

The Jet Blacks - Apache

♩ = 125,000000

The musical score is arranged in a grand staff format with seven staves. The top two staves are for Drums and Cymbals, both in 4/4 time. The Drums staff shows a simple drum line with quarter notes in the first three measures and eighth notes in the fourth. The Cymbals staff shows a consistent pattern of eighth notes marked with 'x' for cymbal hits. The next three staves are for Rythm Guitar, Lead Guitar, and Electric Guitar, all in 4/4 time. The Rythm Guitar staff has rests in the first three measures and a chord in the fourth. The Lead and Electric Guitar staves have rests in the first three measures and a melodic line in the fourth. The Bass staff is in 4/4 time and features a steady eighth-note pattern in the first three measures, followed by a melodic line in the fourth. The bottom staff is for Strings, in 9/4 time, with rests in the first measure and sustained chords in the second and third measures, and a final chord in the fourth measure. A tempo marking of ♩ = 125,000000 is repeated below the Bass staff.

♩ = 125,000000

5

The musical score consists of seven staves. The top two staves are for Drums and Cymbals, both in common time. The Drums staff shows a steady quarter-note pattern. The Cymbals staff shows a pattern of eighth notes marked with 'x'. The Rythm Guitar staff is in G major and 8/8 time, featuring a complex chordal rhythm. The Lead Guitar and E. Gtr. staves are in G major and 8/8 time, with a melodic line that includes slurs and ties. The Bass staff is in G major and 8/8 time, providing a rhythmic accompaniment. The Strings staff is in G major and 8/8 time, starting with a whole note chord and then moving to a half-note chord.

Drums

Cymbals

Rythm Guitar

Lead Guitar

E. Gtr.

Bass

Strings

8

Drums

Cymbals

Rythm Guitar

Lead Guitar

E. Gtr.

Bass

Strings

The musical score is arranged in a system with seven staves. The top two staves are grouped together with a brace on the left. The Drums staff uses a treble clef and a common time signature, showing a rhythmic pattern of quarter notes. The Cymbals staff uses a treble clef and a common time signature, showing a series of cymbal hits marked with 'x'. The Rythm Guitar staff uses a treble clef and a common time signature, showing a complex chordal rhythm with many beamed notes. The Lead Guitar, E. Gtr., and Bass staves use treble, treble, and bass clefs respectively, and a common time signature. The Strings staff uses a bass clef and a common time signature, showing a simple harmonic accompaniment. A measure number '8' is written above the first staff. A key signature change to one sharp (F#) is indicated by a sharp sign on the F line of the treble clef staves in the second measure.

10

Drums

Cymbals

Rythm Guitar

Lead Guitar

E. Gtr.

Bass

Strings

Detailed description: This musical score is for a multi-instrumental piece. It features seven staves. The top two staves are for Drums and Cymbals, both starting at measure 10. The Drums staff shows a simple rhythmic pattern with quarter notes. The Cymbals staff shows a pattern of cymbal hits (marked with 'x') and a final cymbal swell. The Rythm Guitar staff is in treble clef and plays a complex, syncopated chordal rhythm. The Lead Guitar and E. Gtr. staves are in treble clef and play a simple, sustained melodic line. The Bass staff is in bass clef and plays a steady, rhythmic line. The Strings staff is in bass clef and plays a sustained, low-frequency accompaniment.

12

The musical score consists of seven staves. The top two staves are for Drums and Cymbals, both in common time. The Drums staff shows a simple pattern of quarter notes. The Cymbals staff shows a pattern of eighth notes with 'x' marks above them. The Rythm Guitar staff is in treble clef and shows a complex pattern of chords and single notes. The Lead Guitar, E. Gtr., and Bass staves are in treble, treble, and bass clefs respectively, showing a melodic line. The Strings staff is in bass clef and shows a simple harmonic structure.

Drums

Cymbals

Rythm Guitar

Lead Guitar

E. Gtr.

Bass

Strings

14

Drums

Cymbals

Rythm Guitar

Lead Guitar

E. Gtr.

Bass

Strings

The musical score for measures 14 and 15 is as follows:

- Drums:** Measure 14: Snare on beat 1, cymbal on beat 2, snare on beat 3, cymbal on beat 4. Measure 15: Snare on beat 1, cymbal on beat 2, snare on beat 3, cymbal on beat 4.
- Cymbals:** Measure 14: Cymbal on beat 1, snare on beat 2, cymbal on beat 3, snare on beat 4. Measure 15: Cymbal on beat 1, snare on beat 2, cymbal on beat 3, snare on beat 4.
- Rythm Guitar:** Measure 14: Chordal pattern with eighth notes and rests. Measure 15: Similar pattern with a slight variation in the final chord.
- Lead Guitar:** Measure 14: Sustained note (half note). Measure 15: Sustained note (half note).
- E. Gtr.:** Measure 14: Sustained note (half note). Measure 15: Sustained note (half note).
- Bass:** Measure 14: Eighth note pattern. Measure 15: Eighth note pattern.
- Strings:** Measure 14: Sustained chord. Measure 15: Sustained chord.

