

The Lemon Pipers - Green Tambourine

♩ = 120,000000

Drums

Closed Hi

Ride Cymb

Sitar

Bass

♩ = 120,000000

Strings

Piano

3

The musical score is divided into two systems. The first system includes three percussion parts: Drums, Closed Hi, and Ride Cymb. The Drums part features a pattern of 'x' marks on a five-line staff, with a triplet of three 'x' marks in the first measure and another triplet in the second measure. The Closed Hi part has a similar pattern with 'x' marks and a circled 'x' in the first measure of each measure. The Ride Cymb part shows rhythmic patterns with 'x' marks and a circled 'x' in the first measure. The second system includes four melodic parts: Sitar, Bass, Strings, and Piano. The Sitar part is in treble clef with a melodic line. The Bass part is in bass clef with a melodic line. The Strings part is in 2/4 time with a rhythmic accompaniment of eighth notes. The Piano part is in treble clef with a complex accompaniment of chords and eighth notes.

5

The musical score is divided into two systems. The first system contains three staves: Drums, Closed Hi, and Ride Cymb. The second system contains four staves: Sitar, Bass, Strings, and Piano. The Drums staff uses a five-line staff with 'x' marks for hits. The Closed Hi staff uses a five-line staff with circled 'x' marks. The Ride Cymb staff uses a five-line staff with 'x' marks and stems. The Sitar staff uses a treble clef and a five-line staff. The Bass staff uses a bass clef and a five-line staff. The Strings staff uses a 2/4 time signature and a five-line staff with eighth notes. The Piano staff uses a treble clef and a five-line staff with eighth notes and chords.

Drums

Closed Hi

Ride Cymb

Sitar

Bass

Strings

Piano

7

The musical score is divided into two systems. The first system contains four drum parts: Drums, Closed Hi, Open Hi-H, and Ride Cymb. The second system contains four melodic parts: Sitar, Bass, Strings, and Piano. The Drums part features a complex rhythmic pattern with 'x' marks indicating specific drum hits. The Sitar part is in treble clef, the Bass part in bass clef, the Strings part in bass clef, and the Piano part in treble clef. The score is written in a 4/4 time signature.

Drums

Closed Hi

Open Hi-H

Ride Cymb

Sitar

Bass

Strings

Piano

9

Snare Dru

Drums

Kick Drum

Closed Hi

Open Hi-H

Ride Cymb

Tambourin

Sitar

Bass

Piano

Detailed description: This is a musical score for a drum set and string instruments. The score is divided into two systems. The first system includes Snare Drum, Drums (with a complex rhythmic pattern), Kick Drum, Closed Hi-Hat, Open Hi-Hat, Ride Cymbal, and Tambourin. The second system includes Sitar, Bass, and Piano. The Sitar part is in the treble clef, the Bass part is in the bass clef, and the Piano part is in the treble clef. The score is marked with a '9' at the beginning of the first system.

11

Snare Dru

Drums

Kick Drum

Closed Hi

Open Hi-H

Ride Cymb

Tambourin

Sitar

Bass

Piano

Detailed description: This is a multi-staff musical score for a percussion ensemble and melodic instruments. The score is divided into two measures by a vertical bar line. The percussion parts include Snare Drum, Drums (with various drum types indicated by 'x' marks), Kick Drum, Closed Hi, Open Hi-H, Ride Cymb, and Tambourin. The melodic parts include Sitar, Bass, and Piano. The Sitar part is in the treble clef, while the Bass and Piano parts are in the bass clef. The Piano part features complex chordal textures with many beamed notes. The Snare Drum part has a rhythmic pattern of eighth and sixteenth notes. The Drums part shows a complex pattern of hits and rests. The Kick Drum part has a simple pattern of quarter notes. The Closed Hi part has a steady pattern of eighth notes. The Open Hi-H part has a few notes in the second measure. The Ride Cymb part has a steady pattern of eighth notes. The Tambourin part has a simple pattern of quarter notes. The Sitar part has a simple melodic line. The Bass part has a simple melodic line. The Piano part has a complex chordal texture.

13

The musical score is divided into two systems. The first system includes seven percussion parts: Snare Drum, Drums, Kick Drum, Closed Hi, Open Hi-H, Ride Cymbal, and Tambourin. The second system includes three string parts: Sitar, Bass, and Piano. The Snare Drum part features a rhythmic pattern of eighth and sixteenth notes. The Drums part shows a complex pattern with various drum sounds indicated by 'x' marks. The Kick Drum part has a simple pattern of quarter notes. The Closed Hi part consists of a steady eighth-note pattern. The Open Hi-H part has a few scattered notes. The Ride Cymbal part has a steady eighth-note pattern. The Tambourin part has a few scattered notes. The Sitar part has a melodic line with a long sustain. The Bass part has a rhythmic pattern of eighth and sixteenth notes. The Piano part has a complex pattern of chords and single notes.

