

The Kelly Family - First Time 1

♩ = 140,000473

The musical score is arranged in a vertical stack of staves. The top two staves, Panpipes and Oboe, are grouped together with a brace. The next four staves, Percussion, Jazz Guitar, Electric Guitar, and Kora, are also grouped with a brace. The 5-string Electric Bass staff is positioned below this group. The Alto staff is on its own. The Reverse Cymbals, Tape Sampler Keyboard [Strings], and Lead 1 (Square) staves are grouped with a brace. The FX 5 (Brightness) staff is on its own. The Violin and Solo staves are grouped with a brace at the bottom. The Solo staff contains a melodic line starting in the fourth measure. The tempo marking '♩ = 140,000473' appears twice, once at the top and once between the FX 5 and Violin staves. The time signature is 4/4 for all staves.

5

Ob.

Solo



9

Pan.

Ob.

Solo



13

Pan.

Solo



17

Pan.

Solo



21

Pan.

Solo



24

Pan.

Solo

27

Pan.

Perc.

Kora

E. Bass

A.

Rev. Cym.

Tape Smp. Str

Lead I

Solo

30

Pan.

Perc.

Kora

E. Bass

A.

Tape Smp. Str

Lead 1

Solo

Detailed description of the musical score for page 4, measures 30-32. The score is written for seven instruments: Pan., Perc., Kora, E. Bass, A., Tape Smp. Str, and Solo. The key signature is one sharp (F#).
- **Pan.**: Treble clef, quarter notes, eighth notes, and a half note.
- **Perc.**: Treble clef, rhythmic notation with 'x' marks above notes, and quarter notes.
- **Kora**: Treble clef, complex rhythmic patterns with many notes beamed together.
- **E. Bass**: Bass clef, half notes.
- **A.**: Treble clef, sustained chords with long horizontal lines.
- **Tape Smp. Str**: Treble clef, sustained chords with long horizontal lines.
- **Lead 1**: Treble clef, eighth notes with a sharp sign above some notes.
- **Solo**: Treble clef, eighth notes, quarter notes, and a half note.

33

Pan.

Perc.

Kora

E. Bass

A.

Tape Smp. Str

Lead 1

Solo

This musical score is for a multi-instrumental piece, likely in a traditional African style. It consists of eight staves. The 'Pan.' staff features a melodic line in treble clef with notes G4, A4, B4, C5, B4, A4, and G4. The 'Perc.' staff shows a rhythmic pattern with 'x' marks above the staff and notes below. The 'Kora' staff uses a complex notation with multiple lines and circles, representing a 12-string instrument. The 'E. Bass' staff has a single note G2 in the first measure and a long note in the second. The 'A.' and 'Tape Smp. Str' staves show sustained chords in treble clef. The 'Lead 1' staff has a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The 'Solo' staff features a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and includes guitar tablature below the staff.

35

Pan.

Perc.

Kora

E. Bass

A.

Tape Smp. Str

Lead 1

Solo

This musical score page, numbered 35, features seven staves for different instruments. The 'Pan.' staff uses a treble clef and contains a melodic line with a long note at the start. The 'Perc.' staff uses a drum clef and shows a complex rhythmic pattern with 'x' marks above the staff. The 'Kora' staff uses a treble clef and features a dense, multi-voice texture. The 'E. Bass' staff uses a bass clef and has a simple line with a long note. The 'A.' and 'Tape Smp. Str' staves use treble clefs and contain sustained chords. The 'Lead 1' staff uses a treble clef and has a rhythmic melodic line. The 'Solo' staff uses a treble clef and features a melodic line with some guitar-specific notation like '10 11 12'.

38

Pan.

Perc.

Kora

E. Bass

A.

Tape Smp. Str

Lead 1

Solo

Detailed description: This musical score page contains seven staves for measures 38, 39, and 40. The 'Pan.' staff features a melodic line with eighth and quarter notes. The 'Perc.' staff shows a rhythmic pattern with 'x' marks above the staff and notes below. The 'Kora' staff has dense, multi-voice textures. The 'E. Bass' staff has a simple bass line with two notes. The 'A.' staff has sustained chords. The 'Tape Smp. Str' staff has a complex texture with sustained notes and rests. The 'Lead 1' staff has a rhythmic eighth-note pattern. The 'Solo' staff has a complex melodic line with many notes and ties.

41

Pan.

Perc.

Kora

E. Bass

A.

Tape Smp. Str

Lead 1

Solo

This musical score page, numbered 41, features seven staves. The 'Pan.' staff uses a treble clef and contains a melodic line with notes G4, A4, B4, and C5. The 'Perc.' staff uses a drum clef and shows a rhythmic pattern of eighth notes with 'x' marks above them. The 'Kora' staff uses a treble clef and features a complex, multi-voice texture. The 'E. Bass' staff uses a bass clef and has a simple line with two notes. The 'A.' and 'Tape Smp. Str' staves use treble clefs and contain sustained chords. The 'Lead 1' staff uses a treble clef and has a rhythmic eighth-note pattern. The 'Solo' staff uses a treble clef and contains a complex melodic line with many notes.

44

Pan.

Perc.

Kora

E. Bass

A.

Tape Smp. Str

Lead 1

Vln.

Solo

Detailed description of the musical score: The score is for measures 44 and 45. The key signature is one sharp (F#). The Pan part (measures 44-45) consists of a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4. The Perc part (measures 44-45) features a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1. The Kora part (measures 44-45) has a complex melodic line with many accidentals and ties. The E. Bass part (measures 44-45) has a melodic line with notes G2, F#2, E2, D2, C2, B1, A1, G1. The A. and Tape Smp. Str parts (measures 44-45) are sustained chords with notes G2, F#2, E2, D2, C2, B1, A1, G1. The Lead 1 part (measures 44-45) has a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4. The Vln. part (measures 44-45) has a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4. The Solo part (measures 44-45) has a complex melodic line with many accidentals and ties.

46

Pan.

Perc.

Kora

E. Bass

A.

Tape Smp. Str

Lead 1

Vln.

Solo

48

Pan.

Perc.

Kora

E. Bass

A.

Tape Smp. Str

Lead 1

Vln.

Solo

Detailed description: This musical score page contains nine staves for measures 48 and 49. The 'Pan.' staff features a melodic line with a long slur. The 'Perc.' staff shows a rhythmic pattern with 'x' marks above the notes. The 'Kora' staff has a complex melodic line with many beamed notes. The 'E. Bass' staff provides a bass line with a long slur. The 'A.' and 'Tape Smp. Str' staves contain sustained chords. The 'Lead 1' staff has a rhythmic melody. The 'Vln.' staff has a long, sustained note. The 'Solo' staff features a complex melodic line with many beamed notes and a key signature change to one sharp.

50

Pan.

Perc.

Kora

E. Bass

A.

Tape Smp. Str

Lead 1

Vln.

Solo

Detailed description: This is a multi-stem musical score for a 4/4 piece. The score includes parts for Pan flute, Percussion, Kora, Electric Bass, Acoustic guitar (A.), Tape Sampled Strings, Lead guitar 1, Violin, and Solo guitar. The key signature is one sharp (F#). The Pan flute part features a melodic line with a long slur. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above. The Kora part consists of chords and melodic fragments. The Electric Bass part provides a simple harmonic foundation. The Acoustic guitar and Tape Sampled Strings parts play sustained chords. The Lead guitar 1 part has a rhythmic eighth-note pattern. The Violin part has a few notes with a slur. The Solo guitar part features a complex melodic line with many slurs and ties.

52

Pan.

Perc.

Kora

E. Bass

A.

Tape Smp. Str

Lead 1

Vln.

Solo

Detailed description: This is a page of a musical score, page 13, starting at measure 52. The score is written for ten different parts. The 'Pan.' part is in treble clef with a key signature of one sharp (F#) and features a long, sweeping melodic line. The 'Perc.' part is in common time and uses a drum staff with 'x' marks for hits and a bass line. The 'Kora' part is in treble clef with a key signature of one sharp and consists of complex, multi-measure chords. The 'E. Bass' part is in bass clef and provides a rhythmic and melodic foundation. The 'A.' and 'Tape Smp. Str' parts are in treble clef and feature sustained, multi-measure chords. The 'Lead 1' part is in treble clef with a key signature of one sharp and has a rhythmic, eighth-note melody. The 'Vln.' part is in treble clef and has a long, sustained melodic line. The 'Solo' part is in treble clef with a key signature of one sharp and features a complex, multi-measure melodic line with many notes.

