

The Kinks - Lola 3

♩ = 74,000076

Musical score for measures 1-3 of 'Lola'. The score is in 4/4 time and includes the following parts: DRUMS, STEEL GTR (top), MELODY, STEEL GTR (bottom), OVERDRIVE, E.PIANO 1, SYN BASS 2, and A.PIANO 2. The tempo is marked as ♩ = 74,000076. The MELODY part features a triplet of eighth notes in the third measure. The STEEL GTR (bottom) part features a complex chordal texture with many notes.



Musical score for measures 4-7 of 'Lola'. The score is in 4/4 time and includes the following parts: DRUMS, STEEL GTR (top), MELODY, and STEEL GTR (bottom). The tempo is marked as ♩ = 74,000076. The DRUMS part shows a consistent pattern of snare and bass drum hits. The STEEL GTR (top) part features a series of chords. The MELODY part has a few notes. The STEEL GTR (bottom) part features a complex chordal texture with many notes and a triplet of eighth notes in the seventh measure.

5

DRUMS

STEEL GTR

MELODY

STEEL GTR

6

DRUMS

STEEL GTR

MELODY

STEEL GTR

8

DRUMS

STEEL GTR

MELODY

STEEL GTR

9

DRUMS

STEEL GTR

MELODY

STEEL GTR

10

DRUMS

STEEL GTR

MELODY

STEEL GTR

SYN BASS 2



12

DRUMS

STEEL GTR

MELODY

STEEL GTR

SYN BASS 2



14

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

SYN BASS 2

15

DRUMS
STEEL GTR
MELODY
STEEL GTR
OVERDRIVE
E.PIANO 1
SYN BASS 2

Detailed description: This system contains measures 15 through 18. The DRUMS part features a consistent pattern of snare and kick drums. The STEEL GTR parts consist of complex chordal textures with many notes beamed together. The MELODY part has a sparse line with some grace notes. The OVERDRIVE part provides a distorted harmonic layer. The E.PIANO 1 and SYN BASS 2 parts have minimal activity, with the bass line moving in a steady eighth-note pattern.



16

DRUMS
STEEL GTR
MELODY
STEEL GTR
OVERDRIVE
E.PIANO 1
SYN BASS 2
A.PIANO 2

Detailed description: This system contains measures 16 through 19. The DRUMS part continues with the established pattern. The STEEL GTR parts show more intricate chordal work. The MELODY part features a more active line with some slurs. The OVERDRIVE part adds a dense, distorted texture. The E.PIANO 1 part has a few notes, and the SYN BASS 2 part continues its eighth-note pattern. The A.PIANO 2 part is a new addition, featuring a melodic line with some grace notes and slurs.

17

DRUMS

STEEL GTR

MELODY

STEEL GTR

OVERDRIVE

E.PIANO 1

SYN BASS 2

A.PIANO 2

18

DRUMS

STEEL GTR

MELODY

STEEL GTR

OVERDRIVE

E.PIANO 1

SYN BASS 2

A.PIANO 2

The image displays a musical score for two measures, 17 and 18. The score is organized into two systems, one for each measure. Each system contains seven staves: DRUMS, STEEL GTR, MELODY, STEEL GTR, OVERDRIVE, E.PIANO 1, and SYN BASS 2. A seventh staff, A.PIANO 2, is present in both systems but is empty. The notation includes various musical symbols such as notes, rests, and dynamic markings. A double bar line is positioned between the two systems. The key signature is one sharp (F#).

19

DRUMS

STEEL GTR

MELODY

STEEL GTR

OVERDRIVE

E.PIANO 1

SYN BASS 2

A.PIANO 2

20

DRUMS

STEEL GTR

MELODY

STEEL GTR

OVERDRIVE

E.PIANO 1

SYN BASS 2

A.PIANO 2

The image displays a musical score for measures 19 and 20. The score is organized into two systems, one for measure 19 and one for measure 20, separated by a double bar line. Each system contains seven staves: DRUMS (top), STEEL GTR, MELODY, STEEL GTR, OVERDRIVE, E.PIANO 1, SYN BASS 2, and A.PIANO 2 (bottom). The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is presented in a clean, black-and-white format.

