

The Kelly Family - Roses Of Red 1

♩ = 96,000000

MELODY

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

SYNVOX

REVERSCYMB

SLOWSTRING

+SYN STR 3

♩ = 96,000000

FANTASIA



5

DRUMS

FRETLESS

+SYN STR 3

8

MELODY

DRUMS

FRETLESS

+SYN STR 3



10

MELODY

DRUMS

FRETLESS

+SYN STR 3



13

MELODY

DRUMS

FRETLESS

+SYN STR 3

15

MELODY

DRUMS

FRETLESS

ACCORDION

REVERSCYMB

+SYN STR 3



18

MELODY

DRUMS

FRETLESS

ACCORDION

SYNVOX

+SYN STR 3

FANTASIA

21

MELODY
DRUMS
FRETLESS
CHOIR AAHS
ACCORDION
SYNVOX
+SYN STR 3
FANTASIA

Detailed description: This musical score block covers measures 21 and 22. It features seven staves: MELODY (treble clef), DRUMS (drum set notation), FRETLESS (bass clef), CHOIR AAHS (treble clef, mostly rests), ACCORDION (treble clef), SYNVOX (treble clef), +SYN STR 3 (treble clef, with a key signature of one sharp), and FANTASIA (treble clef). The MELODY staff shows a sequence of notes with rests. The DRUMS staff has a consistent rhythmic pattern. The FRETLESS staff has a simple bass line. The ACCORDION and FANTASIA staves have similar melodic lines. The +SYN STR 3 staff features a complex, multi-measure chordal structure with a long sustain.



23

MELODY
DRUMS
FRETLESS
ACCORDION
+SYN STR 3
FANTASIA

Detailed description: This musical score block covers measures 23 and 24. It features six staves: MELODY (treble clef), DRUMS (drum set notation), FRETLESS (bass clef), ACCORDION (treble clef), +SYN STR 3 (treble clef, with a key signature of one sharp), and FANTASIA (treble clef). The MELODY staff has a long note in measure 23 followed by a melodic line in measure 24. The DRUMS staff continues with its rhythmic pattern. The FRETLESS staff has a bass line with a sharp sign. The ACCORDION and FANTASIA staves have similar melodic lines. The +SYN STR 3 staff features a complex, multi-measure chordal structure with a long sustain.