54

Pan.

Perc.

Kora

E. Bass

A.

Tape Smp. Str

Lead 1

Vln.

Solo

Detailed description: This page of a musical score contains ten staves for measures 54 and 55. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments and parts are: Pan (pan flute) with a melodic line; Perc (percussion) with a rhythmic pattern of eighth notes and x's; Kora (kora) with a complex melodic and harmonic line; E. Bass (electric bass) with a melodic line; A. (Acoustic guitar) and Tape Smp. Str (Tape Sampled Strings) both playing sustained chords; Lead 1 (lead guitar) with a melodic line; Vln. (Violin) with a melodic line; and Solo (soloist) with a complex melodic line. The score includes various musical notations such as notes, rests, beams, and slurs.

56

Pan.

Perc.

Kora

E. Bass

A.

Tape Smp. Str

Lead 1

Vln.

Solo

Detailed description: This page of a musical score covers measures 56 through 59. The score is arranged in a vertical stack of staves. The top staff, labeled 'Pan.', uses a treble clef and a key signature of one sharp (F#), with a common time signature. It features a melodic line with eighth and quarter notes. The second staff, 'Perc.', uses a percussion clef and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The third staff, 'Kora', uses a treble clef and a key signature of one sharp, with a common time signature, featuring a complex melodic line with many beamed notes. The fourth staff, 'E. Bass', uses a bass clef and a key signature of one sharp, with a common time signature, featuring a melodic line with eighth and quarter notes. The fifth staff, 'A.', uses a treble clef and a key signature of one sharp, with a common time signature, and contains a long, sustained chord. The sixth staff, 'Tape Smp. Str', uses a bass clef and a key signature of one sharp, with a common time signature, and contains a long, sustained chord. The seventh staff, 'Lead 1', uses a treble clef and a key signature of one sharp, with a common time signature, featuring a melodic line with eighth and quarter notes. The eighth staff, 'Vln.', uses a treble clef and a key signature of one sharp, with a common time signature, and contains a long, sustained chord. The ninth staff, 'Solo', uses a treble clef and a key signature of one sharp, with a common time signature, featuring a complex melodic line with many beamed notes.

58

Pan.

Perc.

Kora

E. Bass

A.

Tape Smp. Str

Lead 1

Vln.

Solo

The musical score for page 16, measures 58-61, features the following parts:

- Pan.**: Melodic line in treble clef with a key signature of one sharp (F#). It begins with a quarter note F#4, followed by a dotted quarter note G4, and a half note A4.
- Perc.**: Rhythmic accompaniment in a 2/4 time signature, consisting of eighth notes and rests.
- Kora**: Melodic line in treble clef with a key signature of one sharp (F#), featuring complex rhythmic patterns and ties.
- E. Bass**: Bass line in bass clef with a key signature of one sharp (F#), consisting of quarter notes.
- A.**: Sustained chord in treble clef with a key signature of one sharp (F#), consisting of a whole note chord.
- Tape Smp. Str**: Sustained chord in treble clef with a key signature of one sharp (F#), consisting of a whole note chord.
- Lead 1**: Melodic line in treble clef with a key signature of one sharp (F#), consisting of eighth notes.
- Vln.**: Melodic line in treble clef with a key signature of one sharp (F#), consisting of quarter notes.
- Solo**: Melodic line in treble clef with a key signature of one sharp (F#), consisting of eighth notes and ties.

60

Pan.

Perc.

Kora

E. Bass

A.

Tape Smp. Str

Lead 1

Vln.

Solo

62

Pan.

Perc.

Kora

E. Bass

A.

Tape Smp. Str

Lead 1

Vln.

Solo

Detailed description: This page contains a musical score for measures 62 through 65. The score is arranged in a vertical stack of staves. The top staff is for Pan, followed by Percussion (Perc.), Kora, Electric Bass (E. Bass), and then three staves (A., Tape Smp. Str, and Lead 1) that are mostly silent, indicated by large oval marks. The Violin (Vln.) and Solo parts are active throughout. The Solo part features complex, multi-measure rests and melodic lines. The Percussion part includes a rhythmic pattern of 'x' marks above the staff. The Kora part has a melodic line with some rests. The E. Bass part has a melodic line with some rests. The Vln. part has a melodic line with some rests. The Solo part has a melodic line with some rests.

64

Pan.

Perc.

Kora

E. Bass

A.

Tape Smp. Str

Lead 1

Vln.

Solo

Detailed description: This page of a musical score covers measures 64 and 65. The score is arranged in a vertical stack of staves. The top staff, labeled 'Pan.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The second staff, 'Perc.', is in a percussion clef and shows a rhythmic pattern of eighth notes with 'x' marks above them. The third staff, 'Kora', is in treble clef with a key signature of one sharp and contains a complex melodic line with many beamed notes. The fourth staff, 'E. Bass', is in bass clef and contains a melodic line with eighth and quarter notes. The fifth staff, 'A.', is in treble clef with a key signature of one sharp and contains a sustained chord. The sixth staff, 'Tape Smp. Str', is in bass clef with a key signature of one sharp and contains a sustained chord. The seventh staff, 'Lead 1', is in treble clef with a key signature of one sharp and contains a melodic line with eighth notes. The eighth staff, 'Vln.', is in treble clef and contains a sustained chord. The ninth staff, 'Solo', is in treble clef with a key signature of one sharp and contains a complex melodic line with many beamed notes.

66

Pan.

Perc.

Kora

E. Bass

A.

Tape Smp. Str

Lead 1

Vln.

Solo

Detailed description: This page of a musical score contains measures 66 through 69. The score is arranged in ten staves. The top staff, labeled 'Pan.', uses a treble clef and a key signature of one sharp (F#), with a measure rest at the beginning. The second staff, 'Perc.', uses a common time signature and includes rhythmic notation with 'x' marks above the notes. The third staff, 'Kora', uses a treble clef and a key signature of one sharp, featuring complex rhythmic patterns and ties. The fourth staff, 'E. Bass', uses a bass clef and a key signature of one sharp. The fifth staff, 'A.', and the sixth staff, 'Tape Smp. Str', both use a treble clef and a key signature of one sharp, and contain sustained chords indicated by a large oval. The seventh staff, 'Lead 1', uses a treble clef and a key signature of one sharp, with a series of eighth notes. The eighth staff, 'Vln.', uses a treble clef and a key signature of one sharp, with a long melodic line spanning across measures. The ninth staff, 'Solo', uses a treble clef and a key signature of one sharp, with a complex melodic line featuring many beamed notes and ties.

68

Perc.

Kora

E. Bass

A.

Tape Smp. Str

Lead 1

FX 5

Solo

This musical score page contains seven staves. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The Kora staff shows a sequence of chords and melodic fragments. The E. Bass staff has a bass line with a long note in the second measure. The A. and Tape Smp. Str staves contain sustained chords. The Lead 1 staff has a melodic line with eighth notes. The FX 5 staff has a sequence of chords. The Solo staff features a complex melodic line with many beamed notes and ties.

70

Perc.

Kora

E. Bass

A.

Tape Smp. Str

Lead 1

FX 5

Solo

Detailed description: This musical score page, numbered 22, covers measures 70 through 73. It features seven staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), A., Tape Sample String (Tape Smp. Str), Lead 1, FX 5, and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Kora staff has a treble clef and a key signature of one sharp (F#), with chords and melodic lines. The E. Bass staff has a bass clef and a key signature of one sharp, featuring a melodic line with some accidentals. The A. and Tape Smp. Str staves contain sustained chords indicated by long horizontal lines. The Lead 1 staff has a treble clef and a key signature of one sharp, with a melodic line of eighth notes. The FX 5 staff has a treble clef and a key signature of one sharp, with a melodic line. The Solo staff has a treble clef and a key signature of one sharp, with a melodic line. The key signature for all staves is one sharp (F#).

