

The Ides Of March - VEHICLE

♩ = 102,000916

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

CRASH CYMB

ACOUBASS

ORGAN 3

BRASS 1

♩ = 102,000916

Detailed description: This is a multi-stem musical score for a drum and brass ensemble. The score is in 4/4 time with a tempo of 102,000916. It consists of eight staves. The top five staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, and CRASH CYMB. The SNARE DRUM part features a triplet of eighth notes in the first measure of the second system. The BASS DRUM part has a steady eighth-note pattern. The CLOSED H.H. part uses 'x' marks for hits, with a triplet in the first measure of the second system. The OPEN HIHAT part has a sparse pattern of eighth notes. The CRASH CYMB part has two isolated hits. The ACOUBASS part is a single bass line with eighth and sixteenth notes. The ORGAN 3 part is a grand staff with treble and bass clefs, featuring chords and melodic lines. The BRASS 1 part is a single staff with a melodic line. The tempo is indicated as ♩ = 102,000916 at the beginning and end of the score.

6

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

CRASH CYMB

MID TOM

ACOU BASS

ORGAN 3

BRASS 1

Detailed description: This is a musical score for a drum set, bass, organ, and brass. The drum set parts (SNARE DRUM, BASS DRUM, CLOSED H.H, OPEN HIHAT, LOW TOM, CRASH CYMB, MID TOM) are written on a grand staff with a common time signature. The SNARE DRUM part starts with a measure rest followed by a pattern of eighth notes. The BASS DRUM part has a steady eighth-note pattern. The CLOSED H.H part features a series of eighth notes with 'x' marks above them. The OPEN HIHAT part has a sparse pattern of eighth notes. The LOW TOM part has a few notes in the second measure. The CRASH CYMB part has a single note in the first and third measures. The MID TOM part has a few notes in the second measure. The ACOU BASS part is written in bass clef with a key signature of one sharp (F#) and a common time signature, featuring a rhythmic pattern of eighth notes. The ORGAN 3 part is written in treble clef with a key signature of one sharp (F#) and a common time signature, featuring a complex chordal texture with many beamed notes. The BRASS 1 part is written in treble clef with a key signature of one sharp (F#) and a common time signature, featuring a melodic line with many beamed notes.

The image shows a musical score for a drum set and other instruments. The drum parts are written on five-line staves with a double bar line at the top. The instruments are labeled on the left: SNARE DRUM, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), OPEN HIHAT, LOW TOM, CRASH CYMB, MID TOM, ACOU BASS (Acoustic Bass), ORGAN 3, and BRASS 1. The score is divided into three measures, with a measure number '9' at the beginning and a '3' at the top right. The SNARE DRUM part features a triplet of eighth notes in the first measure. The ACOU BASS part is in bass clef with a key signature of one sharp (F#). The ORGAN 3 part is in treble clef with a key signature of one sharp. The BRASS 1 part is in treble clef with a key signature of one sharp. The organ and brass parts have a common time signature of 4/4.

12

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

LOW TOM

RIDE CYMB

CRASH CYMB

MID TOM

ACOU BASS

ORGAN 3

BRASS 1



15

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

ORGAN 3

BRASS 1

18

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

CRASH CYMB

MID TOM

ACOU BASS

ORGAN 3

BRASS 1



21

SNARE DRUM

BASS DRUM

OPEN HIHAT

RIDE CYMB

CRASH CYMB

ACOU BASS

ORGAN 3

BRASS 1

24

6

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

RIDE CYMB

CRASH CYMB

MID TOM

ACOU BASS

ORGAN 3

BRASS 1

Detailed description: This is a musical score for a drum set and other instruments. The drum parts (SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, LOW TOM, RIDE CYMB, CRASH CYMB, MID TOM) are written on a grand staff with a common time signature. The SNARE DRUM part features a complex rhythmic pattern starting at measure 24, including a sixteenth-note triplet. The BASS DRUM part has a steady eighth-note pattern. The CLOSED H.H. part has a series of eighth notes starting in measure 25. The OPEN HIHAT part has a pattern of eighth notes and rests. The LOW TOM part has a few notes in measure 24. The RIDE CYMB part has a series of eighth notes in measure 24. The CRASH CYMB part has a single note in measure 25. The MID TOM part has a few notes in measure 24. The ACOU BASS part is written in bass clef with a key signature of one sharp (F#) and a common time signature, featuring a complex rhythmic pattern. The ORGAN 3 part is written in treble clef with a key signature of one sharp (F#) and a common time signature, featuring a complex rhythmic pattern. The BRASS 1 part is written in treble clef with a key signature of one sharp (F#) and a common time signature, featuring a complex rhythmic pattern.