Snare Dru

Drums

Kick Drum

Closed Hi

Open Hi-H

Ride Cymb

Tambourin

Sitar

Bass

Piano

15

The musical score is divided into two systems. The first system includes Snare Drum, Drums, Kick Drum, Closed Hi, Open Hi-H, Ride Cymb, and Tambourin. The second system includes Sitar, Bass, Strings, and Piano. The Snare Drum part features a rhythmic pattern of eighth and sixteenth notes. The Drums part uses 'x' marks to indicate specific drum sounds. The Kick Drum part has a pattern of quarter and eighth notes. The Closed Hi part consists of a steady eighth-note pattern. The Open Hi-H part has a few notes at the end of the phrase. The Ride Cymb part has a steady eighth-note pattern. The Tambourin part has a pattern of quarter notes. The Sitar part is in a melodic line with a mix of eighth and quarter notes. The Bass part is in a melodic line with a mix of eighth and quarter notes. The Strings part is in a melodic line with a mix of eighth and quarter notes. The Piano part is in a melodic line with a mix of eighth and quarter notes.

Snare Dru

Drums

Kick Drum

Closed Hi

Open Hi-H

Ride Cymb

Tambourin

Sitar

Bass

Strings

Piano

17

The musical score is arranged in a vertical stack of staves. The top section contains eight drum parts: Snare Drum, Drums, Kick Drum, Low Tom 2, Open Hi-H, Crash Cym, Mid Tom 2, and Tambourin. The bottom section contains four melodic parts: Sitar, Bass, Strings, and Piano. The score is divided into two measures. The first measure starts at measure 17. The Snare Drum part has a quarter note followed by a half note. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The Kick Drum part has a quarter note followed by a half note with a triplet. The Low Tom 2 part has a quarter rest followed by a half note. The Open Hi-H part has a quarter note followed by a half note. The Crash Cym part has a quarter rest followed by a half note. The Mid Tom 2 part has a quarter rest followed by a half note. The Tambourin part has a quarter note followed by a half note. The Sitar part has a quarter note followed by a half note. The Bass part has a quarter note followed by a half note. The Strings part has a quarter note followed by a half note. The Piano part has a quarter note followed by a half note.

Snare Dru

Drums

Kick Drum

Low Tom 2

Open Hi-H

Crash Cym

Mid Tom 2

Tambourin

Sitar

Bass

Strings

Piano

19

The musical score is divided into two systems. The first system includes Snare Drum, Drums, Kick Drum, Closed Hi, Open Hi-H, Ride Cymb, and Tambourin. The second system includes Sitar, Bass, and Piano. The score is in 2/4 time, with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including triplets and complex syncopations. The percussion parts are highly detailed, with specific notations for different drum types and cymbals. The string parts provide harmonic support and melodic lines, with the Sitar and Bass playing prominent roles.

Snare Dru

Drums

Kick Drum

Closed Hi

Open Hi-H

Ride Cymb

Tambourin

Sitar

Bass

Piano

21

The musical score is divided into two systems. The first system contains seven staves: Snare Drum, Drums, Kick Drum, Closed Hi, Open Hi-H, Ride Cymb, and Tambourin. The second system contains four staves: Sitar, Bass, Strings, and Piano. The Snare Drum part features a rhythmic pattern of eighth and sixteenth notes. The Drums part includes a complex pattern of eighth notes and rests. The Kick Drum part has a pattern of eighth notes with a long note in the first measure. The Closed Hi part consists of a steady eighth-note pattern. The Open Hi-H part has a few scattered notes. The Ride Cymb part features a steady eighth-note pattern. The Tambourin part has a few scattered notes. The Sitar part is a melodic line in treble clef. The Bass part is a melodic line in bass clef. The Strings part is a block of chords in bass clef. The Piano part is a complex accompaniment in treble clef.

23

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Snare Drum:** Features a rhythmic pattern of eighth and sixteenth notes.
- Drums:** Shows a complex pattern with 'x' marks indicating specific drum sounds.
- Kick Drum:** Plays a steady eighth-note pattern.
- Closed Hi:** Features a rhythmic pattern of eighth notes with 'x' marks.
- Open Hi-H:** Remains mostly silent with a few notes in the second measure.
- Ride Cymb:** Features a rhythmic pattern of eighth notes with 'x' marks.
- Tambourin:** Plays a rhythmic pattern of eighth notes.
- Sitar:** Plays a melodic line in the treble clef.
- Bass:** Plays a melodic line in the bass clef.
- Strings:** Provides harmonic support with chords in the bass clef.
- Piano:** Provides harmonic support with chords in the treble clef.