72

Perc.

Kora

E. Bass

A.

Tape Smp. Str

Lead 1

FX 5

Solo

This musical score page contains eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Kora staff uses a treble clef and contains complex, multi-measure rests and melodic fragments. The E. Bass staff uses a bass clef and features a melodic line with eighth notes and a long slur. The A. and Tape Smp. Str staves both use treble and bass clefs respectively and contain long, multi-measure rests with a double-line oval above them. The Lead 1 staff uses a treble clef and contains a melodic line with eighth notes and a sharp sign. The FX 5 staff uses a treble clef and contains a melodic line with eighth notes and a sharp sign. The Solo staff uses a treble clef and contains a melodic line with eighth notes and a sharp sign.

74

Ob.

Perc.

Kora

E. Bass

A.

Tape Smp. Str

Lead 1

FX 5

Solo

Detailed description: This musical score page contains eight staves for measures 74 and 75. The Ob. staff shows a rest in measure 74 and a G#4 note in measure 75. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Kora staff has a complex texture with chords and melodic lines. The E. Bass staff plays a simple bass line. The A. and Tape Smp. Str staves contain sustained chords. The Lead 1 staff has a melodic line with eighth notes. The FX 5 staff has a melodic line with a long sustain. The Solo staff has a melodic line with a long sustain and a final chord.

76

Pan.

Ob.

Perc.

Kora

E. Bass

A.

Tape Smp. Str

Lead 1

FX 5

Solo

Detailed description: This page of a musical score covers measures 76 and 77. It features ten staves. The Pan. (Pans) staff has a melodic line with a long slur. The Ob. (Oboe) staff has a similar melodic line. The Perc. (Percussion) staff shows a rhythmic pattern of 'x' marks and notes. The Kora staff has a complex, multi-measure rest followed by a series of chords. The E. Bass (Electric Bass) staff has a melodic line with a long slur. The A. (Acoustic) and Tape Smp. Str (Tape Sampled Strings) staves have long, multi-measure rests. The Lead 1 staff has a melodic line with a long slur. The FX 5 (Effects) staff has a melodic line with a long slur. The Solo staff has a complex, multi-measure rest followed by a series of chords.

78

Pan.

Ob.

Perc.

Kora

E. Bass

A.

Tape Smp. Str

Lead 1

FX 5

Solo

Detailed description: This is a page of a musical score, page 26, starting at measure 78. It features ten staves for different instruments. The Pan flute staff has a melodic line with a long slur. The Oboe staff has a similar melodic line with a slur. The Percussion staff shows a rhythmic pattern of 'x' marks above a bass line. The Kora staff has a complex, multi-voiced texture with many notes. The Electric Bass staff has a melodic line with slurs. The 'A.' staff and 'Tape Smp. Str' staff both have sustained chords indicated by large ovals. The Lead 1 staff has a steady eighth-note melody. The FX 5 staff has a melodic line with slurs. The Solo staff has a complex, multi-voiced texture with many notes.

80

Pan.

Ob.

Perc.

Kora

E. Bass

A.

Tape Smp. Str

Lead 1

FX 5

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves. The top staff is for Pan, followed by Ob, Perc, Kora, E. Bass, A., Tape Smp. Str, Lead 1, FX 5, and Solo. The score begins at measure 80. The Pan part features a melodic line with eighth and quarter notes. The Ob part has a long, sustained note. The Perc part includes a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has a complex, rhythmic pattern with many beamed notes. The E. Bass part has a melodic line with eighth notes. The A. and Tape Smp. Str parts have sustained, low-frequency notes. The Lead 1 part has a melodic line with eighth notes. The FX 5 and Solo parts have melodic lines with eighth and quarter notes.

82

Pan.

Ob.

Perc.

Kora

E. Bass

A.

Tape Smp. Str

Lead 1

FX 5

Solo

Detailed description: This is a page of a musical score, page 28, starting at measure 82. The score is arranged in a vertical stack of ten staves. The instruments are: Pan. (Pan flute), Ob. (Oboe), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), A. (Trumpet), Tape Smp. Str (Tape Sample String), Lead 1 (Lead guitar), FX 5 (Effects), and Solo (Soloist). The Pan. and Ob. parts feature melodic lines with slurs. The Perc. part has a rhythmic pattern of 'x' marks above a staff with a drum set icon. The Kora part consists of chords and arpeggios. The E. Bass part has a simple bass line. The A. and Tape Smp. Str parts have sustained chords. The Lead 1 part has a melodic line with slurs. The FX 5 part has a melodic line with slurs. The Solo part has a complex melodic line with slurs and ties.

84

Pan.

Perc.

Kora

E. Bass

Tape Smp. Str

Solo

Detailed description: This block contains the musical score for measures 84 and 85. It features six staves: Pan. (Pans), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), Tape Smp. Str (Tape Sample Strings), and Solo (Solo). The Pan. staff has a treble clef and contains a melodic line with a slur over measures 84 and 85. The Perc. staff has a percussion clef and contains a rhythmic pattern of eighth notes. The Kora staff has a treble clef and contains a complex rhythmic pattern with many beamed notes. The E. Bass staff has a bass clef and contains a simple bass line. The Tape Smp. Str staff has a treble clef and contains a sustained chord with a slur. The Solo staff has a treble clef and contains a melodic line with a slur over measures 84 and 85.



86

Pan.

Perc.

Kora

E. Bass

Tape Smp. Str

Solo

Detailed description: This block contains the musical score for measures 86 and 87. It features six staves: Pan. (Pans), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), Tape Smp. Str (Tape Sample Strings), and Solo (Solo). The Pan. staff has a treble clef and contains a melodic line with a slur over measures 86 and 87. The Perc. staff has a percussion clef and contains a rhythmic pattern of eighth notes. The Kora staff has a treble clef and contains a complex rhythmic pattern with many beamed notes. The E. Bass staff has a bass clef and contains a simple bass line. The Tape Smp. Str staff has a treble clef and contains a sustained chord with a slur. The Solo staff has a treble clef and contains a melodic line with a slur over measures 86 and 87.

88

Pan.

Perc.

Kora

E. Bass

Tape Smp. Str

Solo



90

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Solo

92

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Solo

94

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Solo

96

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Vln.

Solo

This musical score page contains seven staves for measures 96 through 99. The instruments and parts are: Pan (Pans), Perc (Percussion), J. Gtr (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Tape Smp. Str (Tape Sample String), Vln. (Violin), and Solo (Soloist). The score is written in treble clef with a key signature of one sharp (F#). The Pan part features a melodic line with a long slur. The Perc part shows a rhythmic pattern with 'x' marks above the staff. The J. Gtr and Tape Smp. Str parts consist of sustained chords. The Kora part has a complex rhythmic and melodic pattern. The E. Bass part has a simple melodic line. The Vln. part has a melodic line with a sharp sign. The Solo part has a melodic line with a sharp sign and a long slur.

98

Pan.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

FX 5

Vln.

Solo

Detailed description: This is a multi-stem musical score for a 12-measure phrase starting at measure 98. The score includes parts for Pan, Percussion, J. Gtr., E. Gtr., Kora, E. Bass, Tape Smp. Str, FX 5, Vln., and Solo. The Pan part has a single note in the first measure. Percussion features a rhythmic pattern of eighth notes with 'x' marks above them. J. Gtr. has a few notes in the first measure. E. Gtr. plays a series of chords. Kora has a complex melodic line with many notes and rests. E. Bass has a simple bass line with a few notes. Tape Smp. Str and FX 5 have long, sustained notes. Vln. has a few notes with a sharp sign. Solo has a series of notes with stems pointing downwards.

100

Ob.

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

A.

