

The Knack - msharona

0.0"
1.1,00
MYSHARONA>DEMO>MIDI MUSIC USA(c)

♩ = 145,000031

GS/GM DRUMS

GUITAR

LEAD GUITAR

BASS

VOCAL TUTOR

BACKING VOCALS

5

GS/GM DRUMS

BASS

6

GS/GM DRUMS

BASS

7

GS/GM DRUMS

BASS

Detailed description: This system covers measures 7 and 8. The GS/GM DRUMS part is on a single staff with a drumhead icon, showing a complex rhythmic pattern with various note values and rests. The BASS part is on a single staff in bass clef, featuring a steady eighth-note bass line.

8

GS/GM DRUMS

BASS

Detailed description: This system covers measures 8 and 9. The GS/GM DRUMS part continues the rhythmic pattern from the previous system. The BASS part continues with eighth notes, including some rests.

9

GS/GM DRUMS

GUITAR

BASS

Detailed description: This system covers measures 9 and 10. It introduces a GUITAR part on a single staff in treble clef, which plays a melodic line with eighth notes and rests. The GS/GM DRUMS and BASS parts continue their respective parts from the previous systems.

10

GS/GM DRUMS

GUITAR

BASS

Detailed description: This system covers measures 10 and 11. The GS/GM DRUMS part continues. The GUITAR part continues its melodic line. The BASS part continues with eighth notes and rests.

11

GS/GM DRUMS

GUITAR

BASS

Detailed description of the musical score: The score is divided into three systems, each representing a measure. The first system (measure 11) features a drum part with a complex rhythmic pattern, a guitar part with a melodic line, and a bass part with a steady rhythm. The second system (measure 12) continues the drum and bass parts, while the guitar part has a different melodic line. The third system (measure 13) introduces a vocal tutor part with a single note, while the other instruments continue their respective parts.

12

GS/GM DRUMS

GUITAR

BASS

Detailed description of the musical score: This system represents measure 12. It features a drum part with a complex rhythmic pattern, a guitar part with a melodic line, and a bass part with a steady rhythm.

13

GS/GM DRUMS

GUITAR

BASS

VOCAL TUTOR

Detailed description of the musical score: This system represents measure 13. It features a drum part with a complex rhythmic pattern, a guitar part with a melodic line, a bass part with a steady rhythm, and a vocal tutor part with a single note.

14

GS/GM DRUMS

GUITAR

BASS

VOCAL TUTOR

15

GS/GM DRUMS

GUITAR

BASS

VOCAL TUTOR

16

GS/GM DRUMS

GUITAR

BASS

VOCAL TUTOR

17

GS/GM DRUMS

GUITAR

BASS

VOCAL TUTOR

BACKING VOCALS

18

GS/GM DRUMS

GUITAR

BASS

VOCAL TUTOR

19

GS/GM DRUMS

GUITAR

BASS

VOCAL TUTOR

20

GS/GM DRUMS

GUITAR

BASS

VOCAL TUTOR

21

GS/GM DRUMS

GUITAR

BASS

VOCAL TUTOR

BACKING VOCALS

22

GS/GM DRUMS

GUITAR

BASS

VOCAL TUTOR

23

GS/GM DRUMS

GUITAR

BASS

VOCAL TUTOR

24

Musical score for measures 24-25. The score is divided into four staves: GS/GM DRUMS, GUITAR, BASS, and VOCAL TUTOR. The key signature has one flat (Bb). The time signature is 4/4. The drum part features a consistent pattern of snare and bass drum hits. The guitar part consists of a sustained chord. The bass part plays a rhythmic line with eighth and quarter notes. The vocal tutor part provides a melodic line with eighth and quarter notes.

25

Musical score for measures 26-27. The score is divided into four staves: GS/GM DRUMS, GUITAR, BASS, and VOCAL TUTOR. The key signature has one flat (Bb). The time signature is 4/4. The drum part continues with a pattern of snare and bass drum hits. The guitar part consists of a sustained chord. The bass part plays a rhythmic line with eighth and quarter notes. The vocal tutor part provides a melodic line with eighth and quarter notes.