25

The musical score consists of ten staves. The first seven staves are grouped by a brace on the left and represent a drum kit: Snare Drum, Drums, Kick Drum, Closed Hi, Open Hi-H, Ride Cymb, and Tambourin. The next three staves are for Sitar, Bass, and Strings. The final staff is for Piano. The score is divided into two measures by a vertical bar line. The Snare Drum part features a rhythmic pattern of eighth and sixteenth notes. The Drums part shows a complex pattern with 'x' marks indicating specific drum sounds. The Kick Drum part has a pattern of eighth notes. The Closed Hi part consists of a steady eighth-note pattern. The Open Hi-H part has a few scattered notes. The Ride Cymb part has a steady eighth-note pattern. The Tambourin part has a pattern of eighth notes. The Sitar part has a melodic line with a mix of eighth and sixteenth notes. The Bass part has a melodic line with a mix of eighth and sixteenth notes. The Strings part has a series of chords. The Piano part has a complex pattern of chords and notes.

27

The musical score is divided into two systems. The first system contains eight percussion staves: Snare Drum, Drums, Kick Drum, Closed Hi, Open Hi-H, Crash Cym, Ride Cymb, and Tambourin. The second system contains four melodic staves: Sitar, Bass, Strings, and Piano. The Snare Drum part features a rhythmic pattern of eighth and sixteenth notes. The Drums part includes a complex pattern with various drum sounds indicated by 'x' marks. The Kick Drum part has a steady eighth-note pattern. The Closed Hi part consists of a series of 'x' marks. The Open Hi-H part has a pattern of eighth notes. The Crash Cym part has a single note. The Ride Cymb part has a series of 'x' marks. The Tambourin part has a simple rhythmic pattern. The Sitar part features a melodic line with a mix of eighth and sixteenth notes. The Bass part has a steady eighth-note pattern. The Strings part has a sustained chord. The Piano part has a complex pattern of chords and single notes.

Snare Dru

Drums

Kick Drum

Closed Hi

Open Hi-H

Crash Cym

Ride Cymb

Tambourin

Sitar

Bass

Strings

Piano

29

The musical score is arranged in ten staves, each with a 4/4 time signature. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern in the first measure, followed by a rest in the second measure, and a final pattern in the third measure.
- Kick Drum:** Plays a single note in the first measure and remains silent for the rest of the section.
- Low Tom 2:** Plays a rhythmic pattern in the first measure and remains silent for the rest of the section.
- Closed Hi:** Remains silent in the first measure and plays a pattern in the second and third measures.
- Open Hi-H:** Remains silent in the first measure and plays a pattern in the second and third measures.
- Mid Tom 2:** Plays a single note in the first measure and remains silent for the rest of the section.
- Tambourin:** Plays a rhythmic pattern in the first measure and remains silent for the rest of the section.
- Sitar:** Plays a single note in the first measure and remains silent for the rest of the section.
- Bass:** Plays a single note in the first measure, which is sustained across the second and third measures.
- Strings:** Plays a single note in the first measure and remains silent for the rest of the section.
- Piano:** Plays a complex, multi-measure accompaniment throughout the section.

31

The musical score is arranged in nine staves, all in 4/4 time. The top five staves are for percussion: Snare Drum, Drums, Kick Drum, Closed Hi, and Ride Cymb. The bottom four staves are for melodic instruments: Tambourin, Sitar, Bass, and Piano. The score begins at measure 31. The Snare Drum part features a rhythmic pattern of eighth notes. The Drums part includes a complex pattern with various drum sounds indicated by 'x' marks. The Kick Drum part has a simple pattern of quarter notes. The Closed Hi part consists of a steady eighth-note pattern. The Ride Cymb part has a sparse pattern of quarter notes. The Tambourin part starts with a rest and then plays a rhythmic pattern. The Sitar part features a melodic line with a triplet of eighth notes in the first measure and another triplet in the fourth measure. The Bass part provides a simple harmonic accompaniment. The Piano part features a complex accompaniment with chords and arpeggios.

Snare Dru

Drums

Kick Drum

Closed Hi

Ride Cymb

Tambourin

Sitar

Bass

Piano

32

The musical score is divided into two systems. The first system contains seven percussion parts: Snare Drum, Drums, Kick Drum, Closed Hi, Open Hi-H, Ride Cymbal, and Tambourin. The second system contains four melodic parts: Sitar, Bass, Strings, and Piano. The Snare Drum part begins with a measure starting at measure 32, followed by a rest in the second measure. The Drums part features a complex rhythmic pattern with 'x' marks indicating specific drum sounds. The Kick Drum part has a similar rhythmic pattern. The Closed Hi part consists of a series of 'x' marks. The Open Hi-H part has a few notes in the second measure. The Ride Cymbal part has a series of 'x' marks. The Tambourin part has a few notes in the second measure. The Sitar part is a melodic line in treble clef. The Bass part is a melodic line in bass clef. The Strings part is a sustained chord in bass clef. The Piano part is a complex melodic line in treble clef.