Tape Smp. Str

Lead 1

FX 5

Solo

Detailed description: This page of a musical score, numbered 34, contains ten staves. The top staff is for Oboe (Ob.) with a tempo marking of 100. The second staff is for Percussion (Perc.), showing a complex rhythmic pattern with 'x' marks above the notes. The third and fourth staves are for Electric Guitar (E. Gtr.), with the first staff featuring a long sustained chord and the second staff having a melodic line. The fifth staff is for Kora, showing a rhythmic pattern with many beamed notes. The sixth staff is for Electric Bass (E. Bass), with a melodic line. The seventh staff is for a string instrument (A.), with a long sustained chord. The eighth staff is for Tape Sampled String (Tape Smp. Str), also with a long sustained chord. The ninth staff is for Lead 1, with a melodic line. The tenth staff is for FX 5, which is mostly empty. The eleventh staff is for Solo, with a complex melodic line.

102

Ob.

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

A.

Tape Smp. Str

Lead 1

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into ten staves, each labeled with an instrument. The first staff is for the Oboe (Ob.), starting at measure 102. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above the notes. The third and fourth staves are for Electric Guitars (E. Gtr.), with the third staff playing sustained chords and the fourth staff playing a melodic line. The fifth staff is for the Kora, showing a melodic line with many beamed notes. The sixth staff is for the Electric Bass (E. Bass), providing a bass line. The seventh staff is for an instrument labeled 'A.', which plays sustained chords. The eighth staff is for 'Tape Smp. Str', also playing sustained chords. The ninth staff is for 'Lead 1', playing a melodic line with many beamed notes. The tenth staff is for 'Solo', featuring a melodic line with many beamed notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

104

Ob.

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

A.

Tape Smp. Str

Lead 1

Vln.

Solo

Detailed description: This page of a musical score covers measures 104 through 107. The score is arranged in a vertical stack of ten staves. The top staff is for the Oboe (Ob.), which plays a long, sustained note in measure 104. The second staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The third and fourth staves are for Electric Guitars (E. Gtr.), both playing sustained chords. The fifth staff is for the Kora, which has a complex, melodic line with many beamed notes. The sixth staff is for the Electric Bass (E. Bass), playing a simple bass line. The seventh and eighth staves are for the Acoustic guitar (A.) and Tape Sampled Strings (Tape Smp. Str), both playing sustained chords. The ninth staff is for Lead 1, which plays a melodic line with some accidentals. The tenth staff is for the Violin (Vln.), playing a sustained note. The bottom-most staff is for the Solo, which has a complex, multi-measure rest with some notes written below the staff.

106

Ob.

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

A.

Tape Smp. Str

Lead 1

FX 5

Vln.

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '106' is written. The instruments are: Ob. (Oboe), Perc. (Percussion), two E. Gtr. (Electric Guitar) staves, Kora (Kora), E. Bass (Electric Bass), A. (A), Tape Smp. Str (Tape Sample String), Lead 1, FX 5 (Effects), Vln. (Violin), and Solo. The Ob. staff has a long note with a sharp sign. The Perc. staff has a rhythmic pattern of 'x' marks. The E. Gtr. staves have various chordal and melodic lines. The Kora staff has a complex rhythmic and melodic pattern. The E. Bass staff has a simple bass line. The A. and Tape Smp. Str staves have long, sustained notes. The Lead 1 staff has a melodic line. The FX 5 staff has a single note. The Vln. staff has a long note. The Solo staff has a complex melodic line with many notes.

108

Ob.

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

A.

Tape Smp. Str

Lead 1

Solo

Detailed description: This page of a musical score, numbered 108, features ten staves. The top staff is for Oboe (Ob.), showing a melodic line with a slur. The second staff is for Percussion (Perc.), with a rhythmic pattern of 'x' marks above a staff and notes below. The third and fourth staves are for Electric Guitars (E. Gtr.), with the third staff containing a long sustained chord. The fifth staff is for Kora, featuring a complex rhythmic and melodic pattern. The sixth staff is for Electric Bass (E. Bass), with a melodic line. The seventh staff is for an instrument labeled 'A.', with a long sustained chord. The eighth staff is for 'Tape Smp. Str', also with a long sustained chord. The ninth staff is for 'Lead 1', showing a melodic line with a final double bar line. The tenth staff is for 'Solo', with a complex melodic line featuring many slurs and ties.

110

Ob.

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

A.

Tape Smp. Str

Lead 1

Solo

Detailed description: This is a multi-staff musical score for a 12-measure phrase. The score includes parts for Oboe (Ob.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), A., Tape Sample String (Tape Smp. Str), Lead 1, and Solo. The key signature has one sharp (F#) and the time signature is 4/4. The Oboe part features a melodic line with a slur over the first two measures. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The two Electric Guitars play sustained chords, with the top one having a slur. The Kora part consists of a series of chords with eighth-note rhythms. The Electric Bass part has a melodic line with slurs. The A., Tape Smp. Str, and Solo parts also feature sustained chords with slurs. The Lead 1 part has a melodic line with slurs. The Solo part has a complex melodic line with slurs and ties.

112

Ob.

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

A.

Tape Smp. Str

Lead 1

Solo

Detailed description: This musical score page, numbered 40, features a system of ten staves. The top staff is for the Oboe (Ob.), starting at measure 112 with a long note. The second staff is for Percussion (Perc.), showing a complex rhythmic pattern with 'x' marks above the staff. The third and fourth staves are for Electric Guitars (E. Gtr.), both playing sustained chords. The fifth staff is for the Kora, featuring a melodic line with many beamed notes. The sixth staff is for Electric Bass (E. Bass), playing a bass line with some syncopation. The seventh staff is for the Alto Saxophone (A.), playing sustained chords. The eighth staff is for Tape Samples of Strings (Tape Smp. Str), also playing sustained chords. The ninth staff is for Lead 1, playing a melodic line with some accidentals. The tenth staff is for Solo, featuring a complex melodic line with many beamed notes and some accidentals.

114

Ob.

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

A.

Tape Smp. Str

Lead 1

Solo

Detailed description: This page of a musical score, numbered 114, features ten staves. The top staff is for Oboe (Ob.), showing a long note with a sharp sign. The second staff is Percussion (Perc.), with a complex rhythmic pattern of notes and rests. The third and fourth staves are Electric Guitars (E. Gtr.), with the first playing chords and the second playing a melodic line. The fifth staff is Kora, with a complex rhythmic and melodic pattern. The sixth staff is Electric Bass (E. Bass), with a simple melodic line. The seventh staff is labeled 'A.' and shows a long note with a sharp sign. The eighth staff is Tape Sample String (Tape Smp. Str), also with a long note and sharp sign. The ninth staff is Lead 1, with a melodic line. The tenth staff is Solo, with a complex melodic line.

116

Pan.

Ob.

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

A.

Tape Smp. Str

Lead 1

FX 5

Solo

Detailed description of the musical score: The score is for measures 116 and 117. It features ten staves. The top two staves (Pan. and Ob.) are in treble clef. The Perc. staff uses a drum set notation. The two E. Gtr. staves are in treble clef. The Kora staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The E. Bass staff is in bass clef. The A. staff is in treble clef with a key signature of one sharp (F#). The Tape Smp. Str staff is in treble clef with a key signature of one sharp (F#). The Lead 1 staff is in treble clef. The FX 5 staff is in treble clef. The Solo staff is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

118

Pan.

Ob.

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

A.

Tape Smp. Str

Lead 1

FX 5

Solo

Detailed description: This is a page of a musical score for a world music or ethnic ensemble. It features 12 staves. The instruments are: Pan (pan flute), Oboe (Ob.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Kora (West African harp), Electric Bass (E. Bass), A. (likely a stringed instrument like a guqin or similar), Tape Sample Strings (Tape Smp. Str), Lead 1 (lead instrument), FX 5 (effects), and Solo (solo instrument). The score is in a key with one sharp (F#) and a 4/4 time signature. The Pan part has a melodic line with a long note. The Oboe part has a similar melodic line. The Percussion part has a rhythmic pattern of eighth notes. The two Electric Guitars play sustained chords and a melodic line. The Kora part has a complex rhythmic and melodic pattern. The Electric Bass part has a bass line with a melodic contour. The A. part has a sustained chord. The Tape Sample Strings part has a sustained chord. The Lead 1 part has a melodic line with eighth notes. The FX 5 part has a melodic line with a long note. The Solo part has a complex melodic line with many notes and a long note.

