

UB40 - Red Red Wine

♩ = 93,999985

Percussion (drums)

Acoustic Bass

♩ = 93,999985

Pad 1 (new age)

Acoustic Grand Piano

Bright Acoustic Piano

3

Percussion (drums)

Acoustic Bass

Pad 1 (new age)

Acoustic Grand Piano

Bright Acoustic Piano

The image displays a musical score for the song "Red Red Wine" by UB40. The score is arranged in two systems, each containing five staves. The top staff of each system is for Percussion (drums), the second for Acoustic Bass, the third for Pad 1 (new age), the fourth for Acoustic Grand Piano, and the fifth for Bright Acoustic Piano. The music is in 4/4 time, as indicated by the time signature on the first staff of each system. A tempo marking of ♩ = 93,999985 is present above the first staff of each system. The key signature is one flat (B-flat major or D minor). The first system shows the initial four measures of the piece. The second system begins with a measure rest followed by a triplet of eighth notes (marked with a '3' above the staff) in the Acoustic Bass part, which then continues with the rest of the four-measure phrase. The Percussion part in the second system features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

4

Percussion (drums)

Acoustic Bass

Pad 1 (new age)

Acoustic Grand Piano

Bright Acoustic Piano

5

Percussion (drums)

Acoustic Bass

Pad 1 (new age)

Acoustic Grand Piano

Bright Acoustic Piano

6

Percussion (drums)

Acoustic Bass

Pad 1 (new age)

Acoustic Grand Piano

Bright Acoustic Piano

7

Percussion (drums)

Acoustic Bass

Pad 1 (new age)

Acoustic Grand Piano

Bright Acoustic Piano

8

Percussion (drums)

Acoustic Bass

Pad 1 (new age)

Acoustic Grand Piano

Bright Acoustic Piano

9

Percussion (drums)

Acoustic Bass

Pad 1 (new age)

Acoustic Grand Piano

Bright Acoustic Piano

10

Percussion (drums)

Acoustic Bass

Pad 1 (new age)

Acoustic Grand Piano

Bright Acoustic Piano

11

Percussion (drums)

Acoustic Bass

Pad 1 (new age)

Acoustic Grand Piano

Bright Acoustic Piano

12

Percussion (drums)

Acoustic Bass

Pad 1 (new age)

Acoustic Grand Piano

Bright Acoustic Piano

13

Percussion (drums)

Acoustic Bass

Pad 1 (new age)

Acoustic Grand Piano

Bright Acoustic Piano

14

Percussion (drums)

Acoustic Bass

Pad 1 (new age)

Acoustic Grand Piano

Bright Acoustic Piano

15

Percussion (drums)

Acoustic Bass

Pad 1 (new age)

Acoustic Grand Piano

Bright Acoustic Piano

16

Percussion (drums)

Acoustic Bass

Pad 1 (new age)

Acoustic Grand Piano

Bright Acoustic Piano

17

Percussion (drums)

Acoustic Bass

Pad 1 (new age)

Acoustic Grand Piano

Bright Acoustic Piano

18

Percussion (drums)

Acoustic Bass

Pad 1 (new age)

Acoustic Grand Piano

Bright Acoustic Piano

19

Percussion (drums)

Acoustic Bass

Pad 1 (new age)

Acoustic Grand Piano

Bright Acoustic Piano

20

Percussion (drums)

Acoustic Bass

Pad 1 (new age)

Acoustic Grand Piano

Bright Acoustic Piano

21

Percussion (drums)

Voice Oohs

Acoustic Bass

Pad 1 (new age)

Acoustic Grand Piano

Bright Acoustic Piano

22

Percussion (drums)

Voice Oohs

Acoustic Bass

Pad 1 (new age)

Acoustic Grand Piano

Bright Acoustic Piano

23

Percussion (drums)

Acoustic Bass

Pad 1 (new age)

Acoustic Grand Piano

Bright Acoustic Piano

24

Percussion (drums)

Acoustic Bass

Pad 1 (new age)

Acoustic Grand Piano

Bright Acoustic Piano

25

Percussion (drums)

