELODY

47 $\text{♩} = 136,001999$

DRUMS

MUTED GTR

MUTED GTR

MUTED GTR

ACOU BASS

MELODY $\text{♩} = 136,001999$

49

DRUMS

MUTED GTR

MELODY

52

DRUMS

MUTED GTR

55

♩ = 134,000351

DRUMS

MUTED GTR

58

DRUMS

MUTED GTR

MUTED GTR

ACOU BASS

MELODY

60

DRUMS

MUTED GTR

MUTED GTR

ACOU BASS

62

DRUMS

MUTED GTR

MUTED GTR

ACOU BASS

MELODY

64

DRUMS

MUTED GTR

MUTED GTR

ACOU BASS

MELODY

66

DRUMS

MUTED GTR

MUTED GTR

ACOU BASS

MELODY

68

DRUMS

MUTED GTR

MUTED GTR

ACOU BASS

MELODY

70

DRUMS

MUTED GTR

MUTED GTR

ACOU BASS

MELODY

Musical score for measures 70-71. The score includes staves for DRUMS, two MUTED GTR parts, ACOU BASS, and MELODY. The drums play a consistent pattern of quarter notes. The muted guitar parts feature complex rhythmic patterns with many rests. The acoustic bass plays a simple line of quarter notes. The melody line starts with a triplet of eighth notes.

72

DRUMS

MUTED GTR

MUTED GTR

ACOU BASS

MELODY

Musical score for measures 72-73. The score includes staves for DRUMS, two MUTED GTR parts, ACOU BASS, and MELODY. The drums continue with the same pattern. The muted guitar parts have more active lines with some triplets. The acoustic bass has a triplet of eighth notes. The melody line continues with a triplet of eighth notes.

74

DRUMS

MUTED GTR

MUTED GTR

ACOU BASS

MELODY

76

DRUMS

MUTED GTR

MUTED GTR

ACOU BASS

MELODY

78

DRUMS

MUTED GTR

MUTED GTR

ACOU BASS

MELODY

80

DRUMS

MUTED GTR

MUTED GTR

ACOU BASS

MELODY

82

DRUMS

MUTED GTR

MUTED GTR

ACOU BASS

MELODY

84

DRUMS

MUTED GTR

MUTED GTR

ACOU BASS

MELODY

86

DRUMS

MUTED GTR

MUTED GTR

ACOU BASS

MELODY

88

DRUMS

MUTED GTR

MUTED GTR

ACOU BASS

MELODY

91

DRUMS

MUTED GTR

MUTED GTR

ACOU BASS

MELODY

93

DRUMS

MUTED GTR

MUTED GTR

ACOU BASS

MELODY

95

DRUMS

MUTED GTR

MUTED GTR

ACOU BASS

MELODY

97

DRUMS

MUTED GTR

MUTED GTR

ACOU BASS

MELODY

99

DRUMS

MUTED GTR

MUTED GTR

ACOU BASS

MELODY

101

DRUMS

MUTED GTR

MUTED GTR

ACOU BASS

MELODY

103

DRUMS

MUTED GTR

MUTED GTR

ACOU BASS

MELODY

105

DRUMS

MUTED GTR

MUTED GTR

ACOU BASS

MELODY

107

DRUMS

MUTED GTR

MUTED GTR

ACOU BASS

MELODY

Detailed description of the musical score for measures 107-110: The score is written for five instruments. The DRUMS part is on a single staff with a drumhead icon, showing a steady pattern of quarter notes. The two MUTED GTR parts are on two staves, both using treble clefs and a key signature of one sharp (F#). They feature intricate, fast-moving patterns with many beamed notes and rests. The ACOU BASS part is on a bass clef staff, playing a simple line of quarter notes. The MELODY part is on a treble clef staff, which is mostly empty, with a single note appearing in measure 109.

109

DRUMS

MUTED GTR

MUTED GTR

ACOU BASS

MELODY

Detailed description of the musical score for measures 109-112: The score continues with the same five instruments. The DRUMS part remains consistent. The two MUTED GTR parts continue with their complex, fast-moving patterns. The ACOU BASS part continues with its simple line of quarter notes. The MELODY part now has a short phrase of four quarter notes in measure 109, followed by a rest in measure 110.

