

# The Korgis - Everybody's Got To Learn Sometime

♩ = 74,000076

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

HONKY TONK

SLOWSTRING

CHIFFER LD

BOWEDGLASS

♩ = 74,000076

BRIGTHNESS

MELODY

FINGERDBAS

HONKY TONK

5



MELODY

FINGERDBAS

HONKY TONK

8



MELODY

FINGERDBAS

HONKY TONK

SLOWSTRING

11

14

MELODY

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING



17

MELODY

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

BOWEDGLASS

20

MELODY

FINGERDBAS

HONKY TONK

SLOWSTRING

BOWEDGLASS



23

DRUMS

CLEAN GTR

FINGERDBAS

HONKY TONK

SLOWSTRING

BOWEDGLASS

25

MELODY

CLEAN GTR

FINGERDBAS

HONKY TONK

SLOWSTRING

BOWEDGLASS



28

MELODY

FINGERDBAS

HONKY TONK

SLOWSTRING

BOWEDGLASS

31

MELODY

FINGERDBAS

HONKY TONK

SLOWSTRING

BOWEDGLASS



34

MELODY

FINGERDBAS

HONKY TONK

SLOWSTRING

37

MELODY

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

BRIGHTNESS



40

MELODY

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

BRIGHTNESS

43

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

CHIFFER LD

BOWEDGLASS

Detailed description: This system of musical notation covers measures 43 and 44. The DRUMS part features a steady rhythm of eighth notes with 'x' marks above them, indicating a specific drum sound. The FINGERDBAS part has a bass line with a half note, a quarter note, and a half note. The HONKY TONK part consists of a series of chords. The SLOWSTRING part has a sustained chord with a fermata. The CHIFFER LD part has a melodic line with a triplet of eighth notes and a triplet of quarter notes. The BOWEDGLASS part has a melodic line with a triplet of eighth notes and a quarter note.



45

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

CHIFFER LD

Detailed description: This system of musical notation covers measures 45 and 46. The DRUMS part continues with the same eighth-note rhythm. The FINGERDBAS part has a half note, a quarter note, and a half note. The HONKY TONK part consists of a series of chords. The SLOWSTRING part has a sustained chord with a fermata. The CHIFFER LD part has a half note and a quarter note.



47

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

CHIFFER LD



49

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

CHIFFER LD

51

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

CHIFFER LD



53

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

CHIFFER LD

55

MELODY

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

CHIFFER LD

BRIGTHNESS



58

MELODY

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

BRIGTHNESS

61

DRUMS

CLEAN GTR

FINGERDBAS

HONKY TONK

SLOWSTRING

Detailed description: This system contains measures 61 and 62. The DRUMS part features a snare drum pattern with triplet accents. The CLEAN GTR part has a melodic line with triplet accents. The FINGERDBAS part provides a bass line with triplet accents. The HONKY TONK part consists of chords with a honky-tonk feel. The SLOWSTRING part features sustained chords. A double bar line is present at the end of measure 62.



63

DRUMS

CLEAN GTR

FINGERDBAS

HONKY TONK

SLOWSTRING

BRIGHTNESS

Detailed description: This system contains measures 63, 64, and 65. The DRUMS part has a consistent snare drum pattern. The CLEAN GTR part is mostly silent with some initial notes. The FINGERDBAS part has a steady bass line. The HONKY TONK part features complex chordal textures. The SLOWSTRING part has sustained chords. The BRIGHTNESS part has a melodic line. A double bar line is present at the end of measure 65.

66

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

BRIGHTNESS



69

DRUMS

CLEAN GTR

FINGERDBAS

HONKY TONK

SLOWSTRING

70

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

HONKY TONK

SLOWSTRING

CHIFFER LD

BOWEDGLASS

BRIGHTNESS

MELODY

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3

9

14

19

3

26

31

36

41

13

57

12

2

DRUMS

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♩ = 74,000076

14 6 5

23 3 3 12

37

41

45

49

53

57

61 3 3 3

64

V.S.



