

# The Kendalls - Bye Bye Love

♩ = 190,005707

DRUMS

+HAWAI GTR

CLEAN GTR

FRETLESS

SYNBASS 2

E.PIANO 2

♩ = 190,005707

STRINGS

A.PIANO 2

SLOWSTRING

7

DRUMS

+HAWAI GTR

CLEAN GTR

FRETLESS

E.PIANO 2

A.PIANO 2

SLOWSTRING

10

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 2

A.PIANO 2

SLOWSTRING



13

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 2

A.PIANO 2

SLOWSTRING

16

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 2

A.PIANO 2

SLOWSTRING



19

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 2

A.PIANO 2

SLOWSTRING

22

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 2

A.PIANO 2

SLOWSTRING

Detailed description: This block contains the musical notation for measures 22, 23, and 24. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks indicating hits. The second staff is CLEAN GTR, featuring a series of chords and single notes. The third staff is FRETLESS, with a melodic line in the bass clef. The fourth staff is E.PIANO 2, showing a piano accompaniment with chords and moving lines. The fifth staff is A.PIANO 2, with a piano accompaniment in the treble clef. The bottom staff is SLOWSTRING, with a series of notes in the bass clef. A '3' is written above the drum staff in measure 23, indicating a triplet.



25

DRUMS

CLEAN GTR

FRETLESS

SYNBASS 2

E.PIANO 2

STRINGS

A.PIANO 2

SLOWSTRING

Detailed description: This block contains the musical notation for measures 25, 26, and 27. The score is arranged in a vertical stack of staves. The top staff is DRUMS, showing a complex rhythmic pattern. The second staff is CLEAN GTR, with chords and notes. The third staff is FRETLESS, with a melodic line. The fourth staff is SYNBASS 2, with a bass line. The fifth staff is E.PIANO 2, with piano accompaniment. The sixth staff is STRINGS, with a series of notes and chords. The seventh staff is A.PIANO 2, with piano accompaniment. The bottom staff is SLOWSTRING, with a series of notes in the bass clef.

28

The musical score consists of eight staves, each representing a different instrument. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The second staff is CLEAN GTR, featuring a series of chords and single notes with slurs. The third staff is FRETLESS, with a melodic line in the bass clef. The fourth staff is SYNBRASS 2, showing a few notes with a long slur. The fifth staff is E.PIANO 2, with a complex texture of chords and a triplet in the bass. The sixth staff is STRINGS, with a few chords and a single note. The seventh staff is A.PIANO 2, with a melodic line in the treble clef. The eighth staff is SLOWSTRING, with a series of notes in the treble clef.

31

DRUMS

CLEAN GTR

FRETLESS

SYNBRASS 2

E.PIANO 2

STRINGS

A.PIANO 2

SLOWSTRING

Detailed description: This is a multi-stem musical score for a 4-measure section starting at measure 31. The score includes parts for Drums, Clean GTR, Fretless, Synbrass 2, E. Piano 2, Strings, A. Piano 2, and Slowstring. The Drums part features a complex rhythmic pattern with a triplet of eighth notes in the first measure. The Clean GTR part has a melodic line with triplets and slurs. The Fretless part has a melodic line with triplets and slurs. The Synbrass 2 part has a few notes in the first measure. The E. Piano 2 part has a complex melodic line with triplets and slurs. The Strings part has a few notes in the first measure. The A. Piano 2 part has a melodic line with triplets and slurs. The Slowstring part has a melodic line with triplets and slurs.