111

DRUMS

MUTED GTR

MUTED GTR

ACOU BASS

MELODY

113

DRUMS

MUTED GTR

MUTED GTR

ACOU BASS

MELODY

115

DRUMS



MUTED GTR



MUTED GTR



ACOU BASS



MELODY



Detailed description: This page contains five musical staves. The top staff is labeled 'DRUMS' and shows a drum set with four 'x' marks above the staff in the first two measures, and a circled 'x' in the second measure. The second staff is labeled 'MUTED GTR' and shows a treble clef with a series of chords in the first two measures. The third staff is also labeled 'MUTED GTR' and shows a treble clef with a series of chords in the first two measures. The fourth staff is labeled 'ACOU BASS' and shows a bass clef with a series of notes in the first two measures. The bottom staff is labeled 'MELODY' and shows a treble clef with a series of notes in the first two measures.

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DRUMS

♩ = 134,000351

12

16

20

24

28

32

36

40

44

♩ = 136,001999

V.S.

DRUMS

54

♩ = 134,000351

Musical staff 54: Drum notation. The staff contains six measures. The first three measures feature a bass drum (♩) and a snare drum (♩) with an 'x' symbol above the snare. The last three measures feature a bass drum (♩) and a snare drum (♩) with a circled 'x' symbol above the snare.

60

Musical staff 60: Drum notation. The staff contains six measures. Each measure has a bass drum (♩) and a snare drum (♩) with a diamond symbol above the snare. The snare drum is beamed in pairs across the measures.

65

Musical staff 65: Drum notation. The staff contains six measures. Each measure has a bass drum (♩) and a snare drum (♩) with a diamond symbol above the snare. The snare drum is beamed in pairs across the measures.

70

Musical staff 70: Drum notation. The staff contains six measures. Each measure has a bass drum (♩) and a snare drum (♩) with a diamond symbol above the snare. The snare drum is beamed in pairs across the measures.

75

Musical staff 75: Drum notation. The staff contains six measures. Each measure has a bass drum (♩) and a snare drum (♩) with a diamond symbol above the snare. The snare drum is beamed in pairs across the measures.

80

Musical staff 80: Drum notation. The staff contains six measures. Each measure has a bass drum (♩) and a snare drum (♩) with a diamond symbol above the snare. The snare drum is beamed in pairs across the measures.

85

Musical staff 85: Drum notation. The staff contains six measures. Each measure has a bass drum (♩) and a snare drum (♩) with a diamond symbol above the snare. The snare drum is beamed in pairs across the measures.

90

Musical staff 90: Drum notation. The staff contains six measures. Each measure has a bass drum (♩) and a snare drum (♩) with a diamond symbol above the snare. The snare drum is beamed in pairs across the measures.

95

Musical staff 95: Drum notation. The staff contains six measures. Each measure has a bass drum (♩) and a snare drum (♩) with a diamond symbol above the snare. The snare drum is beamed in pairs across the measures. The last two measures end with 'x' symbols above the snare drum.

100

Musical staff 100: Drum notation. The staff contains six measures. Each measure has a bass drum (♩) and a snare drum (♩) with a diamond symbol above the snare. The snare drum is beamed in pairs across the measures. The last two measures end with 'x' symbols above the snare drum.

DRUMS

105

Musical notation for a drum set at measure 105. The notation consists of two staves. The top staff is a single line with a double bar line at the beginning, followed by a series of 'x' marks indicating hits. The bottom staff is a standard five-line staff with a double bar line at the beginning, followed by a series of notes and rests representing the drum set's rhythm.

110

Musical notation for a drum set at measure 110. The notation consists of two staves. The top staff is a single line with a double bar line at the beginning, followed by a series of 'x' marks indicating hits. The bottom staff is a standard five-line staff with a double bar line at the beginning, followed by a series of notes and rests representing the drum set's rhythm.

114

Musical notation for a drum set at measure 114. The notation consists of two staves. The top staff is a single line with a double bar line at the beginning, followed by a series of 'x' marks indicating hits. The bottom staff is a standard five-line staff with a double bar line at the beginning, followed by a series of notes and rests representing the drum set's rhythm.

MUTED GTR

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♩ = 134,000351

4

6

8

11

14

17

20

23

26

V.S.

29

32

35

39

42

45

48

$\text{♩} = 136,001999$ $\text{♩} = 134,000351$

7 4

61

64

67

70

74

78

81

84

88

92

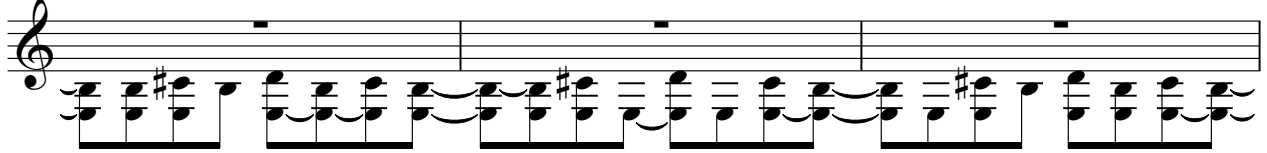
96

100

103

v.s.

