

# The Hollies - On A Carousel

♩ = 120,000000

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

NYLON GTR

NYLON GTR

ACOU BASS

This system contains the first six measures of the piece. The MELODY and PAN FLUTE parts are currently silent, indicated by whole rests. The DRUMS part features a steady 4/4 beat with a snare drum on the second and fourth beats and a hi-hat on the first and third beats. The JAZZ GTR part plays a rhythmic accompaniment consisting of eighth-note chords. The STEEL GTR, NYLON GTR, and ACOU BASS parts are also silent, indicated by whole rests.



MELODY

DRUMS

JAZZ GTR

This system contains measures 7 through 10. The MELODY part begins in measure 7 with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, a quarter note G4, and a quarter note F4. The DRUMS part continues with the same 4/4 beat pattern. The JAZZ GTR part continues with its rhythmic accompaniment.



MELODY

DRUMS

JAZZ GTR

This system contains measures 11 through 14. The MELODY part begins in measure 11 with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, a quarter note G4, and a quarter note F4. The DRUMS part continues with the same 4/4 beat pattern. The JAZZ GTR part continues with its rhythmic accompaniment.

15

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

NYLON GTR

NYLON GTR

ACOU BASS



20

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

NYLON GTR

NYLON GTR

ACOU BASS

24

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

ACOU BASS



28

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

ACOU BASS



32

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

ACOU BASS

35

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

NYLON GTR

NYLON GTR

ACOU BASS



39

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

NYLON GTR

NYLON GTR

ACOU BASS

42

MELODY  
PAN FLUTE  
DRUMS  
STEEL GTR  
STEEL GTR  
NYLON GTR  
NYLON GTR  
ACOU BASS

Detailed description: This block contains the musical score for measures 42 through 45. The score is arranged in a grand staff with eight staves. The MELODY and PAN FLUTE staves are in treble clef. The DRUMS staff is in a drum clef. The two STEEL GTR and NYLON GTR staves are in treble clef. The ACOU BASS staff is in bass clef. The music features a complex rhythmic pattern with many sixteenth notes and rests, and various chordal textures.



46

MELODY  
PAN FLUTE  
DRUMS  
STEEL GTR  
STEEL GTR  
NYLON GTR  
NYLON GTR  
ACOU BASS

Detailed description: This block contains the musical score for measures 46 through 49. The score is arranged in a grand staff with eight staves. The MELODY and PAN FLUTE staves are in treble clef. The DRUMS staff is in a drum clef. The two STEEL GTR and NYLON GTR staves are in treble clef. The ACOU BASS staff is in bass clef. The music continues with a similar rhythmic and harmonic style to the previous section, featuring intricate patterns and chordal accompaniment.

50

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

NYLON GTR

NYLON GTR

ACOU BASS



54

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

ACOU BASS

58

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

ACOU BASS



62

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

NYLON GTR

NYLON GTR

ACOU BASS

65

MELODY  
PAN FLUTE  
DRUMS  
JAZZ GTR  
STEEL GTR  
STEEL GTR  
NYLON GTR  
NYLON GTR  
ACOU BASS

Detailed description: This block contains the musical notation for measures 65 through 68. The score is arranged in a grand staff with nine staves. The MELODY staff (treble clef) features a melodic line with eighth and quarter notes, including rests. The PAN FLUTE staff (treble clef) plays a similar melodic line with some grace notes. The DRUMS staff (percussion clef) shows a complex rhythmic pattern with various note values and rests. The JAZZ GTR staff (treble clef) contains block chords and some melodic fragments. The two STEEL GTR staves (treble clef) play block chords with some melodic movement. The two NYLON GTR staves (treble clef) play block chords with some melodic movement. The ACOU BASS staff (bass clef) provides a steady bass line with eighth and quarter notes.



