

The Hondells - Surfin` U S A 2

♩ = 154,000153

MELODY

DRUMS

DISTORTION

ACOU BASS

CHOIR AAHS

ORGAN 3

VOICE OOHS

♩ = 154,000153

5

MELODY

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

VOICE OOHS

8

MELODY

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

VOICE OOHS

10

MELODY

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

VOICE OOHS



13

MELODY

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

VOICE OOHS

16

MELODY

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

VOICE OOHS



19

MELODY

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

21

MELODY

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

VOICE OOHS



23

MELODY

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

VOICE OOHS

25

MELODY

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

VOICE OOHS



27

MELODY

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

VOICE OOHS

29

MELODY

DRUMS

DISTORTION

ACOU BASS

CHOIR AAHS

ORGAN 3



31

MELODY

DRUMS

DISTORTION

ACOU BASS

CHOIR AAHS

ORGAN 3

33

MELODY

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

VOICE OOHS



35

MELODY

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

VOICE OOHS

38

MELODY

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

VOICE OOHS

41

MELODY

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

VOICE OOHS

Detailed description of the musical score: The score is divided into two systems, measures 38-40 and 41-43. Each system contains six staves: MELODY (treble clef), DRUMS (drum set notation), DISTORTION (treble clef), ACOU BASS (bass clef), ORGAN 3 (grand staff), and VOICE OOHS (treble clef). The MELODY staff features eighth and sixteenth note patterns with various rests. The DRUMS staff shows a consistent bass drum and snare pattern. The DISTORTION staff contains chords and single notes, some with accidentals. The ACOU BASS staff has a simple bass line with some accidentals. The ORGAN 3 staff uses block chords and single notes. The VOICE OOHS staff has a few notes, including a triplet of G4. A double bar line is present between measures 40 and 41.

44

MELODY

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

VOICE OOHS



46

MELODY

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

VOICE OOHS

49

MELODY

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

VOICE OOHS



52

MELODY

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

VOICE OOHS

54

MELODY

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

VOICE OOHS



56

MELODY

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

VOICE OOHS

58

MELODY

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

VOICE OOHS

60

MELODY

DRUMS

DISTORTION

ACOU BASS

CHOIR AAHS

ORGAN 3

VOICE OOHS

62

MELODY

DRUMS

DISTORTION

ACOU BASS

CHOIR AAHS

ORGAN 3



64

MELODY

DRUMS

DISTORTION

ACOU BASS

CHOIR AAHS

ORGAN 3

VOICE OOHS

66

MELODY

DRUMS

DISTORTION

ACOU BASS

ORGAN 3



69

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

72

DRUMS

DISTORTION

ACOU BASS

ORGAN 3



74

DRUMS

DISTORTION

ACOU BASS

ORGAN 3



76

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

77 17

DRUMS

DISTORTION

ACOU BASS

ORGAN 3



79

MELODY

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

81

MELODY

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

VOICE OOHS



83

MELODY

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

85

MELODY

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

VOICE OOHS



87

MELODY

DRUMS

DISTORTION

ACOU BASS

CHOIR AAHS

ORGAN 3

VOICE OOHS

The Hondells - Surfin` U S A 2

MELODY

$\text{♩} = 154,000153$

2

7

12

16

20

24

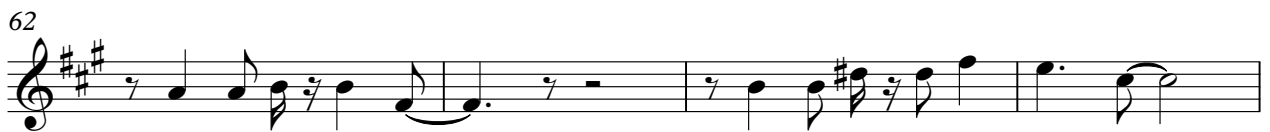
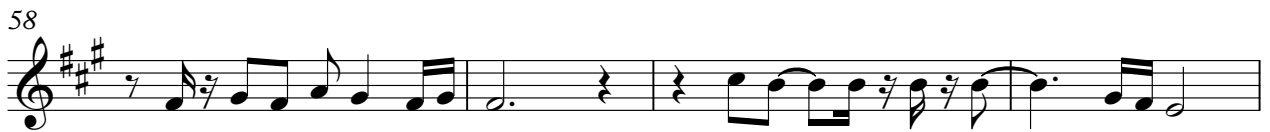
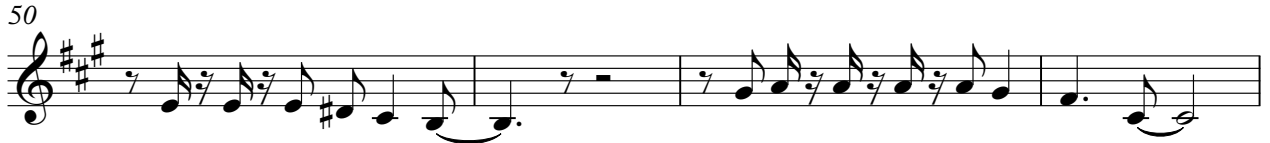
28

33

37

42

V.S.