21

DRUMS

STEEL GTR

MELODY

STEEL GTR

OVERDRIVE

E.PIANO 1

SYN BASS 2

A.PIANO 2

22

DRUMS

STEEL GTR

MELODY

STEEL GTR

OVERDRIVE

E.PIANO 1

SYN BASS 2

A.PIANO 2

Detailed description of the musical score: The score is divided into two systems, measures 21 and 22. Each system contains ten staves. From top to bottom, the staves are: DRUMS (drum notation), STEEL GTR (steel guitar, treble clef), MELODY (melody, treble clef), STEEL GTR (steel guitar, treble clef), OVERDRIVE (overdrive effect, treble clef), E.PIANO 1 (electric piano 1, treble clef), SYN BASS 2 (synthesizer bass 2, bass clef), A.PIANO 2 (acoustic piano 2, treble clef), and a second STEEL GTR staff (steel guitar, treble clef). The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 21 shows a complex arrangement with many notes and rests. Measure 22 continues the piece with similar complexity. A double bar line is present between the two systems. A '3' is written above a triplet in the second STEEL GTR staff of measure 22.

23

DRUMS

STEEL GTR

MELODY

STEEL GTR

OVERDRIVE

E.PIANO 1

SYN BASS 2

A.PIANO 2

24

DRUMS

STEEL GTR

MELODY

STEEL GTR

OVERDRIVE

E.PIANO 1

SYN BASS 2

A.PIANO 2

25

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

SYN BASS 2

A.PIANO 2



26

DRUMS

STEEL GTR

MELODY

STEEL GTR

OVERDRIVE

E.PIANO 1

SYN BASS 2

A.PIANO 2

27

DRUMS

STEEL GTR

MELODY

STEEL GTR

OVERDRIVE

E.PIANO 1

SYN BASS 2

A.PIANO 2

28

DRUMS

STEEL GTR

MELODY

STEEL GTR

OVERDRIVE

E.PIANO 1

SYN BASS 2

A.PIANO 2

30

DRUMS

STEEL GTR

MELODY

STEEL GTR

OVERDRIVE

E.PIANO 1

SYN BASS 2

A.PIANO 2

31

DRUMS

STEEL GTR

MELODY

STEEL GTR

OVERDRIVE

E.PIANO 1

SYN BASS 2

A.PIANO 2

Detailed description: This is a musical score for measures 30 and 31. The score is organized into two systems, each containing eight staves. The first system (measures 30-31) includes: DRUMS (top staff, measure 30 starts with a double bar line), STEEL GTR (second staff), MELODY (third staff), STEEL GTR (fourth staff), OVERDRIVE (fifth staff), E.PIANO 1 (sixth staff), SYN BASS 2 (seventh staff), and A.PIANO 2 (bottom staff). A double bar line is placed between the two systems. The second system (measures 31-32) includes: DRUMS (top staff, measure 31 starts with a double bar line), STEEL GTR (second staff), MELODY (third staff), STEEL GTR (fourth staff), OVERDRIVE (fifth staff), E.PIANO 1 (sixth staff), SYN BASS 2 (seventh staff), and A.PIANO 2 (bottom staff). The notation includes various rhythmic values, accidentals, and articulation marks.

32

DRUMS

STEEL GTR

MELODY

STEEL GTR

OVERDRIVE

E.PIANO 1

SYN BASS 2

A.PIANO 2

33

DRUMS

STEEL GTR

MELODY

STEEL GTR

OVERDRIVE

E.PIANO 1

SYN BASS 2

A.PIANO 2

34

DRUMS

STEEL GTR

MELODY

STEEL GTR

OVERDRIVE

E.PIANO 1

SYN BASS 2

A.PIANO 2

35

DRUMS

STEEL GTR

MELODY

STEEL GTR

OVERDRIVE

E.PIANO 1

SYN BASS 2

A.PIANO 2

36

DRUMS

STEEL GTR

MELODY

STEEL GTR

OVERDRIVE

E.PIANO 1

SYN BASS 2

A.PIANO 2

37

DRUMS

STEEL GTR

MELODY

STEEL GTR

OVERDRIVE

E.PIANO 1

SYN BASS 2

A.PIANO 2

Detailed description: This page contains two systems of musical notation, labeled 36 and 37. Each system consists of nine staves. The top staff is for DRUMS, using a drum set icon and a treble clef. The second staff is STEEL GTR, with a treble clef and a key signature of one sharp (F#). The third staff is MELODY, also with a treble clef and one sharp. The fourth staff is another STEEL GTR, with a treble clef and one sharp. The fifth staff is OVERDRIVE, with a treble clef and one sharp. The sixth staff is E.PIANO 1, with a treble clef and one sharp. The seventh staff is SYN BASS 2, with a bass clef. The eighth staff is A.PIANO 2, with a treble clef and one sharp. The ninth staff is another A.PIANO 2, with a treble clef and one sharp. The notation includes various rhythmic values, accidentals, and articulation marks. A double bar line is present between the two systems.