69

MELODY  
PAN FLUTE  
DRUMS  
JAZZ GTR  
STEEL GTR  
STEEL GTR  
NYLON GTR  
NYLON GTR  
ACOU BASS

Detailed description: This block contains the musical notation for measures 69 through 72. The score is arranged in a grand staff with nine staves. The MELODY staff (treble clef) has a rest in measure 69, followed by a melodic line in measures 70-72. The PAN FLUTE staff (treble clef) has a rest in measure 69, followed by a melodic line in measures 70-72. The DRUMS staff (percussion clef) continues with a complex rhythmic pattern. The JAZZ GTR staff (treble clef) has a rest in measure 69, followed by a single note in measure 70 and rests in measures 71-72. The two STEEL GTR staves (treble clef) play block chords with some melodic movement. The two NYLON GTR staves (treble clef) play block chords with some melodic movement. The ACOU BASS staff (bass clef) provides a steady bass line with eighth and quarter notes.



73

MELODY

PAN FLUTE

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

NYLON GTR

ACOU BASS



77

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

NYLON GTR

NYLON GTR

ACOU BASS

81

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

ACOU BASS



85

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

ACOU BASS

88

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

NYLON GTR

NYLON GTR

ACOU BASS



92

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

NYLON GTR

NYLON GTR

ACOU BASS

96

MELODY  
PAN FLUTE  
DRUMS  
JAZZ GTR  
STEEL GTR  
STEEL GTR  
NYLON GTR  
NYLON GTR  
ACOU BASS

Detailed description: This block contains the musical notation for measures 96 and 97. The score is arranged in a grand staff with nine staves. The MELODY and PAN FLUTE staves are in treble clef. The DRUMS staff is in a drum clef. The JAZZ GTR, STEEL GTR, and NYLON GTR staves are in treble clef. The ACOU BASS staff is in bass clef. Measure 96 shows a melodic line in MELODY and PAN FLUTE, a drum pattern in DRUMS, and various guitar accompaniment parts. Measure 97 continues the melodic and accompaniment parts, with some changes in the guitar parts.



98

DRUMS  
JAZZ GTR  
STEEL GTR  
STEEL GTR  
NYLON GTR  
NYLON GTR  
ACOU BASS

Detailed description: This block contains the musical notation for measures 98, 99, 100, and 101. The score is arranged in a grand staff with seven staves. The DRUMS staff is in a drum clef. The JAZZ GTR, STEEL GTR, and NYLON GTR staves are in treble clef. The ACOU BASS staff is in bass clef. Measure 98 shows a drum pattern in DRUMS and accompaniment parts in the guitar staves. Measures 99, 100, and 101 show the continuation of the accompaniment parts, with some changes in the guitar parts.

The Hollies - On A Carousel

MELODY

♩ = 120,000000

5

10

15

20

25

30

35

40

44

3

53



58



63



68



72



78



82



87



92



96



4

PAN FLUTE

The Hollies - On A Carousel

♩ = 120,000000

13

18

23

28

33

38

43

47

8

3

53



58



63



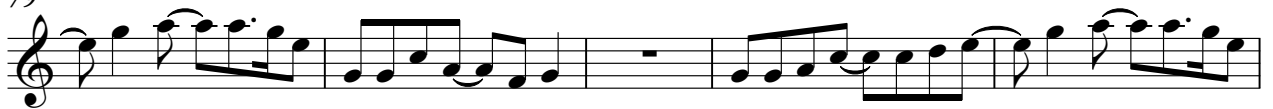
68



73



79



84



89



94



4



# The Hollies - On A Carousel

## DRUMS

♩ = 120,000000

3

9

15

20

24

27

30

34

38

42

V.S.

2

DRUMS

45

49

54

57

60

64

68

71

74

78

DRUMS

82

86

90

94

97

♩ = 120,000000

6

10

14

20

25

29

33

37

12

Detailed description: This is a guitar score for the song 'On A Carousel' by The Hollies. It is written in 4/4 time with a tempo of 120. The score consists of ten staves of music. The first staff begins with two measures of rests, followed by a series of beamed eighth notes. The second staff continues this pattern. The third staff is similar. The fourth staff (measure 14) features a change in rhythm with some chords and eighth notes. The fifth staff (measure 20) has a more active eighth-note line. The sixth staff (measure 25) continues with eighth notes and rests. The seventh staff (measure 29) has a melodic line with some accidentals. The eighth staff (measure 33) features a melodic line with many beamed notes. The ninth staff (measure 37) has a rhythmic pattern similar to the fifth staff, ending with a double bar line and the number 12.