The Hondells - Surfin` U S A 2

DRUMS

♩ = 154,000153

2

8

13

18

21

25

29

33

37

42

V.S.

DRUMS

47

52

55

59

63

67

71

75

78

81

DRUMS

84

The image shows a musical staff for drums. The staff is a single line with a double bar line at the beginning. The notation consists of a sequence of notes and rests. The first measure contains a rest. The second measure contains a sequence of notes, each marked with an 'x' above it, indicating a specific drum sound. The third measure contains a rest. The fourth measure contains a sequence of notes, each marked with an 'x' above it. The fifth measure contains a sequence of notes, each marked with an 'x' above it, followed by a note with a dot above it. The sixth measure contains a sequence of notes, each marked with an 'x' above it. The seventh measure contains a sequence of notes, each marked with an 'x' above it. The eighth measure contains a sequence of notes, each marked with an 'x' above it. The ninth measure contains a sequence of notes, each marked with an 'x' above it. The tenth measure contains a sequence of notes, each marked with an 'x' above it. The eleventh measure contains a sequence of notes, each marked with an 'x' above it. The twelfth measure contains a sequence of notes, each marked with an 'x' above it. The thirteenth measure contains a sequence of notes, each marked with an 'x' above it. The fourteenth measure contains a sequence of notes, each marked with an 'x' above it. The fifteenth measure contains a sequence of notes, each marked with an 'x' above it. The sixteenth measure contains a sequence of notes, each marked with an 'x' above it. The seventeenth measure contains a sequence of notes, each marked with an 'x' above it. The eighteenth measure contains a sequence of notes, each marked with an 'x' above it. The nineteenth measure contains a sequence of notes, each marked with an 'x' above it. The twentieth measure contains a sequence of notes, each marked with an 'x' above it. The twenty-first measure contains a sequence of notes, each marked with an 'x' above it. The twenty-second measure contains a sequence of notes, each marked with an 'x' above it. The twenty-third measure contains a sequence of notes, each marked with an 'x' above it. The twenty-fourth measure contains a sequence of notes, each marked with an 'x' above it. The twenty-fifth measure contains a sequence of notes, each marked with an 'x' above it. The twenty-sixth measure contains a sequence of notes, each marked with an 'x' above it. The twenty-seventh measure contains a sequence of notes, each marked with an 'x' above it. The twenty-eighth measure contains a sequence of notes, each marked with an 'x' above it. The twenty-ninth measure contains a sequence of notes, each marked with an 'x' above it. The thirtieth measure contains a sequence of notes, each marked with an 'x' above it. The thirtieth measure is marked with a '2' above it, indicating a double bar line.

DISTORTION

The Hondells - Surfin` U S A 2

♩ = 154,000153

6

10

14

18

22

25

28

31

35

V.S.

DISTORTION

39

43

47

51

55

58

61

64

68

72

DISTORTION

76



80



84



87



ACOU BASS

The Hondells - Surfin` U S A 2

♩ = 154,000153

2

7

11

15

19

23

27

31

36

41

V.S.

45



49



53



58



62



67



72



76



80



85



2

ORGAN 3

The Hondells - Surfin` U S A 2

♩ = 154,000153

2

3

3

7

13

19

3

22

25

V.S.

ORGAN 3

28

3

32

6

36

42

48

3

53

56

59

62

66

70

73

76

V.S.

4

ORGAN 3

78

Musical notation for measures 78-81. Measure 78 features a treble clef with a series of chords and a triplet of eighth notes. Measure 79 continues with chords and a triplet of eighth notes. Measure 80 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 81 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

82

Musical notation for measures 82-84. Measure 82 has a treble clef with a sextuplet of eighth notes and a bass clef with a sextuplet of eighth notes. Measure 83 has a treble clef with a sextuplet of eighth notes and a bass clef with a sextuplet of eighth notes. Measure 84 has a treble clef with a sextuplet of eighth notes and a bass clef with a sextuplet of eighth notes.

85

Musical notation for measures 85-86. Measure 85 has a treble clef with a sextuplet of eighth notes and a bass clef with a sextuplet of eighth notes. Measure 86 has a treble clef with a sextuplet of eighth notes and a bass clef with a sextuplet of eighth notes.

87

Musical notation for measure 87. Measure 87 has a treble clef with a sextuplet of eighth notes and a bass clef with a sextuplet of eighth notes.

VOICE OOHS

The Hondells - Surfin` U S A 2

♩ = 154,000153

The musical score consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 154,000153. The score includes various rhythmic patterns and rests, with measures numbered 3, 12, 21, 25, 33, 43, 51, 57, 65, and 82. The notation includes chords, single notes, and rests, with some measures containing multiple notes beamed together. The key signature has one sharp (F#).