Voice Oohs

Acoustic Bass

Pad 1 (new age)

Acoustic Grand Piano

Bright Acoustic Piano

26

Percussion (drums)

Voice Oohs

Acoustic Bass

Pad 1 (new age)

Acoustic Grand Piano

Bright Acoustic Piano

27

Percussion (drums)

Voice Oohs

Acoustic Bass

Pad 1 (new age)

Acoustic Grand Piano

Bright Acoustic Piano

28

Percussion (drums)

Voice Oohs

Acoustic Bass

Pad 1 (new age)

Acoustic Grand Piano

Bright Acoustic Piano

Detailed description: This system covers measures 28 to 31. The Percussion (drums) part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Voice Oohs part consists of a melodic line in the treble clef with notes G4, A4, B4, and C5. The Acoustic Bass part provides a bass line in the bass clef with notes G3, A3, B3, and C4. The Pad 1 (new age) part has a sustained chord in the treble clef, starting on G4. The Acoustic Grand Piano and Bright Acoustic Piano parts play chords in the treble clef, with the latter having a brighter timbre. The key signature has one sharp (F#) and the time signature is 4/4.

29

Percussion (drums)

Voice Oohs

Acoustic Bass

Pad 1 (new age)

Acoustic Grand Piano

Bright Acoustic Piano

Detailed description: This system covers measures 29 to 32. The Percussion (drums) part continues with the same eighth-note pattern. The Voice Oohs part has a melodic line in the treble clef with notes G4, A4, B4, and C5, with a slur over the first three notes. The Acoustic Bass part continues with the bass line in the bass clef. The Pad 1 (new age) part has a sustained chord in the treble clef, with a triplet of notes (G4, A4, B4) starting in measure 31. The Acoustic Grand Piano and Bright Acoustic Piano parts continue with their respective chords in the treble clef. The key signature has one sharp (F#) and the time signature is 4/4.

30

Percussion (drums)

Acoustic Bass

Pad 1 (new age)

Acoustic Grand Piano

Bright Acoustic Piano

31

Percussion (drums)

Acoustic Bass

Pad 1 (new age)

Acoustic Grand Piano

Bright Acoustic Piano

32

Percussion (drums)

Acoustic Bass

Pad 1 (new age)

Acoustic Grand Piano

Bright Acoustic Piano

33

Percussion (drums)

Acoustic Bass

Pad 1 (new age)

Acoustic Grand Piano

Bright Acoustic Piano

34

Percussion (drums)

Acoustic Bass

Pad 1 (new age)

Acoustic Grand Piano

Bright Acoustic Piano

Detailed description: This block contains the first four measures of a musical system. The Percussion (drums) staff features a complex rhythmic pattern with various note values and rests. The Acoustic Bass staff provides a low-frequency accompaniment with a mix of eighth and quarter notes. The Pad 1 (new age) staff has a melodic line with a prominent sustained note in the second measure. The Acoustic Grand Piano and Bright Acoustic Piano staves play chords and arpeggiated patterns, with the latter having a more rhythmic feel.

35

Percussion (drums)

Acoustic Bass

Pad 1 (new age)

Acoustic Grand Piano

Bright Acoustic Piano

Detailed description: This block contains the next four measures of the musical system. The Percussion (drums) continues its rhythmic pattern. The Acoustic Bass staff has a more sparse accompaniment with fewer notes. The Pad 1 (new age) staff features a melodic line with a sustained note in the fifth measure. The Acoustic Grand Piano and Bright Acoustic Piano staves continue with their respective chordal and arpeggiated textures.