38

DRUMS

STEEL GTR

MELODY

STEEL GTR

OVERDRIVE

E.PIANO 1

SYN BASS 2

A.PIANO 2



39

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

SYN BASS 2

A.PIANO 2

40

DRUMS

STEEL GTR

MELODY

STEEL GTR

OVERDRIVE

E.PIANO 1

SYN BASS 2

A.PIANO 2

41

DRUMS

STEEL GTR

MELODY

STEEL GTR

OVERDRIVE

E.PIANO 1

SYN BASS 2

A.PIANO 2

The musical score is divided into two systems, measures 40 and 41. Each system contains ten staves. The top staff is for DRUMS, followed by two STEEL GTR staves, MELODY, another STEEL GTR staff, and OVERDRIVE. The bottom three staves are for E.PIANO 1, SYN BASS 2, and A.PIANO 2. A double bar line is present on the left side of the page, separating the two systems. Measure 40 shows a complex arrangement of notes and rests across all instruments. Measure 41 continues this complexity, with a prominent triplet in the second STEEL GTR staff. The notation includes various rhythmic values, accidentals, and articulation marks.

43

DRUMS

STEEL GTR

MELODY

STEEL GTR

OVERDRIVE

E.PIANO 1

SYN BASS 2

A.PIANO 2

44

DRUMS

STEEL GTR

MELODY

STEEL GTR

OVERDRIVE

E.PIANO 1

SYN BASS 2

A.PIANO 2

Detailed description of the musical score: The score is divided into two systems, measures 43 and 44. Each system contains seven staves. The top staff is DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is STEEL GTR, featuring a melodic line with many beamed notes and some accidentals. The third staff is MELODY, with a simpler melodic line. The fourth staff is another STEEL GTR, with a more rhythmic, chordal texture. The fifth staff is OVERDRIVE, with a distorted, sustained sound. The sixth staff is E.PIANO 1, with a sustained, atmospheric sound. The seventh staff is SYN BASS 2, with a bass line that provides a steady rhythm. The eighth staff is A.PIANO 2, with a complex, multi-layered texture. The score includes various musical notations such as notes, rests, and dynamic markings.

45

DRUMS

STEEL GTR

MELODY

STEEL GTR

OVERDRIVE

E.PIANO 1

SYN BASS 2

A.PIANO 2

46

DRUMS

STEEL GTR

MELODY

STEEL GTR

OVERDRIVE

E.PIANO 1

SYN BASS 2

A.PIANO 2

47

DRUMS

STEEL GTR

MELODY

STEEL GTR

OVERDRIVE

E.PIANO 1

SYN BASS 2

A.PIANO 2

48

DRUMS

STEEL GTR

MELODY

STEEL GTR

OVERDRIVE

E.PIANO 1

SYN BASS 2

A.PIANO 2

Detailed description of the musical score: The score is divided into two systems, measures 47 and 48. Each system contains ten staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is STEEL GTR, featuring complex chordal textures with many beamed notes. The third staff is MELODY, with a melodic line that includes a triplet in measure 47. The fourth staff is another STEEL GTR part, with a more melodic line. The fifth staff is OVERDRIVE, showing distorted guitar sounds with sustained notes. The sixth staff is E.PIANO 1, with a simple melodic line. The seventh staff is SYN BASS 2, providing a bass line with eighth notes. The eighth staff is A.PIANO 2, with a complex piano accompaniment. The bottom two staves (E.PIANO 1 and A.PIANO 2) are repeated in the second system, with some changes in the piano parts. A double bar line is present between the two systems.