120

Pan.

Ob.

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

A.

Tape Smp. Str

Lead 1

FX 5

Solo

Detailed description: This page of a musical score contains measures 120 through 123. The tempo is marked as 120. The score is arranged in a vertical stack of staves. The top staff is for Pan. (Pans), followed by Ob. (Oboe), Perc. (Percussion), two E. Gtr. (Electric Guitar) staves, Kora (Kora), E. Bass (Electric Bass), A. (Alto Saxophone), Tape Smp. Str. (Tape Sample Strings), Lead 1, FX 5 (Effects), and Solo. The Perc. staff features a complex rhythmic pattern with 'x' marks above the staff. The E. Gtr. and A. staves have long horizontal lines indicating sustained chords. The Kora staff has a complex, multi-measure rest followed by a series of chords. The Solo staff has a complex, multi-measure rest followed by a series of chords. The Lead 1 staff has a series of eighth notes. The FX 5 staff has a series of chords. The E. Bass staff has a series of eighth notes. The Ob. staff has a long horizontal line indicating a sustained note. The Pan. staff has a series of eighth notes.

122

Pan.

Ob.

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

A.

Tape Smp. Str

Lead 1

FX 5

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '122' is written. The instruments are: Pan (pan flute), Ob. (oboe), Perc. (percussion), two E. Gtr. (electric guitar) staves, Kora (kora), E. Bass (electric bass), A. (alto saxophone), Tape Smp. Str (tape sample string), Lead 1 (lead instrument), FX 5 (effects), and Solo (solo instrument). The Pan part has a melodic line with a sharp sign. The Ob. part has a long note followed by a few notes. The Perc. part has a rhythmic pattern of 'x' marks above a line. The two E. Gtr. parts have chords and melodic lines. The Kora part has a complex rhythmic and melodic pattern. The E. Bass part has a simple melodic line. The A. part has a long note with a sharp sign. The Tape Smp. Str part has a long note with a sharp sign. The Lead 1 part has a melodic line with a sharp sign. The FX 5 part has a melodic line with a sharp sign. The Solo part has a melodic line with a sharp sign.

124

Pan.

Ob.

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

A.

Tape Smp. Str

Lead 1

FX 5

Solo

Detailed description: This page of a musical score, numbered 124, features ten staves for different instruments. The top two staves are for Pan flute and Oboe (Ob.), both in treble clef. The Percussion (Perc.) staff uses a drum set icon. The two Electric Guitar (E. Gtr.) staves are in treble clef. The Kora staff is in treble clef with a key signature of one sharp (F#). The Electric Bass (E. Bass) staff is in bass clef. The A. (Alto Saxophone) staff is in treble clef with a key signature of one sharp. The Tape Smp. Str (Tape Sample String) staff is in treble clef with a key signature of one sharp. The Lead 1 staff is in treble clef. The FX 5 (Effects) staff is in treble clef. The Solo staff is in treble clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

126

Pan.

Ob.

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

A.

Tape Smp. Str

Lead 1

FX 5

Solo

Detailed description: This is a page of a musical score, page 47, starting at measure 126. The score is arranged in a vertical stack of staves. The instruments and parts are: Pan (Pans Flute), Oboe (Ob.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), A. (Alto Saxophone), Tape Sample String (Tape Smp. Str), Lead 1, FX 5 (Effects), and Solo. The key signature is one sharp (F#), and the time signature is 7/8. The Pan part features a melodic line with eighth and sixteenth notes. The Oboe part has a sustained note followed by a melodic phrase. The Percussion part shows a complex rhythmic pattern with many 'x' marks indicating specific sounds. The two Electric Guitars play sustained chords and melodic lines. The Kora part consists of rhythmic patterns with many beamed notes. The Electric Bass part provides a steady bass line. The A. part has sustained chords. The Tape Smp. Str part has sustained chords. The Lead 1 part has a rhythmic pattern of eighth notes. The FX 5 part has a melodic line with some sustained notes. The Solo part has a complex melodic line with many beamed notes and slurs.

128

Pan.

Ob.

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

A.

Tape Smp. Str

Lead 1

FX 5

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '128' is written. The instruments are: Pan (pan flute), Ob. (oboe), Perc. (percussion), two E. Gtr. (electric guitar) staves, Kora (kora), E. Bass (electric bass), A. (acoustic guitar), Tape Smp. Str. (tape sample strings), Lead 1 (lead instrument), FX 5 (effects), and Solo (solo instrument). The notation includes various note values, rests, and articulation marks. The Perc. staff uses 'x' marks to indicate rhythmic patterns. The E. Gtr. staves feature long horizontal lines, suggesting sustained chords or effects. The Kora staff has a complex, rhythmic pattern with many beamed notes. The Solo staff has a dense, multi-voice texture with many notes beamed together.

130

Pan.

Ob.

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

A.

Tape Smp. Str

Lead 1

FX 5

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '130' is written. The instruments are: Pan (pan flute), Ob. (oboe), Perc. (percussion), two E. Gtr. (electric guitar) staves, Kora (kora), E. Bass (electric bass), A. (alto saxophone), Tape Smp. Str (tape sample string), Lead 1 (lead instrument), FX 5 (effects), and Solo (solo instrument). The Pan and Ob. parts feature melodic lines with some slurs. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. parts consist of chords and single notes. The Kora part has a complex, rhythmic pattern. The E. Bass part has a steady bass line. The A. part has a sustained chord. The Tape Smp. Str part has a sustained chord. The Lead 1 part has a melodic line. The FX 5 part has a sustained chord. The Solo part has a complex, rhythmic pattern.

132

Pan.

Ob.

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

A.

Tape Smp. Str

Lead 1

Solo

Detailed description: This page of a musical score covers measures 132 and 133. The score is arranged in a vertical stack of staves. The top staff is for Pan. (Pans), followed by Ob. (Oboe), Perc. (Percussion), two E. Gtr. (Electric Guitar) staves, Kora (Kora), E. Bass (Electric Bass), A. (Alto Saxophone), Tape Smp. Str. (Tape Sampled String), Lead 1, and Solo. The key signature is one sharp (F#). The time signature is 4/4. The Perc. part features a complex rhythmic pattern with 'x' marks above the staff. The E. Gtr. parts consist of sustained chords. The Kora part has a melodic line with some grace notes. The Solo part features a melodic line with many beamed notes and slurs.

134

Pan.

Ob.

Perc.

E. Gtr.

Kora

E. Bass

A.

Tape Smp. Str

Lead 1

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for 134 measures. The instruments are: Pan (Pan flute), Ob. (Oboe), Perc. (Percussion), E. Gtr. (Electric guitar), Kora (Kora), E. Bass (Electric bass), A. (Alto saxophone), Tape Smp. Str. (Tape sample strings), Lead 1 (Lead instrument 1), and Solo (Solo instrument). The score is written in treble clef with a key signature of one sharp (F#). The Perc. part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific percussion hits. The E. Gtr. part has a long, sustained note. The Kora part has a complex, multi-layered texture. The E. Bass part has a melodic line with some accidentals. The A. and Tape Smp. Str. parts have long, sustained notes. The Lead 1 part has a melodic line with some accidentals. The Solo part has a complex, multi-layered texture with many notes and accidentals.

136

Pan.

Ob.

Perc.

E. Gtr.

Kora

E. Bass

A.

Tape Smp. Str.