34 7

DRUMS

CLEAN GTR

FRETLESS

SYNBRASS 2

E.PIANO 2

STRINGS

A.PIANO 2

SLOWSTRING

37

DRUMS

CLEAN GTR

FRETLESS

SYNBRASS 2

E.PIANO 2

STRINGS

A.PIANO 2

SLOWSTRING

3

3

3

Detailed description: This is a multi-staff musical score for a piece starting at measure 37. The score includes parts for Drums, Clean Guitar, Fretless guitar, Synbrass 2, E. Piano 2, Strings, A. Piano 2, and Slowstring. The Drums part features a complex rhythmic pattern with triplets. The Clean Guitar part has a melodic line with triplets. The Fretless part has a bass line with triplets. The E. Piano 2 part has a complex texture with triplets. The Strings part has a rhythmic pattern. The A. Piano 2 part has a melodic line. The Slowstring part has a simple bass line. The score is written in a common time signature and includes various musical notations such as notes, rests, and triplets.



40

DRUMS

CLEAN GTR

FRETLESS

SYNBRASS 2

E.PIANO 2

STRINGS

A.PIANO 2

SLOWSTRING

Detailed description of the musical score: The score is for a 9-measure section starting at measure 40. It features seven staves. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The CLEAN GTR staff has a series of chords and single notes with slurs and accents. The FRETLESS staff features a melodic line with slurs and triplet markings. The SYNBRASS 2 staff has a few notes, including a long sustained note. The E.PIANO 2 staff has a complex accompaniment with chords and triplets. The STRINGS staff shows a series of chords with a long sustained note. The A.PIANO 2 staff has a few notes with slurs. The SLOWSTRING staff has a series of notes with slurs.

43

DRUMS

+HAWAI GTR

CLEAN GTR

FRETLESS

SYNBRASS 2

E.PIANO 2

STRINGS

A.PIANO 2

SLOWSTRING



46

DRUMS

+HAWAI GTR

CLEAN GTR

FRETLESS

E.PIANO 2

A.PIANO 2

SLOWSTRING

49 11

DRUMS

+HAWAI GTR

CLEAN GTR

FRETLESS

E.PIANO 2

A.PIANO 2

SLOWSTRING



52 3

DRUMS

+HAWAI GTR

CLEAN GTR

FRETLESS

E.PIANO 2

A.PIANO 2

SLOWSTRING

55

DRUMS

+HAWAII GTR

CLEAN GTR

FRETLESS

E.PIANO 2

A.PIANO 2

SLOWSTRING

Detailed description: This system contains measures 55 and 56. The drums play a consistent pattern of eighth notes. The Hawaiian guitar has a sustained chord in measure 55 and a triplet in measure 56. The clean guitar plays a rhythmic pattern of eighth notes. The fretless guitar has a melodic line with a triplet in measure 56. The electric piano 2 part has a complex melodic line with triplets. The acoustic piano 2 part has a simple harmonic accompaniment. The slow string part consists of sustained chords.



57

DRUMS

+HAWAII GTR

CLEAN GTR

FRETLESS

E.PIANO 2

A.PIANO 2

SLOWSTRING

Detailed description: This system contains measures 57 and 58. The drums continue with the eighth-note pattern. The Hawaiian guitar has a sustained chord in measure 57 and a triplet in measure 58. The clean guitar plays a rhythmic pattern of eighth notes. The fretless guitar has a melodic line with a triplet in measure 58. The electric piano 2 part has a complex melodic line with triplets. The acoustic piano 2 part has a simple harmonic accompaniment. The slow string part consists of sustained chords.

60

The image displays a multi-stem musical score for a piece of music. The score is organized into nine horizontal staves, each labeled with an instrument name on the left side. The instruments are: DRUMS, CLEAN GTR, FRETLESS, SYNBRASS 2, E.PIANO 2, STRINGS, A.PIANO 2, and SLOWSTRING. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The CLEAN GTR staff uses a treble clef and contains guitar-specific notation like slash marks and accidentals. The FRETLESS staff uses a bass clef and contains a melodic line with slurs. The SYNBRASS 2 staff uses a treble clef and contains a few notes with a long sustain. The E.PIANO 2 staff uses a grand staff (treble and bass clefs) and contains complex piano accompaniment with a triplet in the final measure. The STRINGS staff uses a bass clef and contains chordal textures represented by vertical lines and some notes. The A.PIANO 2 staff uses a treble clef and contains a simple accompaniment of chords. The SLOWSTRING staff uses a treble clef and contains a slow-moving melodic line. The score is divided into three measures by vertical bar lines. The first measure starts at measure 60, and the page number 13 is in the top right corner.