16

This musical score is arranged in a vertical staff system. It includes the following parts:

- Drums:** A single staff with a drumhead icon at the beginning, showing a sequence of quarter notes.
- Cymbals:** A single staff with a cymbal icon at the beginning, showing a sequence of quarter notes with 'x' marks above them.
- Rythm Guitar:** A staff in treble clef with a guitar pick icon at the beginning, featuring a complex rhythmic pattern of chords and single notes.
- Lead Guitar:** A staff in treble clef with a guitar pick icon at the beginning, showing a melodic line with a long note and a slur.
- E. Gtr. (Electric Guitar):** A staff in treble clef with a guitar pick icon at the beginning, mirroring the Lead Guitar part.
- Bass:** A staff in bass clef with a guitar pick icon at the beginning, showing a simple bass line.
- Strings:** A staff with a double bass icon at the beginning, showing a simple bass line.

18

Drums

Cymbals

Rythm Guitar

Lead Guitar

E. Gtr.

Bass

Strings

Detailed description: This musical score page, numbered 8, covers measures 18 and 19. It features seven staves: Drums, Cymbals, Rythm Guitar, Lead Guitar, E. Gtr., Bass, and Strings. The Drums staff shows a pattern of quarter notes. The Cymbals staff uses 'x' marks to indicate cymbal hits. The Rythm Guitar staff has a complex, rhythmic pattern of chords and single notes. The Lead Guitar and E. Gtr. staves both play a single note held for two measures. The Bass staff has a simple line of quarter notes. The Strings staff is marked with '8' and a slur, indicating a sustained chord.

20

This musical score is arranged in a system with seven staves. The top two staves are for Drums and Cymbals, both using a snare drum icon. The Drums staff shows a simple rhythmic pattern of quarter notes. The Cymbals staff shows a series of 'x' marks indicating cymbal hits. The next three staves are for Rythm Guitar, Lead Guitar, and E. Gtr., all using a treble clef. The Rythm Guitar staff features a complex, fast-paced rhythmic pattern with many beamed notes and slurs. The Lead Guitar and E. Gtr. staves show a melodic line with a key signature change to one sharp (F#) in the second measure. The Bass staff uses a bass clef and shows a simple rhythmic pattern of quarter notes. The bottom staff is for Strings, showing a block chord in the first measure and a single note in the second measure, with a key signature change to one sharp (F#).

22

Drums

Cymbals

Rythm Guitar

Lead Guitar

E. Gtr.

Bass

Strings

The image displays a musical score for measures 22 and 23. The score is organized into seven staves, each labeled with an instrument: Drums, Cymbals, Rythm Guitar, Lead Guitar, E. Gtr., Bass, and Strings. The time signature is 12/8. The Drums staff shows a consistent pattern of quarter notes. The Cymbals staff uses 'x' marks to denote cymbal hits, alternating with quarter notes. The Rythm Guitar staff is filled with a complex, syncopated rhythmic pattern of beamed notes and rests. The Lead Guitar and E. Gtr. staves each contain a single long note with a slur, indicating a sustained sound. The Bass staff has a simple line of quarter notes. The Strings staff shows a sustained chord with a slur, indicating a long-held sound.

24

Drums

Cymbals

Rythm Guitar

Lead Guitar

E. Gtr.

Bass

Strings

The musical score for page 11, starting at measure 24, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** A steady eighth-note pattern.
- Cymbals:** A pattern of cymbal hits (marked with 'x') and occasional snare hits.
- Rythm Guitar:** A complex chordal rhythm with slash marks.
- Lead Guitar:** A pattern of eighth notes.
- E. Gtr.:** A pattern of eighth notes.
- Bass:** A simple eighth-note line.
- Strings:** A sustained chord with a fermata.

26

Drums

Cymbals

Rythm Guitar

Lead Guitar

E. Gtr.

Bass

Strings

The musical score for measures 26 and 27 is as follows:

- Drums:** Measure 26: Snare on beat 2, snare on beat 4. Measure 27: Snare on beat 2, snare on beat 4.
- Cymbals:** Measure 26: Cymbal on beat 1, cymbal on beat 3, cymbal on beat 5. Measure 27: Cymbal on beat 1, cymbal on beat 3, cymbal on beat 5.
- Rythm Guitar:** Measure 26: A complex rhythmic pattern of chords and single notes. Measure 27: A similar complex rhythmic pattern.
- Lead Guitar:** Measure 26: A single note on the first beat, sustained through the end of the measure. Measure 27: A single note on the first beat, sustained through the end of the measure.
- E. Gtr.:** Measure 26: A single note on the first beat, sustained through the end of the measure. Measure 27: A single note on the first beat, sustained through the end of the measure.
- Bass:** Measure 26: A simple rhythmic pattern of notes. Measure 27: A simple rhythmic pattern of notes.
- Strings:** Measure 26: A sustained chord. Measure 27: A sustained chord.

28

The musical score consists of seven staves. The top two staves are for Drums and Cymbals. The Drums staff shows a steady eighth-note pattern. The Cymbals staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Rythm Guitar staff features a complex rhythmic pattern with many beamed eighth notes and rests. The Lead Guitar staff has a melodic line with eighth notes and rests. The E. Gtr. staff has a similar melodic line to the Lead Guitar. The Bass staff has a simple eighth-note bass line. The Strings staff shows a sustained chord with a fermata over it.

30

Drums

Cymbals

Rythm Guitar

Lead Guitar

E. Gtr.

Bass

Strings

The musical score for page 14, measures 30-31, is arranged in a system with seven staves. The top two staves are for Drums and Cymbals, both in a 2/4 time signature. The Drums part shows a simple rhythmic pattern with quarter notes and eighth notes. The Cymbals part shows a pattern of 'x' marks indicating cymbal hits. The next three staves are for Rythm Guitar, Lead Guitar, and E. Gtr., all in a 2/4 time signature. The Rythm Guitar part features a complex rhythmic pattern with chords and slash marks. The Lead Guitar and E. Gtr. parts have a melodic line with a slur over two measures. The Bass part has a simple rhythmic pattern. The Strings part shows a sustained chord with a slur over two measures.