36

Harmonica

Percussion (drums)

Acoustic Bass

Pad 1 (new age)

Acoustic Grand Piano

Bright Acoustic Piano

37

Harmonica

Percussion (drums)

Acoustic Bass

Acoustic Grand Piano

Bright Acoustic Piano

38

Harmonica

Percussion (drums)

Acoustic Bass

Acoustic Grand Piano

Bright Acoustic Piano

39

Harmonica

Percussion (drums)

Acoustic Bass

Pad 1 (new age)

Acoustic Grand Piano

Bright Acoustic Piano

40

Harmonica

Percussion (drums)

Acoustic Bass

Pad 1 (new age)

Acoustic Grand Piano

Bright Acoustic Piano

41

Percussion (drums)

Voice Oohs

Acoustic Bass

Pad 1 (new age)

Acoustic Grand Piano

Bright Acoustic Piano

42

Percussion (drums)

Voice Oohs

Acoustic Bass

Pad 1 (new age)

Acoustic Grand Piano

Bright Acoustic Piano

43

Percussion (drums)

Acoustic Bass

Pad 1 (new age)

Acoustic Grand Piano

Bright Acoustic Piano

44

Percussion (drums)

Acoustic Bass

Pad 1 (new age)

Acoustic Grand Piano

Bright Acoustic Piano

45

Percussion (drums)

Voice Oohs

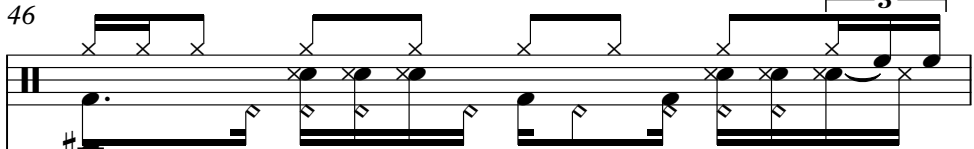
Acoustic Bass


Pad 1 (new age)


Acoustic Grand Piano


Bright Acoustic Piano


46 23


Percussion (drums) 

Voice Oohs 

Acoustic Bass 

Pad 1 (new age) 

Acoustic Grand Piano 

Bright Acoustic Piano 

47 3

Percussion (drums) 

Voice Oohs 

Acoustic Bass 

Pad 1 (new age) 

Acoustic Grand Piano 

Bright Acoustic Piano 

48

Percussion (drums)

Voice Oohs

Acoustic Bass

Pad 1 (new age)

Acoustic Grand Piano

Bright Acoustic Piano

Detailed description: This system covers measures 48 to 51. The Percussion (drums) part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Voice Oohs part consists of a melodic line with notes on G4, A4, and B4, some with grace notes. The Acoustic Bass part provides a bass line with notes on G3, A3, B3, and C4. The Pad 1 (new age) part has a sustained chord of G#4 and B4. The Acoustic Grand Piano and Bright Acoustic Piano parts play a similar accompaniment of chords and single notes, with the latter being more rhythmic.

49

Percussion (drums)

Voice Oohs

Acoustic Bass

Pad 1 (new age)

Acoustic Grand Piano

Bright Acoustic Piano

Detailed description: This system covers measures 49 to 52. The Percussion (drums) part continues with the same eighth-note pattern. The Voice Oohs part has a long note on G4 in measure 49, followed by a melodic line in measure 50. The Acoustic Bass part continues with its bass line. The Pad 1 (new age) part has a sustained chord in measure 49 and a triplet of notes (G#4, B4, C5) in measure 50. The Acoustic Grand Piano and Bright Acoustic Piano parts continue with their accompaniment.

50

Percussion (drums)

Acoustic Bass

Pad 1 (new age)

Acoustic Grand Piano

Bright Acoustic Piano

51

Percussion (drums)

Acoustic Bass

Pad 1 (new age)

Acoustic Grand Piano

Bright Acoustic Piano

52

Percussion (drums)

Acoustic Bass

Pad 1 (new age)

Acoustic Grand Piano

Bright Acoustic Piano

53

Percussion (drums)

Acoustic Bass

Pad 1 (new age)

Acoustic Grand Piano

Bright Acoustic Piano

54

Percussion (drums)

Acoustic Bass

Pad 1 (new age)

Acoustic Grand Piano

Bright Acoustic Piano

55

Percussion (drums)

Acoustic Bass

Pad 1 (new age)

Acoustic Grand Piano

Bright Acoustic Piano

56

Percussion (drums)

Acoustic Bass

Pad 1 (new age)

Acoustic Grand Piano

Bright Acoustic Piano

57

Percussion (drums)