Snare Dru

Drums

Kick Drum

Closed Hi

Open Hi-H

Ride Cymb

Tambourin

Sitar

Bass

Strings

Piano

34

Drums

Closed Hi

Ride Cymb

Sitar

Bass

Strings

Piano

36

The musical score is divided into two systems. The first system contains three percussion parts: Drums, Closed Hi, and Ride Cymb. The Drums part features a complex rhythmic pattern with 'x' marks indicating hits. The Closed Hi part has a simpler pattern with 'x' marks and a circled 'x'. The Ride Cymb part includes 'x' marks and a circled 'x'. The second system contains four melodic parts: Sitar, Bass, Strings, and Piano. The Sitar part is in treble clef with a melodic line. The Bass part is in bass clef with a melodic line. The Strings part is in bass clef with a sustained chord. The Piano part is in treble clef with a rhythmic accompaniment.

Drums

Closed Hi

Ride Cymb

Sitar

Bass

Strings

Piano

38

The musical score is divided into two systems. The first system includes Drums, Closed Hi, Open Hi-H, and Ride Cymb. The second system includes Sitar, Bass, Strings, and Piano. The Drums part features a complex rhythmic pattern with 'x' marks indicating specific drum hits. The Sitar part has a melodic line in the treble clef. The Bass part has a melodic line in the bass clef. The Strings part shows sustained chords in the left hand. The Piano part features a rhythmic accompaniment with chords and single notes.

Drums

Closed Hi

Open Hi-H

Ride Cymb

Sitar

Bass

Strings

Piano

40

The musical score is divided into two systems. The first system includes the following instruments:

- Snare Drum:** Features a rhythmic pattern of eighth and sixteenth notes.
- Drums:** Shows a complex pattern with various drum sounds indicated by 'x' marks and stems.
- Kick Drum:** Plays a simple pattern of quarter notes.
- Closed Hi:** Plays a steady eighth-note pattern.
- Open Hi-H:** Remains mostly silent with a few notes at the end of the system.
- Ride Cymb:** Plays a steady eighth-note pattern.
- Tambourin:** Plays a simple pattern of quarter notes.

The second system includes:

- Sitar:** Plays a melodic line in the treble clef.
- Bass:** Plays a melodic line in the bass clef.
- Piano:** Plays a complex accompaniment in the treble clef.

42

Snare Dru

Drums

Kick Drum

Closed Hi

Open Hi-H

Ride Cymb

Tambourin

Sitar

Bass

Strings

Piano

Detailed description: This is a multi-staff musical score for a percussion ensemble and melodic instruments. The score is divided into two systems. The first system includes Snare Drum, Drums, Kick Drum, Closed Hi, Open Hi-H, Ride Cymb, and Tambourin. The second system includes Sitar, Bass, Strings, and Piano. The Snare Drum part features a rhythmic pattern of eighth and sixteenth notes. The Drums part shows a complex pattern with many 'x' marks indicating specific drum sounds. The Kick Drum part has a steady eighth-note pattern. The Closed Hi part consists of a series of 'x' marks. The Open Hi-H part has a few notes with a grace note. The Ride Cymb part has a series of 'x' marks. The Tambourin part has a few notes with grace notes. The Sitar part has a melodic line with a grace note. The Bass part has a melodic line with grace notes. The Strings part has a series of chords. The Piano part has a complex melodic line with many notes and grace notes.

44

Snare Dru

Drums

Kick Drum

Closed Hi

Open Hi-H

Ride Cymb

Tambourin

Sitar

Bass

Strings

Piano

Detailed description: This is a multi-stem musical score for a percussion ensemble and melodic instruments. The score is divided into two measures. The percussion section includes Snare Drum, Drums (with various drum sounds indicated by 'x' marks), Kick Drum, Closed Hi, Open Hi-H, Ride Cymb, and Tambourin. The melodic section includes Sitar, Bass, Strings, and Piano. The Sitar part is in treble clef, Bass in bass clef, Strings in bass clef, and Piano in treble clef. The score shows complex rhythmic patterns and melodic lines for each instrument.

46

Snare Dru

Drums

Kick Drum

Closed Hi

Open Hi-H

Ride Cymb

Tambourin

Sitar

Bass

Strings

Piano

Detailed description: This is a multi-stem musical score for a percussion ensemble and melodic instruments. The score is divided into two measures. The percussion section includes Snare Drum, Drums (with various drum sounds indicated by 'x' marks), Kick Drum, Closed Hi, Open Hi-H, Ride Cymb, and Tambourin. The melodic section includes Sitar, Bass, Strings, and Piano. The Sitar part is in treble clef, Bass in bass clef, Strings in bass clef, and Piano in treble clef. The score shows complex rhythmic patterns and melodic lines for each instrument.