49

DRUMS

STEEL GTR

MELODY

STEEL GTR

OVERDRIVE

E.PIANO 1

SYN BASS 2

A.PIANO 2

50

DRUMS

STEEL GTR

MELODY

STEEL GTR

OVERDRIVE

E.PIANO 1

SYN BASS 2

A.PIANO 2

The image displays a musical score for measures 49 and 50. The score is organized into two systems, one for measure 49 and one for measure 50. Each system contains ten staves: DRUMS, STEEL GTR, MELODY, STEEL GTR, OVERDRIVE, E.PIANO 1, SYN BASS 2, and A.PIANO 2. The notation includes various musical symbols such as notes, rests, and dynamic markings. A double bar line is present between the two systems. The key signature is one sharp (F#).

51

DRUMS

STEEL GTR

MELODY

STEEL GTR

OVERDRIVE

E.PIANO 1

SYN BASS 2

A.PIANO 2

52

DRUMS

STEEL GTR

MELODY

STEEL GTR

OVERDRIVE

E.PIANO 1

SYN BASS 2

A.PIANO 2

53

DRUMS

STEEL GTR

MELODY

STEEL GTR

OVERDRIVE

E.PIANO 1

SYN BASS 2

A.PIANO 2

54

DRUMS

STEEL GTR

MELODY

STEEL GTR

OVERDRIVE

E.PIANO 1

SYN BASS 2

A.PIANO 2

56

DRUMS

STEEL GTR

MELODY

STEEL GTR

OVERDRIVE

E.PIANO 1

SYN BASS 2

A.PIANO 2

57

DRUMS

STEEL GTR

MELODY

STEEL GTR

OVERDRIVE

E.PIANO 1

SYN BASS 2

A.PIANO 2

The image displays a musical score for measures 56 and 57. The score is organized into two systems, one for measure 56 and one for measure 57. Each system contains seven tracks: DRUMS, STEEL GTR, MELODY, STEEL GTR, OVERDRIVE, E.PIANO 1, SYN BASS 2, and A.PIANO 2. The notation includes various musical symbols such as notes, rests, and dynamic markings. A double bar line is present between the two systems. The page number 23 is located in the top right corner.

58

DRUMS

STEEL GTR

MELODY

STEEL GTR

OVERDRIVE

SYN BASS 2

A.PIANO 2



59

DRUMS

STEEL GTR

MELODY

STEEL GTR

OVERDRIVE

SYN BASS 2

A.PIANO 2

60

DRUMS

STEEL GTR

MELODY

STEEL GTR

OVERDRIVE

SYN BASS 2

A.PIANO 2



61

DRUMS

STEEL GTR

MELODY

STEEL GTR

OVERDRIVE

SYN BASS 2

A.PIANO 2

62

DRUMS

STEEL GTR

MELODY

STEEL GTR

OVERDRIVE

SYN BASS 2

A.PIANO 2

63

DRUMS

STEEL GTR

MELODY

STEEL GTR

E.PIANO 1

SYN BASS 2

A.PIANO 2

64

DRUMS

STEEL GTR

MELODY

STEEL GTR

E.PIANO 1

SYN BASS 2

A.PIANO 2

65

DRUMS

STEEL GTR

MELODY

STEEL GTR

E.PIANO 1

SYN BASS 2

A.PIANO 2

66

DRUMS

STEEL GTR

MELODY

STEEL GTR

OVERDRIVE

E.PIANO 1

SYN BASS 2

A.PIANO 2

67

The musical score consists of seven staves, each representing a different instrument. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second and fourth staves are for STEEL GTR, featuring a series of chords and melodic lines. The third staff is for MELODY, with a few scattered notes and rests. The fifth staff is for OVERDRIVE, showing a melodic line with some chromaticism. The sixth staff is for E.PIANO 1, with a grand staff (treble and bass clefs) showing sustained chords and a few moving notes. The seventh staff is for SYN BASS 2, with a bass line consisting of eighth and quarter notes. The eighth staff is for A.PIANO 2, with a grand staff showing chords and some melodic movement.

68

DRUMS

STEEL GTR

MELODY

STEEL GTR

OVERDRIVE

E.PIANO 1

SYN BASS 2

A.PIANO 2

69

DRUMS

Drum notation for measures 69-72. The notation uses a standard drum set layout with various rhythmic patterns including snare, hi-hat, and bass drum hits.

STEEL GTR

Steel guitar notation for measures 69-72. The notation is in treble clef with a key signature of one sharp (F#). It features a melodic line with some chords and a final measure with a 7/8 time signature.

MELODY

Melody notation for measures 69-72. The notation is in treble clef with a key signature of one sharp (F#). It shows a sparse melodic line with rests and some notes.