63

DRUMS

CLEAN GTR

FRETLESS

SYNBASS 2

E.PIANO 2

STRINGS

A.PIANO 2

SLOWSTRING

66

DRUMS

CLEAN GTR

FRETLESS

SYNBRASS 2

E.PIANO 2

STRINGS

A.PIANO 2

SLOWSTRING

Detailed description of the musical score: The score is for a multi-instrumental piece. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The CLEAN GTR staff features a series of chords and single notes with a triplet of eighth notes. The FRETLESS staff has a melodic line with a triplet of eighth notes. The SYNBRASS 2 staff has a few notes and rests. The E.PIANO 2 staff has a complex texture with many notes and triplets. The STRINGS staff shows a series of chords. The A.PIANO 2 staff has a few notes and rests. The SLOWSTRING staff has a series of notes and rests.

69

DRUMS

CLEAN GTR

FRETLESS

SYNBRASS 2

E.PIANO 2

STRINGS

A.PIANO 2

SLOWSTRING

3



72 17

DRUMS

CLEAN GTR

FRETLESS

SYNBRASS 2

E.PIANO 2

STRINGS

A.PIANO 2

SLOWSTRING

Detailed description: This is a multi-staff musical score. The top staff is for DRUMS, showing a complex rhythmic pattern with eighth and sixteenth notes, and two triplet markings. The CLEAN GTR staff uses a treble clef and contains a mix of chords and melodic lines. The FRETLESS staff is in bass clef, featuring a melodic line with slurs. The SYNBRASS 2 staff is in treble clef and contains sparse, low-frequency notes. The E.PIANO 2 staff is a grand staff with both treble and bass clefs, showing intricate piano accompaniment. The STRINGS staff is in bass clef and uses a shorthand notation for string textures. The A.PIANO 2 staff is in treble clef and contains block chords and simple melodic fragments. The SLOWSTRING staff is in treble clef and consists of a single melodic line.

75

DRUMS  
CLEAN GTR  
FRETLESS  
SYNBASS 2  
E.PIANO 2  
STRINGS  
A.PIANO 2  
SLOWSTRING

Detailed description: This block contains the musical notation for measures 75 and 76. The score is arranged in a vertical stack of staves. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The CLEAN GTR staff features a series of chords and single notes with slash marks. The FRETLESS staff has a melodic line with a triplet of eighth notes in measure 76. The SYNBASS 2 staff has a few notes. The E.PIANO 2 staff shows chords and arpeggiated patterns. The STRINGS staff has block chords. The A.PIANO 2 staff has chords and single notes. The SLOWSTRING staff has a simple bass line of quarter notes.



77

DRUMS  
CLEAN GTR  
FRETLESS  
SYNBASS 2  
E.PIANO 2  
STRINGS  
A.PIANO 2  
SLOWSTRING

Detailed description: This block contains the musical notation for measures 77 and 78. The DRUMS staff continues the rhythmic pattern from the previous block. The CLEAN GTR staff has a few notes. The FRETLESS staff has a melodic line. The SYNBASS 2 staff has a few notes. The E.PIANO 2 staff shows chords and arpeggiated patterns. The STRINGS staff has block chords. The A.PIANO 2 staff has chords and single notes. The SLOWSTRING staff has a simple bass line of quarter notes.

DRUMS

The Kendalls - Bye Bye Love

♩ = 190,005707

2

7

11

15

19

23

27

31

35

38

V.S.