27

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

LOW TOM

RIDE CYMB

CRASH CYMB

MID TOM

ACOU BASS

ORGAN 3

BRASS 1



30

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

ORGAN 3

BRASS 1

33

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

CRASH CYMB

MID TOM

ACOU BASS

ORGAN 3

BRASS 1



36

SNARE DRUM

BASS DRUM

OPEN HIHAT

RIDE CYMB

CRASH CYMB

ACOU BASS

ORGAN 3

BRASS 1

39 6

SNARE DRUM

BASS DRUM

OPEN HIHAT

LOW TOM

RIDE CYMB

CRASH CYMB

MID TOM

OVERDRIVE

ACOU BASS

ORGAN 3

BRASS 1

42

SNARE DRUM
BASS DRUM
OPEN HIHAT
RIDE CYMB
CRASH CYMB
OVERDRIVE
ACOU BASS
ORGAN 3
BRASS 1



44

SNARE DRUM
BASS DRUM
RIDE CYMB
OVERDRIVE
ACOU BASS
ORGAN 3
BRASS 1

46

6

SNARE DRUM

BASS DRUM

RIDE CYMB

CRASH CYMB

OVERDRIVE

ACOU BASS

ORGAN 3

BRASS 1



49

3

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

RIDE CYMB

CRASH CYMB

MID TOM

ACOU BASS

ORGAN 3

BRASS 1

52

Musical score for measures 52-54. The score includes parts for SNARE DRUM, BASS DRUM, OPEN HIHAT, LOW TOM, RIDE CYMB, CRASH CYMB, MID TOM, ACOU BASS, ORGAN 3, and BRASS 1. The drum parts feature a consistent pattern of eighth notes and rests. The organ part consists of chords and single notes. The brass part has a melodic line with various intervals and rests.



55

Musical score for measures 55-57. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H, OPEN HIHAT, CRASH CYMB, ACOU BASS, ORGAN 3, and BRASS 1. The drum parts continue with similar patterns, including the addition of closed hi-hat. The organ part features more complex chordal textures. The brass part has a melodic line with some sustained notes.

58

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

LOW TOM

RIDE CYMB

CRASH CYMB

MID TOM

ACOU BASS

ORGAN 3

BRASS 1



61

SNARE DRUM

BASS DRUM

RIDE CYMB

CRASH CYMB

ACOU BASS

ORGAN 3

BRASS 1

64

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

RIDE CYMB

CRASH CYMB

MID TOM

ACOU BASS

ORGAN 3

BRASS 1

Detailed description: This is a musical score for a drum set and other instruments. The drum parts (SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, LOW TOM, RIDE CYMB, CRASH CYMB, MID TOM) are written on a grand staff with a common time signature. The SNARE DRUM part starts at measure 64 and includes a triplet. The BASS DRUM part has a steady eighth-note pattern. The CLOSED H.H. part has a few notes in the second and third measures. The OPEN HIHAT part has a few notes in the third measure. The LOW TOM part has a few notes in the second and third measures. The RIDE CYMB part has a few notes in the third measure. The CRASH CYMB part has a few notes in the first and third measures. The MID TOM part has a few notes in the second and third measures. The ACOU BASS part is written in bass clef and has a steady eighth-note pattern. The ORGAN 3 part is written in treble clef and has a steady eighth-note pattern. The BRASS 1 part is written in treble clef and has a steady eighth-note pattern.