Lead 1

Solo

Detailed description: This page of a musical score covers measures 136 and 137. The score is arranged in a vertical stack of staves. At the top, measure 136 is indicated. The instruments and their parts are: Pan. (Pan flute) in treble clef with a key signature of one sharp (F#), playing a melodic line with a slur over measures 136-137; Ob. (Oboe) in treble clef with a key signature of one sharp, playing a long, sustained note with a slur; Perc. (Percussion) in common time, featuring a rhythmic pattern of eighth notes with 'x' marks above them; E. Gtr. (Electric Guitar) in treble clef with a key signature of one sharp, playing a melodic line with a slur; Kora (Kora) in treble clef with a key signature of one sharp, playing a complex, rhythmic pattern; E. Bass (Electric Bass) in bass clef with a key signature of one sharp, playing a melodic line; A. (Acoustic guitar) in treble clef with a key signature of one sharp, playing a sustained chord with a slur; Tape Smp. Str. (Tape Sample String) in bass clef with a key signature of one sharp, playing a sustained chord with a slur; Lead 1 in treble clef with a key signature of one sharp, playing a melodic line; and Solo in treble clef with a key signature of one sharp, playing a complex, rhythmic pattern. The score concludes at the end of measure 137.

138

Pan.

Ob.

Perc.

E. Gtr.

Kora

E. Bass

A.

Tape Smp. Str

Lead 1

Solo

Detailed description: This is a multi-staff musical score for a 138-measure section. The instruments are arranged vertically from top to bottom: Pan (pan flute), Ob. (oboe), Perc. (percussion), E. Gtr. (electric guitar), Kora (kora), E. Bass (electric bass), A. (acoustic guitar), Tape Smp. Str (taped string), Lead 1 (lead instrument), and Solo (solo instrument). The Pan part features a melodic line with a sharp key signature and a 7-measure rest. The Ob. part has a long sustained note. The Perc. part shows a complex rhythmic pattern with 'x' marks above the staff. The E. Gtr. part has a long sustained note. The Kora part features a complex rhythmic and melodic pattern. The E. Bass part has a simple melodic line. The A. and Tape Smp. Str parts have long sustained notes. The Lead 1 part has a melodic line with a sharp key signature. The Solo part has a complex melodic line with a sharp key signature.

140

Pan.

Ob.

Perc.

Kora

E. Bass

Tape Smp. Str

Lead 1

Detailed description: This system of music covers measures 140 and 141. The Pan flute part has a melodic line with a slur. The Oboe part has a single note with a slur. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part consists of chords and some melodic movement. The Electric Bass part has a steady bass line. The Tape Sample Strings part has a sustained chord with a tremolo effect. The Lead 1 part has a melodic line with eighth notes.



142

Perc.

Kora

E. Bass

Tape Smp. Str

Lead 1

Detailed description: This system of music covers measures 142 and 143. The Percussion part continues with the eighth-note rhythmic pattern. The Kora part has sustained chords. The Electric Bass part continues with its bass line. The Tape Sample Strings part has sustained chords with tremolo. The Lead 1 part has a melodic line with eighth notes.

145

Perc.

Kora

E. Bass

Tape Smp. Str

Lead 1



148

Perc.

Kora

E. Bass

Tape Smp. Str

Lead 1

The Kelly Family - First Time 1

Panpipes

♩ = 140,000473
10

15

20

25

30

36

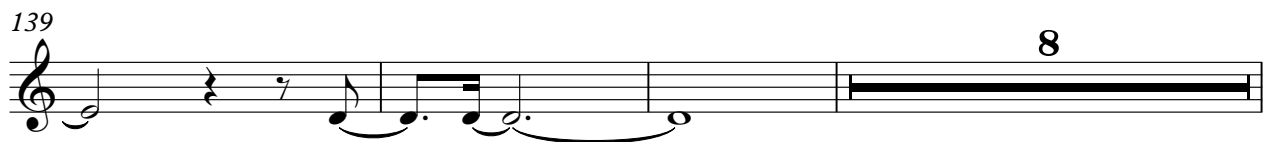
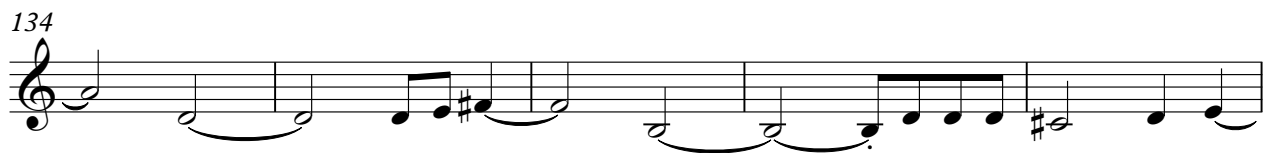
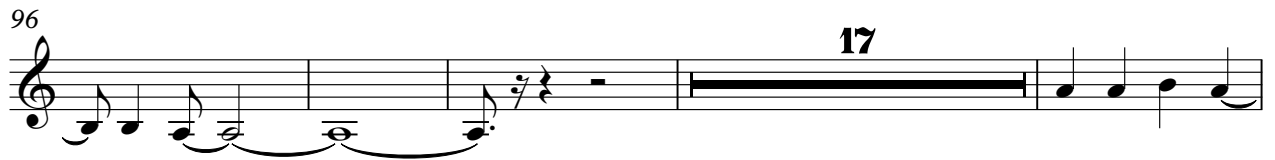
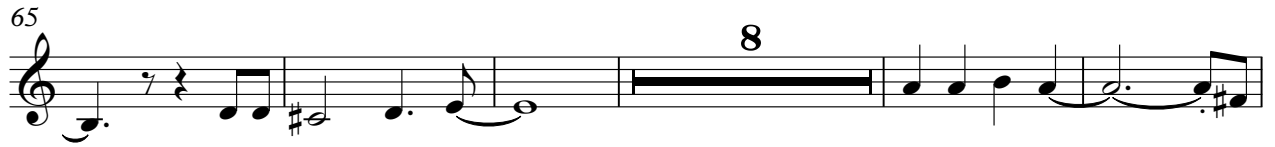
42

48

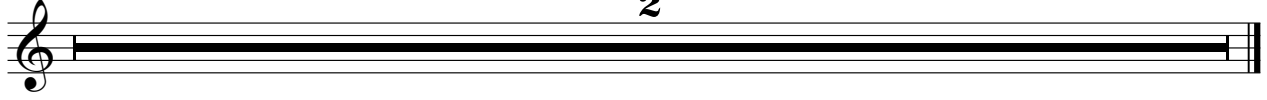
54

59

V.S.



150



The Kelly Family - First Time 1

Oboe

♩ = 140,000473

3

10

63

78

84

16

105

111

118

125

132

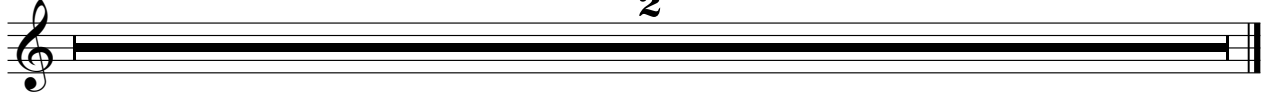
139

8

2

Oboe

150



2

The Kelly Family - First Time 1

Percussion

♩ = 140,000473

25

Musical staff 1: Percussion notation for measures 25-29. It shows a 4/4 time signature, a double bar line, and a series of 'x' marks above the staff representing a drum pattern. The notes below the staff are quarter notes and eighth notes.

Musical staff 2: Percussion notation for measures 30-33. It shows a 4/4 time signature and a series of 'x' marks above the staff representing a drum pattern. The notes below the staff are quarter notes and eighth notes.

Musical staff 3: Percussion notation for measures 34-37. It shows a 4/4 time signature and a series of 'x' marks above the staff representing a drum pattern. The notes below the staff are quarter notes and eighth notes.

Musical staff 4: Percussion notation for measures 38-41. It shows a 4/4 time signature and a series of 'x' marks above the staff representing a drum pattern. The notes below the staff are quarter notes and eighth notes.

Musical staff 5: Percussion notation for measures 42-45. It shows a 4/4 time signature and a series of 'x' marks above the staff representing a drum pattern. The notes below the staff are quarter notes and eighth notes.

Musical staff 6: Percussion notation for measures 46-49. It shows a 4/4 time signature and a series of 'x' marks above the staff representing a drum pattern. The notes below the staff are quarter notes and eighth notes.

Musical staff 7: Percussion notation for measures 50-53. It shows a 4/4 time signature and a series of 'x' marks above the staff representing a drum pattern. The notes below the staff are quarter notes and eighth notes.