48

The musical score is arranged in a vertical stack of staves. The top section contains eight drum parts: Snare Drum, Drums, Kick Drum, Low Tom 2, Open Hi-H, Crash Cym, Mid Tom 2, and Tambourin. The bottom section contains four melodic parts: Sitar, Bass, Strings, and Piano. The score is divided into two measures by a vertical bar line. The first measure starts at measure 48. The Snare Drum part has a rhythmic pattern of eighth notes. The Drums part features a complex pattern with triplets and sixteenth notes. The Kick Drum part has a steady eighth-note pattern. The Low Tom 2 part is mostly silent, with some notes in the second measure. The Open Hi-H part has a pattern of eighth notes. The Crash Cym part has a single crash symbol. The Mid Tom 2 part is mostly silent. The Tambourin part has a rhythmic pattern of eighth notes. The Sitar part has a melodic line with a sharp sign. The Bass part has a rhythmic pattern of eighth notes. The Strings part has a melodic line with a sharp sign. The Piano part has a complex melodic line with many notes and a sharp sign.

Snare Dru

Drums

Kick Drum

Low Tom 2

Open Hi-H

Crash Cym

Mid Tom 2

Tambourin

Sitar

Bass

Strings

Piano

50

The musical score is divided into two systems. The first system includes Snare Drum, Drums, Kick Drum, Closed Hi, Open Hi-H, Ride Cymb, and Tambourin. The second system includes Sitar, Bass, and Piano. The score is in 2/4 time, with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including triplets and syncopated rhythms. The percussion parts are highly detailed, with specific notations for different drum types and cymbals. The melodic instruments (Sitar, Bass, and Piano) provide a harmonic and rhythmic foundation for the percussion.

Snare Dru

Drums

Kick Drum

Closed Hi

Open Hi-H

Ride Cymb

Tambourin

Sitar

Bass

Piano

52

The musical score is divided into two systems. The first system contains seven staves for percussion instruments: Snare Drum, Drums, Kick Drum, Closed Hi, Open Hi-H, Ride Cymbal, and Tambourin. The second system contains four staves for string instruments: Sitar, Bass, Strings, and Piano. The score is written in 4/4 time and consists of two measures. The first measure shows the initial rhythmic patterns for all instruments. The second measure shows a change in the drum patterns and the entry of the string instruments with sustained notes.

Snare Dru

Drums

Kick Drum

Closed Hi

Open Hi-H

Ride Cymb

Tambourin

Sitar

Bass

Strings

Piano

54

Drums

Closed Hi

Ride Cymb

Sitar

Bass

Strings

Piano

2/4

2/4

2/4

2/4

2/4

2/4

2/4

Detailed description: This musical score page, numbered 28, contains measures 54 through 57. It features seven staves: Drums, Closed Hi, Ride Cymb, Sitar, Bass, Strings, and Piano. The Drums staff uses a five-line staff with 'x' marks for hits. The Closed Hi staff uses a five-line staff with circled 'x' marks. The Ride Cymb staff uses a five-line staff with 'x' marks and stems. The Sitar staff uses a treble clef with a key signature of one flat. The Bass staff uses a bass clef. The Strings staff uses a bass clef with a 2/4 time signature and shows chordal textures. The Piano staff uses a treble clef with a key signature of one flat and shows chordal textures. All percussion and piano parts are in 2/4 time.

56

Drums

Kick Drum

Closed Hi

Open Hi-H

Crash Cym

Tambourin

Sitar

Bass

Strings

Piano

58

The musical score is divided into two systems. The first system includes Drums, Low Tom 2, Closed Hi, Mid Tom 2, and Tambourin. The second system includes Sitar, Bass, Strings, and Piano. The Drums part features a complex rhythmic pattern with various drum sounds. The Low Tom 2 and Mid Tom 2 parts have sparse, melodic lines. The Closed Hi part consists of a steady, repetitive pattern. The Tambourin part has a rhythmic pattern similar to the drums. The Sitar and Bass parts have long, sustained notes. The Strings and Piano parts have sustained chords.

Drums

Low Tom 2

Closed Hi

Mid Tom 2

Tambourin

Sitar

Bass

Strings

Piano

This musical score is divided into two systems, each containing six staves. The first system covers measures 60 and 61, while the second system covers measures 62 and 63. The instruments are: Drums, Low Tom 2, Closed Hi, Mid Tom 2, High Tom, Tambourin, Bass, and Piano. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and arrows. The Low Tom 2, Mid Tom 2, and High Tom parts have sparse, melodic lines. The Tambourin part consists of a steady eighth-note pattern. The Bass part has a few notes in the first measure of each system. The Piano part features long, sweeping arpeggiated chords that span across the measures. A double bar line is present between the two systems.