67

6

SNARE DRUM

BASS DRUM

OPEN HIHAT

LOW TOM

RIDE CYMB

CRASH CYMB

MID TOM

ACOU BASS

ORGAN 3

BRASS 1



70

3

SNARE DRUM

BASS DRUM

CRASH CYMB

ACOU BASS

ORGAN 3

BRASS 1

73

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

CRASH CYMB

MID TOM

ACOU BASS

ORGAN 3

BRASS 1

Detailed description: This musical score page, numbered 16, features a percussion section and brass instruments. The percussion part includes staves for SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, LOW TOM, CRASH CYMB (Crash Cymbal), and MID TOM. The SNARE DRUM part begins at measure 73 with a single snare hit, followed by a pattern of eighth notes in the second measure. The BASS DRUM part has a similar eighth-note pattern starting in the second measure. The CLOSED H.H part has two 'x' marks in the second measure. The OPEN HIHAT, LOW TOM, and CRASH CYMB parts have a pattern of eighth notes starting in the second measure. The MID TOM part has a pattern of eighth notes starting in the second measure. The ACOU BASS part has a single bass note in the second measure. The ORGAN 3 part has a single chord in the second measure. The BRASS 1 part has a single chord in the second measure. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

SNARE DRUM

The Ides Of March - VEHICLE

♩ = 102,000916

The musical score is written on a single staff with a double bar line on the left. The time signature is 4/4. The tempo is marked as ♩ = 102,000916. The score consists of ten lines of music, each starting with a measure number (7, 11, 15, 19, 23, 27, 31, 34, 38). The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several triplet markings (3) and a sextuplet marking (6). The score is punctuated with rests and accents.

V.S.

SNARE DRUM

42

47

50

54

58

62

65

69

72

BASS DRUM

The Ides Of March - VEHICLE

♩ = 102,000916

2



6



10



14



17



21



25



29



32



36



V.S.

2

BASS DRUM

40



44



47



51



55



59



62



66



70



73

2



CLOSED H.H

The Ides Of March - VEHICLE

♩ = 102,000916

2

7

12

6 4

25

6

35

14 4

56

6

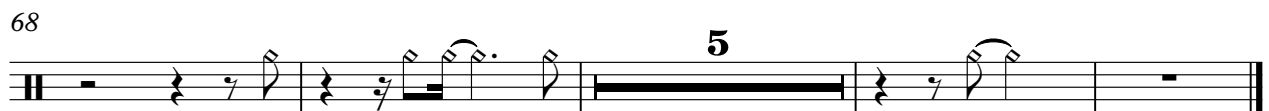
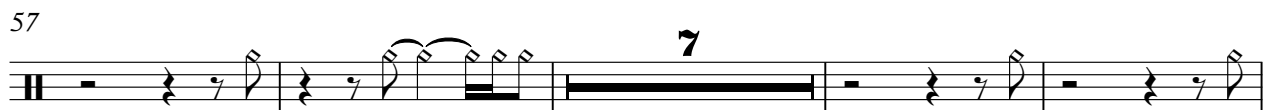
65