32

The musical score consists of seven staves. The top two staves are for Drums and Cymbals, both using a snare drum icon. The Drums staff shows a rhythmic pattern of eighth notes. The Cymbals staff shows a series of 'x' marks indicating cymbal hits. The Rythm Guitar staff is in treble clef and features a dense, repetitive chordal pattern. The Lead Guitar and E. Gtr. staves are also in treble clef and show a melodic line with some grace notes. The Bass staff is in bass clef and follows a simple eighth-note bass line. The Strings staff is in bass clef and shows a sustained chord.

Drums

Cymbals

Rythm Guitar

Lead Guitar

E. Gtr.

Bass

Strings

34

Drums

Cymbals

Rythm Guitar

Lead Guitar

E. Gtr.

Bass

Strings

The musical score for page 16, measures 34-35, is arranged in a multi-staff format. The top two staves are for Drums and Cymbals, both using a common time signature. The Drums part features a simple rhythmic pattern of quarter and eighth notes. The Cymbals part shows a consistent cymbal pattern marked with 'x' symbols. The Rythm Guitar part is in treble clef and features a complex chordal rhythm with many beamed notes. The Lead Guitar and E. Gtr. parts are also in treble clef and show a melodic line with a half note, quarter notes, and a half note. The Bass part is in bass clef and shows a simple bass line with quarter and eighth notes. The Strings part is in bass clef and shows a sustained chord with a long slur over it.

36

The musical score consists of seven staves. The top two staves are for Drums and Cymbals, both in common time. The Drums staff shows a pattern of quarter notes and eighth notes. The Cymbals staff shows a series of 'x' marks indicating cymbal hits. The Rythm Guitar staff is in treble clef and features a continuous eighth-note chordal pattern. The Lead Guitar and E. Gtr. staves are also in treble clef and play a melodic line with a mix of eighth and quarter notes. The Bass staff is in bass clef and plays a simple eighth-note bass line. The Strings staff is in bass clef and provides harmonic support with sustained chords and a melodic line.

38

Drums

Cymbals

Rythm Guitar

Lead Guitar

E. Gtr.

Bass

Strings

The musical score for measures 38 and 39 is as follows:

- Drums:** Measure 38 starts with a cymbal on the first beat, followed by a snare on the second beat. Measure 39 continues with a cymbal on the first beat, followed by a snare on the second beat, and a hi-hat on the third and fourth beats.
- Cymbals:** Measure 38 has a cymbal on the first beat. Measure 39 has cymbals on the first, second, and third beats, and a hi-hat on the fourth beat.
- Rythm Guitar:** Plays a steady eighth-note chord pattern in the key of D minor.
- Lead Guitar:** Plays a single note (D) in measure 38 and a chord (Dm) in measure 39.
- E. Gtr.:** Plays a single note (D) in measure 38 and a chord (Dm) in measure 39.
- Bass:** Plays a simple eighth-note line: D, E, F, G, A, B, C, D.
- Strings:** Plays a sustained chord (Dm) in measure 38 and a chord (Dm) in measure 39.

40

The musical score consists of seven staves. The top two staves are for Drums and Cymbals. The Drums staff shows a rhythmic pattern of eighth notes. The Cymbals staff shows a series of 'x' marks indicating cymbal hits. The Rythm Guitar staff features a dense pattern of chords with slash marks. The Lead Guitar and E. Gtr. staves have a melodic line with a slur and a slash. The Bass staff has a simple eighth-note bass line. The Strings staff shows a chord at the beginning and a sustained chord with a fermata.

42

Drums

Cymbals

Rythm Guitar

Lead Guitar

E. Gtr.

Bass

Strings

44

This musical score is arranged in a vertical staff system. It includes the following parts:

- Drums:** A single staff with a drum set icon at the beginning, showing a steady eighth-note pattern.
- Cymbals:** A single staff with a cymbal icon at the beginning, showing a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Rythm Guitar:** A staff in treble clef with a guitar icon, featuring a complex rhythmic pattern of chords and single notes.
- Lead Guitar:** A staff in treble clef with a guitar icon, showing a melodic line with eighth notes and some slurs.
- E. Gtr. (Electric Guitar):** A staff in treble clef with a guitar icon, showing a melodic line similar to the lead guitar but with a different rhythmic feel.
- Bass:** A staff in bass clef with a bass icon, showing a simple eighth-note bass line.
- Strings:** A staff in bass clef with a string icon, showing a few notes at the beginning and a single note later in the measure.

46

Drums

Cymbals

Rythm Guitar

Lead Guitar

E. Gtr.

Bass

Strings

The musical score consists of seven staves. The top two staves, Drums and Cymbals, are grouped together with a brace on the left. The Drums staff shows a simple rhythmic pattern with quarter notes. The Cymbals staff shows a series of 'x' marks indicating cymbal hits. The Rythm Guitar staff features a complex, fast-paced rhythmic pattern with many sixteenth notes and chords. The Lead Guitar and E. Gtr. staves show a melodic line with a long slur covering two measures. The Bass staff shows a simple rhythmic pattern with quarter notes. The Strings staff shows a sustained chord with a long slur covering two measures.