25

MELODY

DRUMS

FRETLESS

ACCORDION

+SYN STR 3

27

MELODY

DRUMS

FRETLESS

ACCORDION

+SYN STR 3

29

MELODY

DRUMS

FRETLESS

ACCORDION

+SYN STR 3

31

MELODY

DRUMS

FRETLESS

ACCORDION

+SYN STR 3



34

MELODY

DRUMS

FRETLESS

ACCORDION

SYNVOX

REVERSCYMB

+SYN STR 3

36

MELODY

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

SYNVOX

+SYN STR 3

FANTASIA



38

MELODY

DRUMS

FRETLESS

ACCORDION

SYNVOX

REVERSCYMB

+SYN STR 3

FANTASIA

40

MELODY

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

SYNVOX

REVERSCYMB

+SYN STR 3

FANTASIA



42

MELODY

DRUMS

FRETLESS

ACCORDION

REVERSCYMB

+SYN STR 3

FANTASIA

44

DRUMS

FRETLESS

ACCORDION

REVERSCYMB

+SYN STR 3



46

DRUMS

FRETLESS

ACCORDION

REVERSCYMB

+SYN STR 3



48

DRUMS

FRETLESS

ACCORDION

REVERSCYMB

+SYN STR 3

55

MELODY

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

SLOWSTRING

+SYN STR 3



57

MELODY

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

SLOWSTRING

+SYN STR 3

59

MELODY

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

REVERSCYMB

SLOWSTRING

+SYN STR 3



61

MELODY

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

+SYN STR 3

67

MELODY

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

SYNVOX

REVERSCYMB

SLOWSTRING

+SYN STR 3

FANTASIA

Detailed description: This page of a musical score, numbered 14, contains ten staves of music starting at measure 67. The staves are labeled as follows: MELODY (treble clef), DRUMS (drum notation), FRETLESS (bass clef), CHOIR AAHS (treble clef), ACCORDION (grand staff), SYNVOX (treble clef), REVERSCYMB (treble clef), SLOWSTRING (treble clef), +SYN STR 3 (treble clef), and FANTASIA (treble clef). The MELODY staff features a sequence of eighth and quarter notes with rests. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The FRETLESS staff has a simple melodic line with a sharp sign. The CHOIR AAHS staff has a few notes followed by rests. The ACCORDION staff has a melodic line in the treble clef and a bass clef with a sharp sign. The SYNVOX staff has a melodic line with a sharp sign. The REVERSCYMB staff has a few notes with rests. The SLOWSTRING staff has a few notes with a sharp sign and a slur. The +SYN STR 3 staff has a few notes with a sharp sign and a slur. The FANTASIA staff has a melodic line with a sharp sign.

69

Musical score for MELODY, DRUMS, FRETLESS, CHOIR AAHS, ACCORDION, SYNVOX, SLOWSTRING, +SYN STR 3, and FANTASIA. The score is written for MELODY (treble clef), DRUMS (drum notation), FRETLESS (bass clef), CHOIR AAHS (treble clef), ACCORDION (treble clef), SYNVOX (treble clef), SLOWSTRING (treble clef), +SYN STR 3 (treble clef), and FANTASIA (treble clef). The MELODY part features a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The FRETLESS part has a simple bass line. The CHOIR AAHS part has a few notes followed by a rest. The ACCORDION part has a melodic line with a key signature of one sharp. The SYNVOX part has a few notes followed by a rest. The SLOWSTRING part has a few notes followed by a rest. The +SYN STR 3 part has a complex rhythmic pattern with various string sounds. The FANTASIA part has a melodic line with a key signature of one sharp.

71

MELODY

DRUMS

FRETLESS

ACCORDION

SYNVOX

REVERSCYMB

SLOWSTRING

+SYN STR 3

FANTASIA

73

MELODY

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

SYNVOX

SLOWSTRING

+SYN STR 3

FANTASIA



75

MELODY

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

SLOWSTRING

+SYN STR 3

FANTASIA

77

MELODY

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

SLOWSTRING

+SYN STR 3

FANTASIA



79

MELODY

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

SLOWSTRING

+SYN STR 3

FANTASIA

81

MELODY

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

SLOWSTRING

+SYN STR 3

FANTASIA

Detailed description: This system contains measures 81 and 82. The MELODY staff features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter rest, followed by a dotted quarter note (F#), a half note (G), and a quarter note (A). A slur covers the next two measures: a quarter note (B) and a quarter note (C). The DRUMS staff uses a double bar line with two dots and contains a complex rhythmic pattern of eighth and sixteenth notes. The FRETLESS staff is in bass clef, starting with a quarter note (F#), followed by a half note (G), and a quarter note (A). The CHOIR AAHS staff is in treble clef, starting with a quarter note (F#), followed by a half note (G), and a quarter note (A). The ACCORDION staff is in treble clef, starting with a quarter rest, followed by a dotted quarter note (F#), a half note (G), and a quarter note (A). The SLOWSTRING and +SYN STR 3 staves are in treble clef and show chord diagrams for F# and G. The FANTASIA staff is in treble clef, starting with a quarter rest, followed by a dotted quarter note (F#), a half note (G), and a quarter note (A).



83

MELODY

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

SLOWSTRING

+SYN STR 3

FANTASIA

Detailed description: This system contains measures 83 and 84. The MELODY staff features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter rest, followed by a dotted quarter note (F#), a half note (G), and a quarter note (A). A slur covers the next two measures: a quarter note (B) and a quarter note (C). The DRUMS staff uses a double bar line with two dots and contains a complex rhythmic pattern of eighth and sixteenth notes. The FRETLESS staff is in bass clef, starting with a quarter note (F#), followed by a half note (G), and a quarter note (A). The CHOIR AAHS staff is in treble clef, starting with a quarter note (F#), followed by a half note (G), and a quarter note (A). The ACCORDION staff is in treble clef, starting with a quarter rest, followed by a dotted quarter note (F#), a half note (G), and a quarter note (A). The SLOWSTRING and +SYN STR 3 staves are in treble clef and show chord diagrams for F# and G. The FANTASIA staff is in treble clef, starting with a quarter rest, followed by a dotted quarter note (F#), a half note (G), and a quarter note (A).