STEEL GTR

Steel guitar notation for measures 69-72. The notation is in treble clef with a key signature of one sharp (F#). It features a more complex melodic line with many notes and some chords.

OVERDRIVE

Overdrive notation for measures 69-72. The notation is in treble clef with a key signature of one sharp (F#). It features a melodic line with some chords and a final measure with a 7/8 time signature.

E.PIANO 1

Electric piano 1 notation for measures 69-72. The notation is in grand staff (treble and bass clefs) with a key signature of one sharp (F#). It features a sustained chord in the first measure and a melodic line in the second measure.

SYN BASS 2

Synth bass 2 notation for measures 69-72. The notation is in bass clef with a key signature of one sharp (F#). It features a rhythmic bass line with some notes.

A.PIANO 2

Acoustic piano 2 notation for measures 69-72. The notation is in treble clef with a key signature of one sharp (F#). It features a melodic line with some chords and a final measure with a 7/8 time signature.

70

DRUMS

STEEL GTR

MELODY

STEEL GTR

OVERDRIVE

E.PIANO 1

SYN BASS 2

A.PIANO 2

71

DRUMS

STEEL GTR

MELODY

STEEL GTR

OVERDRIVE

E.PIANO 1

SYN BASS 2

A.PIANO 2

72

DRUMS

STEEL GTR

MELODY

STEEL GTR

OVERDRIVE

E.PIANO 1

SYN BASS 2

A.PIANO 2

73

The musical score consists of seven staves, each representing a different instrument or sound effect. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second and fourth staves are for STEEL GTR, featuring a series of chords and melodic lines. The third staff is for MELODY, showing a simple melodic line with some rests. The fifth staff is for OVERDRIVE, featuring a distorted sound effect with a melodic line. The sixth staff is for E.PIANO 1, showing a piano part with a long sustain. The seventh staff is for SYN BASS 2, showing a bass line with a steady rhythm. The eighth staff is for A.PIANO 2, showing a piano part with a steady rhythm.

74

DRUMS

STEEL GTR

MELODY

STEEL GTR

OVERDRIVE

E.PIANO 1

SYN BASS 2

A.PIANO 2

DRUMS

The Kinks - Lola 3

♩ = 74,000076

2

6

9

11

13

15

17

19

21

23

V.S.

DRUMS

Drum notation for measures 25 through 44. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (notes and rests) to indicate the rhythm. Measure 25 includes a triplet of eighth notes in the bottom staff. Measure 30 features a half note in the bottom staff. Measure 32 has a quarter rest in the bottom staff. Measure 34 includes a half note in the bottom staff. Measure 36 has a quarter rest in the bottom staff. Measure 38 features a half note in the bottom staff. Measure 40 includes a half note in the bottom staff. Measure 42 has a quarter rest in the bottom staff. Measure 44 includes two triplet markings in the bottom staff.

DRUMS

46

48

50

52

55

58

60

62

64

66

V.S.

DRUMS

68

Musical notation for measures 68 and 69. The notation is written on two staves. The top staff uses a treble clef and contains a series of eighth notes with 'x' marks above them, indicating a specific drum part. The bottom staff uses a bass clef and contains a series of eighth notes, representing the bass line. The music is in 4/4 time and features a consistent rhythmic pattern.

70

Musical notation for measures 70 and 71. The notation is written on two staves. The top staff uses a treble clef and contains a series of eighth notes with 'x' marks above them. The bottom staff uses a bass clef and contains a series of eighth notes. The music continues with a consistent rhythmic pattern.

72

Musical notation for measures 72 and 73. The notation is written on two staves. The top staff uses a treble clef and contains a series of eighth notes with 'x' marks above them. The bottom staff uses a bass clef and contains a series of eighth notes. The music continues with a consistent rhythmic pattern.

74

Musical notation for measures 74 and 75. The notation is written on two staves. The top staff uses a treble clef and contains a series of eighth notes with 'x' marks above them. The bottom staff uses a bass clef and contains a series of eighth notes. The music concludes with a double bar line and a '2' time signature, indicating a two-measure rest.

♩ = 74,000076

6

9

11

13

15

17

19

21

24

V.S.