48

Drums

Cymbals

Rythm Guitar

Lead Guitar

E. Gtr.

Bass

Strings

Detailed description: This musical score page, numbered 48, features seven staves. The Drums staff shows a consistent eighth-note pattern. The Cymbals staff uses 'x' marks to indicate cymbal hits. The Rythm Guitar staff is filled with dense chordal patterns. The Lead Guitar and E. Gtr. staves play a melodic line with eighth notes and occasional accents. The Bass staff provides a steady eighth-note accompaniment. The Strings staff uses long horizontal lines to represent sustained or held notes.

50

Drums

Cymbals

Rythm Guitar

Lead Guitar

E. Gtr.

Bass

Strings

52

Drums

Cymbals

Rythm Guitar

Lead Guitar

E. Gtr.

Bass

Strings

Detailed description: This musical score page, numbered 52, features seven staves. The top two staves are for Drums and Cymbals. The Drums staff uses a snare drum icon and shows a rhythmic pattern of quarter notes. The Cymbals staff uses a cymbal icon and shows a pattern of eighth notes marked with 'x'. The middle three staves are for Rythm Guitar, Lead Guitar, and E. Gtr. (Electric Guitar), all using a treble clef. The Rythm Guitar staff shows a series of chords with rhythmic slashes. The Lead Guitar and E. Gtr. staves show a melodic line with eighth and quarter notes, including a key signature change to one sharp (F#) in the second measure. The Bass staff uses a bass clef and shows a simple bass line with quarter notes. The bottom staff is for Strings, using a 9/8 time signature and showing a series of chords with rhythmic slashes.

54

Drums

Cymbals

Rythm Guitar

Lead Guitar

E. Gtr.

Bass

Strings

The musical score is arranged in a system with seven staves. The top two staves are for Drums and Cymbals, both using a snare drum icon. The next three staves are for Rythm Guitar, Lead Guitar, and E. Gtr., all using a treble clef. The Bass staff uses a bass clef. The Strings staff uses a 9/8 time signature and a bass clef. The score begins at measure 54 and consists of two measures. The Drums part has a consistent eighth-note pattern. The Cymbals part has a consistent pattern of 'x' marks. The Rythm Guitar part has a rhythmic pattern of chords and eighth notes. The Lead Guitar and E. Gtr. parts have melodic lines with some rests. The Bass part has a steady eighth-note line. The Strings part has a rhythmic pattern of chords and eighth notes.

56

The image displays a musical score for a band, starting at measure 56. The score is organized into seven staves, each representing a different instrument:

- Drums:** Features a rhythmic pattern of eighth notes on a single staff.
- Cymbals:** Represented by 'x' marks on a staff, indicating cymbal hits.
- Rythm Guitar:** Shows a series of chords with rhythmic notation (slashes and dots) indicating the timing of notes.
- Lead Guitar:** Features a melodic line with eighth notes and a key signature change to one sharp (F#).
- E. Gtr. (Electric Guitar):** Features a melodic line with eighth notes, mirroring the lead guitar's pattern.
- Bass:** Shows a bass line with eighth notes.
- Strings:** Features a series of chords with rhythmic notation, providing harmonic support.

58

Drums

Cymbals

Rythm Guitar

Lead Guitar

E. Gtr.

Bass

Strings

The musical score for measures 58 and 59 is as follows:

- Drums:** Measure 58 features a snare drum on the first beat, followed by a cymbal on the second beat, and a snare drum on the third beat. Measure 59 features a snare drum on the first beat, followed by a cymbal on the second beat, and a snare drum on the third beat.
- Cymbals:** Measure 58 features a cymbal on the first beat, followed by a cymbal on the second beat, and a cymbal on the third beat. Measure 59 features a cymbal on the first beat, followed by a cymbal on the second beat, and a cymbal on the third beat.
- Rythm Guitar:** Measure 58 features a guitar with a rhythm pattern of eighth notes and rests. Measure 59 features a guitar with a rhythm pattern of eighth notes and rests.
- Lead Guitar:** Measure 58 features a guitar with a lead line of eighth notes and rests. Measure 59 features a guitar with a lead line of eighth notes and rests.
- E. Gtr.:** Measure 58 features a guitar with a lead line of eighth notes and rests. Measure 59 features a guitar with a lead line of eighth notes and rests.
- Bass:** Measure 58 features a bass guitar with a bass line of eighth notes and rests. Measure 59 features a bass guitar with a bass line of eighth notes and rests.
- Strings:** Measure 58 features a string section with a chord and a rest. Measure 59 features a string section with a chord and a rest.

60

The musical score consists of seven staves. The Drums staff shows a simple rhythmic pattern with quarter notes. The Cymbals staff features a series of 'x' marks indicating cymbal hits. The Rythm Guitar staff has a complex, syncopated chordal pattern. The Lead Guitar, E. Gtr., and Bass staves all play a simple, melodic line of quarter notes. The Strings staff shows a chord progression with a change in the second measure.

Drums

Cymbals

Rythm Guitar

Lead Guitar

E. Gtr.

Bass

Strings

62

Drums

Cymbals

Rythm Guitar

Lead Guitar

E. Gtr.

Bass

Strings

The musical score for page 30, starting at measure 62, is arranged in a system with seven staves. The top two staves are for Drums and Cymbals, both in a 2/4 time signature. The Drums part features a simple rhythmic pattern of quarter notes and eighth notes. The Cymbals part consists of a series of 'x' marks indicating cymbal hits, with some eighth notes interspersed. The next three staves are for Rythm Guitar, Lead Guitar, and E. Gtr., all in a 4/4 time signature. The Rythm Guitar part is a complex, fast-moving line with many sixteenth notes and slurs. The Lead Guitar and E. Gtr. parts are more melodic, featuring quarter notes, eighth notes, and slurs. The Bass part is in a 4/4 time signature and consists of a simple line of quarter notes. The bottom staff is for Strings, in a 12/8 time signature, and features a long, sustained chord with a slur over it.