DRUMS

41 3 6 6

45

49 3 3 3

53 3 3

57 3 3

61 3 3

65 6 3

68 3

72 3 3

75 3 2

The image displays a drum score for ten staves, numbered 41 through 75. Each staff consists of two lines: the top line for the snare drum and the bottom line for the bass drum. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the staves, measure numbers (41, 45, 49, 53, 57, 61, 65, 68, 72, 75) are placed at the beginning of each staff. Above the notes, there are numerical annotations: '3' and '6' appear above measures 41, 49, 53, 57, 61, 65, 72, and 75. Below the notes, there are numerical annotations: '6' appears below measures 41 and 65, and '3' appears below measures 57, 61, 68, and 75. The notation uses 'x' for snare hits and solid black dots for bass drum hits. The score concludes with a double bar line at the end of measure 75.

+HAWAI GTR

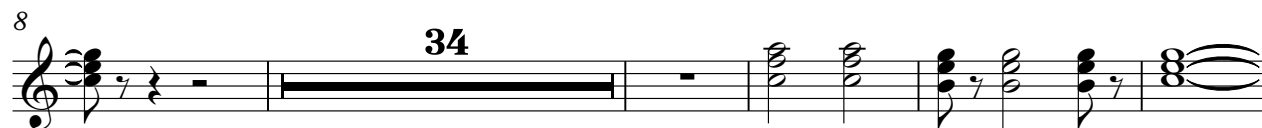
# The Kendalls - Bye Bye Love

♩ = 190,005707



8

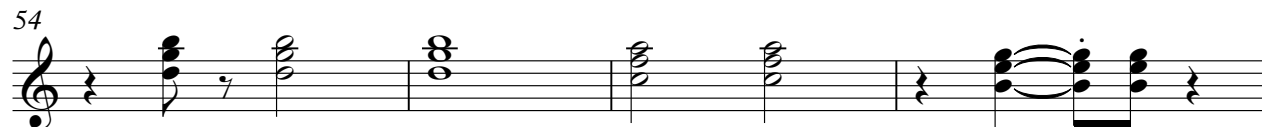
34



47

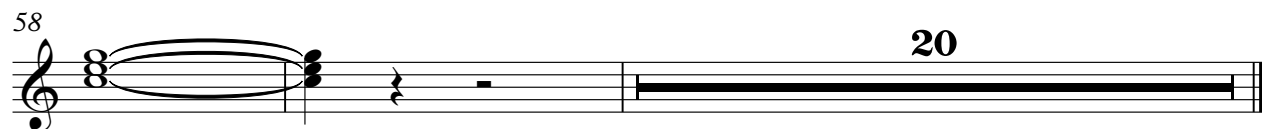


54



58

20



The Kendalls - Bye Bye Love

CLEAN GTR

♩ = 190,005707

7

12

16

20

24

27

30

33

36

39

V.S.



FRETLESS

The Kendalls - Bye Bye Love

♩ = 190,005707

7

12

17

22

27

32

37

42

47

52

V.S.



57



62



66



70



75



2

♩ = 190,005707

**24**

30

37

44

**17**

66

73

♩ = 190,005707

Musical notation for measures 7-10. Measure 7 is a whole rest. Measures 8-10 feature a complex rhythmic pattern with chords and eighth notes.

Musical notation for measures 11-13. Measure 11 starts with a repeat sign. Measures 12-13 continue with intricate chordal and melodic lines.

Musical notation for measures 14-16. Measure 14 begins with a repeat sign. Measures 15-16 show a mix of chords and melodic fragments.

Musical notation for measures 17-19. Measure 17 starts with a repeat sign. Measures 18-19 feature a sequence of chords and melodic lines.

Musical notation for measures 20-22. Measure 20 includes a triplet in the treble clef. Measures 21-22 continue with complex rhythmic patterns.

Musical notation for measures 23-26. Measure 23 starts with a repeat sign. Measures 24-26 feature a sequence of chords and melodic lines.

V.S.