8 2

The Ides Of March - VEHICLE

OPEN HIHAT

♩ = 102,000916



LOW TOM

The Ides Of March - VEHICLE

♩ = 102,000916

6 3

13 6 3

25 3 6 3

39 10 3

55 3 6

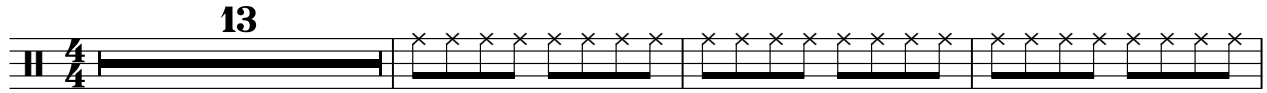
66 3 5

The Ides Of March - VEHICLE

RIDE CYMB

♩ = 102,000916

13



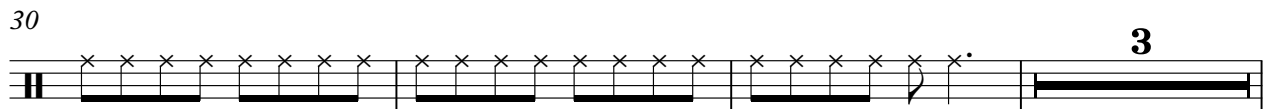
17



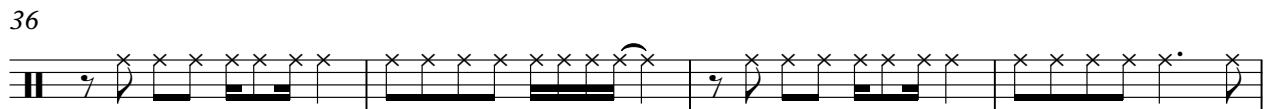
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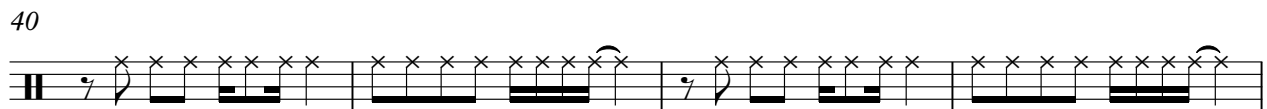
30



36



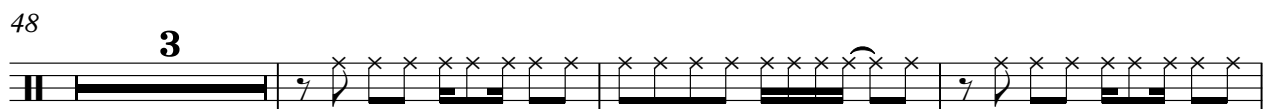
40



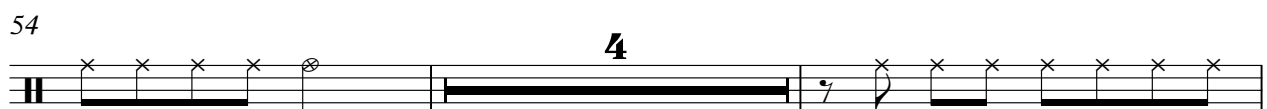
44



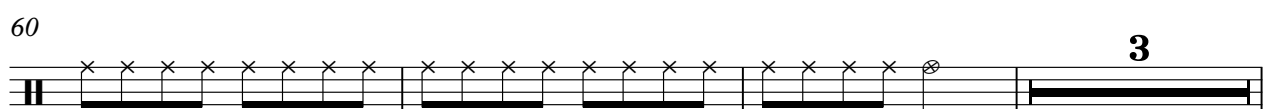
48



54



60



2

RIDE CYMB

66



68



CRASH CYMB

The Ides Of March - VEHICLE

♩ = 102,000916

2

11

5

23

3

33

41

5

53

3

63

70

3

MID TOM

The Ides Of March - VEHICLE

♩ = 102,000916

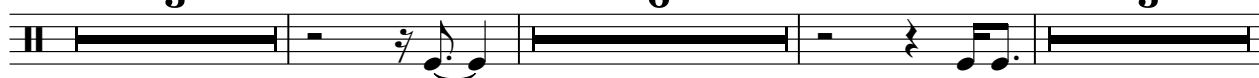
6 3



13 6 3



25 3 6 3



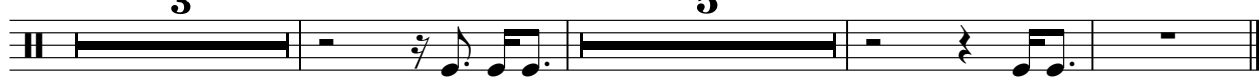
39 10 3



55 3 6



66 3 5



OVERDRIVE

The Ides Of March - VEHICLE

♩ = 102,000916

38



41



43



45



47

29



The Ides Of March - VEHICLE

ACOU BASS

♩ = 102,000916

2



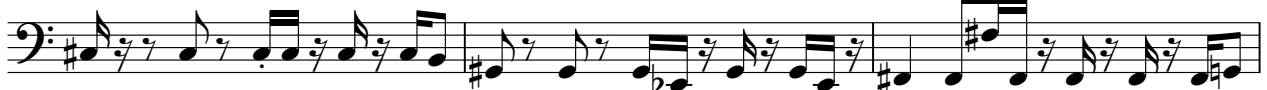
6



9



12



15



18



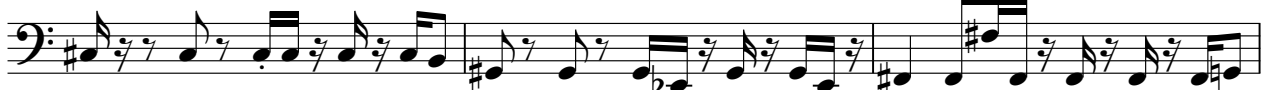
21



24



27



30



V.S.