64

The image shows a musical score for a band, starting at measure 64. The score is divided into seven staves, each representing a different instrument. The Drums staff uses a drum set icon and shows a pattern of eighth notes. The Cymbals staff uses an 'x' icon to indicate cymbal hits. The Rythm Guitar staff uses a guitar icon and shows a series of chords with eighth notes. The Lead Guitar staff uses a guitar icon and shows a melodic line with eighth notes. The E. Gtr. staff uses a guitar icon and shows a melodic line with eighth notes. The Bass staff uses a bass icon and shows a bass line with eighth notes. The Strings staff uses a string icon and shows a series of chords with eighth notes. The score is written in 2/4 time and features a key signature of one sharp (F#).

Drums

Cymbals

Rythm Guitar

Lead Guitar

E. Gtr.

Bass

Strings

66

Drums

Cymbals

Rythm Guitar

Lead Guitar

E. Gtr.

Bass

Strings

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into two systems. The first system contains the Drums and Cymbals staves. The Drums staff uses a standard drum set notation with a snare drum, hi-hat, and kick drum. The Cymbals staff uses 'x' marks to indicate cymbal hits. The second system contains the Rythm Guitar, Lead Guitar, E. Gtr., Bass, and Strings staves. The Rythm Guitar staff uses a treble clef and features a rhythmic pattern of chords and single notes. The Lead Guitar and E. Gtr. staves use a treble clef and feature a melodic line with a mix of eighth and sixteenth notes. The Bass staff uses a bass clef and features a simple rhythmic pattern. The Strings staff uses a grand staff (treble and bass clefs) and features a simple harmonic accompaniment.

68

The musical score consists of seven staves. The top two staves are for Drums and Cymbals, both using a snare drum icon. The Drums staff shows a rhythmic pattern of quarter notes. The Cymbals staff shows a series of 'x' marks indicating cymbal hits. The Rythm Guitar staff features a complex, repetitive rhythmic pattern of chords. The Lead Guitar and E. Gtr. staves show a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a half note and a quarter note. The Bass staff shows a simple bass line with quarter notes. The Strings staff shows a sustained chord with a fermata over it.

70

Drums

Cymbals

Rythm Guitar

Lead Guitar

E. Gtr.

Bass

Strings

Detailed description of the musical score for measures 70-71:

- Drums:** Measure 70 starts with a cymbal on the first beat, followed by a snare on the second beat. Measure 71 continues with a snare on the first beat, followed by a cymbal on the second beat.
- Cymbals:** Measure 70 has a cymbal on the first beat. Measure 71 has a cymbal on the first beat and a snare on the second beat.
- Rythm Guitar:** Plays a steady eighth-note chord pattern throughout both measures.
- Lead Guitar:** Measure 70 starts with a quarter note, followed by eighth notes, and ends with a half note. Measure 71 continues with a half note.
- E. Gtr.:** Measure 70 starts with a quarter note, followed by eighth notes, and ends with a half note. Measure 71 continues with a half note.
- Bass:** Measure 70 starts with a quarter note, followed by eighth notes, and ends with a half note. Measure 71 continues with a half note.
- Strings:** Play a sustained chord throughout both measures.

72

The musical score consists of seven staves. The top two staves are for Drums and Cymbals, both using a common time signature. The Drums staff shows a sequence of eighth notes, while the Cymbals staff shows a series of 'x' marks indicating cymbal hits. The Rythm Guitar staff is in treble clef and features a dense, repetitive chordal pattern. The Lead Guitar and E. Gtr. staves are also in treble clef and play a melodic line with a prominent slur. The Bass staff is in bass clef and plays a simple eighth-note bass line. The Strings staff is in bass clef and shows two chordal symbols.

74

Drums

Cymbals

Rythm Guitar

Lead Guitar

E. Gtr.

Bass

Strings

76

This musical score is arranged in a vertical stack of seven staves. The top two staves are for Drums and Cymbals, both using a snare drum icon as a clef. The Drums staff contains a rhythmic pattern of quarter notes, while the Cymbals staff shows a series of 'x' marks indicating cymbal hits. The next three staves are for Rythm Guitar, Lead Guitar, and E. Gtr., all using a treble clef. The Rythm Guitar staff features a dense, repetitive chordal pattern. The Lead Guitar and E. Gtr. staves show a melodic line with some grace notes and a sustained note. The Bass staff uses a bass clef and contains a simple line of quarter notes. The bottom staff is for Strings, using a double bass clef and showing a sustained chord.

78

Drums

Cymbals

Rythm Guitar

Lead Guitar

E. Gtr.

Bass

Strings

80

Drums

Cymbals

Rythm Guitar

Lead Guitar

E. Gtr.

Bass

Strings

82

Drums

Cymbals

Rythm Guitar

Lead Guitar

E. Gtr.

Bass

Strings

The musical score for measures 82 and 83 is arranged in a multi-staff format. The top two staves are for Drums and Cymbals, both using a 2/4 time signature. The Drums part features a simple pattern of quarter notes and eighth notes. The Cymbals part shows cymbal hits marked with 'x' symbols. The Rythm Guitar part is in treble clef and shows a complex chordal rhythm with many beamed notes. The Lead Guitar and E. Gtr. parts are also in treble clef and show a melodic line with a slur over the second and third notes. The Bass part is in bass clef and shows a simple bass line. The Strings part is in bass clef and shows a sustained chord with a slur over the notes.