26

28

31

33

35

37

39

41

43

45

Musical score for Steel Guitar, measures 47-65. The score is written in treble clef with a key signature of one sharp (F#). It features a complex, rhythmic pattern of chords and single notes, characteristic of steel guitar playing. The notation includes many beamed eighth and sixteenth notes, often with slurs. Measure 49 has a 7/8 time signature. Measures 61, 63, and 65 contain triplets, indicated by a bracket with the number '3' below the notes. The piece concludes with a double bar line at the end of measure 65.

V.S.

67

Musical notation for measures 67 and 68. Measure 67 contains a series of chords and eighth notes. Measure 68 features a triplet of eighth notes and ends with a double bar line and repeat sign.

69

Musical notation for measures 69 and 70. Measure 69 includes a triplet of eighth notes. Measure 70 contains a series of chords and eighth notes, ending with a double bar line and repeat sign.

71

Musical notation for measures 71 and 72. Measure 71 consists of chords and eighth notes. Measure 72 features a series of chords and eighth notes, ending with a double bar line and repeat sign.

73

Musical notation for measures 73 and 74. Measure 73 contains a series of chords and eighth notes. Measure 74 features a series of chords and eighth notes, ending with a double bar line and repeat sign.

74

Musical notation for measures 74 and 75. Measure 74 contains a series of chords and eighth notes. Measure 75 is a whole rest, indicated by a large '2' above the staff.

MELODY

The Kinks - Lola 3

♩ = 74,000076

2

6

9

12

16

19

22



MELODY

58

61

64

67

70

73

STEEL GTR

The Kinks - Lola 3

♩ = 74,000076

4

5

6

8

9

10

12

14

16

V.S.

Musical score for Steel Guitar, page 2, measures 18-36. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic pattern of chords and single notes, often grouped in threes (trios) and marked with a '3' above a bracket. The notation includes various accidentals (sharps, naturals) and rests. The piece concludes with a final chord in measure 36.

Musical score for Steel Guitar, measures 38-53. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 38, 40, 42, 44, 46, 48, 50, 51, 52, and 53 are indicated at the start of their respective staves. The notation includes various chordal textures and melodic lines.

Musical score for Steel Guitar, measures 55-73. The score is written in treble clef with a key signature of one sharp (F#). It features a complex, rhythmic accompaniment with frequent triplets and sixteenth-note patterns. The notation includes various articulations such as slurs, ties, and accents. Measure numbers 55, 57, 59, 61, 63, 65, 67, 69, 71, and 73 are indicated at the beginning of their respective staves. A '3' with a bracket is used to denote triplet groups in measures 55, 61, 63, 69, and 71.

STEEL GTR

74

3

2

OVERDRIVE

The Kinks - Lola 3

♩ = 74,000076

12

16

18

20

22

24

26

30

32

34

V.S.

The image displays a musical score for guitar, consisting of nine staves of notation. The score is written in a single system, with each staff beginning with a measure number. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4. The score is titled "OVERDRIVE" and is page 2 of a document. The staves are numbered 36, 38, 41, 44, 47, 49, 51, 53, and 59. The notation includes many beamed notes and rests, suggesting a fast and intricate piece of music.

OVERDRIVE

61

3

66

69

72

74

2

40

Musical staff 40: Treble clef, starting with a whole rest, followed by eighth notes and chords.

44

Musical staff 44: Treble clef, eighth notes and chords.

48

Musical staff 48: Treble clef, eighth notes and chords.

54

Musical staff 54: Treble clef, eighth notes and chords.

58

Musical staff 58: Grand staff (treble and bass clefs), includes fingering '5' above and below the staff.

67

Musical staff 67: Grand staff (treble and bass clefs).

72

Musical staff 72: Grand staff (treble and bass clefs), includes fingering '3' above and below the staff.

SYN BASS 2

The Kinks - Lola 3

♩ = 74,000076

9

14

17

20

23

26

29

32

35

38

V.S.

♩ = 74,000076

14

17

19

21

23

26

28

30

32

34

V.S.

This musical score is for the second piano part of a piece, labeled 'A.PIANO 2'. It consists of ten staves of music, numbered 36 through 55. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by dense, multi-measure rests and complex rhythmic patterns, including triplets and sixteenth-note runs. The score includes various musical notations such as slurs, ties, and dynamic markings. A triplet of eighth notes is explicitly marked with a '3' in measure 44. The overall texture is intricate and technically demanding.

Musical score for A.PIANO 2, page 3, measures 58-74. The score is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score concludes with a double bar line and a fermata over the final chord.

58

60

62

64

66

68

70

72

74