85

MELODY
DRUMS
FRETLESS
CHOIR AAHS
ACCORDION
SLOWSTRING
+SYN STR 3
FANTASIA

Detailed description: This block contains the musical score for measures 85 and 86. It features seven staves: MELODY (treble clef), DRUMS (drum set notation), FRETLESS (bass clef), CHOIR AAHS (treble clef), ACCORDION (treble clef), SLOWSTRING (treble clef), and +SYN STR 3 (treble clef). The MELODY staff shows a sequence of notes with rests. The DRUMS staff has a complex rhythmic pattern. The FRETLESS staff has a simple bass line. The CHOIR AAHS staff has a vocal line. The ACCORDION, SLOWSTRING, and +SYN STR 3 staves have long, sustained notes with some chromatic movement. The FANTASIA staff has a melodic line similar to the MELODY staff.



87

MELODY
DRUMS
FRETLESS
CHOIR AAHS
SLOWSTRING
+SYN STR 3
FANTASIA

Detailed description: This block contains the musical score for measures 87 and 88. It features seven staves: MELODY (treble clef), DRUMS (drum set notation), FRETLESS (bass clef), CHOIR AAHS (treble clef), SLOWSTRING (treble clef), +SYN STR 3 (treble clef), and FANTASIA (treble clef). The MELODY staff continues with notes and rests. The DRUMS staff maintains its rhythmic pattern. The FRETLESS staff has a simple bass line. The CHOIR AAHS staff has a vocal line. The SLOWSTRING and +SYN STR 3 staves have long, sustained notes with some chromatic movement. The FANTASIA staff has a melodic line similar to the MELODY staff.

89

MELODY

DRUMS

FRETLESS

CHOIR AAHS

SLOWSTRING

+SYN STR 3

FANTASIA



91

MELODY

DRUMS

FRETLESS

CHOIR AAHS

SLOWSTRING

+SYN STR 3

FANTASIA

94

DRUMS

FRETLESS

CHOIR AAHS

SLOWSTRING

+SYN STR 3

FANTASIA



97

MELODY

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

SYNVOX

REVERSCYMB

SLOWSTRING

+SYN STR 3

FANTASIA

The Kelly Family - Roses Of Red 1

MELODY

♩ = 96,000000

6

11

16

20

24

29

33

37

41

8

52



56



60



65



69



73



77



81



85



89



MELODY

3

91

The image shows a musical score for a melody. It begins with a treble clef and a 7/8 time signature. The first measure contains a quarter note followed by a quarter rest. The second measure is a guitar tablature bar with a thick black line representing the fret number 6. The third measure is another guitar tablature bar with a thick black line representing the fret number 3. The piece concludes with a double bar line.

DRUMS

The Kelly Family - Roses Of Red 1

♩ = 96,000000

5

7

9

11

13

15

17

19

21

V.S.

Drum notation for measures 23 through 41. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. The snare drum part consists of quarter notes, with some measures featuring a cross (x) above the note to indicate a rimshot. The bass drum part consists of eighth notes, often beamed in pairs. The notation is organized into ten systems, each corresponding to a measure number (23, 25, 27, 29, 31, 33, 35, 37, 39, 41).

DRUMS

43

45

47

49

51

53

55

57

59

61

V.S.

Drum notation for measures 63 through 81. The notation is presented in ten systems, each corresponding to a measure number. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The snare drum part uses quarter notes, eighth notes, and rests, with 'x' marks above notes indicating rimshots. The bass drum part uses quarter notes, eighth notes, and rests, with 'x' marks above notes indicating double bass drum hits. The notation is in 4/4 time and shows a consistent rhythmic pattern across the measures.

DRUMS

83

85

87

89

91

93

95

97

FRETLESS

The Kelly Family - Roses Of Red 1

♩ = 96,000000

2

8

14

20

25

31

37

42

47

53

V.S.