84

Drums

Cymbals

Rythm Guitar

Lead Guitar

E. Gtr.

Bass

Strings

Detailed description: This system contains measures 84 and 85. The Drums part features a consistent eighth-note pattern. The Cymbals part has a series of 'x' marks indicating cymbal hits. The Rythm Guitar part plays a complex chordal pattern with many beamed notes. The Lead Guitar and E. Gtr. parts play a melodic line with eighth notes and some ties. The Bass part plays a simple eighth-note line. The Strings part is shown with a long horizontal line and a brace, indicating a sustained chord.

86

Drums

Cymbals

Rythm Guitar

Bass

Strings

Detailed description: This system contains measures 86 and 87. The Drums part has a more varied pattern with some quarter notes. The Cymbals part continues with 'x' marks. The Rythm Guitar part has a similar chordal pattern to the previous system. The Bass part plays a simple eighth-note line. The Strings part is shown with a long horizontal line and a brace, indicating a sustained chord.

88

Drums

Cymbals

Rythm Guitar

Bass

Strings

Detailed description: This block contains the musical notation for measures 88, 89, and 90. It features five staves: Drums, Cymbals, Rythm Guitar, Bass, and Strings. The Drums and Cymbals staves show a consistent rhythmic pattern of eighth notes. The Rythm Guitar staff uses a treble clef and contains chords with slash marks indicating strumming. The Bass staff uses a bass clef and contains a simple eighth-note bass line. The Strings staff uses a bass clef and contains block chords with a sharp sign (#) in the second measure.

91

Drums

Cymbals

Rythm Guitar

Bass

Strings

Detailed description: This block contains the musical notation for measures 91, 92, and 93. It features five staves: Drums, Cymbals, Rythm Guitar, Bass, and Strings. The Drums and Cymbals staves continue the rhythmic pattern from the previous block. The Rythm Guitar staff continues with similar chords and strumming patterns. The Bass staff continues with its eighth-note line. The Strings staff continues with block chords, including a sharp sign (#) in the second measure.

94

Drums

Cymbals

Rhythm Guitar

Bass

Strings

Detailed description: This block contains the musical notation for measures 94, 95, and 96. The score is arranged in five staves: Drums, Cymbals, Rhythm Guitar, Bass, and Strings. Measure 94 shows a drum pattern with a snare on the first and third beats, and a cymbal on the second and fourth. The Rhythm Guitar plays a series of chords, including a D major chord and a D major with a sharp sign. The Bass line features a steady eighth-note pattern. The Strings play a sustained chord in the lower register.

97

Drums

Cymbals

Rhythm Guitar

Bass

Strings

Detailed description: This block contains the musical notation for measures 97, 98, and 99. The score is arranged in five staves: Drums, Cymbals, Rhythm Guitar, Bass, and Strings. Measure 97 features a drum pattern with a snare on the second and fourth beats, and a cymbal on the first and third. The Rhythm Guitar plays a complex chordal texture with many notes. The Bass line has a melodic line with a long note in the second measure. The Strings play a melodic line with a sharp sign and a long note in the second measure.

The Jet Blacks - Apache

Drums

♩ = 125,000000



7



13



19



24



28



32



37



42



46



V.S.