64

Drums

Low Tom 2

Closed Hi

Mid Tom 2

High Tom

Tambourin



66

Snare Dru

Drums

Low Tom 2

Closed Hi

Mid Tom 2

Tambourin

68

Snare Dru

Drums

Kick Drum

Low Tom 2

Open Hi-H

Crash Cym

Mid Tom 2

Sitar

Bass

Strings

Piano

70

Sitar

Bass

Piano

Snare Dru

The Lemon Pipers - Green Tambourine

♩ = 120,000000

8

12

16

21

25

31

41

45

51

57

7

3

4

10

The Lemon Pipers - Green Tambourine

Drums

♩ = 120,000000

Drum notation for measures 1-4. The staff is in 4/4 time. Measure 1 has a whole rest. Measures 2-4 show a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Drum notation for measures 5-8. Measures 5-7 continue the eighth-note cymbal pattern. Measure 8 introduces a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

Drum notation for measures 9-12. Measures 9-12 continue the bass and snare drum patterns from measure 8.

Drum notation for measures 13-16. Measures 13-16 continue the bass and snare drum patterns.

Drum notation for measures 17-20. Measures 17-19 continue the bass and snare drum patterns. Measure 20 features a triplet of eighth notes on the snare drum, followed by a change in time signature to 2/4.

Drum notation for measures 21-24. Measures 21-24 continue the bass and snare drum patterns in 2/4 time.

Drum notation for measures 25-28. Measures 25-28 continue the bass and snare drum patterns.

Drum notation for measures 29-32. Measures 29-31 continue the bass and snare drum patterns. Measure 32 features a triplet of eighth notes on the snare drum, followed by a change in time signature to 2/4.

Drum notation for measures 33-36. Measures 33-36 continue the eighth-note cymbal pattern from the beginning of the piece.

Drum notation for measures 37-40. Measures 37-40 continue the eighth-note cymbal pattern.

V.S.

Drums

39

43

46

50

54

58

60

62

64

66

Drums

68

Musical notation for drums in 4/4 time, measures 68-71. Measure 68 contains a drum set consisting of a snare drum, a bass drum, and a hi-hat. The snare drum is played on the second and fourth beats, the bass drum on the first and third beats, and the hi-hat on the first and third beats. Measure 69 contains a snare drum on the second and fourth beats and a hi-hat on the first and third beats. Measure 70 contains a snare drum on the second and fourth beats and a hi-hat on the first and third beats. Measure 71 contains a snare drum on the second and fourth beats and a hi-hat on the first and third beats. A large number '4' is written above the staff in measure 71.

The Lemon Pipers - Green Tambourine

Kick Drum

♩ = 120,000000

8

12

16

21

25

30

7

41

45

50

3

57

9 4

Low Tom 2

The Lemon Pipers - Green Tambourine

♩ = 120,000000

17 9

29 18

51 5

61

65 4

Closed Hi

The Lemon Pipers - Green Tambourine

♩ = 120,000000

7

12

16

22

26

32

38

43

46

2

Closed Hi

50

Musical notation for measure 50. It consists of a single staff with a treble clef and a double bar line. The time signature is 2/4. The notation includes a half note with an 'x' above it, followed by a quarter rest, then a quarter note with an 'x' above it, and a quarter rest. This is followed by a 4/4 time signature change, with a quarter rest, then a quarter note with an 'x' above it, and a quarter rest. This pattern repeats for the remainder of the measure.

55

Musical notation for measure 55. It consists of a single staff with a treble clef and a double bar line. The time signature is 2/4. The notation includes a half note with an 'x' above it, followed by a quarter rest, then a quarter note with an 'x' above it, and a quarter rest. This is followed by a 4/4 time signature change, with a quarter rest, then a quarter note with an 'x' above it, and a quarter rest. This pattern repeats for the remainder of the measure.

59

Musical notation for measure 59. It consists of a single staff with a treble clef and a double bar line. The time signature is 2/4. The notation includes a half note with an 'x' above it, followed by a quarter rest, then a quarter note with an 'x' above it, and a quarter rest. This pattern repeats for the remainder of the measure.

61

Musical notation for measure 61. It consists of a single staff with a treble clef and a double bar line. The time signature is 2/4. The notation includes a half note with an 'x' above it, followed by a quarter rest, then a quarter note with an 'x' above it, and a quarter rest. This pattern repeats for the remainder of the measure.

63

Musical notation for measure 63. It consists of a single staff with a treble clef and a double bar line. The time signature is 2/4. The notation includes a half note with an 'x' above it, followed by a quarter rest, then a quarter note with an 'x' above it, and a quarter rest. This pattern repeats for the remainder of the measure.

65

Musical notation for measure 65. It consists of a single staff with a treble clef and a double bar line. The time signature is 2/4. The notation includes a half note with an 'x' above it, followed by a quarter rest, then a quarter note with an 'x' above it, and a quarter rest. This pattern repeats for the remainder of the measure.