CHOIR AAHS

The Kelly Family - Roses Of Red 1

♩ = 96,000000

19 15

38 3 11

55

60

65

70 3

77

82

88

92 3 3

Detailed description: This is a musical score for a choir part, titled 'CHOIR AAHS' and 'The Kelly Family - Roses Of Red 1'. The score is written on ten staves of music. The first staff begins with a tempo marking '♩ = 96,000000'. The music is in 4/4 time. The score includes various musical notations such as rests, notes, and beams. There are several annotations: '19' and '15' above the first staff; '38', '3', and '11' above the second staff; '55' above the third staff; '60' above the fourth staff; '65' above the fifth staff; '70', '3', and '3' above the sixth staff; '77' above the seventh staff; '82' above the eighth staff; '88' above the ninth staff; and '92', '3', and '3' above the tenth staff. The score concludes with a double bar line at the end of the tenth staff.

ACCORDION

The Kelly Family - Roses Of Red 1

♩ = 96,000000

14

19

24

30

35

39

44

49

4

ACCORDION

56

Musical staff for measures 56-61. Measure 56 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a dotted quarter note, followed by eighth notes and sixteenth notes. Measure 61 ends with a double bar line and a key signature change to two sharps (F# and C#).

62

Musical staff for measures 62-68. Measure 62 begins with a grand staff (treble and bass clefs) and a key signature of two sharps. The melody is primarily in the treble clef, featuring a series of eighth notes and quarter notes. Measure 68 ends with a double bar line.

69

Musical staff for measures 69-73. The melody continues with eighth notes and quarter notes, maintaining the key signature of two sharps. Measure 73 ends with a double bar line.

74

Musical staff for measures 74-78. The melody continues with eighth notes and quarter notes. Measure 78 ends with a double bar line.

79

Musical staff for measures 79-83. The melody continues with eighth notes and quarter notes. Measure 83 ends with a double bar line.

84

Musical staff for measures 84-86. Measure 84 contains a melodic phrase. Measure 85 is a whole rest, labeled with the number 12. Measure 86 is a whole rest, labeled with the number 3. The staff ends with a double bar line.

♩ = 96,000000

17

22

13

39

23

65

70

24 3

SLOWSTRING

The Kelly Family - Roses Of Red 1

♩ = 96,000000

50

57

8

70

76

84

91

3

The Kelly Family - Roses Of Red 1

+SYN STR 3

♩ = 96,000000

2

9

15

23

29

37

43

49

57

64

V.S.

2

+SYN STR 3

69

Musical staff 69: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. It starts with a whole note chord (F#4, A4, C5), followed by a half note chord (F#4, A4, C5), and then a series of eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a whole note chord (F#4, A4, C5).

74

Musical staff 74: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. It starts with a whole note chord (F#4, A4, C5), followed by a half note chord (F#4, A4, C5), and then a series of eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a whole note chord (F#4, A4, C5).

82

Musical staff 82: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. It starts with a whole note chord (F#4, A4, C5), followed by a half note chord (F#4, A4, C5), and then a series of eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a whole note chord (F#4, A4, C5).

89

Musical staff 89: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. It starts with a whole note chord (F#4, A4, C5), followed by a half note chord (F#4, A4, C5), and then a series of eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a whole note chord (F#4, A4, C5).

94

Musical staff 94: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. It starts with a whole note chord (F#4, A4, C5), followed by a half note chord (F#4, A4, C5), and then a series of eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a whole note chord (F#4, A4, C5) and a double bar line with a '2' above it, indicating a second ending.

FANTASIA

The Kelly Family - Roses Of Red 1

♩ = 96,000000

18

23

39

44

68

73

78

83

88

93

V.S.

2

FANTASIA

96

Musical notation for a guitar piece titled "FANTASIA". The notation is on a single staff in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The piece starts at measure 96. The first measure contains a quarter rest, followed by an eighth note G4 with a sharp sign, a quarter note A4, and a quarter note B4. The second measure contains a quarter rest, followed by an eighth note G4 with a sharp sign, a quarter note A4, and a quarter note B4. The third measure contains a quarter rest, followed by an eighth note G4 with a sharp sign, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter rest, followed by a quarter note G4 with a sharp sign, and a quarter note A4. The piece ends with a double bar line and a fermata over the final note.

2