33



36



39



42



45



48



51



54



57



60



63



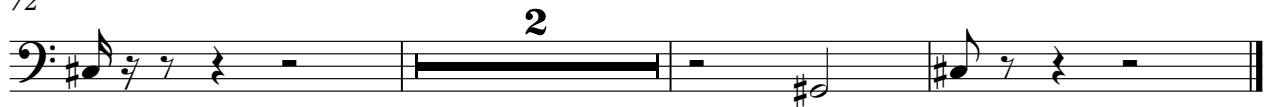
66



69



72



ORGAN 3

The Ides Of March - VEHICLE

♩ = 102,000916

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of two sharps (F# and C#). Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The notation includes complex chords and melodic lines in both the treble and bass staves.

Musical notation for measures 6-9. Measure 6 is marked with a '6' above the staff. The notation continues with complex chords and melodic lines in both the treble and bass staves.

Musical notation for measures 10-12. Measure 10 is marked with a '10' above the staff. The notation continues with complex chords and melodic lines in both the treble and bass staves.

Musical notation for measures 13-17. Measure 13 is marked with a '13' above the staff. The notation continues with complex chords and melodic lines in both the treble and bass staves.

Musical notation for measures 18-21. Measure 18 is marked with a '18' above the staff. The notation continues with complex chords and melodic lines in both the treble and bass staves.

Musical notation for measures 22-25. Measure 22 is marked with a '22' above the staff. The notation continues with complex chords and melodic lines in both the treble and bass staves.

V.S.

26

Musical score for measures 26-29. The piece is in G major (one sharp) and 3/4 time. Measure 26 features a complex texture with sixteenth-note patterns in the bass and chords in the treble. Measures 27-29 continue with similar rhythmic patterns and chordal accompaniment.

30

Musical score for measures 30-34. Measure 30 has a prominent chordal texture in the treble. Measures 31-34 show a more active bass line with eighth-note patterns, while the treble continues with sustained chords.

35

Musical score for measures 35-38. Measure 35 has a rest in the bass. Measures 36-38 feature a more active bass line with eighth-note patterns, while the treble continues with sustained chords.

39

Musical score for measures 39-41. Measure 39 has a rest in the bass. Measures 40-41 feature a more active bass line with eighth-note patterns, while the treble continues with sustained chords.

42

Musical score for measures 42-46. Measure 42 has a rest in the bass. Measures 43-46 feature a more active bass line with eighth-note patterns, while the treble continues with sustained chords.

47

Musical score for measures 47-50. Measure 47 has a rest in the bass. Measures 48-50 feature a more active bass line with eighth-note patterns, while the treble continues with sustained chords.

51

Musical notation for measures 51-54. Treble clef has chords and sixteenth notes. Bass clef has a long note with a slur and sixteenth notes.

55

Musical notation for measures 55-57. Treble clef has chords and sixteenth notes. Bass clef has a rhythmic pattern of eighth notes.

58

Musical notation for measures 58-62. Treble clef has chords and sixteenth notes. Bass clef has a rhythmic pattern of eighth notes.

63

Musical notation for measures 63-66. Treble clef has chords and sixteenth notes. Bass clef has a rhythmic pattern of eighth notes.

67

Musical notation for measures 67-70. Treble clef has chords and sixteenth notes. Bass clef has a long note with a slur and sixteenth notes.

71

Musical notation for measures 71-74. Treble clef has chords and sixteenth notes. Bass clef has a rhythmic pattern of eighth notes.

BRASS 1

The Ides Of March - VEHICLE

♩ = 102,000916

2

7

12

18

23

28

33

37

41

46

51

53

56

61

66

70

73