Acoustic Bass

Acoustic Grand Piano

Bright Acoustic Piano

58

Percussion (drums)

Acoustic Bass

Acoustic Grand Piano

Bright Acoustic Piano

59

Percussion (drums)

Acoustic Bass

Acoustic Grand Piano

Bright Acoustic Piano

60

Percussion (drums)

Acoustic Bass

Acoustic Grand Piano

Bright Acoustic Piano

61

Percussion (drums)

Acoustic Bass

Acoustic Grand Piano

Bright Acoustic Piano

62

Percussion (drums)

Acoustic Bass

Acoustic Grand Piano

Bright Acoustic Piano

63

Percussion (drums)

Acoustic Bass

Pad 1 (new age)

Acoustic Grand Piano

Bright Acoustic Piano

64

Percussion (drums)

Acoustic Bass

Pad 1 (new age)

Acoustic Grand Piano

Bright Acoustic Piano

65

Percussion (drums)

Acoustic Bass

Pad 1 (new age)

Acoustic Grand Piano

Bright Acoustic Piano

66

Percussion (drums)

Acoustic Bass

Pad 1 (new age)

Acoustic Grand Piano

Bright Acoustic Piano

67

Percussion (drums)

Acoustic Bass

Pad 1 (new age)

Acoustic Grand Piano

Bright Acoustic Piano

68

Percussion (drums)

Acoustic Bass

Pad 1 (new age)

Acoustic Grand Piano

Bright Acoustic Piano

69

Percussion (drums)

Acoustic Bass

Pad 1 (new age)

Acoustic Grand Piano

Bright Acoustic Piano

70

Percussion (drums)

Acoustic Bass

Pad 1 (new age)

Acoustic Grand Piano

Bright Acoustic Piano

Detailed description: This block contains the musical notation for measures 70 and 71. The score is arranged in five staves. The top staff is for Percussion (drums), showing a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The second staff is for Acoustic Bass, featuring a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The third staff is for Pad 1 (new age), with a few notes and a long sustain line. The fourth staff is for Acoustic Grand Piano, showing chords and single notes. The bottom staff is for Bright Acoustic Piano, with a rhythmic accompaniment of eighth notes.

71

Percussion (drums)

Acoustic Bass

Pad 1 (new age)

Acoustic Grand Piano

Bright Acoustic Piano

Detailed description: This block contains the musical notation for measures 71 and 72. The Percussion (drums) staff continues with a similar rhythmic pattern. The Acoustic Bass staff has a more sparse melodic line. The Pad 1 (new age) staff shows a melodic progression with a key signature change to one flat (Bb). The Acoustic Grand Piano and Bright Acoustic Piano staves continue with their respective harmonic and rhythmic parts.

72

Percussion (drums)

Acoustic Bass

Pad 1 (new age)

Acoustic Grand Piano

Bright Acoustic Piano

73

Percussion (drums)

Acoustic Bass

Acoustic Grand Piano

Bright Acoustic Piano

74

Percussion (drums)

Acoustic Bass

Acoustic Grand Piano

Bright Acoustic Piano

The image displays a musical score for three measures (72, 73, and 74). Each measure is represented by a system of five staves. The top staff is for Percussion (drums), showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Acoustic Bass, featuring a melodic line with eighth notes and rests. The third staff, Pad 1 (new age), contains a single long note with a slur. The fourth and fifth staves are for Acoustic Grand Piano and Bright Acoustic Piano, respectively, both playing chords with eighth notes and rests. The key signature has one sharp (F#) and the time signature is 7/8.