67

Musical notation for measure 67. It consists of a single staff with a treble clef and a double bar line. The time signature is 2/4. The notation includes a half note with an 'x' above it, followed by a quarter rest, then a quarter note with an 'x' above it, and a quarter rest. This pattern repeats for the remainder of the measure. A large number '5' is written above the staff at the end of the measure.

Open Hi-H

The Lemon Pipers - Green Tambourine

♩ = 120,000000

7

13

20

27

33

6

45

52

3

58

9

4

Crash Cym

The Lemon Pipers - Green Tambourine

♩ = 120,000000

16

8

Detailed description: This musical staff contains measures 16 and 17. Measure 16 is in 4/4 time and contains a whole note chord with a circled 'x' above it. Measure 17 is in 2/4 time and contains a whole note chord with a circled 'x' above it. The number '16' is centered above the first measure, and the number '8' is centered above the second measure.

29

17

Detailed description: This musical staff contains measures 29 and 30. Measure 29 is in 2/4 time and contains a whole note chord with a circled 'x' above it. Measure 30 is in 4/4 time and contains a whole note chord with a circled 'x' above it. The number '17' is centered above the first measure.

51

5

Detailed description: This musical staff contains measures 51 and 52. Measure 51 is in 4/4 time and contains a whole note chord with a circled 'x' above it. Measure 52 is in 2/4 time and contains a whole note chord with a circled 'x' above it. The number '5' is centered above the first measure.

58

9

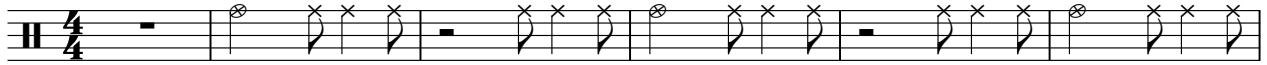
4

Detailed description: This musical staff contains measures 58 and 59. Measure 58 is in 4/4 time and contains a whole note chord with a circled 'x' above it. Measure 59 is in 2/4 time and contains a whole note chord with a circled 'x' above it. The number '9' is centered above the first measure, and the number '4' is centered above the second measure.

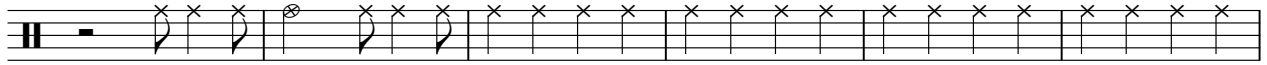
Ride Cymb

The Lemon Pipers - Green Tambourine

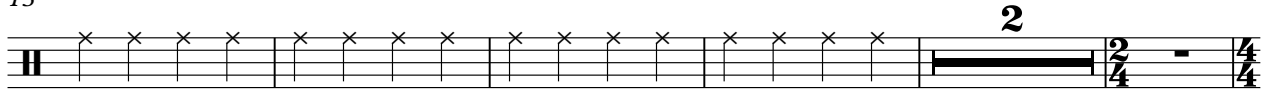
♩ = 120,000000



7



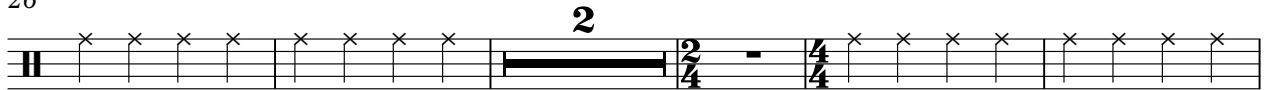
13



20



26



33



39



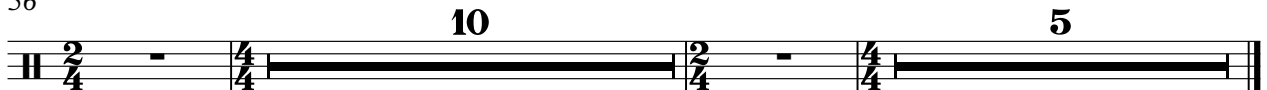
45



52



56



Mid Tom 2

The Lemon Pipers - Green Tambourine

♩ = 120,000000

17 9

31 18 5

58

64 4

High Tom

The Lemon Pipers - Green Tambourine

♩ = 120,000000

18 10 19

Musical notation for measures 18-19. Measure 18 is in 4/4 time and contains a whole note. Measure 19 is in 2/4 time and contains a whole note. The notation shows a sequence of measures with varying time signatures: 4/4, 2/4, 4/4, 2/4, 4/4, 2/4.

50

5 4

Musical notation for measures 50-51. Measure 50 is in 2/4 time and contains a whole note. Measure 51 is in 4/4 time and contains a whole note. The notation shows a sequence of measures with varying time signatures: 2/4, 4/4, 2/4, 4/4.