53



57



61



64



69



81



85



88



93



96



STEEL GTR

The Hollies - On A Carousel

♩ = 120,000000

15

21

11

36

41

47

53

11

68

73

76

11

2

STEEL GTR

89

Musical notation for measures 89-94. The notation is on a single staff with a treble clef. It consists of six measures. Measures 89-90 feature a sequence of chords: G major, A major, B major, and C major. Measures 91-92 feature a sequence of chords: D major, E major, F major, and G major. Measures 93-94 feature a sequence of chords: A major, B major, C major, and D major. The notation includes stems and flags for each note, and a key signature of one sharp (F#).

95

Musical notation for measures 95-96. The notation is on a single staff with a treble clef. Measure 95 features a sequence of chords: E major, F major, G major, and A major. Measure 96 features a sequence of chords: B major, C major, D major, and E major. The notation includes stems and flags for each note, and a key signature of one sharp (F#). The piece concludes with a double bar line and a fermata over the final chord.

STEEL GTR

The Hollies - On A Carousel

♩ = 120,000000

16

20

24

11

38

42

46

50

11

The image displays a musical score for a steel guitar in 4/4 time, with a tempo of 120,000,000. The score is divided into seven systems of music, each starting with a measure number. The first system begins at measure 16, the second at 20, the third at 24, the fourth at 38, the fifth at 42, the sixth at 46, and the seventh at 50. Each system contains a series of chords and melodic lines, with some measures featuring a thick black bar indicating a full bar rest. The notation includes treble clefs, stems, and various note values (quarter, eighth, and sixteenth notes) along with rests. The key signature is one sharp (F#), and the time signature is 4/4.





NYLON GTR

The Hollies - On A Carousel

♩ = 120,000000

15

21

11

36

41

47

53

11

68

73

76

11

Detailed description: This is a guitar score for nylon guitar in 4/4 time. The tempo is marked as 120,000000. The score consists of nine staves of music. The first staff starts with a 15-measure rest. The second staff begins at measure 21 and contains an 11-measure rest. The third staff starts at measure 36. The fourth staff starts at measure 41. The fifth staff starts at measure 47. The sixth staff starts at measure 53 and contains an 11-measure rest. The seventh staff starts at measure 68. The eighth staff starts at measure 73. The ninth staff starts at measure 76 and contains an 11-measure rest. The music is primarily composed of chords, with some melodic lines in the later staves.

2

# NYLON GTR

89

Musical notation for measures 89-94. The notation is on a single staff with a treble clef. It consists of a sequence of chords and chordal patterns. Measures 89-90 show a sequence of chords: G major, A major, B major, C major, D major, E major, F major, G major. Measures 91-92 show a sequence of chords: A major, B major, C major, D major, E major, F major, G major. Measures 93-94 show a sequence of chords: A major, B major, C major, D major, E major, F major, G major.

95

Musical notation for measures 95-96. The notation is on a single staff with a treble clef. Measure 95 shows a sequence of chords: A major, B major, C major, D major, E major, F major, G major. Measure 96 shows a sequence of chords: A major, B major, C major, D major, E major, F major, G major. The notation ends with a double bar line and a fermata over the final chord.

NYLON GTR

The Hollies - On A Carousel

♩ = 120,000000

16

20

24

11

38

42

46

50

11

The musical score is written for nylon guitar in 4/4 time. It consists of seven staves of music. The first staff starts with a tempo marking of 120,000000 and a measure rest, followed by a bar line and a measure containing a whole note chord. The second staff begins at measure 16 and contains a melodic line with eighth notes and chords. The third staff starts at measure 20 and continues the melodic line. The fourth staff begins at measure 24 and includes a measure rest followed by a bar line and a measure with a whole note chord. The fifth staff starts at measure 38 and continues the melodic line. The sixth staff begins at measure 42 and continues the melodic line. The seventh staff starts at measure 46 and continues the melodic line, ending with a measure rest followed by a bar line and a measure with a whole note chord. The key signature has one sharp (F#).

64



68



72



76



90



94



97



ACOU BASS

The Hollies - On A Carousel

♩ = 120,000000

16

21

25

29

34

38

43

48

52

56

V.S.

60



65



70



75



79



83



88



92



96