75

Percussion (drums)

Acoustic Bass

Acoustic Grand Piano

Bright Acoustic Piano

76

Percussion (drums)

Acoustic Bass

Acoustic Grand Piano

Bright Acoustic Piano

77

Percussion (drums)

Acoustic Bass

Acoustic Grand Piano

Bright Acoustic Piano

78

Percussion (drums)

Acoustic Bass

Acoustic Grand Piano

Bright Acoustic Piano

79

Percussion (drums)

Acoustic Bass

Acoustic Grand Piano

Bright Acoustic Piano

Harmonica

UB40 - Red Red Wine

♩ = 93,999985

35



38



40

UB40 - Red Red Wine

Percussion (drums)

♩ = 93,999985

The image displays a drum score for the song "Red Red Wine" by UB40. It consists of ten staves, each representing a measure of music. The first staff includes a tempo marking of 93,999985 and a 4/4 time signature. The notation uses 'x' marks on a five-line staff to represent drum hits, with stems and beams indicating the rhythm. The bottom staff of each measure shows the bass line with notes and stems. The measures are numbered 4, 6, 8, 10, 12, 14, 16, 18, and 20. The notation shows a consistent rhythmic pattern throughout the piece.

V.S.

Percussion (drums)

The image displays a musical score for Percussion (drums) across ten systems, numbered 22 to 40. Each system consists of two staves. The top staff uses 'x' marks to indicate drum hits, while the bottom staff provides the corresponding rhythmic notation. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. Measures 26 and 30 are marked with a '3' and a bracket, indicating triplet rhythms. The score is presented in a clean, black-and-white format.

Percussion (drums)

The image displays a musical score for Percussion (drums) across ten systems of two staves each. The systems are numbered 42, 44, 46, 48, 50, 52, 54, 56, 58, and 60. Each system contains two measures of music. The top staff of each system uses 'x' marks to indicate drum hits, while the bottom staff uses rhythmic notation with stems and flags to show the timing and duration of the hits. Measures 46 and 54 feature triplet markings (a bracket with the number '3') over groups of three notes in the bottom staff. The notation is consistent throughout, showing a steady rhythmic pattern.

V.S.

Percussion (drums)

62

Two staves of music. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows the corresponding rhythmic notation with stems and flags.

64

Two staves of music. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows the corresponding rhythmic notation with stems and flags.

66

Two staves of music. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows the corresponding rhythmic notation with stems and flags.

68

Two staves of music. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows the corresponding rhythmic notation with stems and flags.

70

Two staves of music. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows the corresponding rhythmic notation with stems and flags.

72

Two staves of music. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows the corresponding rhythmic notation with stems and flags.

74

Two staves of music. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows the corresponding rhythmic notation with stems and flags.

76

Two staves of music. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows the corresponding rhythmic notation with stems and flags.

78

Two staves of music. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows the corresponding rhythmic notation with stems and flags.

UB40 - Red Red Wine

Acoustic Bass

♩ = 93,999985

5

8

11

14

17

20

23

26

29

Detailed description: This image shows a page of acoustic bass sheet music for the song 'Red Red Wine' by UB40. The music is written in bass clef with a 4/4 time signature. The tempo is marked as ♩ = 93,999985. The key signature has one sharp (F#). The music is divided into measures, with measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 29 indicated at the start of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The music is presented in a clean, black-and-white format.

V.S.

Acoustic Bass

32

35

38

41

44

47

50

53

56

59

Acoustic Bass

62

Measure 62: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, 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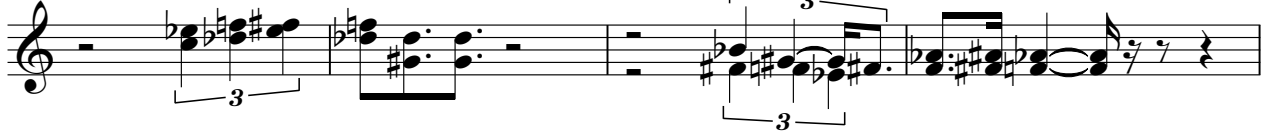
53



57



67



71



UB40 - Red Red Wine

Acoustic Grand Piano

♩ = 93,999985

4

7

10

13

16

19

22

25

28

V.S.





Bright Acoustic Piano

UB40 - Red Red Wine

♩ = 93,999985

Musical staff 1: Treble clef, 4/4 time signature. The first measure contains a whole rest. The subsequent measures feature eighth notes and chords, including a key signature change to one flat.

4

6

8

10

12

14

16

18

20

V.S.

23

26

28

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32

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