27

Musical score for measures 27-30. The piece is in E-flat major (one flat) and 3/4 time. Measure 27 features a treble clef with a dotted quarter note G4, a quarter note A4, and a quarter note Bb4. The bass clef has a whole rest. Measure 28 has a treble clef with a dotted quarter note G4, a quarter note A4, and a quarter note Bb4. The bass clef has a triplet of eighth notes: G3, A3, Bb3. Measure 29 has a treble clef with a dotted quarter note G4, a quarter note A4, and a quarter note Bb4. The bass clef has a whole rest. Measure 30 has a treble clef with a dotted quarter note G4, a quarter note A4, and a quarter note Bb4. The bass clef has a whole rest.

31

Musical score for measures 31-33. Measure 31 has a treble clef with a dotted quarter note G4, a quarter note A4, and a quarter note Bb4. The bass clef has a whole rest. Measure 32 has a treble clef with a dotted quarter note G4, a quarter note A4, and a quarter note Bb4. The bass clef has a triplet of eighth notes: G3, A3, Bb3. Measure 33 has a treble clef with a dotted quarter note G4, a quarter note A4, and a quarter note Bb4. The bass clef has a whole rest.

34

Musical score for measures 34-37. Measure 34 has a treble clef with a dotted quarter note G4, a quarter note A4, and a quarter note Bb4. The bass clef has a triplet of eighth notes: G3, A3, Bb3. Measure 35 has a treble clef with a dotted quarter note G4, a quarter note A4, and a quarter note Bb4. The bass clef has a whole rest. Measure 36 has a treble clef with a dotted quarter note G4, a quarter note A4, and a quarter note Bb4. The bass clef has a whole rest. Measure 37 has a treble clef with a dotted quarter note G4, a quarter note A4, and a quarter note Bb4. The bass clef has a whole rest.

38

Musical score for measures 38-40. Measure 38 has a treble clef with a dotted quarter note G4, a quarter note A4, and a quarter note Bb4. The bass clef has a triplet of eighth notes: G3, A3, Bb3. Measure 39 has a treble clef with a dotted quarter note G4, a quarter note A4, and a quarter note Bb4. The bass clef has a whole rest. Measure 40 has a treble clef with a dotted quarter note G4, a quarter note A4, and a quarter note Bb4. The bass clef has a triplet of eighth notes: G3, A3, Bb3.

41

Musical score for measures 41-43. Measure 41 has a treble clef with a dotted quarter note G4, a quarter note A4, and a quarter note Bb4. The bass clef has a triplet of eighth notes: G3, A3, Bb3. Measure 42 has a treble clef with a dotted quarter note G4, a quarter note A4, and a quarter note Bb4. The bass clef has a whole rest. Measure 43 has a treble clef with a dotted quarter note G4, a quarter note A4, and a quarter note Bb4. The bass clef has a whole rest.

44

Musical score for measures 44-46. Measure 44 has a treble clef with a dotted quarter note G4, a quarter note A4, and a quarter note Bb4. The bass clef has a whole rest. Measure 45 has a treble clef with a dotted quarter note G4, a quarter note A4, and a quarter note Bb4. The bass clef has a whole rest. Measure 46 has a treble clef with a dotted quarter note G4, a quarter note A4, and a quarter note Bb4. The bass clef has a triplet of eighth notes: G3, A3, Bb3.

47

Musical notation for measures 47-49. Measure 47 has a treble clef and a bass clef. Measure 48 has a treble clef and a bass clef. Measure 49 has a treble clef and a bass clef. There are triplets in measures 47 and 49.

50

Musical notation for measure 50. Measure 50 has a treble clef and a bass clef.

53

Musical notation for measures 53-55. Measure 53 has a treble clef and a bass clef. Measure 54 has a treble clef and a bass clef. Measure 55 has a treble clef and a bass clef.

56

Musical notation for measures 56-58. Measure 56 has a treble clef and a bass clef. Measure 57 has a treble clef and a bass clef. Measure 58 has a treble clef and a bass clef.

59

Musical notation for measures 59-61. Measure 59 has a treble clef and a bass clef. Measure 60 has a treble clef and a bass clef. Measure 61 has a treble clef and a bass clef. There is a triplet in measure 59.