Musical staff 8: Percussion notation for measures 54-57. It shows a 4/4 time signature and a series of 'x' marks above the staff representing a drum pattern. The notes below the staff are quarter notes and eighth notes.

Musical staff 9: Percussion notation for measures 58-61. It shows a 4/4 time signature and a series of 'x' marks above the staff representing a drum pattern. The notes below the staff are quarter notes and eighth notes.

Musical staff 10: Percussion notation for measures 62-65. It shows a 4/4 time signature and a series of 'x' marks above the staff representing a drum pattern. The notes below the staff are quarter notes and eighth notes.

V.S.

The image displays a percussion score for measures 66 through 102. The score is organized into ten systems, each beginning with a measure number (66, 70, 74, 78, 82, 86, 90, 94, 98, 102) and a double bar line. Each system consists of two staves: the upper staff features a rhythmic pattern of 'x' marks, and the lower staff contains musical notation with stems and note heads. The notation includes quarter notes, eighth notes, and rests, with some notes marked with a '7' (likely indicating a specific drum or instrument). The overall structure is consistent across all systems, with a slight variation in the upper staff's 'x' pattern starting at measure 98.

Percussion

106

Measure 106: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

110

Measure 110: Similar to measure 106, with a rhythmic pattern of eighth notes and a bass line.

114

Measure 114: Similar to measure 106, with a rhythmic pattern of eighth notes and a bass line.

118

Measure 118: Similar to measure 106, with a rhythmic pattern of eighth notes and a bass line.

122

Measure 122: Similar to measure 106, with a rhythmic pattern of eighth notes and a bass line.

126

Measure 126: Similar to measure 106, with a rhythmic pattern of eighth notes and a bass line.

130

Measure 130: Similar to measure 106, with a rhythmic pattern of eighth notes and a bass line.

134

Measure 134: Similar to measure 106, with a rhythmic pattern of eighth notes and a bass line.

138

Measure 138: Similar to measure 106, with a rhythmic pattern of eighth notes and a bass line.

142

Measure 142: Similar to measure 106, with a rhythmic pattern of eighth notes and a bass line.

V.S.

4

Percussion

146

Musical notation for Percussion, measures 146-150. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks, indicating percussive hits. The lower staff contains a melodic line with notes and rests, including a 7/8 time signature. The notation is organized into measures, with a double bar line at the end of measure 150.

150

2

Musical notation for Percussion, measures 151-152. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks, indicating percussive hits. The lower staff contains a melodic line with notes and rests, including a 7/8 time signature. The notation is organized into measures, with a double bar line at the end of measure 152.

$\text{♩} = 140,000473$
97

Musical staff 97: Treble clef, 4/4 time signature. A thick black bar covers the first measure. The following measures contain chords and chordal textures.

101

Musical staff 101: Treble clef, 4/4 time signature. Measures 101-107 containing various chords and textures.

108

Musical staff 108: Treble clef, 4/4 time signature. Measures 108-114 containing various chords and textures.

115

Musical staff 115: Treble clef, 4/4 time signature. Measures 115-121 containing various chords and textures.

122

Musical staff 122: Treble clef, 4/4 time signature. Measures 122-128 containing various chords and textures.

129 **16**

Musical staff 129: Treble clef, 4/4 time signature. Measures 129-144. A thick black bar covers the last measure.

150 **2**

Musical staff 150: Treble clef, 4/4 time signature. A thick black bar covers the entire staff.

♩ = 140,000473 **100**

105

111

117

123

129

136 **10**

150 **2**

The Kelly Family - First Time 1

Kora

♩ = 140,000473

26

31

36

41

46

50

54

58

62

66

V.S.

70

74

78

82

85

88

91

94

97

100

103

106

109

112

115

118

121

124

127

130

134



Musical notation for measures 134-137. The staff is in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and various chordal textures.

138



Musical notation for measures 138-141. The staff is in treble clef with a key signature of one sharp (F#). The music continues with complex rhythmic patterns and chordal textures, including some sustained notes.

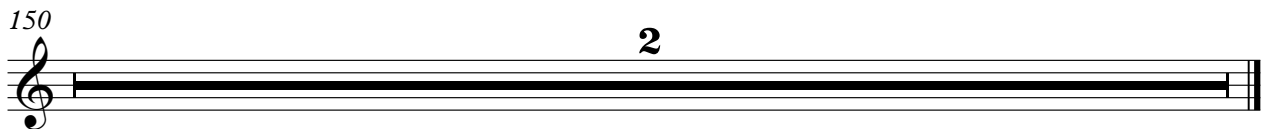
142



Musical notation for measures 142-149. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a series of sustained chords, each held for a full measure, creating a harmonic progression.

150

2



Musical notation for measure 150. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a single, sustained chord that holds for the entire duration of the measure.

5-string Electric Bass

The Kelly Family - First Time 1

♩ = 140,000473

27



34



43



48



53



58



63



68



73



78



V.S.

83



89



95



101



106



111



116



121



126



131



The Kelly Family - First Time 1

Alto

♩ = 140,000473

27

34

43

52

61

70

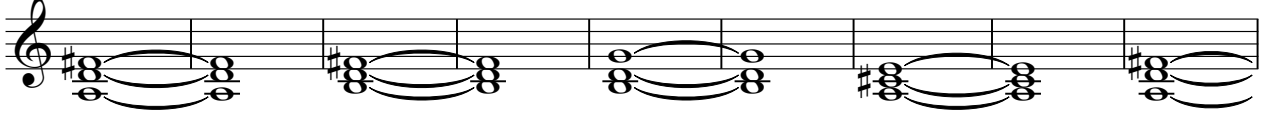
78

16

2

Alto

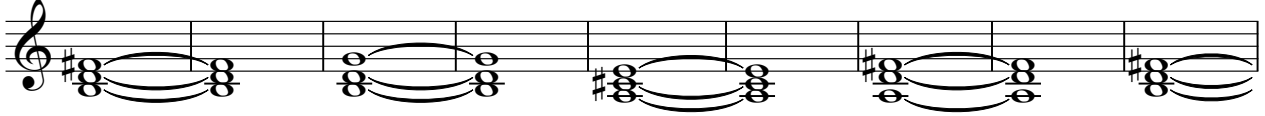
100



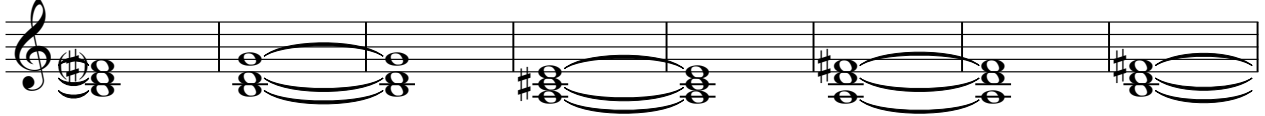
109



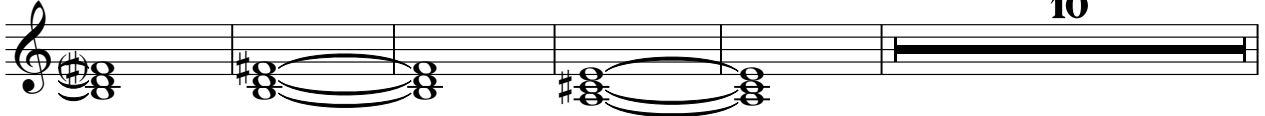
118



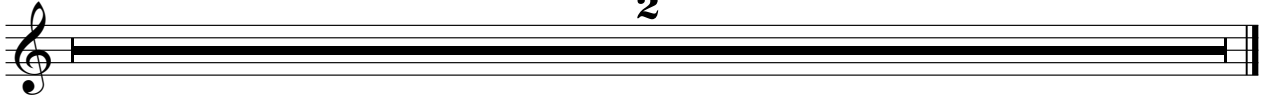
127



135



150



Reverse Cymbals

The Kelly Family - First Time 1

♩ = 140,000473

25 **121**

150

2

The Kelly Family - First Time 1
Tape Sampler Keyboard [Strings]

♩ = 140,000473

27

34

43

52

61

70

V.S.