50



55



60



65



70



75



80



84



88



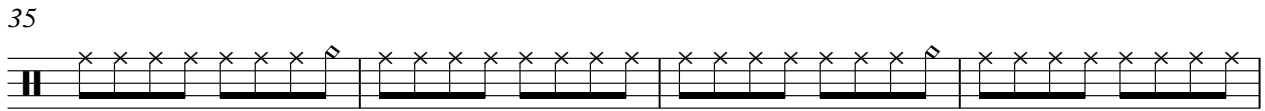
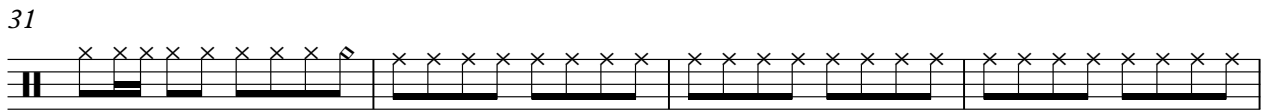
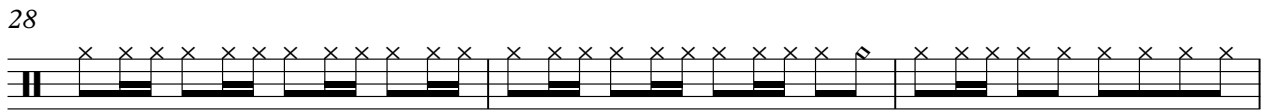
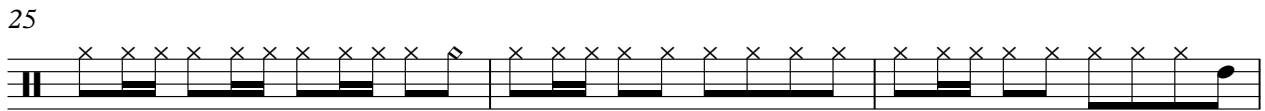
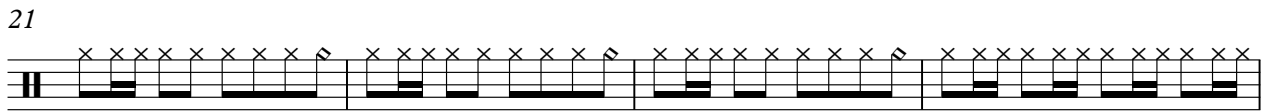
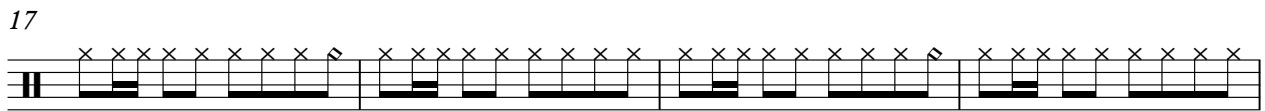
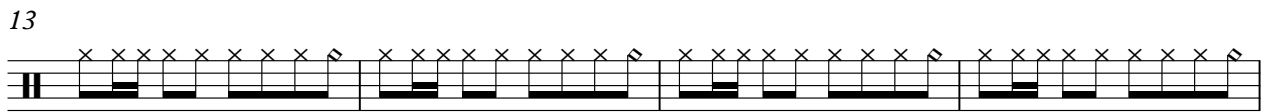
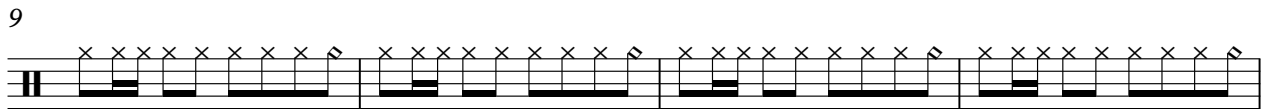
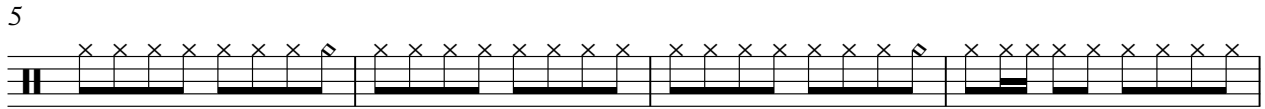
93



The Jet Blacks - Apache

Cymbals

♩ = 125,000000

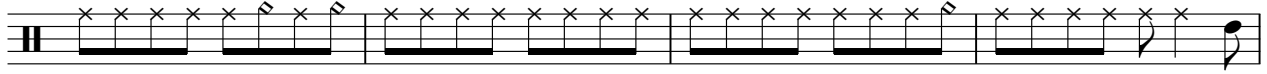


V.S.

2

Cymbals

39



43



46



49



53



57



61



65



69



73



77



81



84



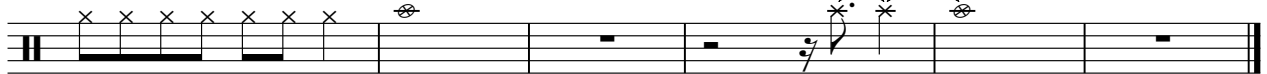
87



91



94



The Jet Blacks - Apache

Rythm Guitar

♩ = 125,000000

3

8

11

13

15

17

19

21

23

25

V.S.



47

49

51

54

57

61

63

66

69

71

V.S.

73



75



77



79



81



83



85



87



91



96



Lead Guitar

The Jet Blacks - Apache

♩ = 125,000000

3

8

15

21

25

29

33

39

44

48

V.S.

52

Musical staff 1 containing measures 52, 53, and 54. Measure 52 starts with an eighth rest, followed by eighth notes G4, A4, B4, C5, and D5. Measure 53 starts with an eighth rest, followed by eighth notes D5, C5, B4, A4, and G4. Measure 54 starts with an eighth rest, followed by eighth notes G4, A4, B4, C5, and D5.

55

Musical staff 2 containing measures 55, 56, and 57. Measure 55 starts with an eighth rest, followed by eighth notes G4, A4, B4, C5, and D5. Measure 56 starts with an eighth rest, followed by eighth notes D5, C5, B4, A4, and G4. Measure 57 starts with an eighth rest, followed by eighth notes G4, A4, B4, C5, and D5.

58

Musical staff 3 containing measures 58, 59, 60, 61, and 62. Measure 58 starts with an eighth rest, followed by eighth notes G4, A4, B4, C5, and D5. Measure 59 starts with an eighth rest, followed by eighth notes D5, C5, B4, A4, and G4. Measure 60 starts with an eighth rest, followed by eighth notes G4, A4, B4, C5, and D5. Measure 61 starts with an eighth rest, followed by eighth notes D5, C5, B4, A4, and G4. Measure 62 starts with an eighth rest, followed by eighth notes G4, A4, B4, C5, and D5.

63

Musical staff 4 containing measures 63, 64, and 65. Measure 63 starts with an eighth rest, followed by eighth notes G4, A4, B4, C5, and D5. Measure 64 starts with an eighth rest, followed by eighth notes D5, C5, B4, A4, and G4. Measure 65 starts with an eighth rest, followed by eighth notes G4, A4, B4, C5, and D5.

66

Musical staff 5 containing measures 66, 67, 68, 69, and 70. Measure 66 starts with an eighth rest, followed by eighth notes G4, A4, B4, C5, and D5. Measure 67 starts with an eighth rest, followed by eighth notes D5, C5, B4, A4, and G4. Measure 68 starts with an eighth rest, followed by eighth notes G4, A4, B4, C5, and D5. Measure 69 starts with an eighth rest, followed by eighth notes D5, C5, B4, A4, and G4. Measure 70 starts with an eighth rest, followed by eighth notes G4, A4, B4, C5, and D5.