62

Musical notation for measures 62-65. Measure 62 has a treble clef and a bass clef. Measure 63 has a treble clef and a bass clef. Measure 64 has a treble clef and a bass clef. Measure 65 has a treble clef and a bass clef. There are triplets in measures 62 and 65.

V.S.

66

Musical score for measures 66-69. The score is written for piano in a grand staff. Measure 66 features a treble clef with a whole note chord and a bass clef with a whole rest. Measure 67 has a treble clef with a half note chord and a bass clef with a triplet of eighth notes. Measure 68 has a treble clef with a half note chord and a bass clef with a triplet of eighth notes. Measure 69 has a treble clef with a whole note chord and a bass clef with a whole rest.

70

Musical score for measures 70-73. The score is written for piano in a grand staff. Measure 70 has a treble clef with a half note chord and a bass clef with a triplet of eighth notes. Measure 71 has a treble clef with a whole note chord and a bass clef with a whole rest. Measure 72 has a treble clef with a half note chord and a bass clef with a triplet of eighth notes. Measure 73 has a treble clef with a whole note chord and a bass clef with a whole rest.

74

Musical score for measures 74-77. The score is written for piano in a grand staff. Measure 74 has a treble clef with a whole note chord and a bass clef with a whole rest. Measure 75 has a treble clef with a half note chord and a bass clef with a whole rest. Measure 76 has a treble clef with a half note chord and a bass clef with a whole rest. Measure 77 has a treble clef with a half note chord and a bass clef with a triplet of eighth notes. The final measure of the system contains two thick horizontal bars, one above and one below the staff, with the number '2' centered above and below each bar respectively.

STRINGS

The Kendalls - Bye Bye Love

♩ = 190,005707

23

Musical notation for strings, measures 23-28. Measure 23 has a whole rest. Measures 24-28 contain various chordal figures with stems and flags.

29

Musical notation for strings, measures 29-35. Measures 29-35 contain various chordal figures with stems and flags.

36

Musical notation for strings, measures 36-42. Measures 36-42 contain various chordal figures with stems and flags.

43

16

Musical notation for strings, measures 43-48. Measure 43 has a whole rest. Measures 44-48 contain various chordal figures with stems and flags.

64

Musical notation for strings, measures 64-70. Measures 64-70 contain various chordal figures with stems and flags.

71

Musical notation for strings, measures 71-74. Measures 71-74 contain various chordal figures with stems and flags.

75

Musical notation for strings, measures 75-78. Measures 75-78 contain various chordal figures with stems and flags.

The Kendalls - Bye Bye Love

A.PIANO 2

♩ = 190,005707

2

8

14

20

26

32

38

44

50

56

V.S.



62



Musical notation for measures 62-67. The notation is on a single staff with a treble clef. It consists of six measures. Measure 62 starts with a quarter rest, followed by two chords (D major and G major). Measure 63 has a dotted quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. Measure 64 has a quarter rest, followed by two chords (D major and G major). Measure 65 has a dotted quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. Measure 66 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 67 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

68



Musical notation for measures 68-73. The notation is on a single staff with a treble clef. It consists of six measures. Measure 68 starts with a quarter rest, followed by two chords (D major and G major). Measure 69 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 70 has a dotted quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. Measure 71 has a quarter rest, followed by two chords (D major and G major). Measure 72 has a dotted quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. Measure 73 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

74



Musical notation for measures 74-79. The notation is on a single staff with a treble clef. It consists of six measures. Measure 74 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 75 has a dotted quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. Measure 76 has a quarter rest, followed by two chords (D major and G major). Measure 77 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 78 has a whole note chord (D major). Measure 79 has a quarter rest.

SLOWSTRING

The Kendalls - Bye Bye Love

♩ = 190,005707

4

10

16

22

28

34

40

46

52

58

V.S.

2

SLOWSTRING

64



70



75