26

GS/GM DRUMS

GUITAR

BASS

VOCAL TUTOR

BACKING VOCALS

28

GS/GM DRUMS

GUITAR

BASS

VOCAL TUTOR

BACKING VOCALS

29

GS/GM DRUMS

GUITAR

BASS

VOCAL TUTOR

BACKING VOCALS

30

GS/GM DRUMS

GUITAR

BASS

31

GS/GM DRUMS

GUITAR

BASS

VOCAL TUTOR

BACKING VOCALS

32

GS/GM DRUMS

GUITAR

BASS

34

GS/GM DRUMS

GUITAR

LEAD GUITAR

BASS

35

GS/GM DRUMS

GUITAR

LEAD GUITAR

BASS

36

GS/GM DRUMS

GUITAR

LEAD GUITAR

BASS

VOCAL TUTOR

BACKING VOCALS

38

GS/GM DRUMS

GUITAR

LEAD GUITAR

BASS

VOCAL TUTOR

BACKING VOCALS

39

GS/GM DRUMS

GUITAR

LEAD GUITAR

BASS

VOCAL TUTOR

BACKING VOCALS

40

GS/GM DRUMS

GUITAR

LEAD GUITAR

BASS

VOCAL TUTOR

BACKING VOCALS

42

GS/GM DRUMS

GUITAR

LEAD GUITAR

BASS

VOCAL TUTOR

BACKING VOCALS

43

GS/GM DRUMS

GUITAR

LEAD GUITAR

BASS

VOCAL TUTOR

BACKING VOCALS

44

GS/GM DRUMS

GUITAR

LEAD GUITAR

BASS

VOCAL TUTOR

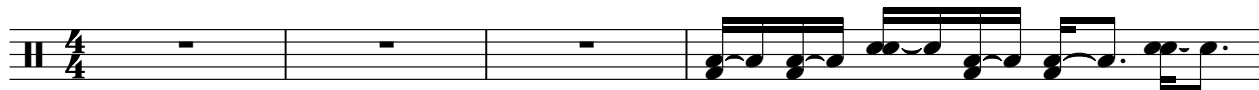
BACKING VOCALS

GS/GM DRUMS

The Knack - msharona

♩ = 145,000031

5/4



5



7



9



11



13



15



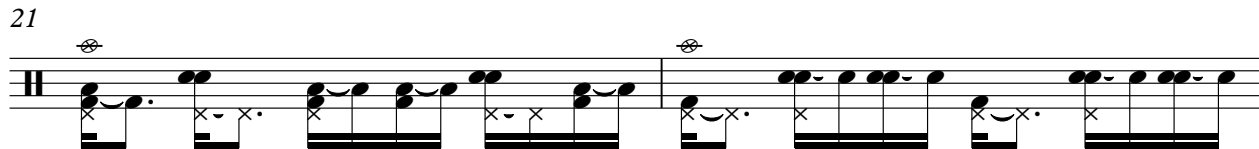
17



19



21



V.S.

23

Musical notation for measures 23-24. Measure 23 features a drum pattern with eighth notes and a snare hit. Measure 24 continues the pattern with a snare hit and a cymbal crash.

25

Musical notation for measures 25-27. Measure 25 has a snare hit and a cymbal crash. Measures 26-27 show a drum pattern with eighth notes and a snare hit.

28

Musical notation for measures 28-29. Measure 28 features a drum pattern with eighth notes and a snare hit. Measure 29 continues the pattern with a snare hit.

30

Musical notation for measures 30-31. Measure 30 has a drum pattern with eighth notes and a snare hit. Measure 31 features a snare hit and a cymbal crash.

32

Musical notation for measures 32-33. Measure 32 features a drum pattern with eighth notes and a snare hit. Measure 33 continues the pattern with a snare hit.

34

Musical notation for measures 34-35. Measure 34 has a drum pattern with eighth notes and a snare hit. Measure 35 features a snare hit and a cymbal crash.

36

Musical notation for measures 36-38. Measure 36 features a drum pattern with eighth notes and a snare hit. Measure 37 continues the pattern with a snare hit. Measure 38 has a snare hit and a cymbal crash.

39

Musical notation for measures 39-40. Measure 39 features a drum pattern with eighth notes and a snare hit. Measure 40 continues the pattern with a snare hit.

41

Musical notation for measures 41-42. Measure 41 has a drum pattern with eighth notes and a snare hit. Measure 42 continues the pattern with a snare hit.

43

Musical notation for measures 43-44. Measure 43 features a drum pattern with eighth notes and a snare hit. Measure 44 continues the pattern with a snare hit.

GUITAR

The Knack - msharona

♩ = 145,000031

6

10

13

16

19

22

26

29

32

35

V.S.

Detailed description: This is a guitar score for the song 'The Knack - msharona'. The score is written in 4/4 time with a tempo of 145,000031. It consists of ten staves of music. The first staff starts with a whole rest for two measures, followed by a sixteenth-note triplet. The second staff continues with a rhythmic pattern of eighth and sixteenth notes. The third staff features a triplet of eighth notes. The fourth staff continues the rhythmic pattern. The fifth staff has a triplet of eighth notes. The sixth staff shows a change in rhythm with some longer note values. The seventh staff features a complex rhythmic pattern with many sixteenth notes. The eighth staff continues with a similar pattern. The ninth staff has a more complex rhythmic structure. The tenth staff concludes the piece with a final rhythmic pattern. The score includes various musical notations such as rests, notes, stems, beams, and triplets.

38

Musical notation for guitar, measures 38-40. The notation is written on a single staff in treble clef. Measure 38 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 39 contains a sequence of eighth notes: F4, E4, D4, C4, B3, A3, G3. Measure 40 contains a sequence of eighth notes: F4, E4, D4, C4, B3, A3, G3, followed by a whole note chord consisting of G3, B3, and D4.

41

Musical notation for guitar, measures 41-42. The notation is written on a single staff in treble clef. Measure 41 contains a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. Measure 42 contains a sequence of eighth notes: F4, E4, D4, C4, B3, A3, G3.

43

Musical notation for guitar, measures 43-44. The notation is written on a single staff in treble clef. Measure 43 contains a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. Measure 44 contains a sequence of eighth notes: F4, E4, D4, C4, B3, A3, G3, followed by a whole note chord consisting of G3, B3, and D4.

2

BASS

42



♩ = 145,000031

10

15

18

21

24

27

32

5

40

2

BACKING VOCALS

The Knack - msharona

♩ = 145,000031

14 3

22

4

29

5

37

2