106



109



112



115



MUTED GTR

The Hollies - Long Cool Woman In A Black Dress 2

♩ = 134,000351

12

15

18

21

24

27

30

33

36

40

V.S.

44

48 = 136,001999 = 134,000351

7 3

60

63

66

69

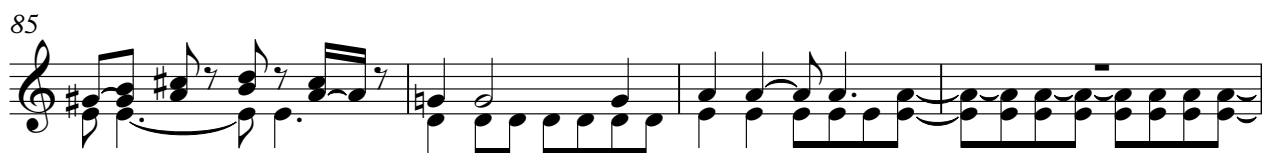
72

76

79

82

85



Musical notation for measure 85, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of chords and eighth notes, with a triplet of eighth notes in the second measure.

89



Musical notation for measure 89, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of chords and eighth notes, with a triplet of eighth notes in the second measure.

93



Musical notation for measure 93, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of chords and eighth notes, with a triplet of eighth notes in the second measure.

97



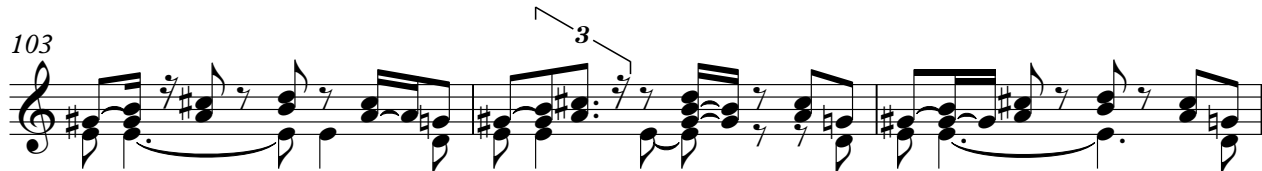
Musical notation for measure 97, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of chords and eighth notes, with a triplet of eighth notes in the second measure.

100



Musical notation for measure 100, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of chords and eighth notes, with a triplet of eighth notes in the second measure.

103



Musical notation for measure 103, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of chords and eighth notes, with a triplet of eighth notes in the second measure.

106



Musical notation for measure 106, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of chords and eighth notes, with a triplet of eighth notes in the second measure.

109



Musical notation for measure 109, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of chords and eighth notes, with a triplet of eighth notes in the second measure.

112



Musical notation for measure 112, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of chords and eighth notes, with a triplet of eighth notes in the second measure.

114



Musical notation for measure 114, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of chords and eighth notes, with a triplet of eighth notes in the second measure.

MUTED GTR

The Hollies - Long Cool Woman In A Black Dress 2

♩ = 134,000351

4

7

9 **38** ♩ = 136,001999

49

52

55 ♩ = 134,000351

58 **58**

ACOU BASS

The Hollies - Long Cool Woman In A Black Dress 2

♩ = 134,000351

12

17

24

31

37

43

47

♩ = 136,001999

7

♩ = 134,000351

3

59



65



72



79



85



91



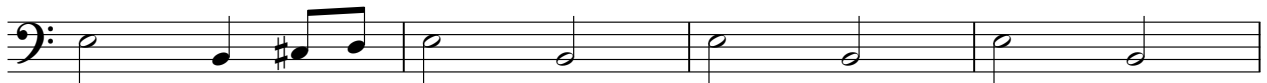
97



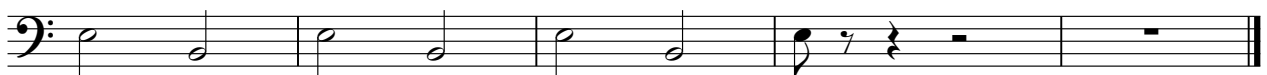
103



109



113



MELODY

The Hollies - Long Cool Woman In A Black Dress 2

♩ = 134,000351

16

20

24

29

33

37

41

45

48

♩ = 136,001999

6

3

♩ = 134,000351

59

66

70

74

78

82

86

89

93

97

MELODY

101



106



112