2

DRUMS

68

Musical notation for drums, measures 68-70. Measure 68: Snare drum (x) on the top staff, bass drum (o) on the bottom staff. Measure 69: Snare drum (x) on the top staff, bass drum (o) on the bottom staff. Measure 70: Snare drum (x) on the top staff, bass drum (o) on the bottom staff. A triplet of eighth notes is marked with a '3' above the top staff and a '3' below the bottom staff.

70

Musical notation for drums, measures 70-72. Measure 70: Snare drum (x) on the top staff, bass drum (o) on the bottom staff. Measure 71: Snare drum (x) on the top staff, bass drum (o) on the bottom staff. Measure 72: Snare drum (x) on the top staff, bass drum (o) on the bottom staff. A triplet of eighth notes is marked with a '3' above the top staff and a '3' below the bottom staff. A double bar line is present at the end of measure 72.

2

CLEAN GTR

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**21**

Musical notation for guitar, measures 21-25. Measure 21 is a whole rest. Measure 22 is a whole note. Measures 23-25 contain a rhythmic pattern of eighth notes and quarter notes with a sharp sign.

**26**

**35**

Musical notation for guitar, measures 26-30. Measure 26 is a whole rest. Measure 27 is a whole note. Measures 28-30 contain a rhythmic pattern of eighth notes and quarter notes with a sharp sign.

**64**

**5**

**2**

Musical notation for guitar, measures 64-68. Measure 64 is a whole rest. Measure 65 is a whole note. Measures 66-67 contain a rhythmic pattern of eighth notes and quarter notes with a sharp sign. Measure 68 is a whole rest.



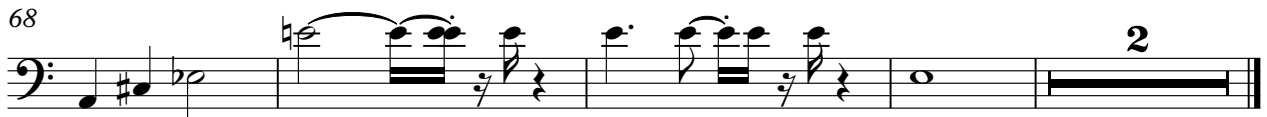
2

# FINGERDBAS

62



68



# HONKY TONK

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7

12

17

22

27

32

37

42

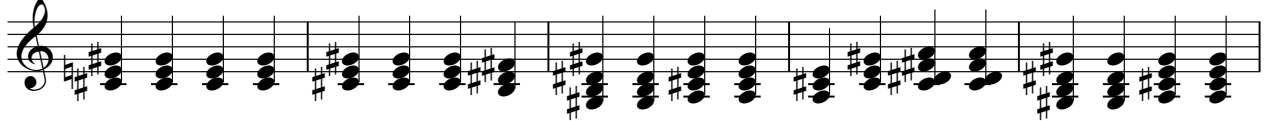
V.S.

# HONKY TONK

48



53



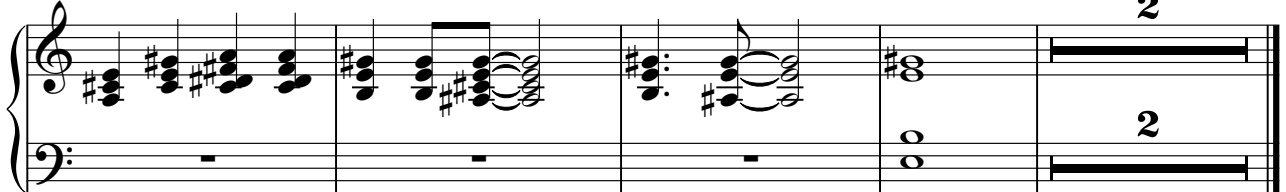
58



63



68



SLOWSTRING

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♩ = 74,000076

11

18

24

31

38

44

51

57

62

67

2

♩ = 74,000076

**41**

**44**

**48**

**51**

**54**

**16** **2**



BOWEDGLASS

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♩ = 74,000076

16

22

29

10

43

27

2

BRIGHTNESS

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♩ = 74,000076

36

41

13

59

3

66

3 2