62

3 5

Musical notation for measures 62-63. Measure 62 is in 4/4 time and contains a whole note. Measure 63 is in 2/4 time and contains a whole note. The notation shows a sequence of measures with varying time signatures: 4/4, 2/4, 4/4.

Tambourin

The Lemon Pipers - Green Tambourine

♩ = 120,000000

8

13

18

23

29

7

40

46

50

3

Tambourin

57



60



62



64



66



Sitar

The Lemon Pipers - Green Tambourine

♩ = 120,000000

7

12

17

20

21

25

2

31

Sitar

32

36

41

47

51

52

56

67

The Lemon Pipers - Green Tambourine

Bass

♩ = 120,000000

6

10

14

19

24

28

33

37

41

V.S.

45



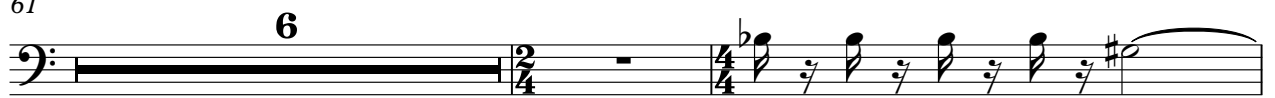
50



55



61



69



The Lemon Pipers - Green Tambourine

Strings

♩ = 120,000000



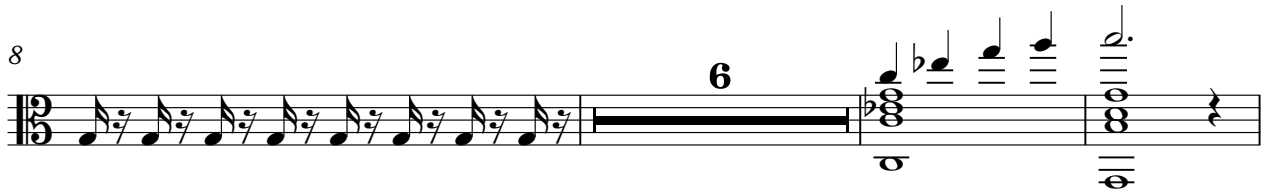
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6



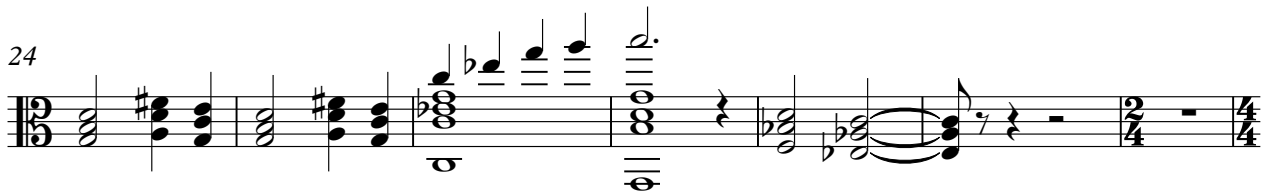
8



17



24



31



39



46



2
53

Strings

Detailed description: This musical score is for a string ensemble. It consists of two staves. The top staff contains a melodic line with eighth and sixteenth notes, and some rests. The bottom staff contains a bass line with chords and single notes. The key signature has two flats (B-flat and E-flat). The time signature changes from 3/4 to 2/4 at measure 55, and then to 4/4 at measure 56. The word 'Strings' is written above the top staff.

58

Detailed description: This musical score is for a string ensemble, measures 58-60. It consists of two staves. The top staff has a melodic line with a long note in measure 58, a rest in measure 59, and a melodic phrase in measure 60. The bottom staff has a bass line with chords and single notes. The key signature has two flats. The time signature changes from 3/4 to 2/4 at measure 59, and then to 4/4 at measure 60. Above the top staff, the number '8' is written above measure 58, and the number '3' is written above measure 60.

The Lemon Pipers - Green Tambourine

Piano

♩ = 120,000000

4

6

9

12

15

18

21

25

28

V.S.

This musical score is for a piano piece, spanning measures 31 to 55. It is written in a single system with a treble clef and a 4/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Chords are indicated by vertical stems with flags, and some are grouped with brackets. There are several instances of slurs and ties, particularly in measures 31, 43, 46, 49, and 52. The key signature is not explicitly shown but appears to be C major or a related key. The score concludes with a final cadence in measure 55, featuring a whole note chord and a fermata.

59

Musical score for measures 59-67. The score is written for piano and features a treble clef and a 4/4 time signature. The music consists of a series of chords in the right hand, with a melodic line in the left hand. A triplet of eighth notes is marked with a '3' above it in measure 65. The piece concludes with a double bar line in measure 67.

68

Musical score for measures 68-76. The score is written for piano and features a treble clef and a 4/4 time signature. The music consists of a series of chords in the right hand, with a melodic line in the left hand. The piece concludes with a double bar line in measure 76.