79

Musical notation for measures 79-87. The system consists of a grand staff with a treble clef and a bass clef. Measure 79 features a treble staff with a G4 chord and a bass staff with a G2 chord. Measures 80-81 have rests in both staves. Measures 82-83 feature a treble staff with a G4 chord and a bass staff with a G2 chord. Measures 84-87 feature a treble staff with a G4 chord and a bass staff with a G2 chord.

88

Musical notation for measures 88-96. The system consists of a grand staff with a treble clef and a bass clef. Measure 88 features a treble staff with a G4 chord and a bass staff with a G2 chord. Measures 89-90 feature a treble staff with a G4 chord and a bass staff with a G2 chord. Measures 91-92 have rests in both staves. Measures 93-94 feature a treble staff with a G4 chord and a bass staff with a G2 chord. Measures 95-96 feature a treble staff with a G4 chord and a bass staff with a G2 chord.

97

Musical notation for measures 97-105. The system consists of a grand staff with a treble clef and a bass clef. Measure 97 features a treble staff with a G4 chord and a bass staff with a G2 chord. Measures 98-99 feature a treble staff with a G4 chord and a bass staff with a G2 chord. Measures 100-101 feature a treble staff with a G4 chord and a bass staff with a G2 chord. Measures 102-103 have rests in both staves. Measure 104 features a treble staff with a G4 chord and a bass staff with a G2 chord. Measure 105 features a treble staff with a G4 chord and a bass staff with a G2 chord.

106

Musical notation for measures 106-114. The system consists of a grand staff with a treble clef and a bass clef. Measure 106 features a treble staff with a G4 chord and a bass staff with a G2 chord. Measures 107-108 feature a treble staff with a G4 chord and a bass staff with a G2 chord. Measures 109-110 feature a treble staff with a G4 chord and a bass staff with a G2 chord. Measures 111-112 have rests in both staves. Measure 113 features a treble staff with a G4 chord and a bass staff with a G2 chord. Measure 114 features a treble staff with a G4 chord and a bass staff with a G2 chord.

115

Musical notation for measures 115-123. The system consists of a grand staff with a treble clef and a bass clef. Measure 115 features a treble staff with a G4 chord and a bass staff with a G2 chord. Measures 116-117 feature a treble staff with a G4 chord and a bass staff with a G2 chord. Measures 118-119 feature a treble staff with a G4 chord and a bass staff with a G2 chord. Measures 120-121 have rests in both staves. Measure 122 features a treble staff with a G4 chord and a bass staff with a G2 chord. Measure 123 features a treble staff with a G4 chord and a bass staff with a G2 chord.

124

Musical notation for measures 124-132. The system consists of a grand staff with a treble clef and a bass clef. Measure 124 features a treble staff with a G4 chord and a bass staff with a G2 chord. Measures 125-126 feature a treble staff with a G4 chord and a bass staff with a G2 chord. Measures 127-128 have rests in both staves. Measure 129 features a treble staff with a G4 chord and a bass staff with a G2 chord. Measure 130 features a treble staff with a G4 chord and a bass staff with a G2 chord. Measure 131 features a treble staff with a G4 chord and a bass staff with a G2 chord. Measure 132 features a treble staff with a G4 chord and a bass staff with a G2 chord.

133

Musical notation for measures 133-140. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of sustained chords in the treble clef and rests in the bass clef. Measure 133 starts with a treble chord of G4, B4, and D5. Measure 134 has a treble chord of A4, C5, and E5. Measure 135 has a treble chord of B4, D5, and F5. Measure 136 has a treble chord of C5, E5, and G5. Measure 137 has a treble chord of D5, F5, and A5. Measure 138 has a treble chord of E5, G5, and B5. Measure 139 has a treble chord of F5, A5, and C6. Measure 140 has a treble chord of G5, B5, and D6.

141

Musical notation for measures 141-149. The notation is written on a single treble clef staff. The music consists of a continuous sequence of sustained chords, each with a slur over it, indicating a rapid succession of notes. The chords are: G4-B4-D5, A4-C5-E5, B4-D5-F5, C5-E5-G5, D5-F5-A5, E5-G5-B5, F5-A5-C6, G5-B5-D6, and A5-C6-E6.

150

Musical notation for measure 150. The notation is written on a single treble clef staff. The measure contains a single, long, thick horizontal line, indicating a sustained note or a specific performance instruction. A large number '2' is centered above the staff.

The Kelly Family - First Time 1

Lead 1 (Square)

$\text{♩} = 140,000473$

27

30

34

38

42

46

50

54

58

62

V.S.

Lead 1 (Square)

66

70

74

78

82

101

105

109

113

117

Lead 1 (Square)

121



125



129



133



137



141



145



148



♩ = 140,000473

67

71

77

82

14

7

107

8

119

124

129

18

150

2

Violin

The Kelly Family - First Time 1

♩ = 140,000473

43

49

56

62

68

28

100

4

42

150

2

Detailed description: This is a musical score for violin, titled 'The Kelly Family - First Time 1'. The score is written in 4/4 time and consists of seven staves of music. The first staff begins with a tempo marking of ♩ = 140,000473 and a measure rest for 43 measures. The second staff contains measures 49-55, featuring a melodic line with various note values and slurs. The third staff contains measures 56-61, continuing the melodic development. The fourth staff contains measures 62-67, with similar melodic patterns. The fifth staff contains measures 68-99, starting with a measure rest for 28 measures followed by a melodic phrase. The sixth staff contains measures 100-149, starting with a measure rest for 4 measures followed by a melodic phrase and ending with a measure rest for 42 measures. The seventh staff contains measures 150-151, starting with a measure rest for 150 measures followed by a final measure.

The Kelly Family - First Time 1

Solo

♩ = 140,000473

2

7

12

17

22

26

31

37

42

47

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 51 through 90. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo and meter are not explicitly stated. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as complex chordal textures. Notable features include a dense, multi-note chordal passage in measures 64-67, and a melodic line in measure 87 that begins with a half note G4. The piece concludes with a final chord in measure 90.

Musical score for guitar solo, measures 92-136. The score is written in treble clef with a key signature of one sharp (F#). The notation includes a melodic line in the upper voice and a complex accompaniment in the lower voice, featuring many beamed sixteenth notes and chords. Measure numbers 92, 98, 102, 107, 112, 117, 122, 127, 132, and 136 are indicated at the start of their respective systems.

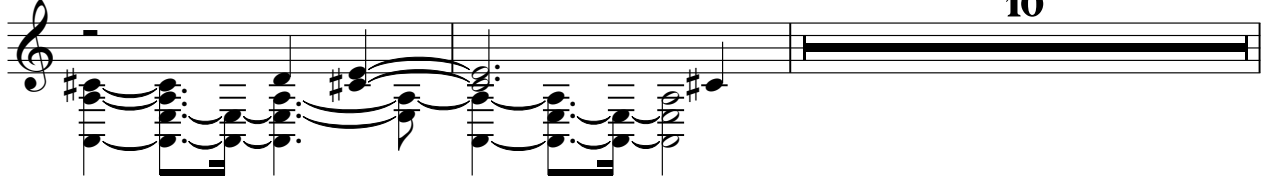
V.S.

4

Solo

138

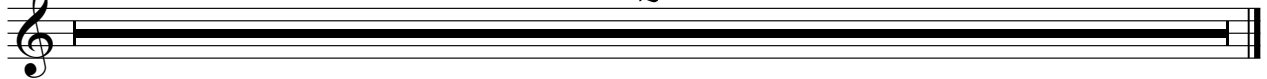
10



Musical notation for measures 138-147. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The first measure (138) contains a whole note chord. The following measures (139-147) contain a melodic line with eighth and sixteenth notes, some beamed together, and a bass line with eighth notes. A double bar line is present after measure 147, and a thick black bar spans the next ten measures (148-157), indicating a solo section.

150

2



Musical notation for measure 150. The notation is written on a single staff with a treble clef. The measure contains a whole note chord. A double bar line is present at the end of the measure, and a thick black bar spans the next two measures (151-152), indicating a solo section.