71

Musical staff 6 containing measures 71, 72, 73, 74, and 75. Measure 71 starts with an eighth rest, followed by eighth notes G4, A4, B4, C5, and D5. Measure 72 starts with an eighth rest, followed by eighth notes D5, C5, B4, A4, and G4. Measure 73 starts with an eighth rest, followed by eighth notes G4, A4, B4, C5, and D5. Measure 74 starts with an eighth rest, followed by eighth notes D5, C5, B4, A4, and G4. Measure 75 starts with an eighth rest, followed by eighth notes G4, A4, B4, C5, and D5.

76

Musical staff 7 containing measures 76, 77, 78, and 79. Measure 76 starts with an eighth rest, followed by eighth notes G4, A4, B4, C5, and D5. Measure 77 starts with an eighth rest, followed by eighth notes D5, C5, B4, A4, and G4. Measure 78 starts with an eighth rest, followed by eighth notes G4, A4, B4, C5, and D5. Measure 79 starts with an eighth rest, followed by eighth notes D5, C5, B4, A4, and G4.

80

Musical staff 8 containing measures 80, 81, 82, and 83. Measure 80 starts with an eighth rest, followed by eighth notes G4, A4, B4, C5, and D5. Measure 81 starts with an eighth rest, followed by eighth notes D5, C5, B4, A4, and G4. Measure 82 starts with an eighth rest, followed by eighth notes G4, A4, B4, C5, and D5. Measure 83 starts with an eighth rest, followed by eighth notes D5, C5, B4, A4, and G4.

84

Musical staff 9 containing measures 84, 85, 86, and 87. Measure 84 starts with an eighth rest, followed by eighth notes G4, A4, B4, C5, and D5. Measure 85 starts with an eighth rest, followed by eighth notes D5, C5, B4, A4, and G4. Measure 86 starts with an eighth rest, followed by eighth notes G4, A4, B4, C5, and D5. Measure 87 starts with an eighth rest, followed by eighth notes D5, C5, B4, A4, and G4. A double bar line is present at the end of measure 87.

Electric Guitar

The Jet Blacks - Apache

♩ = 125,000000

3

8

15

21

25

29

33

39

44

48

V.S.

52



55



58



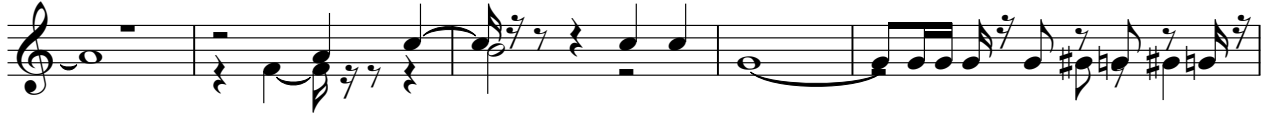
63



66



71



76



80



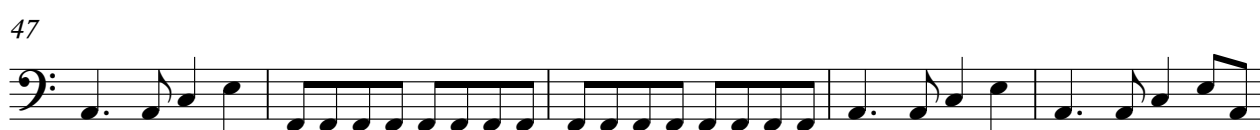
84



The Jet Blacks - Apache

Bass

♩ = 125,000000



V.S.

The Jet Blacks - Apache

Strings

♩ = 125,000000

Musical staff 1: Bass clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-4 contain chords. Measure 5 has a melodic line with eighth notes and a quarter note.

9

Musical staff 2: Measure 9. Starts with a melodic line, followed by chords.

17

Musical staff 3: Measure 17. Chords throughout.

26

Musical staff 4: Measure 26. Chords throughout.

35

Musical staff 5: Measure 35. Melodic line with eighth notes and chords.

43

Musical staff 6: Measure 43. Melodic line with eighth notes and chords.

50

Musical staff 7: Measure 50. Chords throughout.

55

Musical staff 8: Measure 55. Chords throughout.

2

Strings

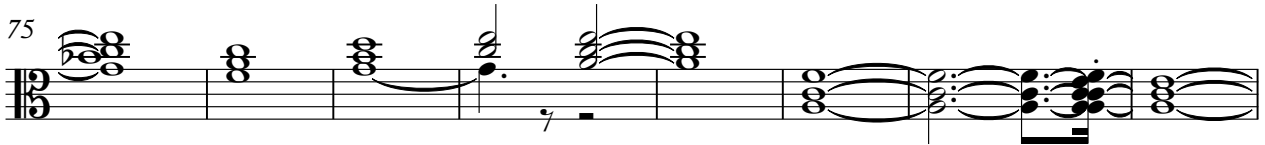
60



67



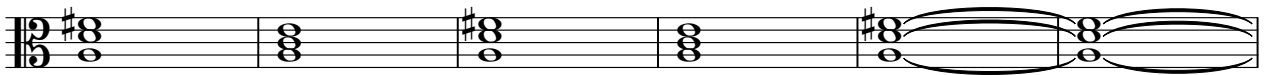
75



83



91



97

